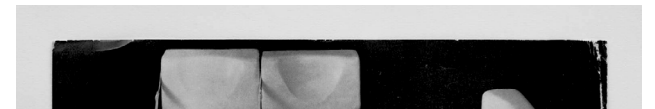
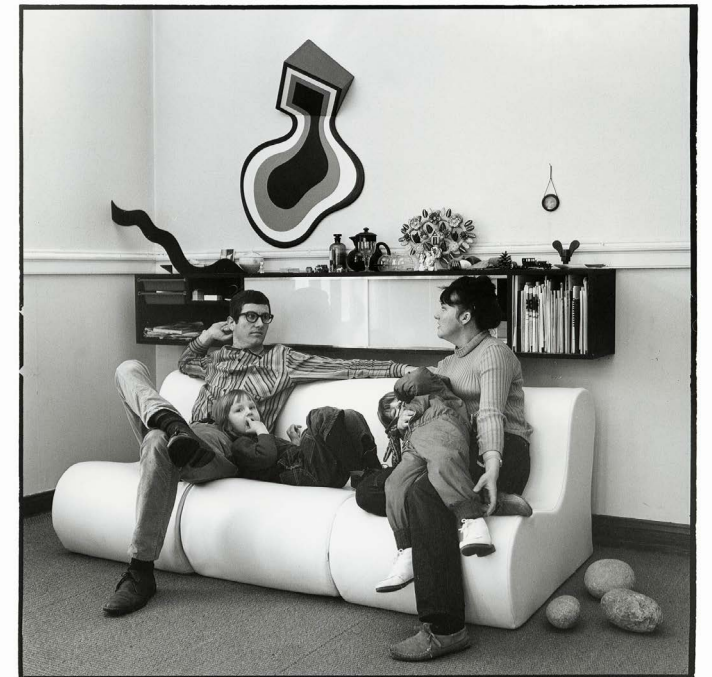


**CHARLOTTE  
LOCKTON**

**UNIVERSITY OF BRIGHTON**

# STU WEL

AW21







STRUCTURAL FOAM-INSERTED SLEEVE



FOAM INSERT HINDERS MOBILITY?



LARGE AND PANELS?



HIGH PADDED COLLAR



HEAVILY PADDED COLLAR



PADDED DETAILING ON THE SLEEVE?



PADDED COLLAR SIDE VIEW



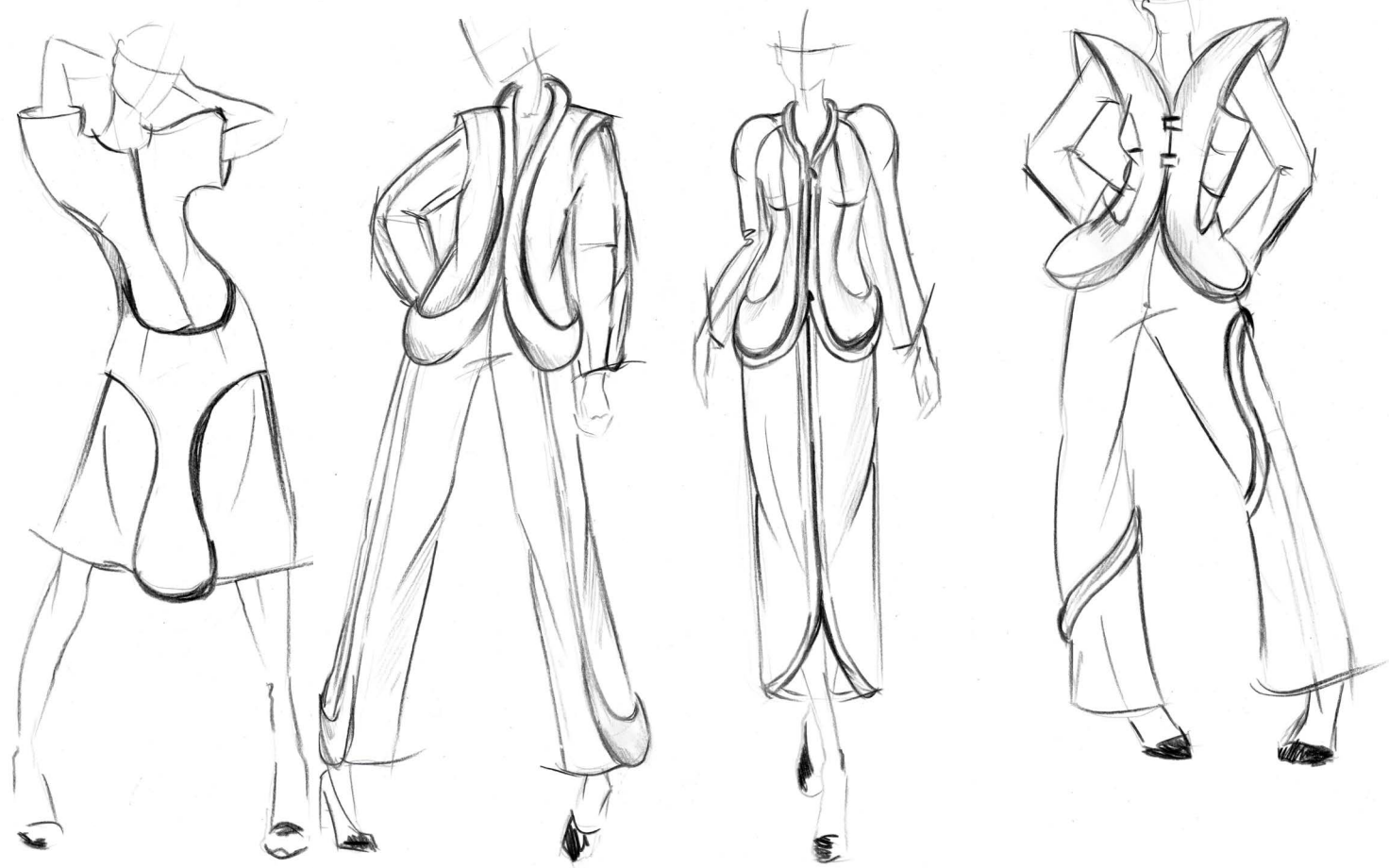
HIGH SHOULDER PAD



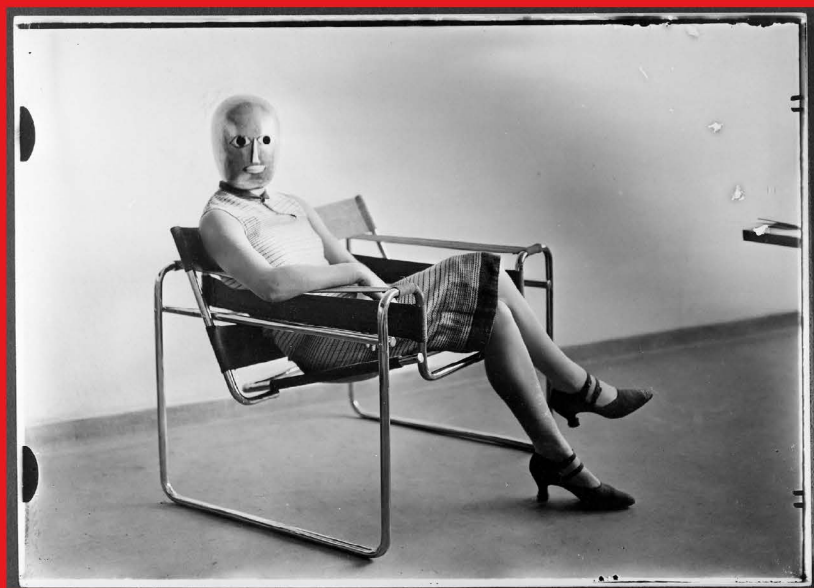
SO'S SHOULDER PAD DESIGN?











WASSKY TOP



ONE BAR AROUND NECK ??



SHORTER LOOP tighter



BEND NECK BAR DOWN



ALTERNATIVE FABRIC? LYCRA?





