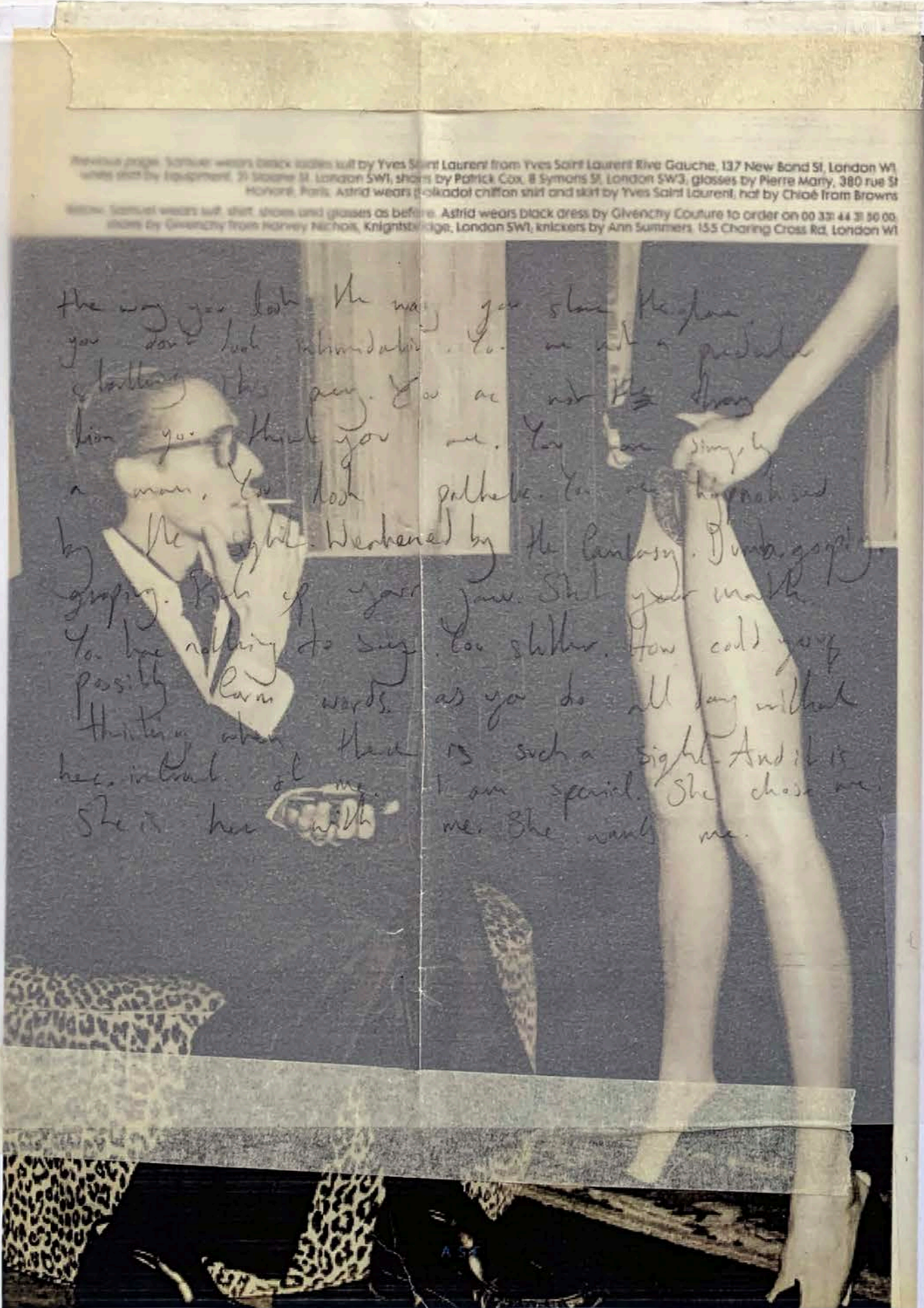


WOULD YOU PLEASE LISTEN

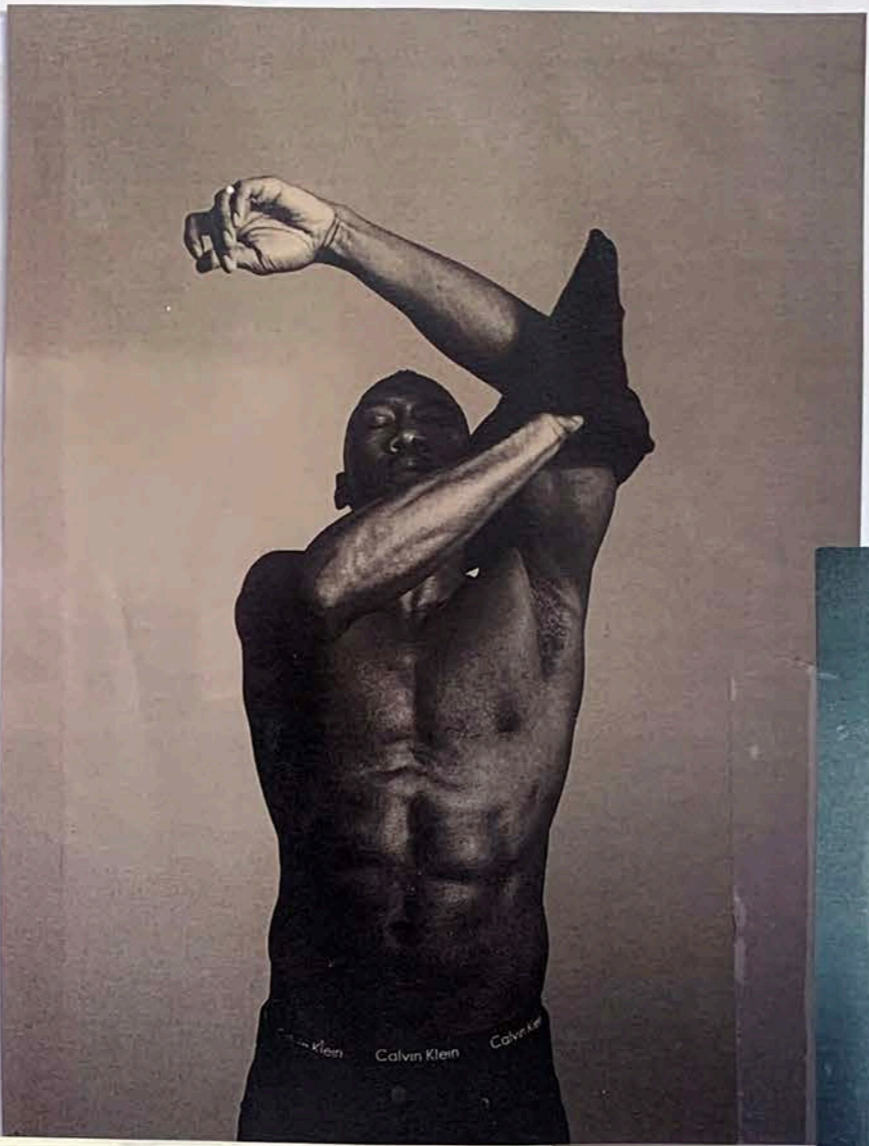
This project is inspired by healing. Specifically, emotional healing following sexual violence. Though a personal project, this is more of a quiet exploration than a deliberate expression.



RESEARCH



The Face, Archive.



Calvin Klein ad.



pride | shame
reveal | hide
undress
intimate
human form



The Rape of Proserpina, Gian Lorenzo.

