



Amy King, *Breaking News*, photo etching, 2023

From the outside I look
Holding on to something lost
I remember still
So I gather the objects
Witnesses repurposed
Is it comfort I'm seeking?
I can't tell
It sees me looking back
Through the frosty window
The door is closed
Out of reach

Amy King
MA Fine Art

I am a mixed media conceptual artist and curator based in Sussex. I take an experimental and spontaneous approach, usually letting the process lead the practice. I work in a variety of media, from printmaking, xerography, collage, digital art and sculpture. Often these elements are brought together in film, photography and installation as a way to explore meaning, memory and the narratives we attach to everyday objects.

In this latest body of work I am drawing upon my personal experience and memories of time spent in the archives and object stores at V&A Blythe House. Blythe House was built in 1899 as the Headquarters of the Post Office Saving Bank and was repurposed as museum storage in the early 1980s. As the building now prepares for closure, I am using my practice to examine its history, including its use as a film location for *Tinker Tailor Soldier Spy* in 2011 and my own memories.

Having taken redundancy in 2021 after 20 years at the museum this work has become a process of acceptance, an acknowledgement of what has been. The use of obsolete typewriters, copiers and my own family cameras from the 1970s to create works of multiple narratives I aim to raise questions about identity: experiences remembered, reinvented, reimagined and processed through art to find my own repurposing.

Instagram: @amydesigns.fineart
Website: www.amydesigns.co.uk