UELI & SUSI BERGER





FIRST TOILE



14/11/20



SECOND TOILE



01/12/20



THIRD TOILE



2/12/20



FINAL





**DON'T ADD BIG  
BUTTON**



**SHORTEN THE  
SLEEVE CROWN**



**DON'T OVERSTUFF**



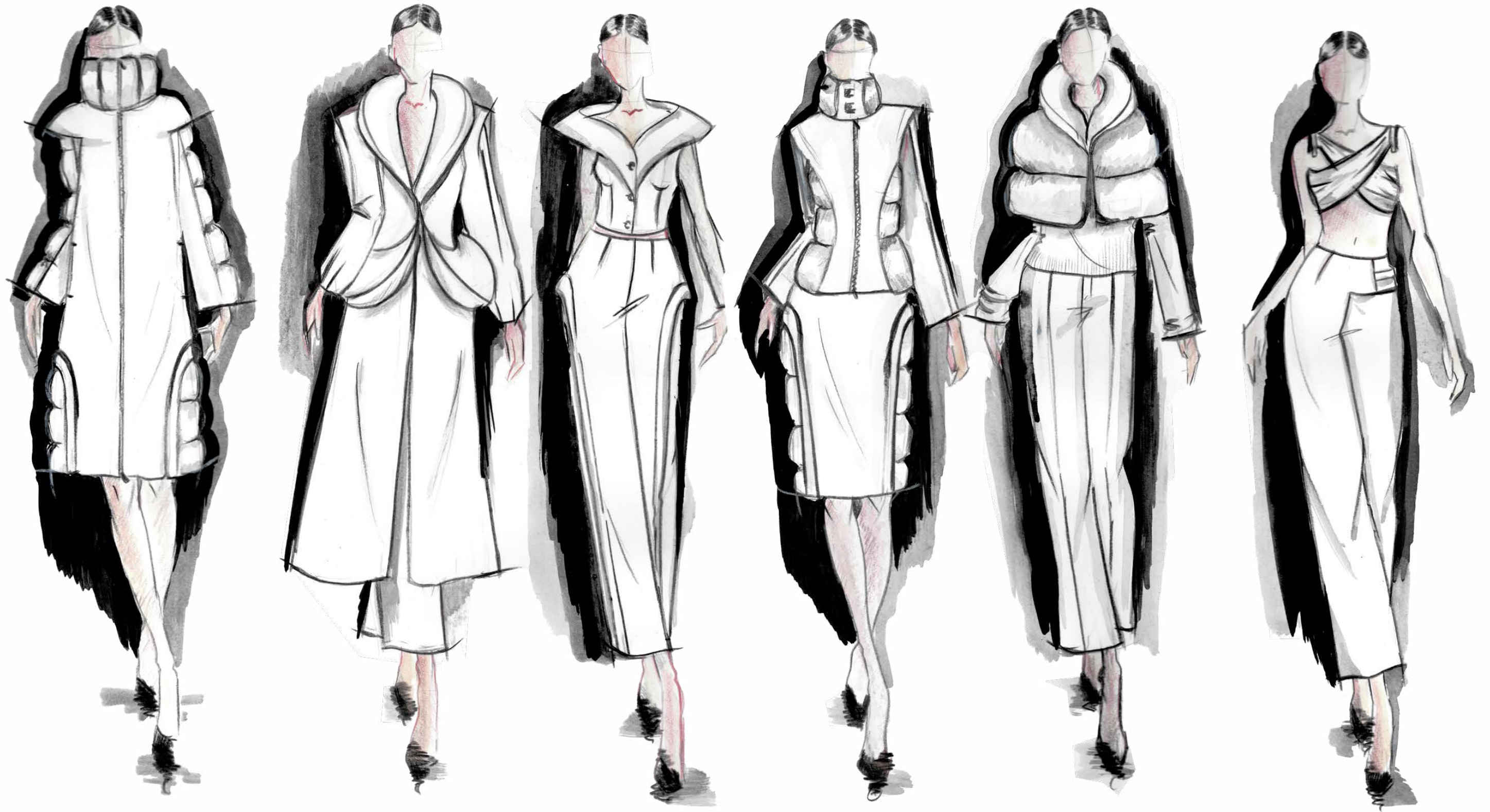
**NARROW THE  
INSERT**



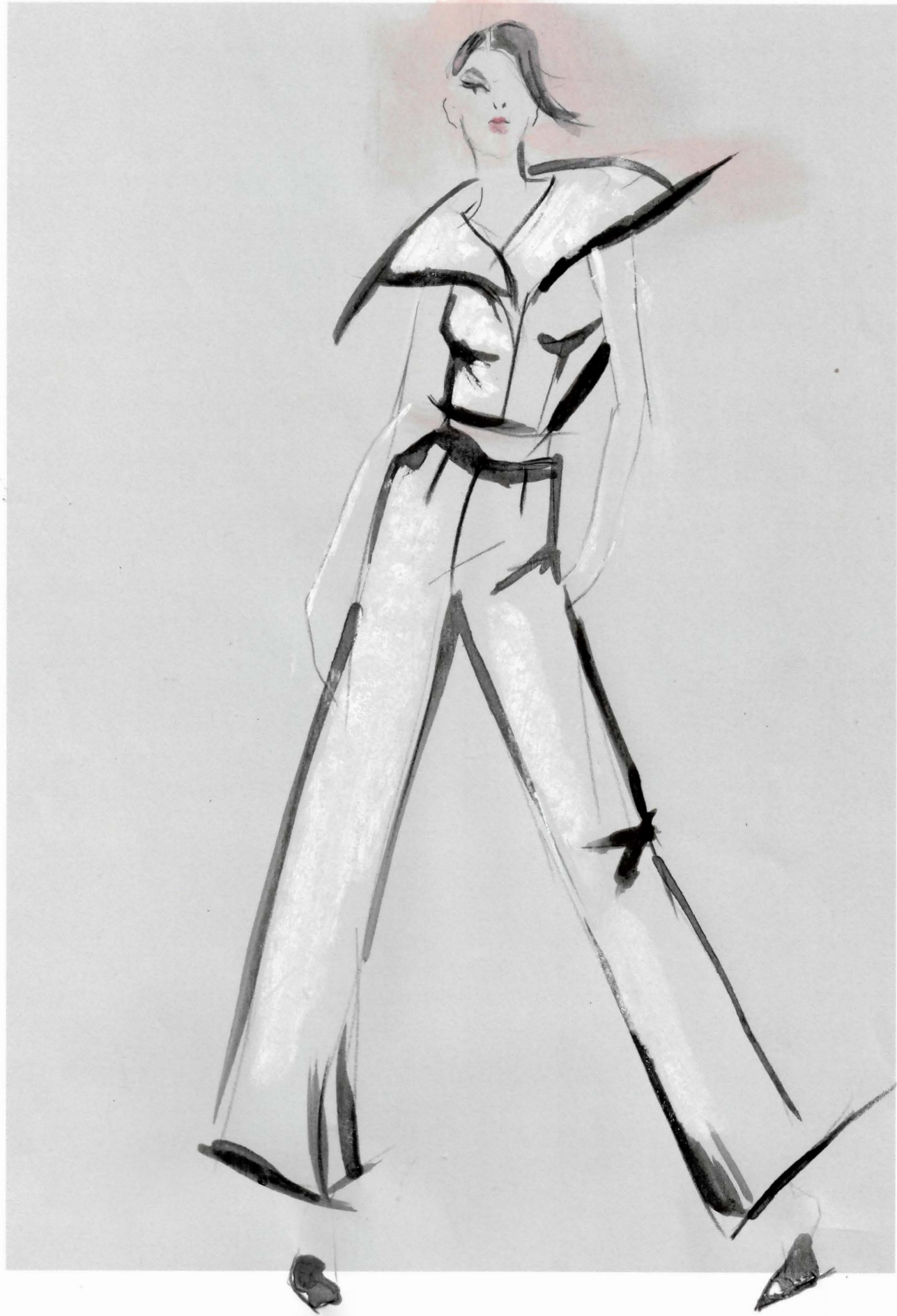
**PADDLED SLEEVE  
FOLD**



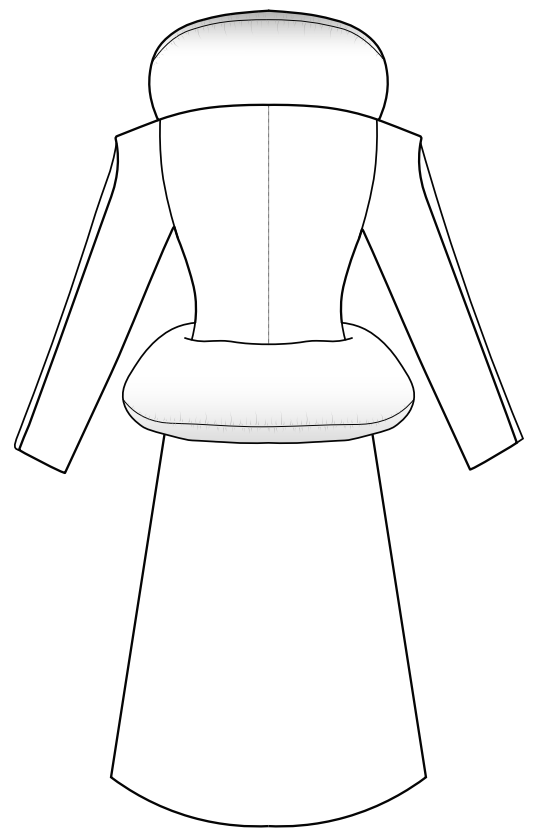
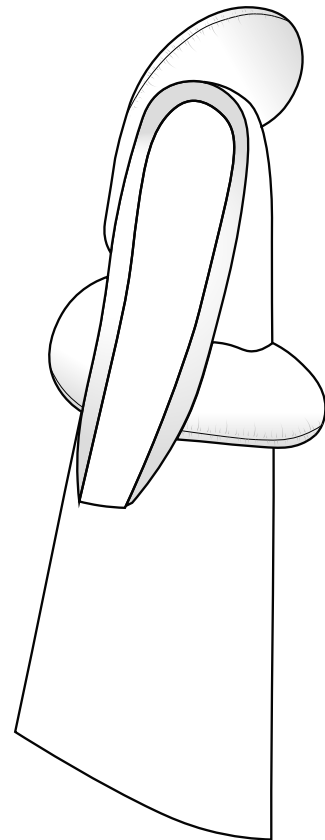
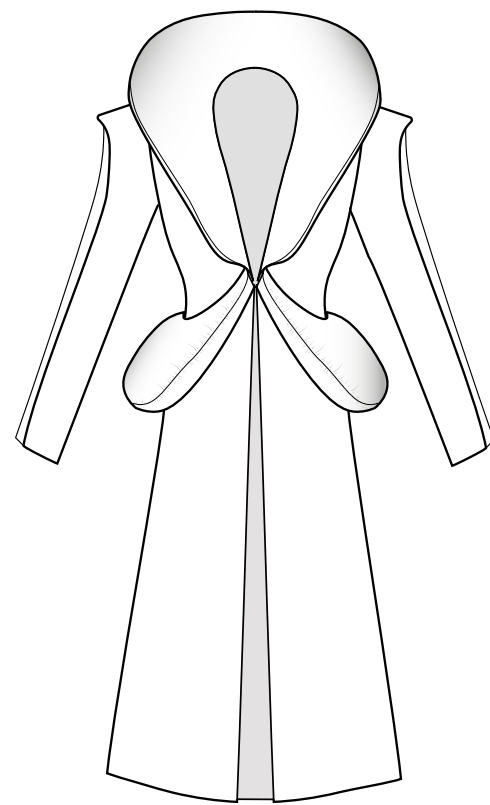
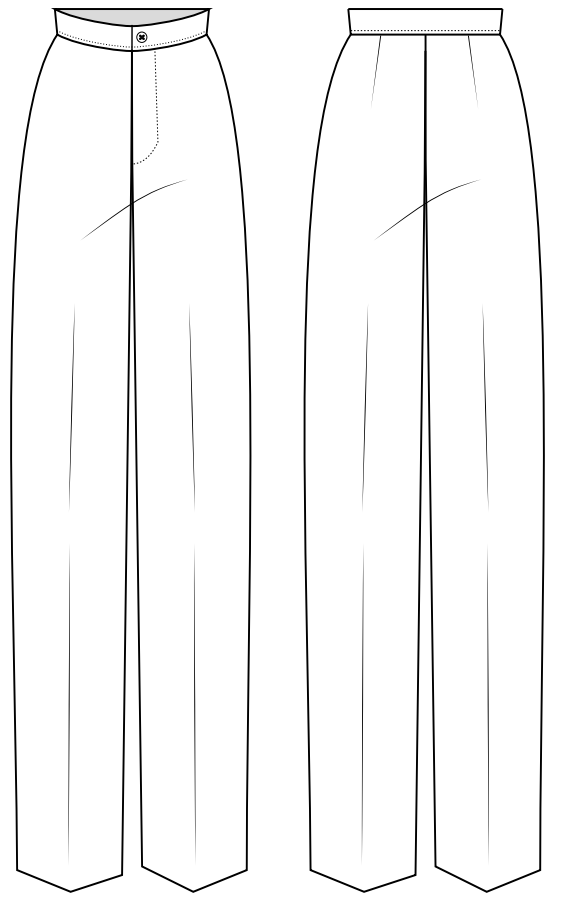


