RESEARCH

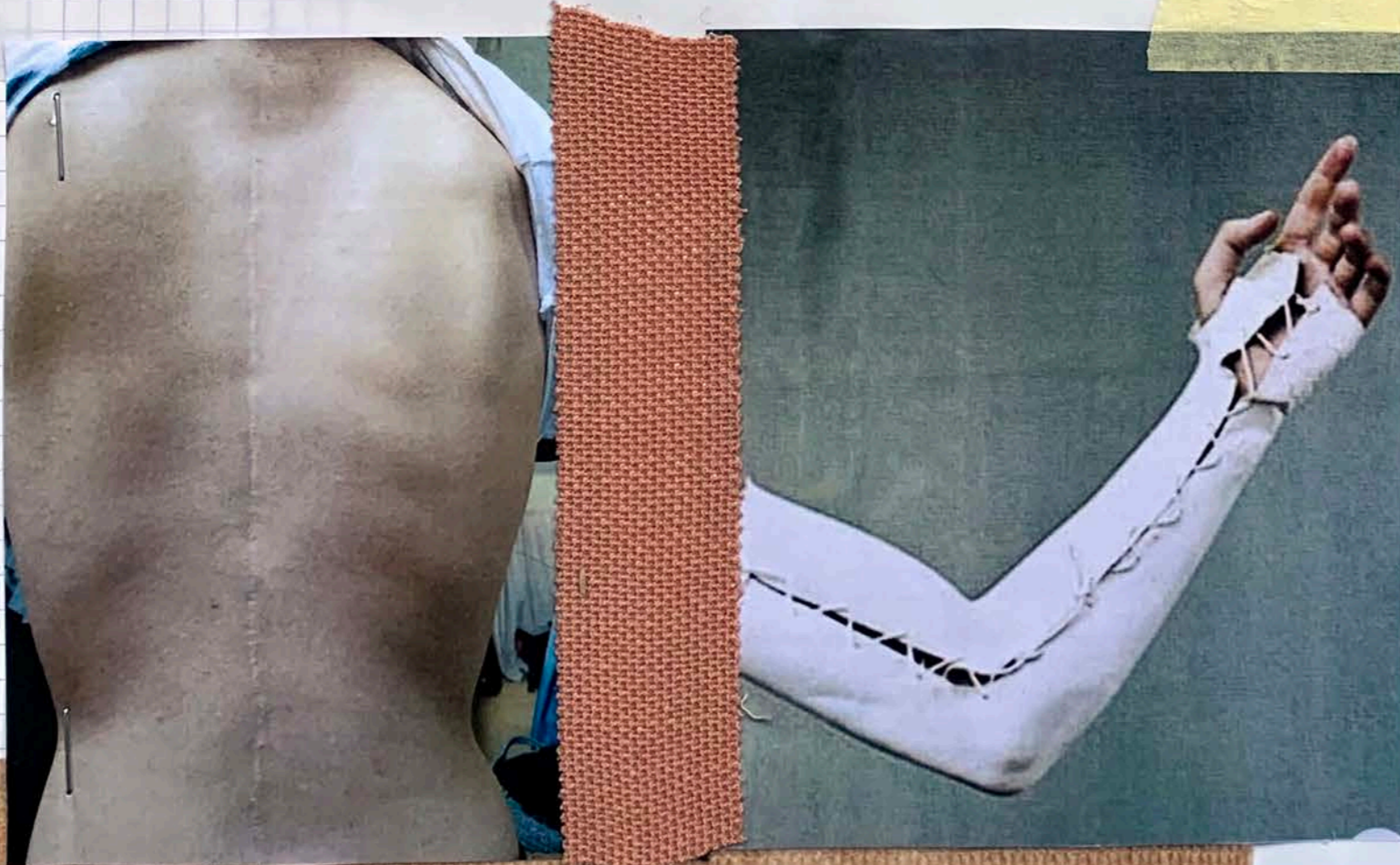
The operation was invasive, a major surgery, but she made it through. We didn't take out any tumor, we put one in. It will go unnoticed at first. We buried it so deep. She won't be able to think about it for a while. But it will grow, uncontrollably.



1942, US Army.

Surgical recovery; healing from a brutal invasion of the body.

Stitches and casts hold flesh together and support the body.



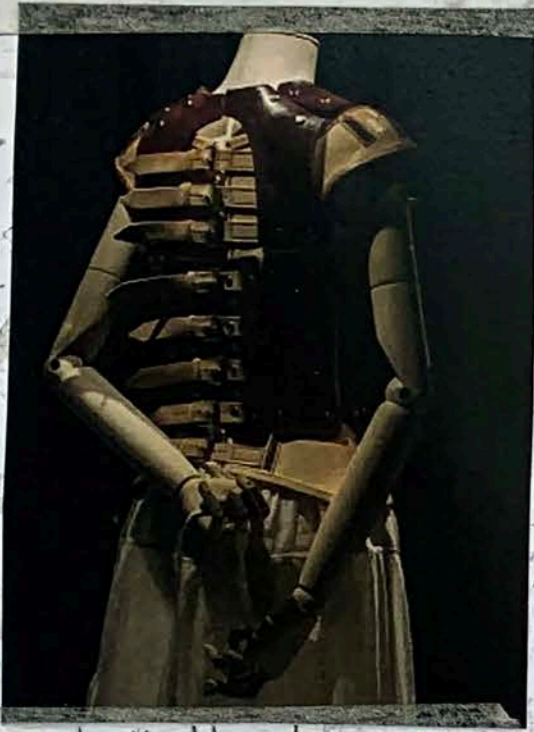
Carole Christian Poell.



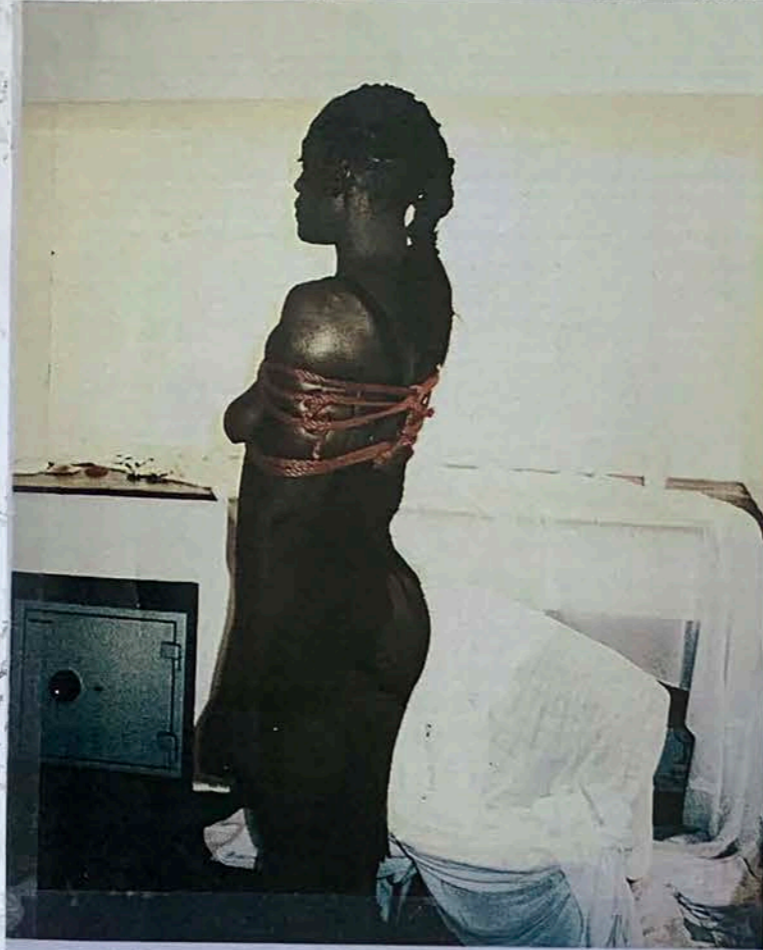
Gilles Eli-Dit Cosaque.

RESEARCH

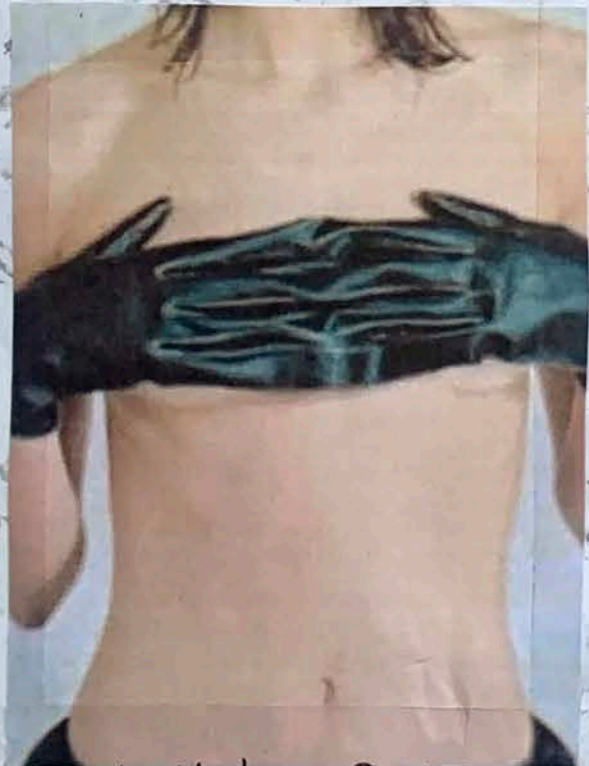
Physically restraining the body can further hold and support but reflects a powerlessness and sense of confinement. This relates to a feeling of depersonalisation.



