

Artist Statement

I am interested in memory, and its slow decline in Dementia with its devastating consequences. I am communicating my understanding of this disease through my art which consists of a series of repetitive drawings using, black ink, pencil, charcoal, rubbers, brushes, rags and paper stumps on post it notes.

I have been experimenting with the idea of removing and damaging the surface of the paper, ripping, scraping and scratching it away, only leaving traces of my work to explore what lies beneath and to produce more interesting, exciting abstract results while trying to convey the idea of fragmented, damaged memories using post it notes that overlap and extend over the edge of the paper.

I am also experimenting with casting plaster of Paris and adding iron filings, crushed charcoal, paint, ink and salt making small casts of a plastic pill reminder system while exploring ideas around repetition and rules in my work. More recently I have been looking at the effect of salt and rust on my cast pieces looking carefully at the interactions and outcomes created.

I work with these versatile, dramatic, organic mediums as the range of tones and outcomes that can be created excite and inspire me.

I work in a quiet, reflective way, carefully considering what I am going to do and how I am going to manipulate the media as my work evolves and I continue to explore, develop and refine my practice and ideas, while allowing my practice to lead me, allowing it to express itself, the ideas come, and I follow them, allowing them to flow from me, while I explore what memory and loss mean to me.

For advice and support go to:

<https://www.alzheimers.org.uk/about-dementia/types-dementia/alzheimers-disease>