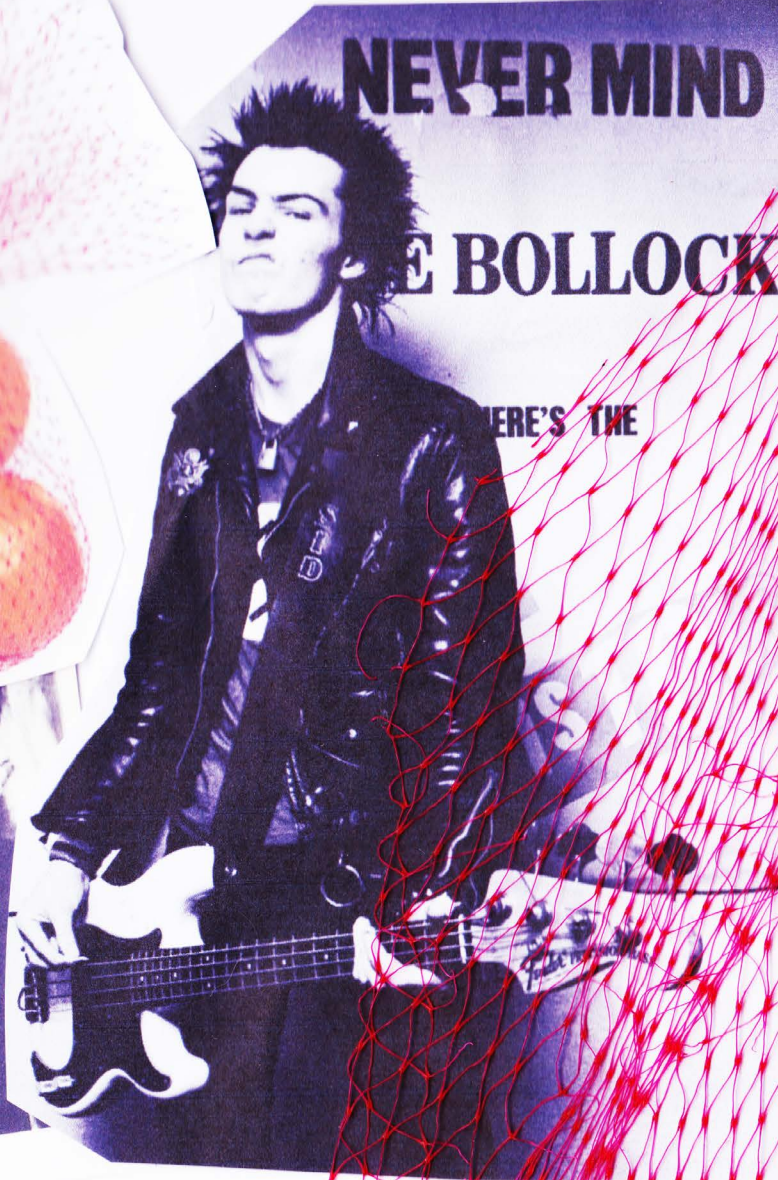


R E P U N k e D !

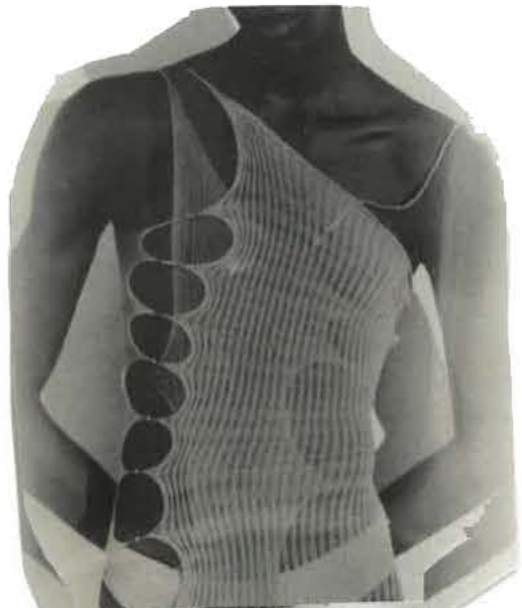
GOD SAVE THE PLANET



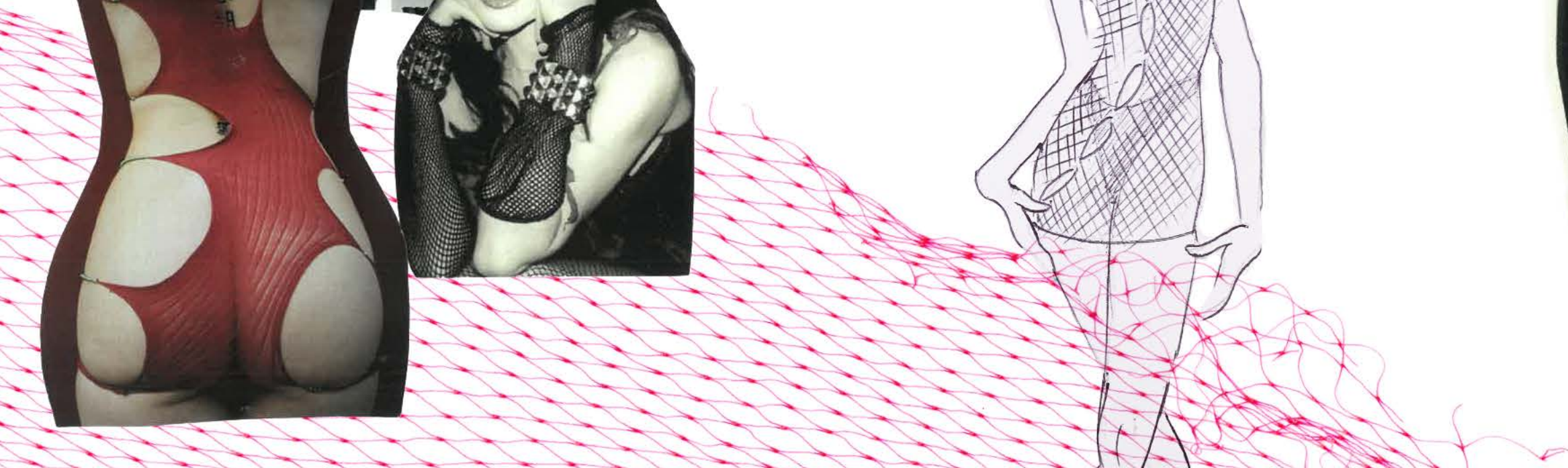
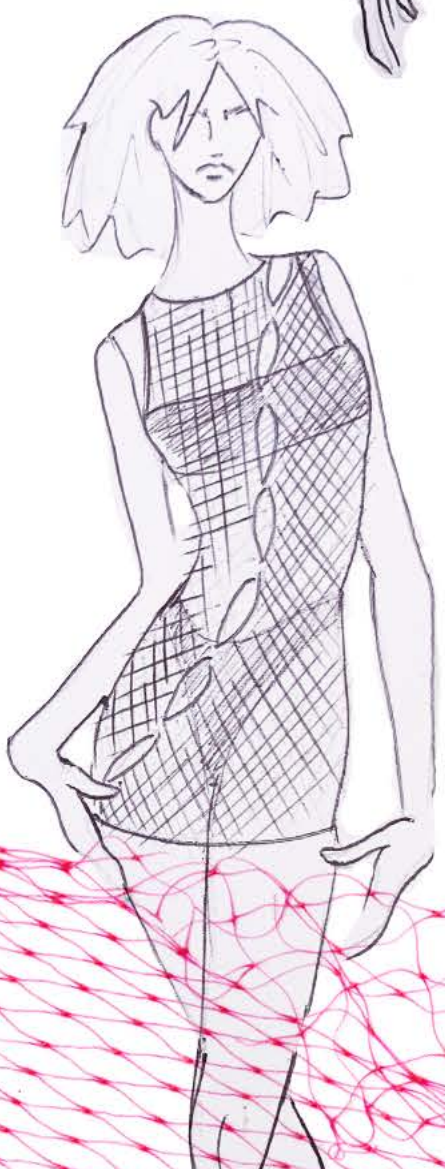
MOTHER NATURE IS DEAD



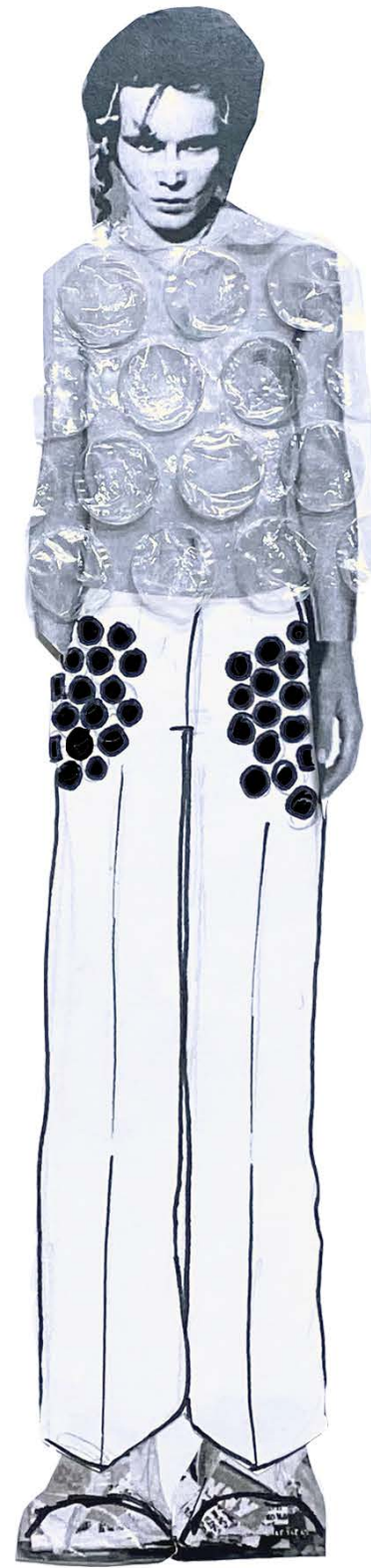




RUI ZHOU











Collaborative design project.  
Unisex AW21 capsule collection.