Frida Kahlo's brace



23.0.1919



Carol Christian Poel



Francois Piquet

Don't worry too, its just in your head
take a nice warm bath and go
to bed, hope for the best in the
morning get back to work you can't
call in again. Don't want to be one
of them to be on your highest
dose now unfortunately if you would
to die then there's nothing that
we can recommend. Except, don't worry
too, its all in your head. Take
a nice warm bath, go to bed. You'll
feel alright in the morning. Take
one more bath, pray you don't call
in again. Back to the real world
to the dark, back to the chaos,
you don't know who you are. Back to
the pain and the darkness, just
do your best you'll get through this

MOOD + MUSE

Bolaji Badejo: actor of Alien in Alien.

Amanda Nguyen: Civil rights activist.



Bolaji Badejo



Margiela



Amanda Nguyen

I'd like to go home now.
I'd like to go home now.
I'd like to go home now.
I'd like to go home now.

I'd like to go home now.
I'd like to go home now.
I'd like to go home now.
I'd like to go home now.

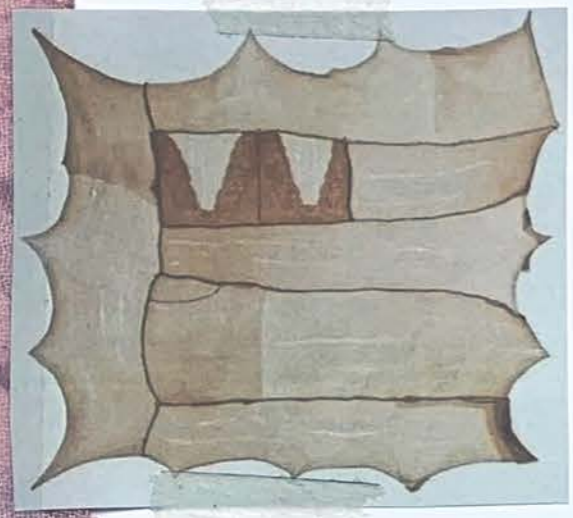
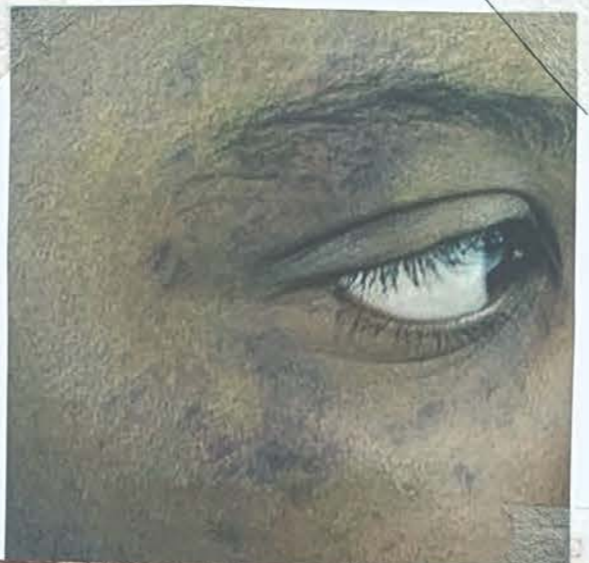
#FrancisPineda

I'd like to go now please want to go home. Don't. Please don't stand in front of the door and yell. It's not funny. I want to go. I AM TRYING TO LEAVE. Go.

COLOUR + FABRIC



Anish Kapoor



Skin cells



A bruise forms when blood vessels under the skin break. The trapped blood creates a bruise that is black, purple or blue then changes colour as it heals. Ecchymosis is the medical term for bruise. Even though there's blood pooling underneath the skin, there is no external bleeding.

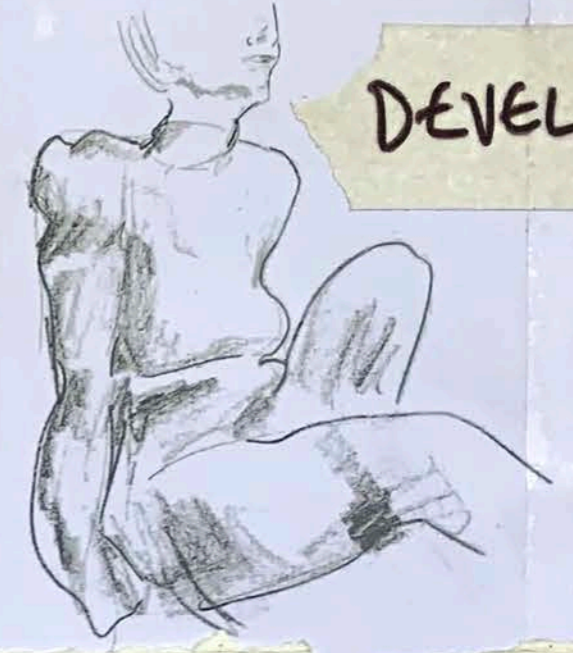
There are several types of bleeding that cause skin discoloration including hematomas, such as a car accident or may or ball, a larger collection of blood outside of vessels that is typically raised and is painful if touched. A petechiae is a small area of reddish dots on the skin that don't turn white after applying gentle pressure. A purpura is small bleeding under the skin. Purpura are smaller than ecchymosis but larger than petechiae. People assigned female at birth are more likely to bruise. Bruises range in size, shape and color depending on the type of bruise, cause and location. Symptoms include tenderness when touched, skin discoloration and swelling of the skin. Bruises are sometimes called black and blue marks. They may appear red or purple at first, or dark brown and black also on darker skin tones. As the area heals, the bruise may turn a lighter shade of brown, green or yellow.



