

Through my work I explore how sensations like fear, subjugation, shame, or envy really feel in the female body. My process is inner and intimate – like tracing a thread of thought and responding.

Drawing and painting are at the core of my practice. As I draw my mind meanders through fragmented memories, sounds, echoes of conversations, lines of text, secret thoughts and noted feelings.

My hand charts reverberations that echo through time – as past, present, and future collide in an elusive moment.