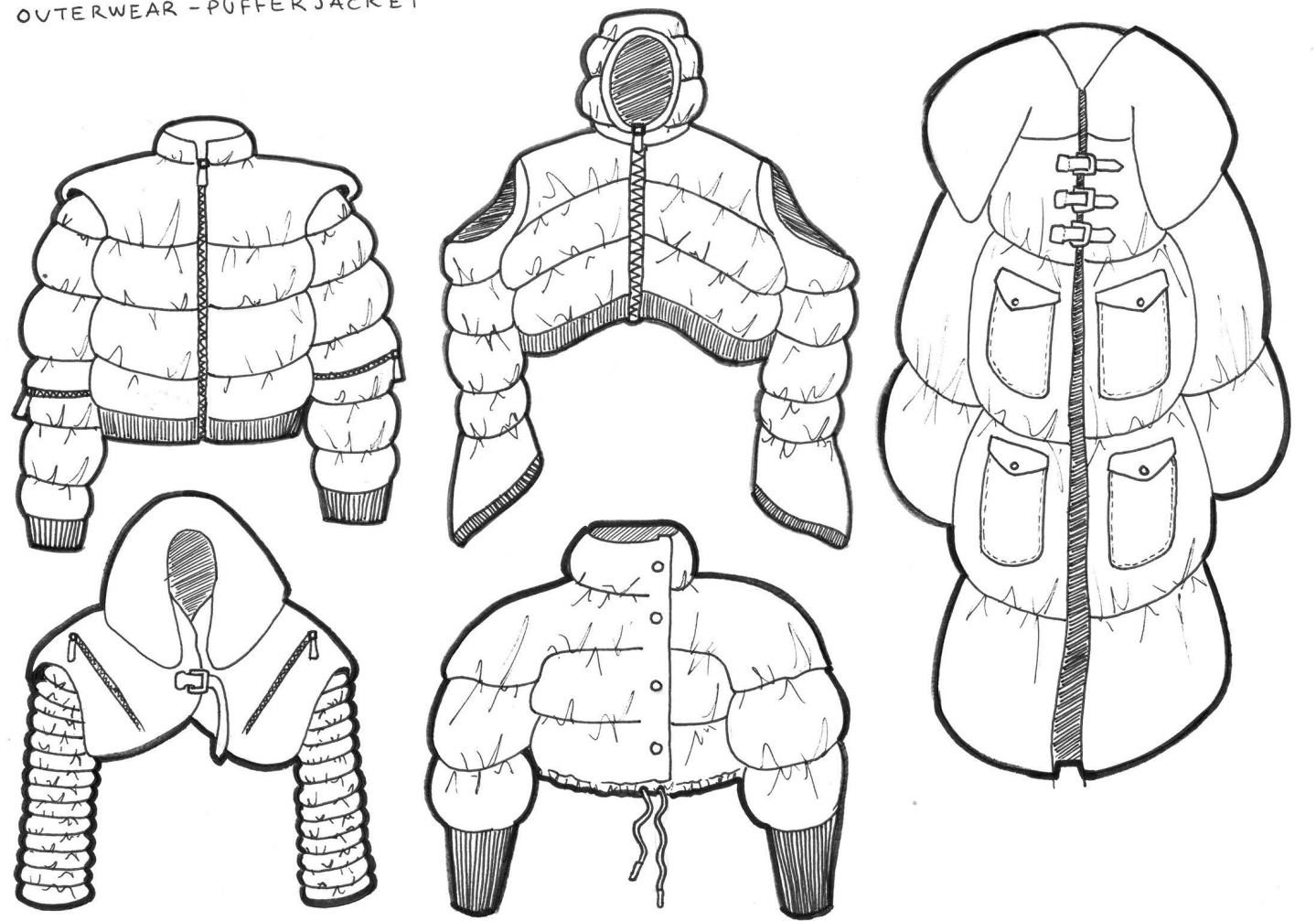
INSTAGRAM



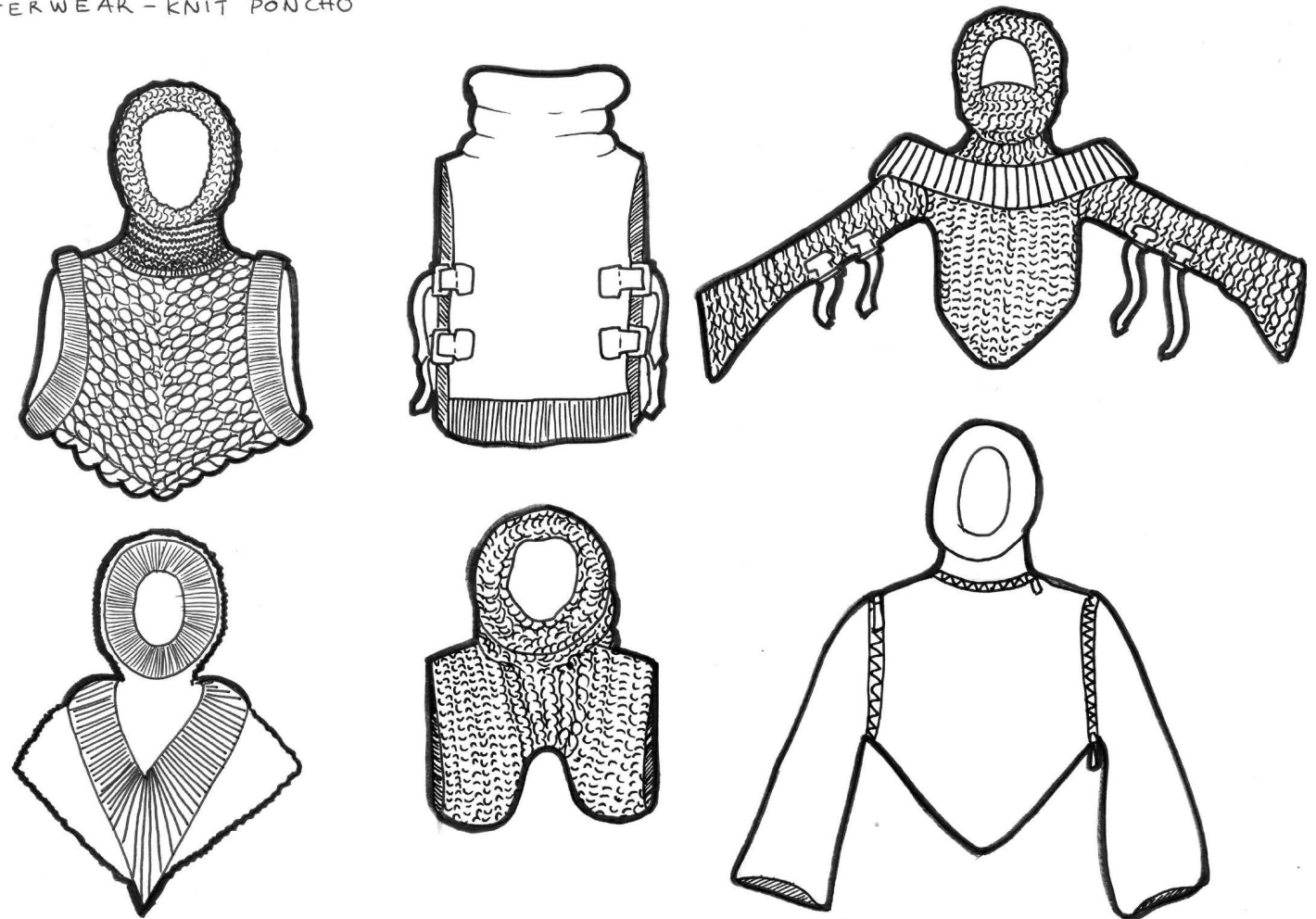




OUTERWEAR - PUFFERJACKET



OUTERWEAR - KNIT PONCHO







**BURBERRY**  
UNISEX AW21 CAPSULE COLLECTION  