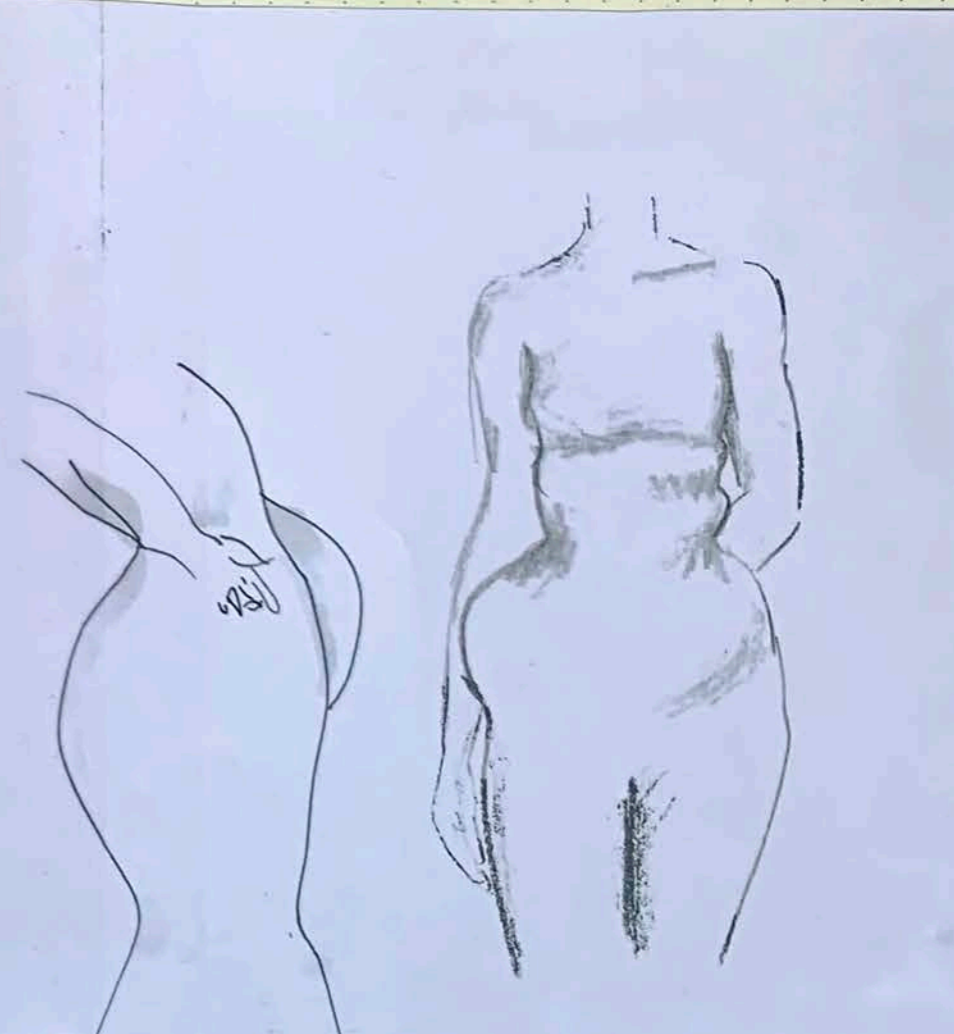
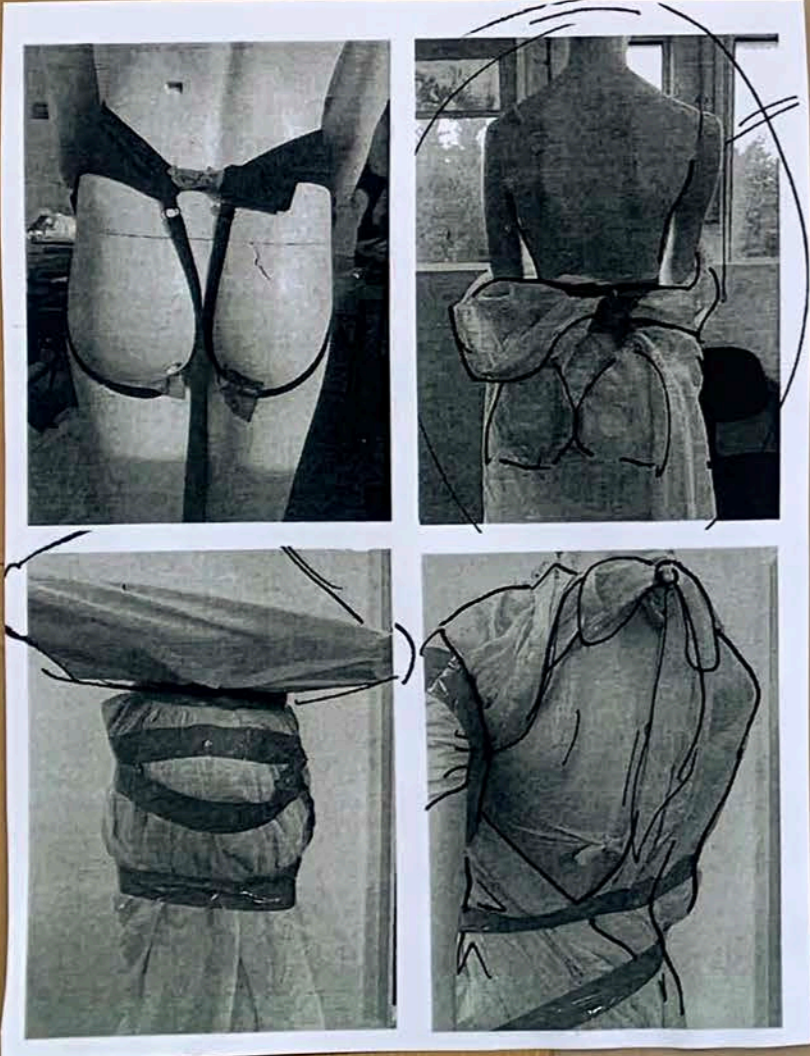
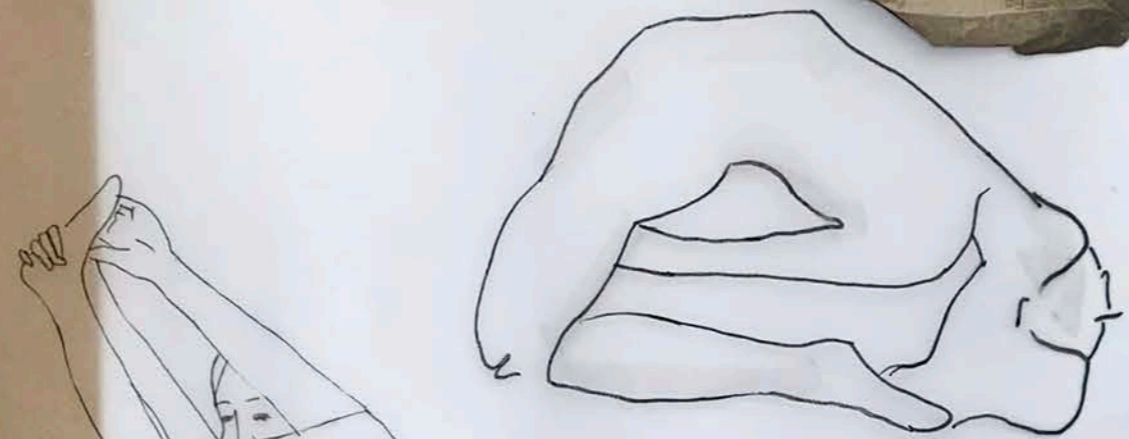
Colour is informed by bruises : skin healing.
 Fabrics are natural fibres to suit the raw nature of the project.

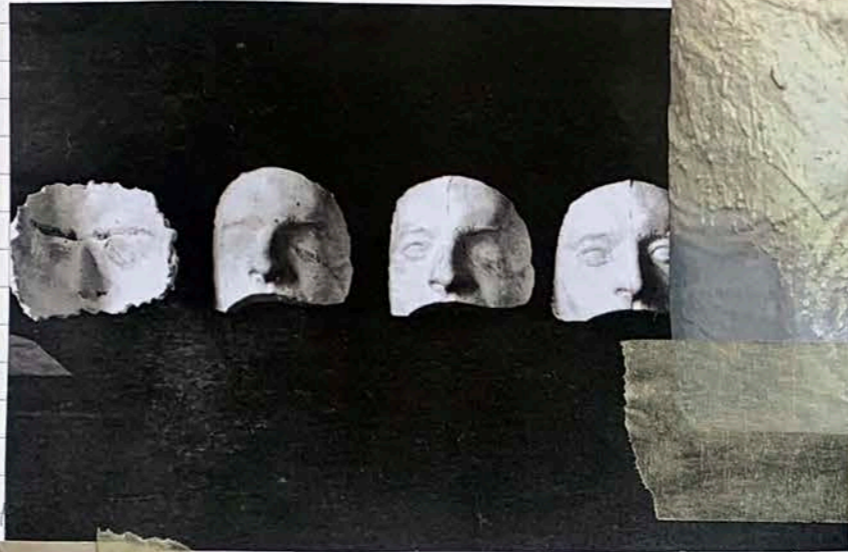
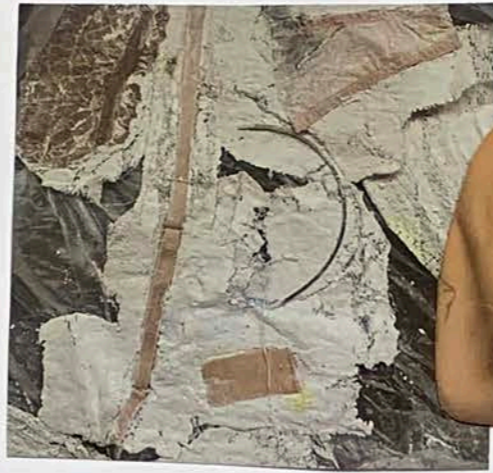
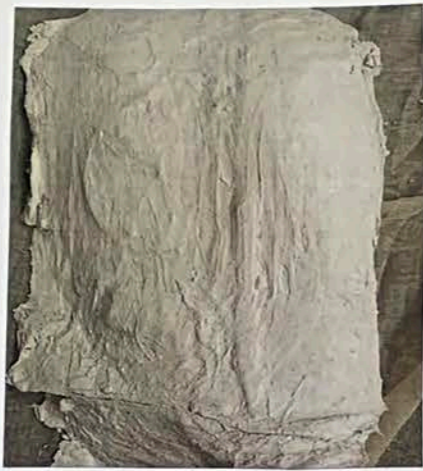
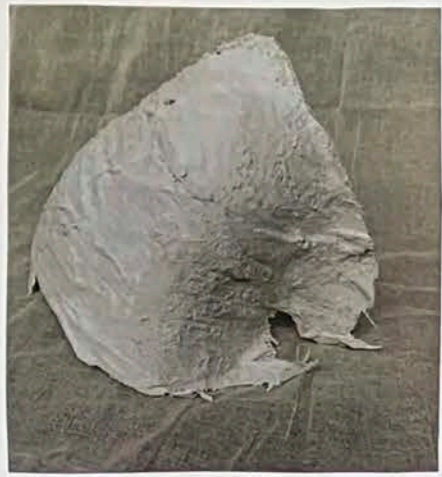