RANGE PLAN







VISION20s-SS22

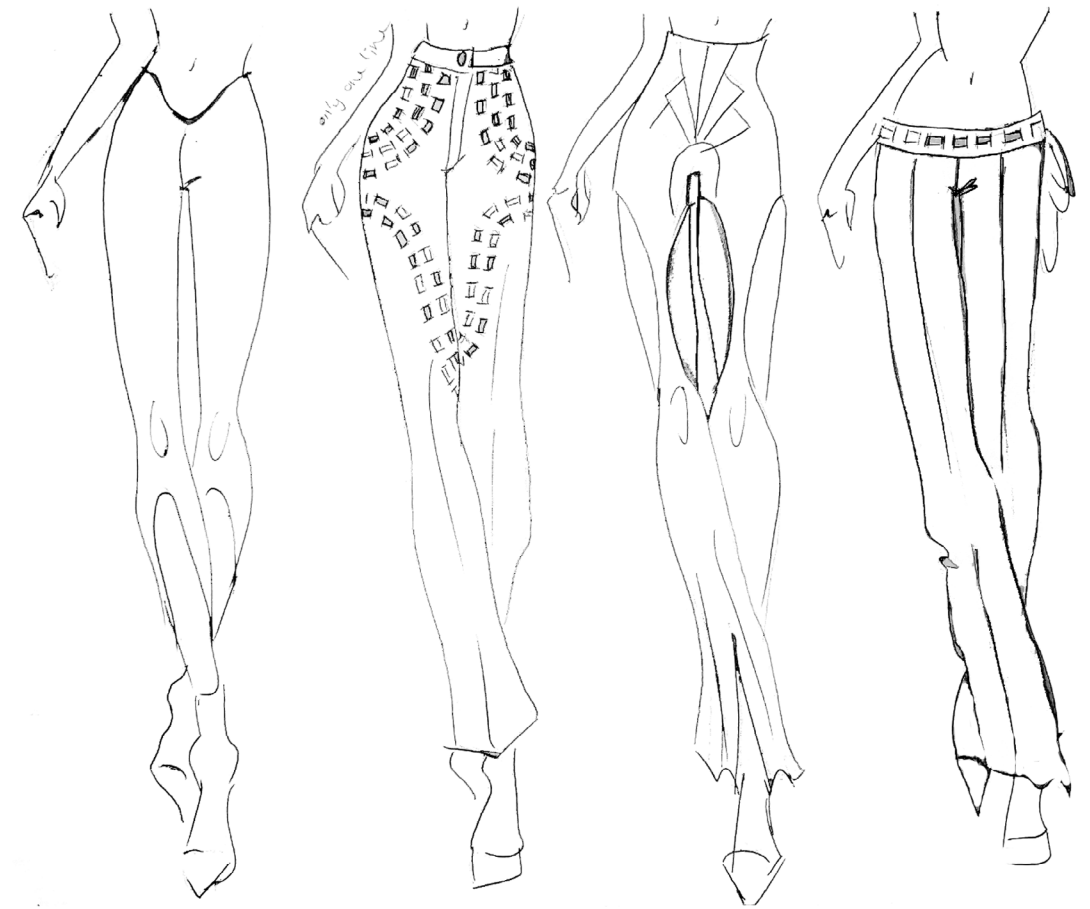
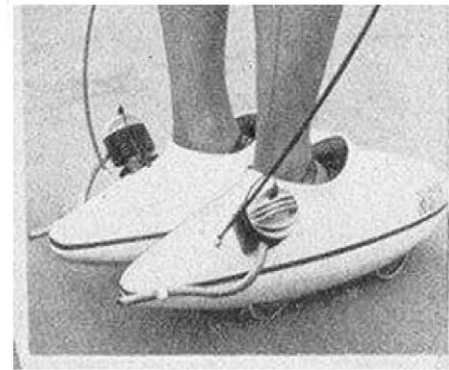
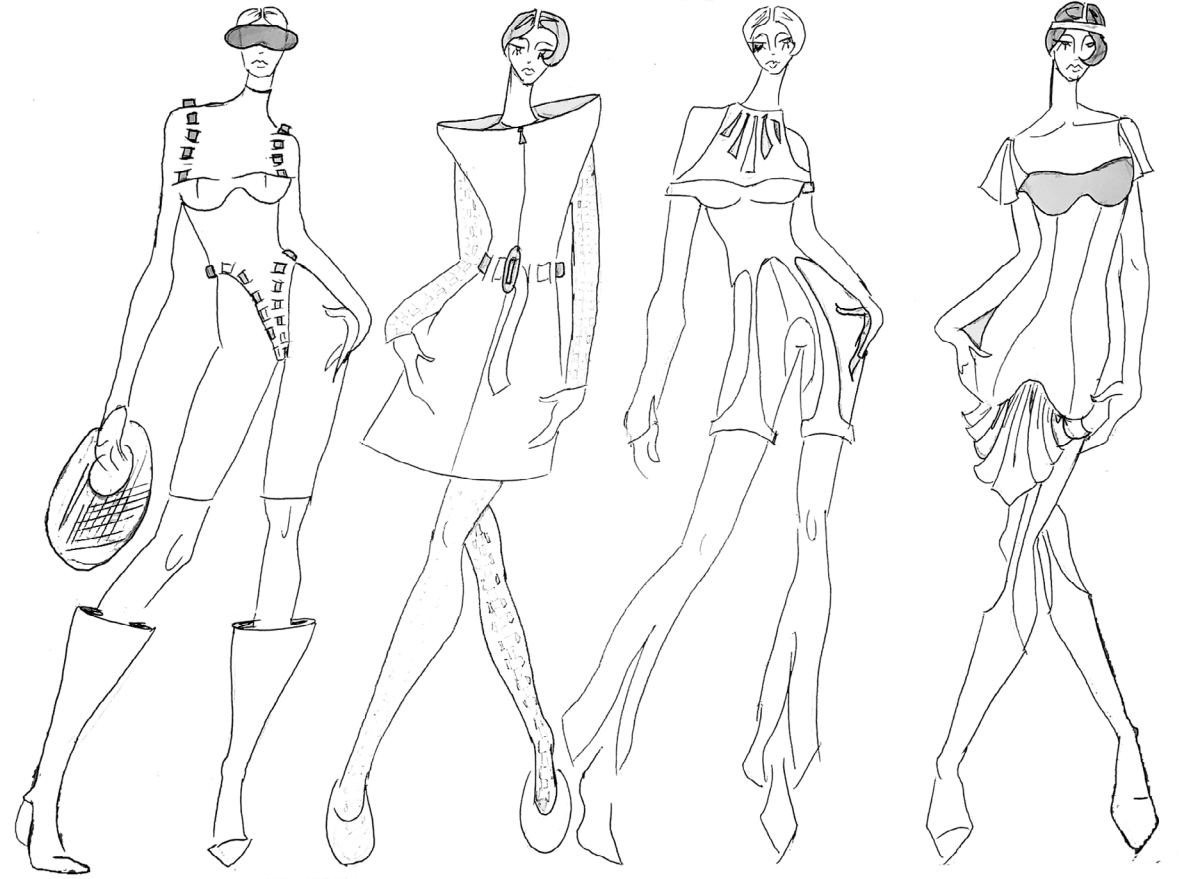
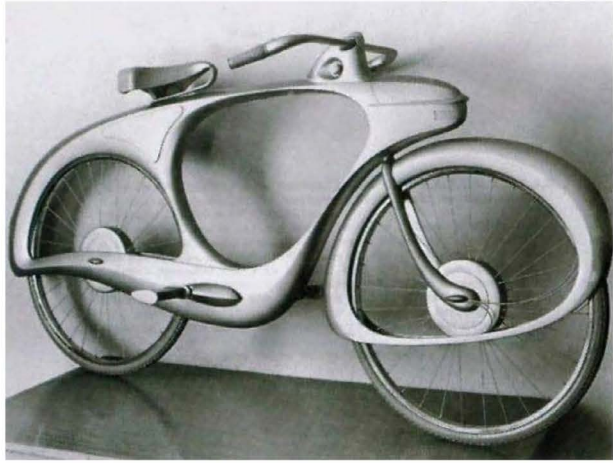
FOR  
BOTTEGA VENETA





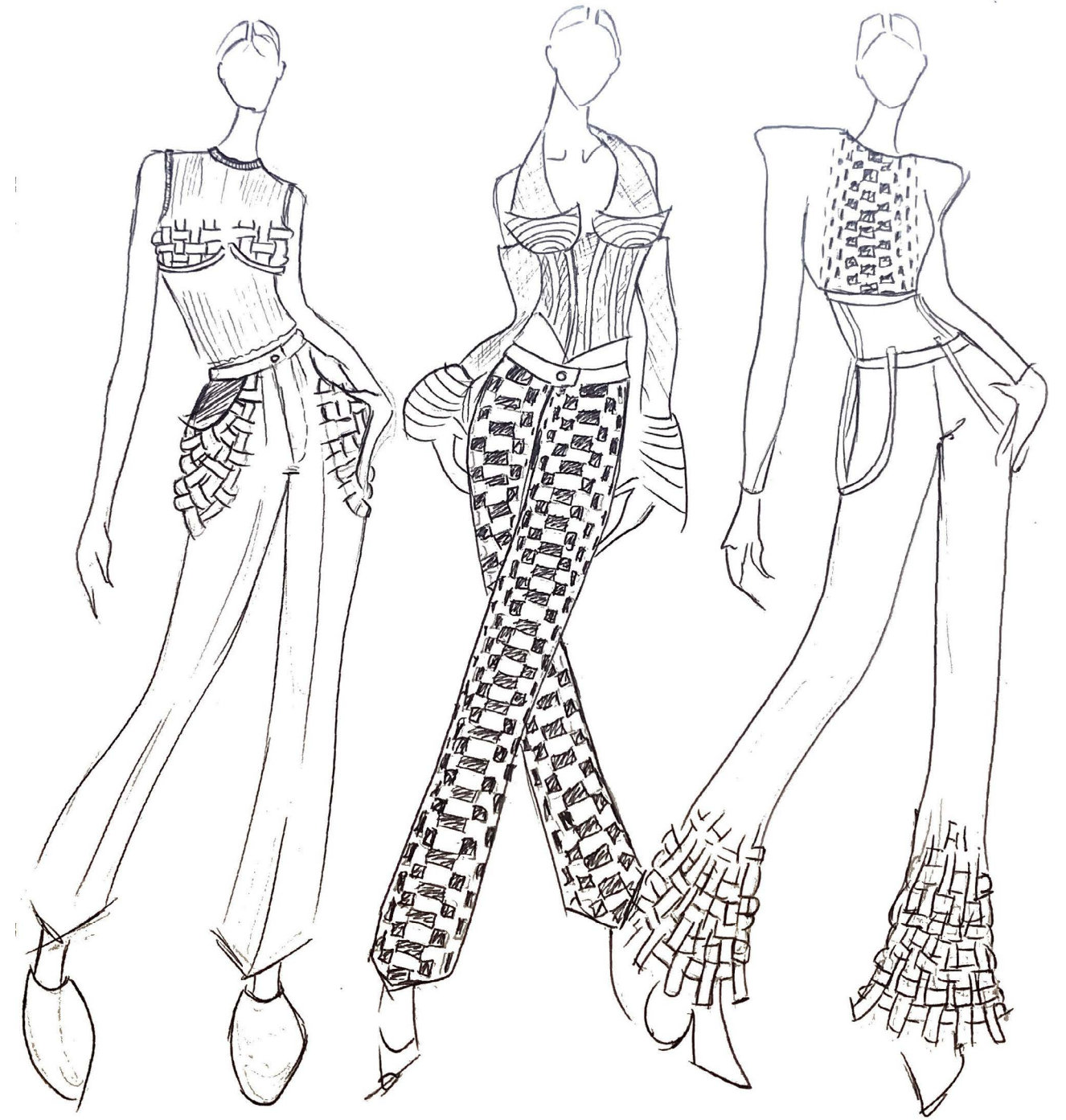
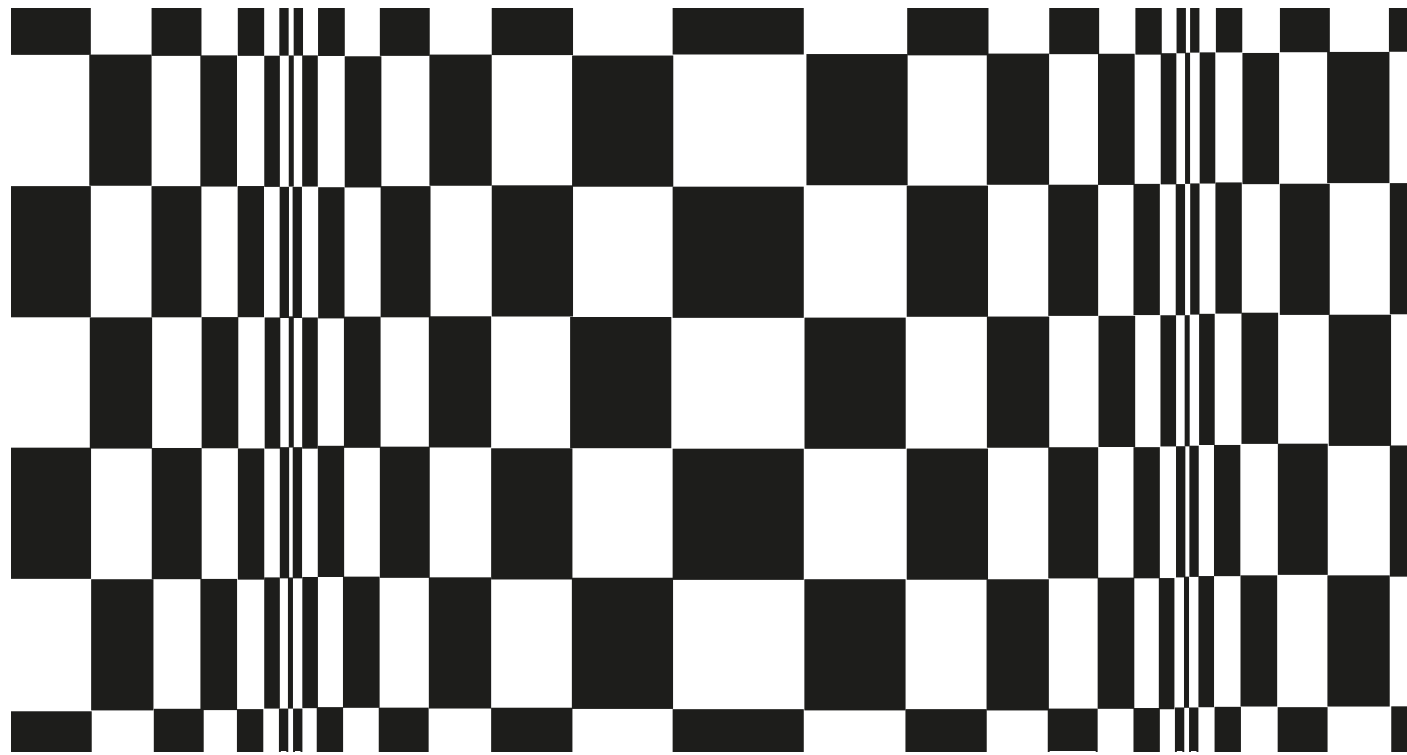
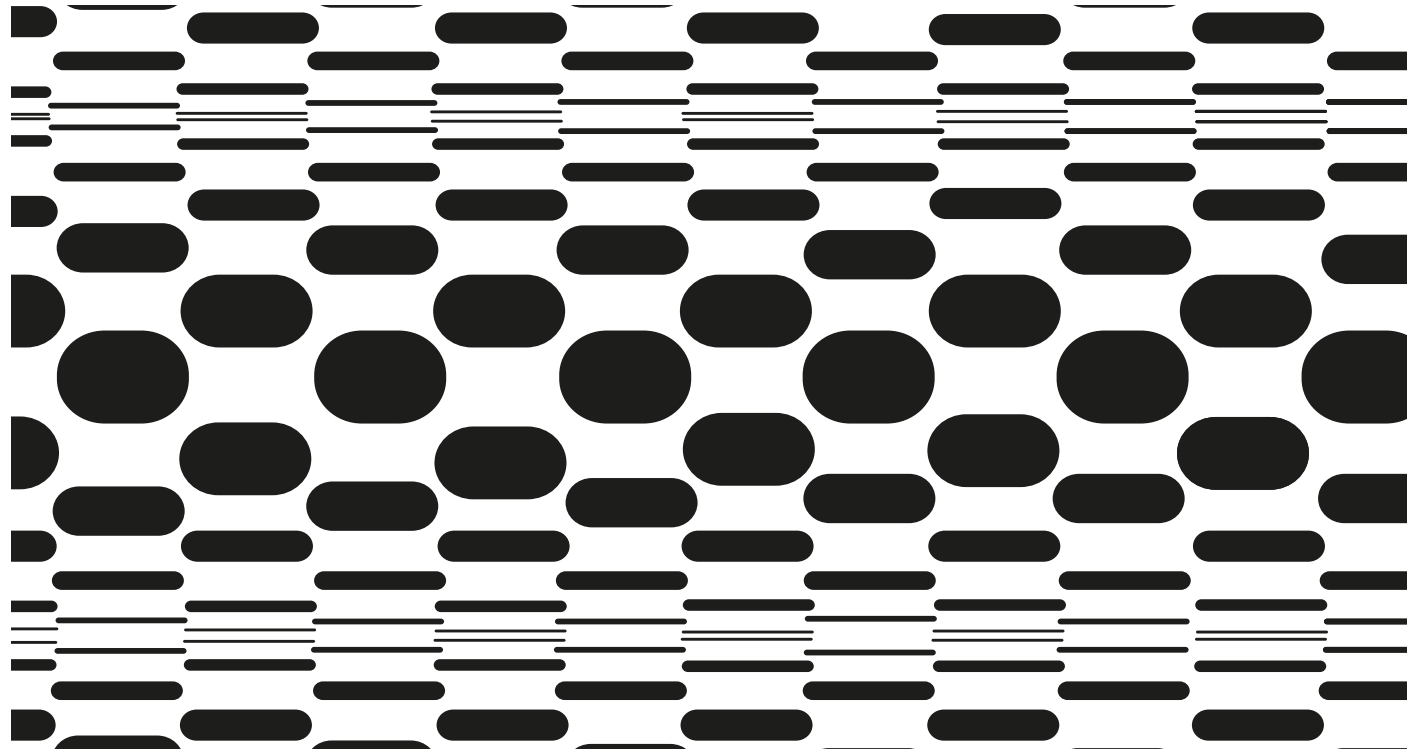




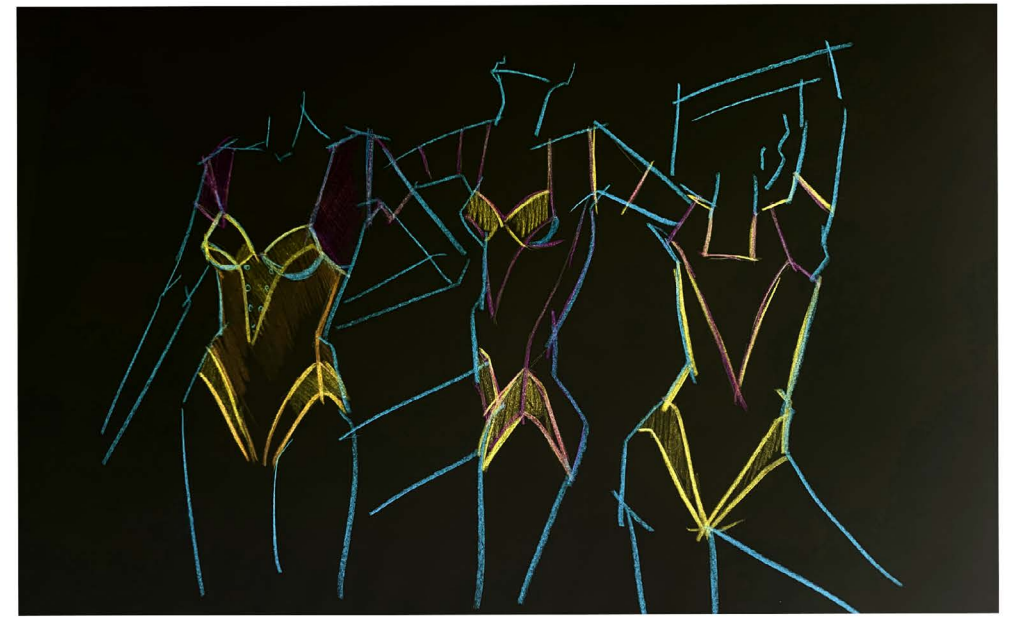
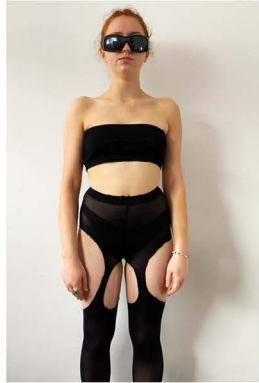