DEVELOPMENT



Using belts to hold the body in uncomfortable positions and underwear to drape with. Accentuating and distorting parts of the figure manifests an unfamiliarity with one's own body

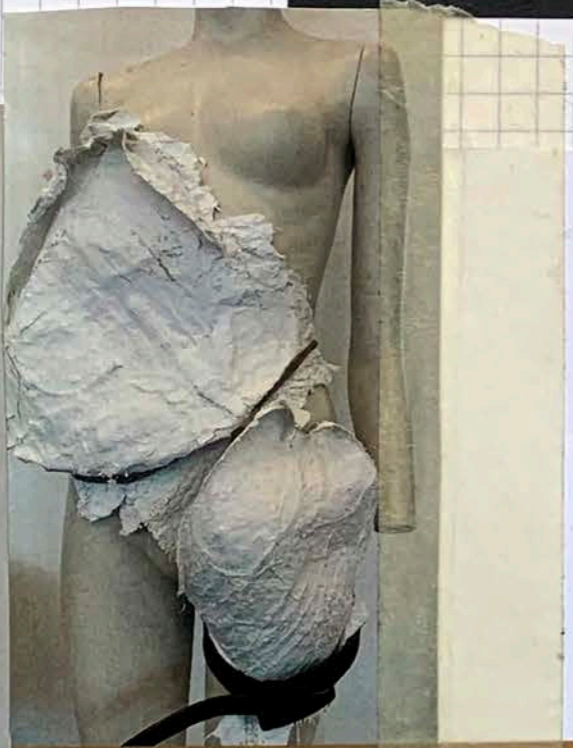




Early cosmetic reconstruction

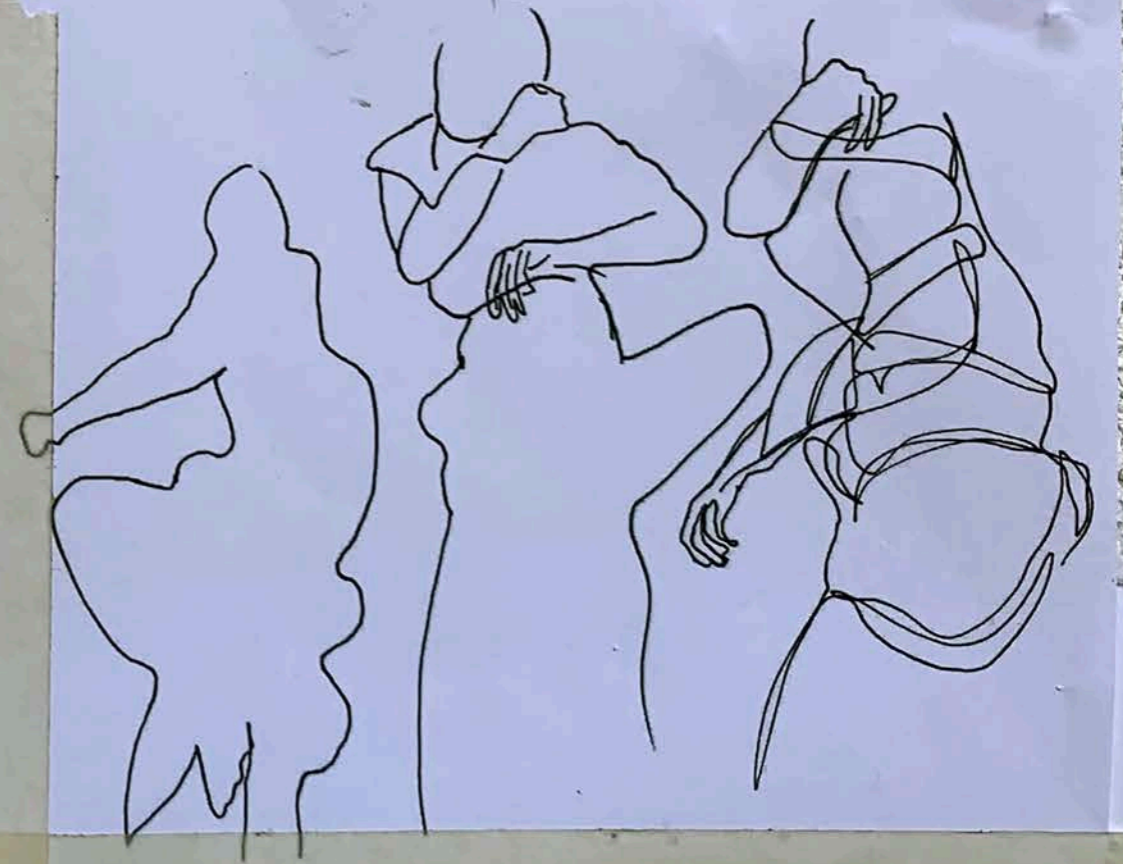
Casting body parts reflects an idea of an inability to free oneself. These are moved around the body to create an unrecognisable form .

DEVELOPMENT



DEVELOPMENT

Playing with tension through stretches and tears to demonstrate resistance and escape.



DEVELOPMENT



"The Rape of Proserpina", Gian Lorenzo

DEVELOPMENT

Draping with underwear inspired by the shown art work in which knickers were hung on a line across Johannesburg, symbolizing the number of sexual assaults per year in the area.