prints development





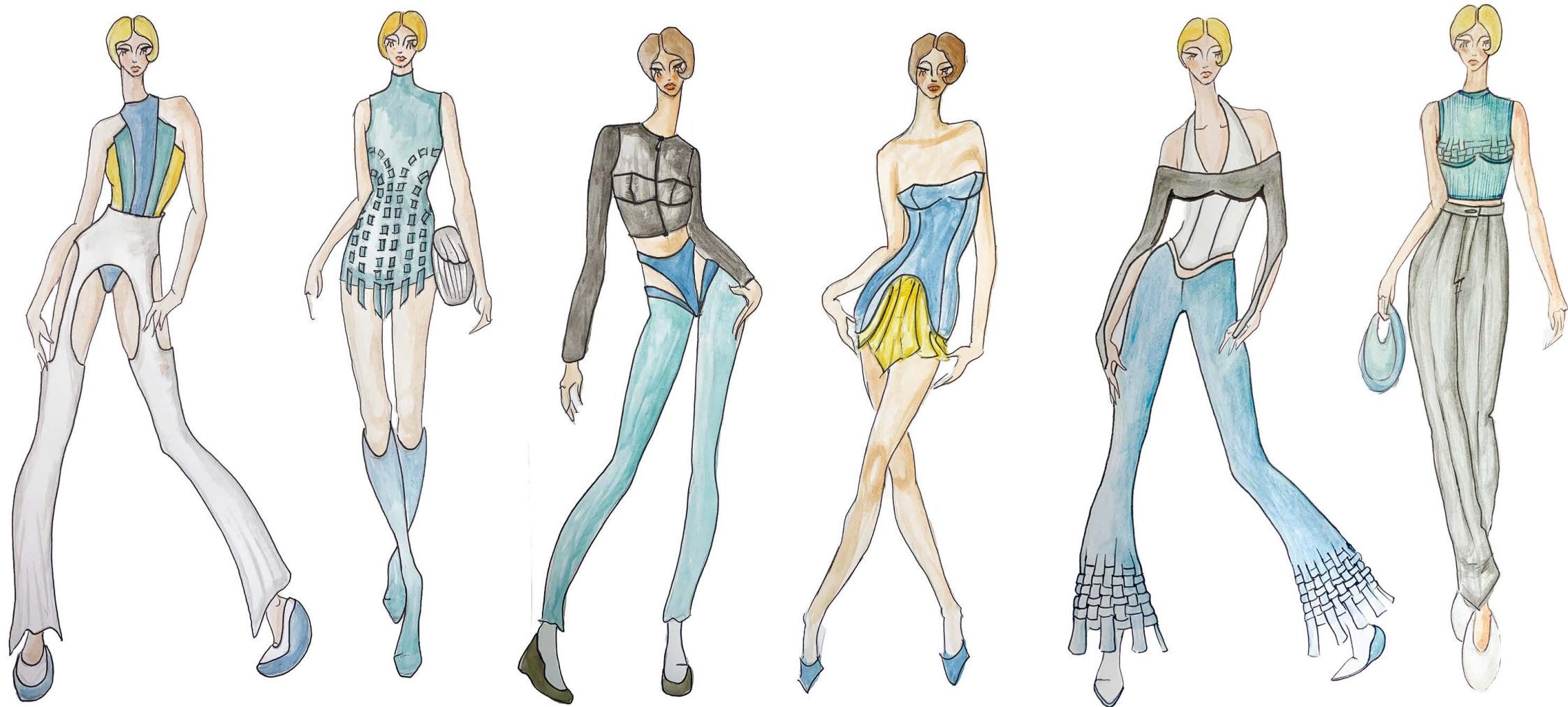
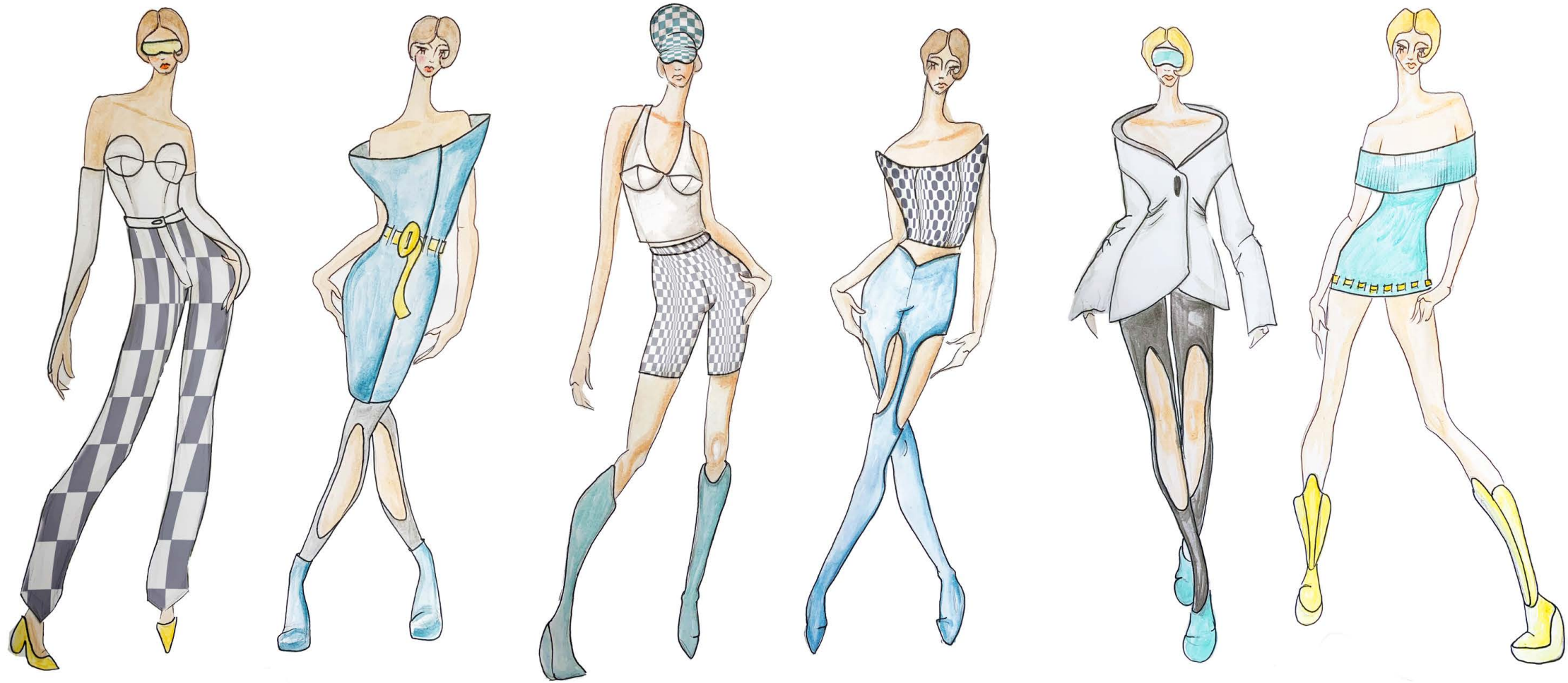




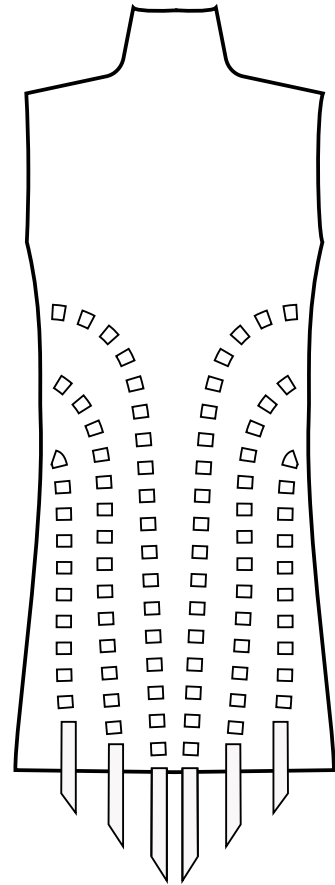
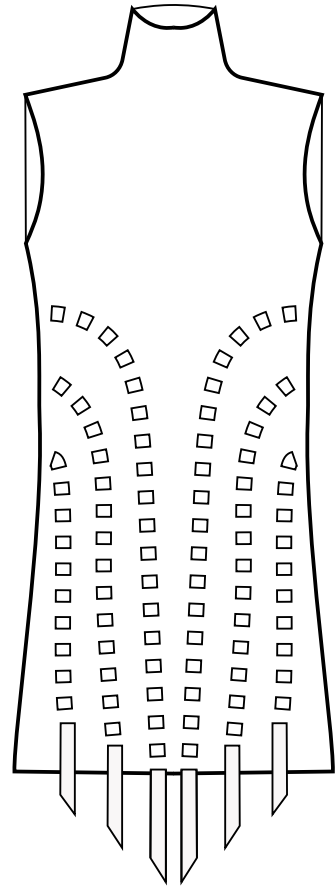
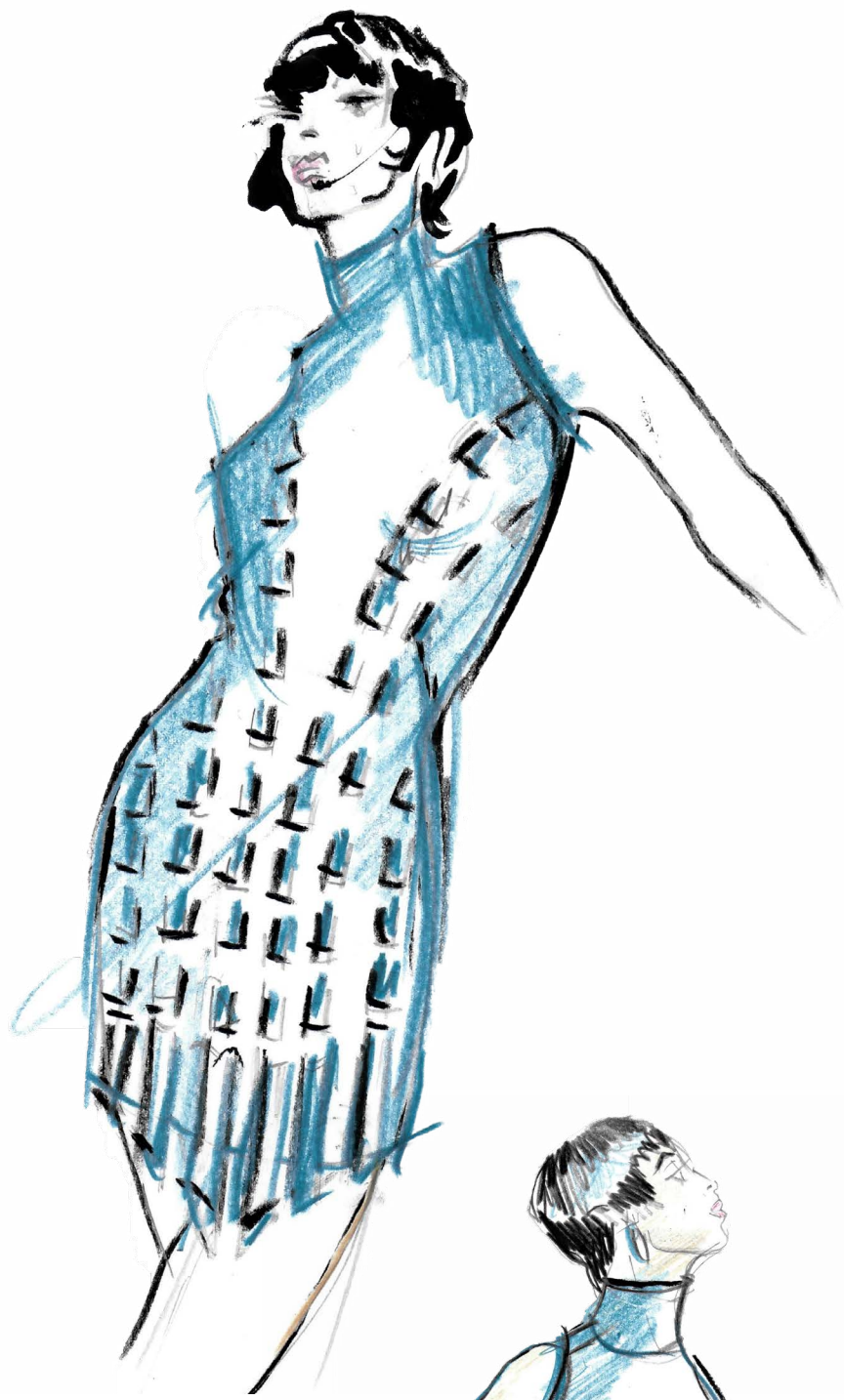
**WOVEN BULK BAG**





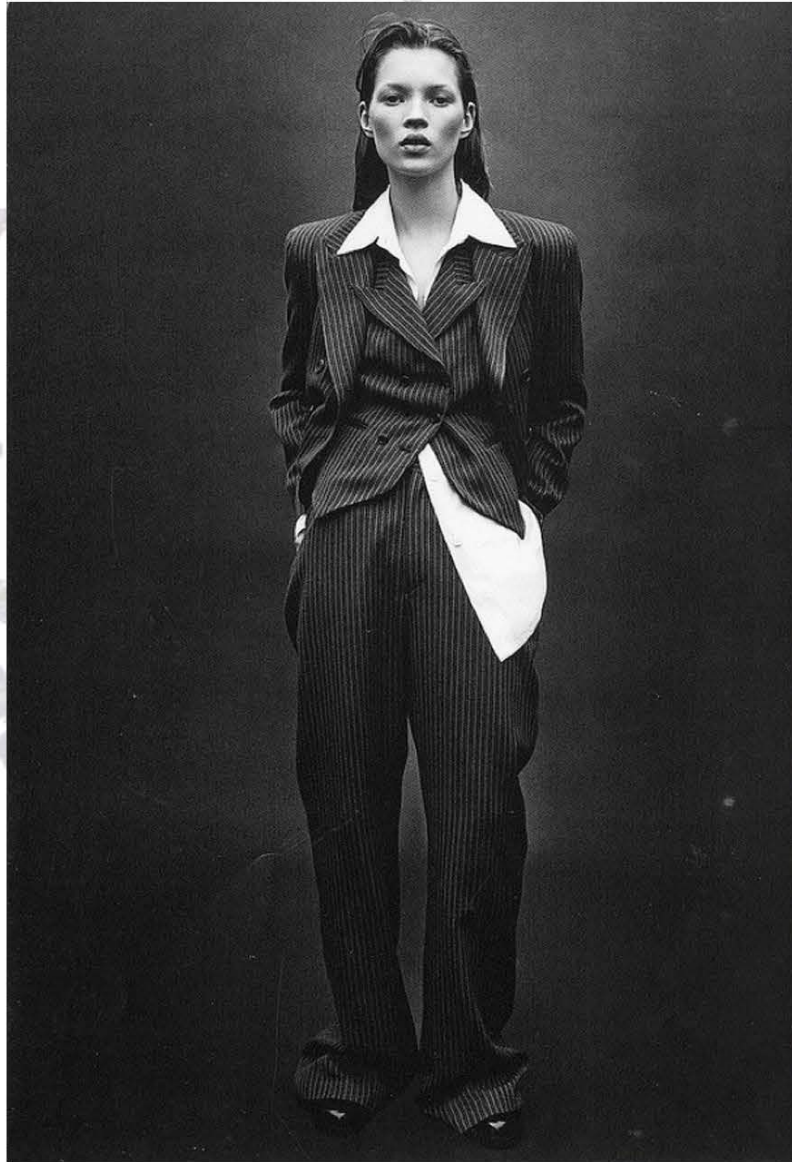








# C17H21NO4 Womenswear SS21



## Dadeland Rocked in Drug War

### Broward Deputy Is Slain

Shot Point-Blank In Escape Plot

By DOUG DELP  
And FRED GRIMM  
Special Writer

A parking policeman ambushed and murdered a Broward sheriff's detention officer Wednesday afternoon in an apparent attempt to free one of four prisoners as they left a Fort Lauderdale dentist's office.

Deputy Joseph Vincent Costa, 47, a sturdy, hard-working man who wanted to be a secret cop, died almost instantly when he was blasted with a shotgun as he headed the prisoners into a detention van.

The alleged triggerman, Jose Arthur Gonzalez, was captured after a chase which covered 10 miles yet ended less than 100 yards from the scene of the shooting. His alleged accomplice, a woman identified as Dawn Ann Sobel, 18, was captured hours later in Miramar.

None of the four prisoners the officers were escorting Wednesday escaped.

**THE SHOTGUN blast, which caught Costa in the head and chest, tore off half his face, according to**



### Assassins Open Fire In Store

Submachine Guns Used to Kill 2

By ERNA BUCHANAN  
Special Writer

The most violent outbreak in South Florida's drug war rocked Dadeland last Wednesday afternoon as killers in an armored "war wagon" assassinated two shoppers and wounded two employees in a liquor store, then escaped.

The three gunmen apparently had been staking their victims. They made no attempt to rob Crown Liquors, at the southwest corner of the busy mall. Both victims and killers were Latin, police said.

Women and children ran for cover as high-powered submachine-gun blasts shattered plate glass, splattered into parked cars and spilled gasoline from riddled fuel tanks into the parking lot.

"I have never seen a shooter like this in my life," Assistant Dade County Medical Examiner Charles Diggs said. "This is another Chicago."

"THEY LOOKED like Swiss cheese," Dr. Diggs said. "I started



## CAN MIAMI SAVE ITSELF?

A City Beset by Drugs and Violence

By Robert Sherrod

**A**S THE CITY of Miami faces the specter of a drug war, it is not alone. In fact, it is part of a nationwide phenomenon that has spread from New York to Los Angeles, from Chicago to San Francisco. The city of Miami, however, is in a particularly precarious position. It is a city that has long been known for its vibrant nightlife and its status as a major center of international trade. But in recent years, it has become a hotbed of drug activity, and the consequences have been devastating.

The city's economy has been hit hard. Many businesses have closed their doors, and the unemployment rate has risen sharply. The streets are filled with drug addicts and dealers, and the police are overwhelmed. The city's reputation as a safe and welcoming destination has been tarnished, and many tourists are staying away.

But there is hope. The city's leaders are working hard to combat the drug problem. They are increasing the number of police officers and are using a variety of tactics to catch drug dealers. They are also working to improve the city's infrastructure and to attract new businesses. If they can do this, Miami may be able to save itself from the drug war.













# Charlotte Lockton

@c.lck

I'm Charlotte, I'm 20 years old from Flensburg, Germany. I grew up bilingual in German and English as I lived in London up to secondary school age. ~~Growing up in a creative family I found my love of fashion and design very early on. I am determined to improve myself in any way possible and want to prepare for future employment. Therefore, I would like to further my experience in the fashion arena and gain skills from working in the industry.~~

## ~~Design Skills:~~

- ~~• Visual research~~
- ~~• Designing to a brief~~
- ~~• Understanding the body~~
- ~~• Fabric sourcing~~
- ~~• Creating mood boards~~
- ~~• Trend research~~
- ~~• Print making skills~~
- ~~• Textile experimentation~~

## ~~Technical Skills:~~

- ~~• Pattern cutting and tracing~~
- ~~• Garment construction~~
- ~~• Grading patterns~~
- ~~• Draping/toiling on the stand~~
- ~~• Drawing~~
- ~~• Using domestic machines~~
- ~~• Using industrial machines~~
- ~~• Using an overlocker~~
- ~~• Creating technical flats~~

## ~~IT Skills:~~

- ~~• Adobe Illustrator~~
- ~~• Adobe Photoshop~~
- ~~• Adobe InDesign~~
- ~~• Beginner Clo3D~~
- ~~• Microsoft Office~~
- ~~• Social Media management~~
- ~~• Communication tools~~
- ~~• Spreadsheets~~
- ~~• Presentation software~~

## ~~Transferable Skills:~~

- ~~• Time management~~
- ~~• Team working skills~~
- ~~• Strong creative thinking~~
- ~~• Problem solving skills~~
- ~~• Attention to detail~~
- ~~• Prioritisation skills~~
- ~~• Management & Leadership~~
- ~~• Organisation & communication~~
- ~~• Fluent in English~~
- ~~• Fluent in German~~
- ~~• French Level B1~~

## Education:

~~2019 present:~~

~~University of Brighton  
(BA Hons) Fashion with Business Studies~~

~~2016 2018:~~

~~Auguste Viktoria Schule Flensburg  
Abitur (A-Levels), (2.6)~~

~~2015 2016:~~

~~Auguste Viktoria Schule Flensburg  
GCSE (Realschulabschluss) (1.9)~~

## ~~Employment & Experience:~~

~~August 2018:~~

~~MYLA London, Design Assistant~~

- ~~• Doing design research for the upcoming collection~~
- ~~• Sourcing and curating historical references for an Instagram campaign~~
- ~~• Draw technical flats on Adobe Illustrator and make spec sheets~~
- ~~• Create mood boards and concept boards for upcoming photoshoots~~
- ~~• Organize the brands display at Selfridges.~~
- ~~• Packaging and delivering promotional packages to fashion influencers~~

~~April 2017:~~

~~Bon Prix Hamburg, Fashion Marketing~~

- ~~• Creating and setting up seasonal window displays~~
- ~~• Developing marketing strategies as part of a broader promotions team~~
- ~~• Styling outfits for public display~~
- ~~• Creating mood boards for team inspiration~~
- ~~• Doing design research for photoshoots~~

~~January 2017:~~

~~Tileyard Studios London, Marketing and Merchandising~~

- ~~• Reviewing artists sales data – pitching marketing ideas for improvement~~
- ~~• Organising events and planning team meetings~~
- ~~• Creating advertising ideas (Graphic design using Adobe and Powerpoint)~~
- ~~• Brainstorming merchandising ideas and supporting the production team~~

## References:

References available on request.