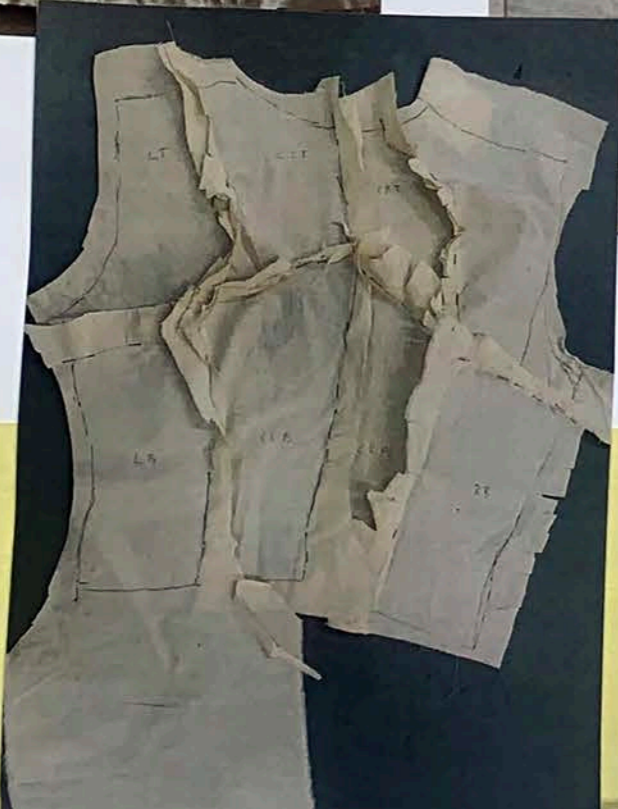
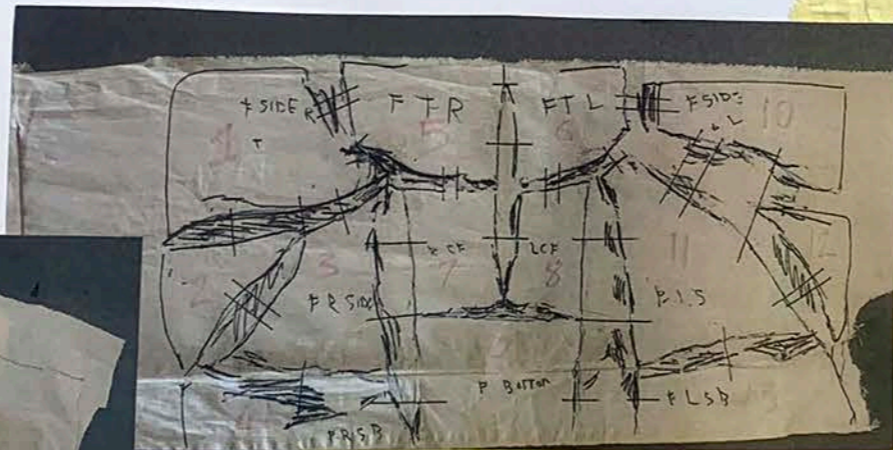
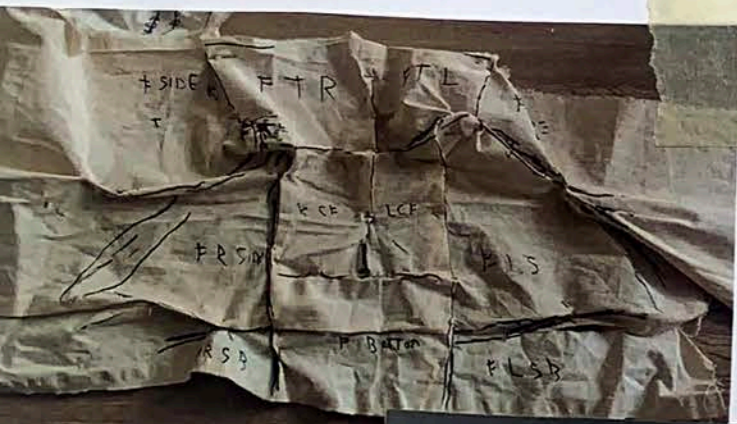
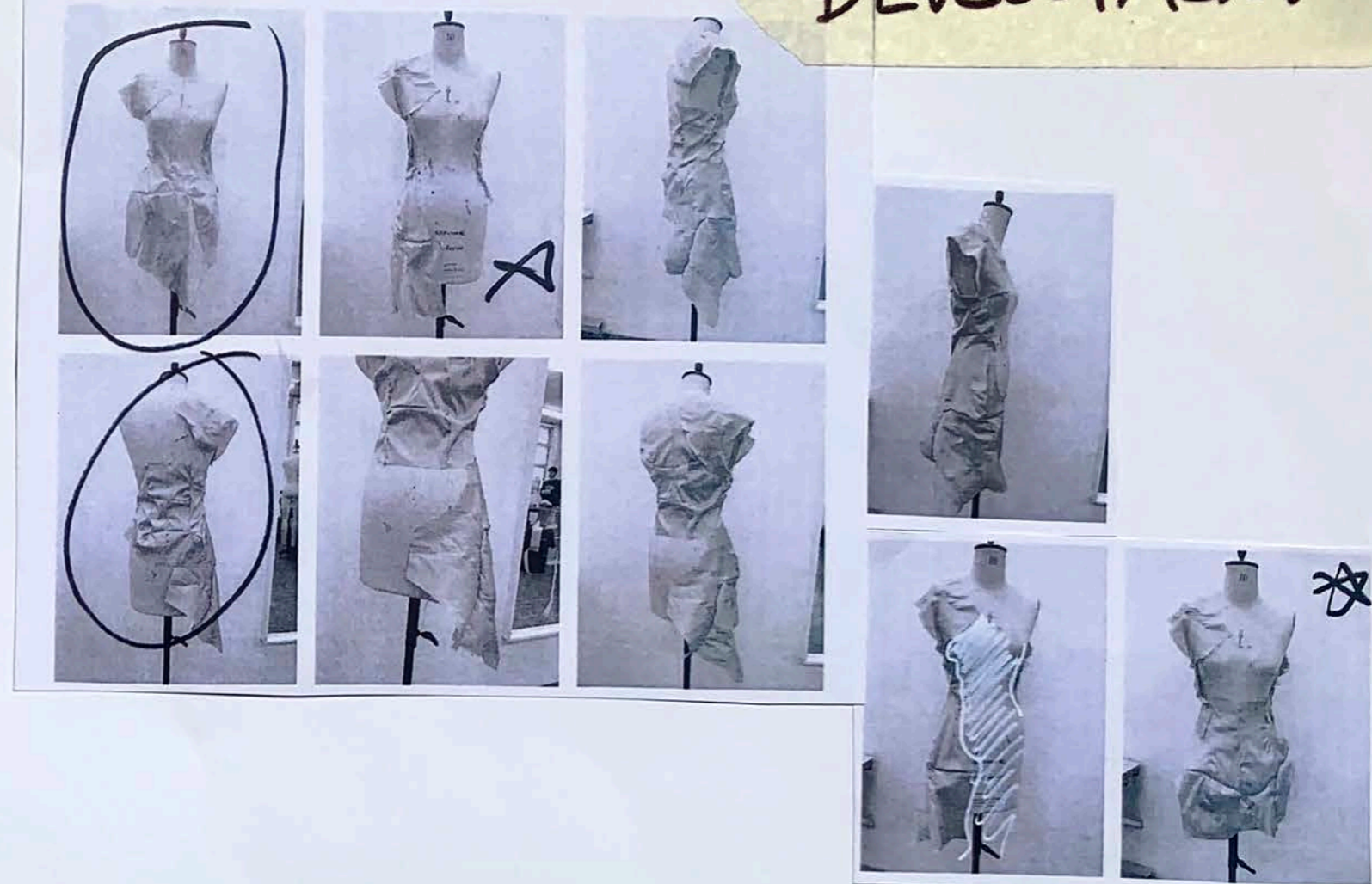
Underwear can be a suggestive item but can also be an intimate garment in which we feel most exposed.



"Sexual Assault's Dirty Laundry" Nijenhuis + Msimanga



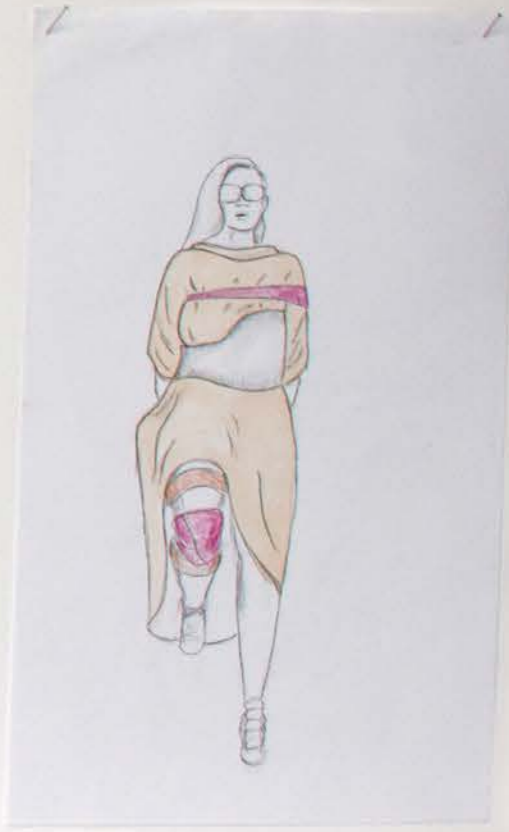
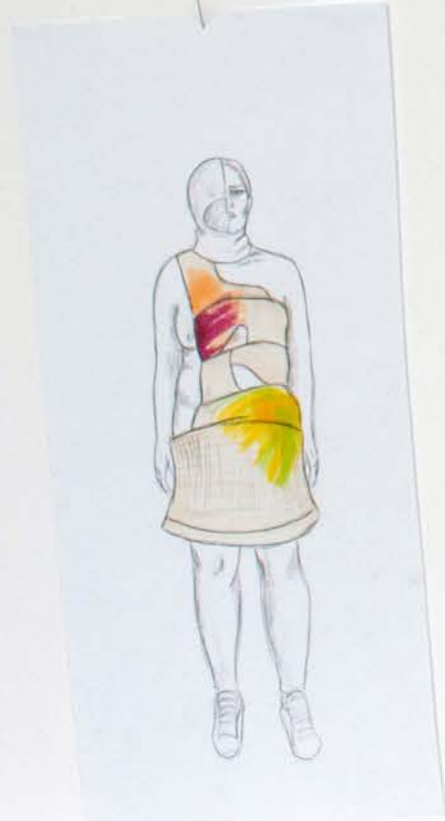
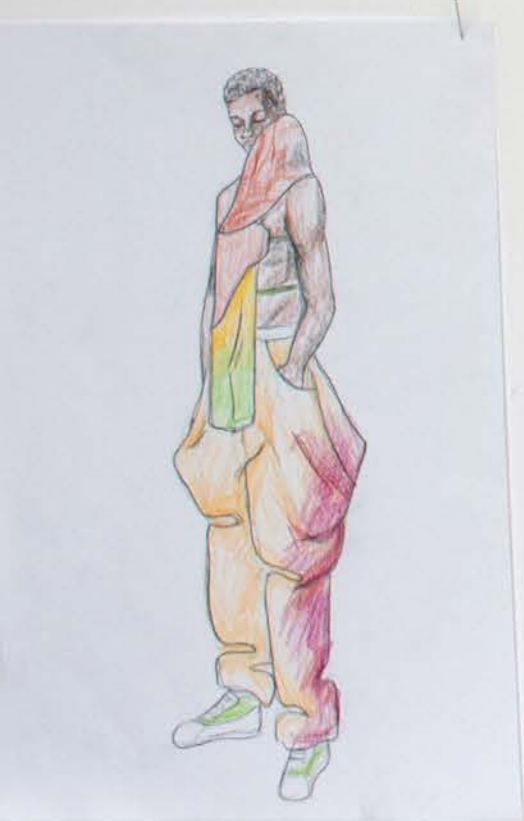
DEVELOPMENT



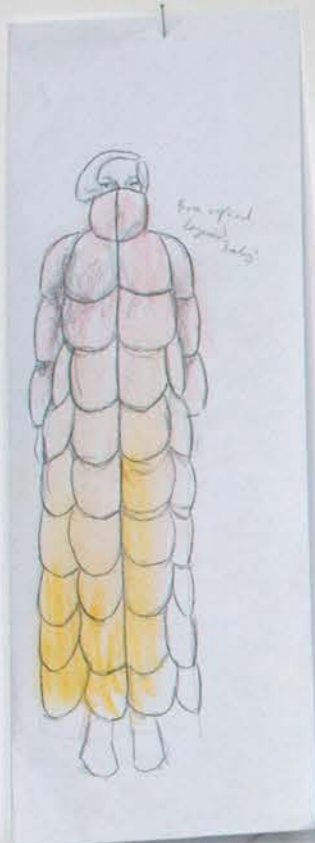
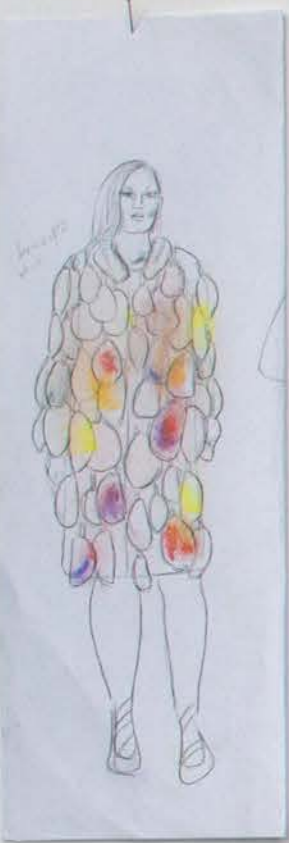
Pattern cutting from the body further explores the idea of distorting ones own body.



DESIGN



DESIGN



TEXTILE DEVELOPMENT



Dyeing process scouring fabric, mordant application, extracting dye from raw materials, soaking fabrics, washing

Making natural dyes from beetroot, mint, avocado, cabbage, sticklack, cochineal and buckthorn bark to create bruises on fabric.

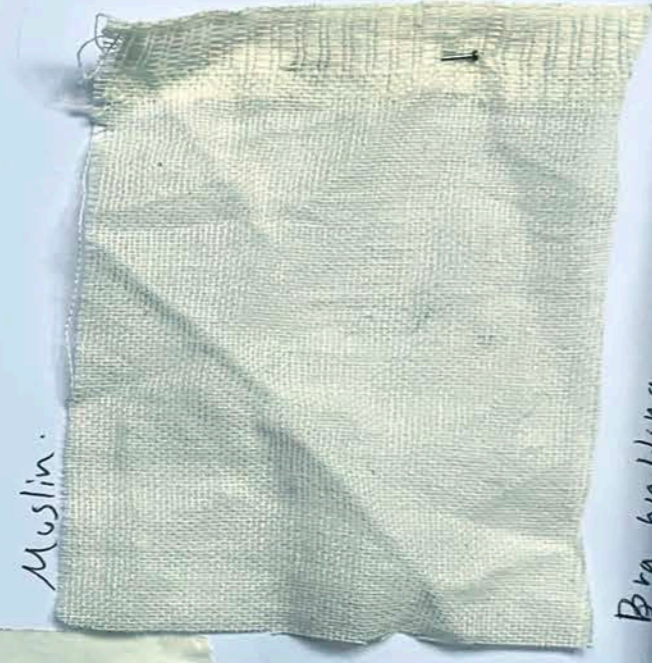


Avocado dye samples

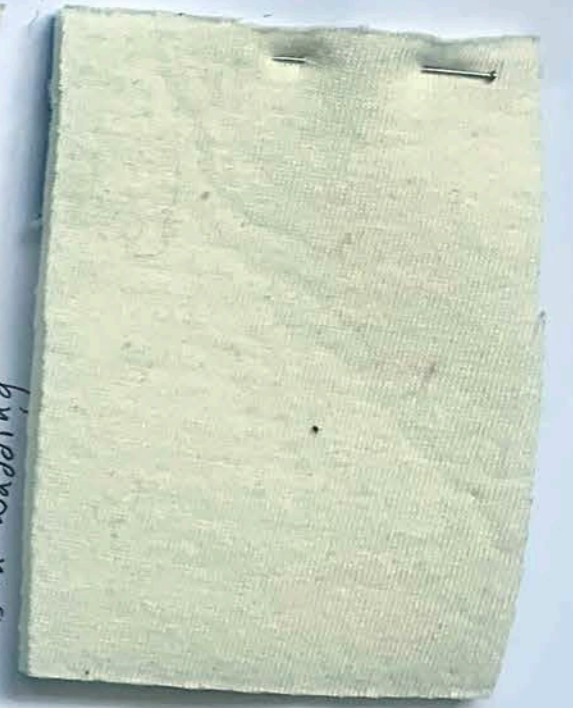


Bruised skin

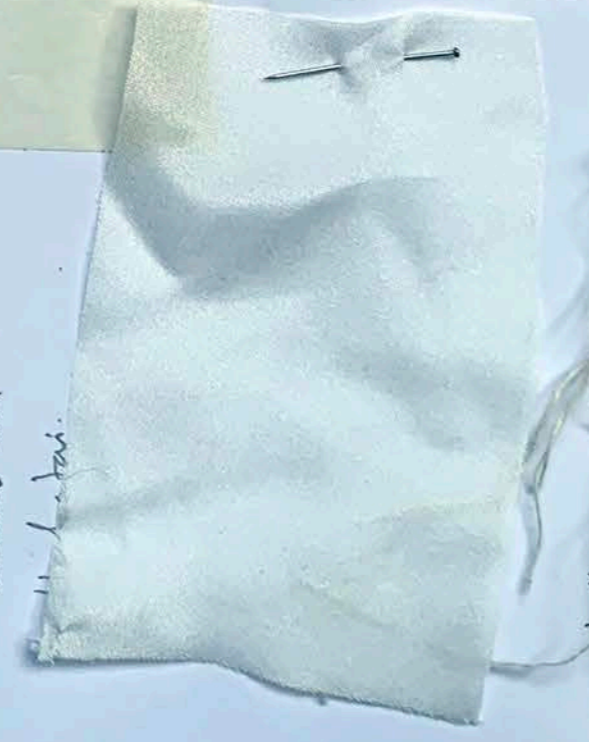
Main Final Fabrics



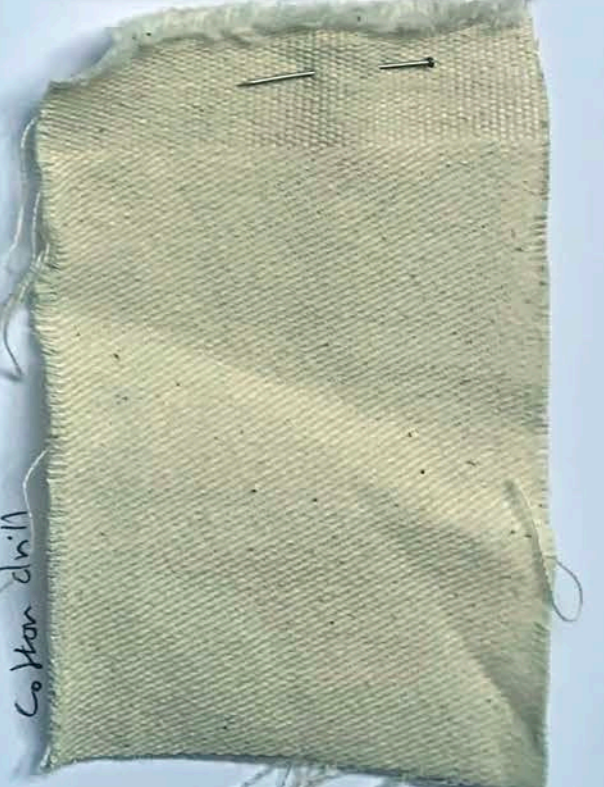
Muslin



Bra wadding



Cotton drill

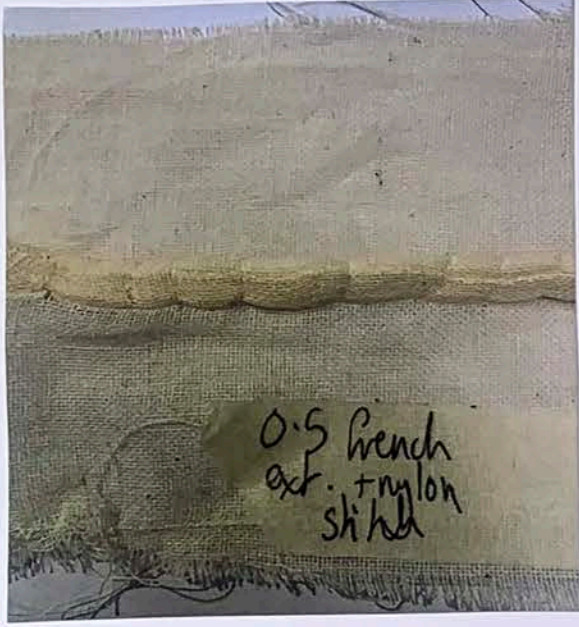




embossed + stitched leather



embossed leather



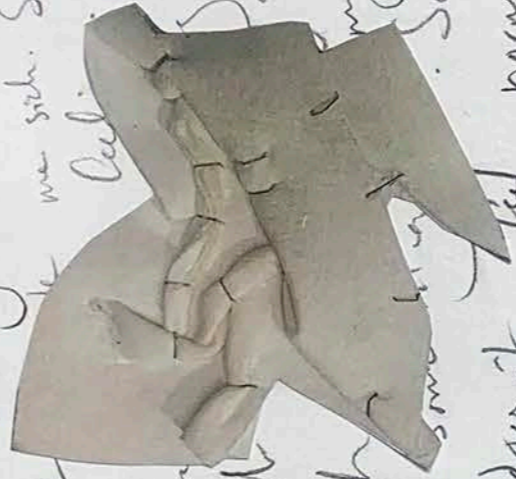
0.5 french
ext. + nylon
shirred



I know V



really. But I



I can't speak, I wrote it down one
me side. Sometimes I think it. Then I get
feeling. That calling feeling. And
I don't know what I'm calling
it. It's not my body, or my
self. I am not my body, or my
something other. Apparently it's normal.
It doesn't feel normal. It feels like
experienced this before and I am alone and
no one can help. I have something to say, but I can't find
the words. would you PLEASE LISTEN.

I know V
I can't speak, I wrote it down one
me side. Sometimes I think it. Then I get
feeling. That calling feeling. And
I don't know what I'm calling
it. It's not my body, or my
self. I am not my body, or my
something other. Apparently it's normal.
It doesn't feel normal. It feels like
experienced this before and I am alone and
no one can help. I have something to say, but I can't find
the words. would you PLEASE LISTEN.

slice

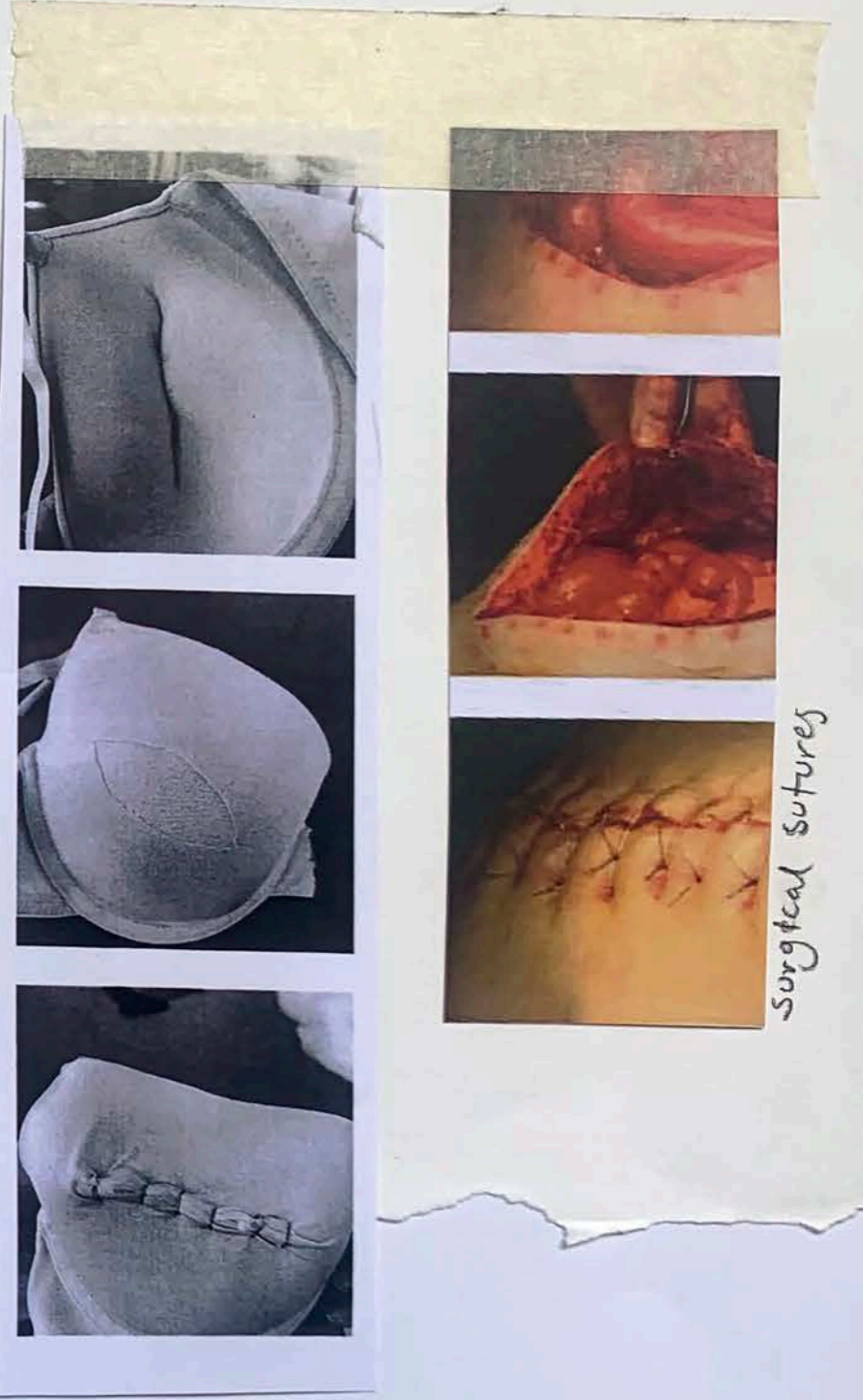
open | close

gather

join

fix

TEXTILE DEV.



Surgical sutures

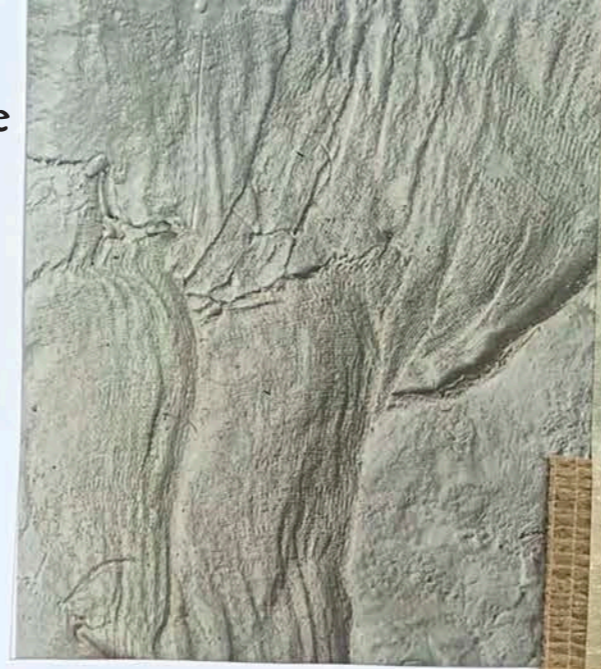
Surgical staples, sutures, and scarring are visual representations of healing.



solid | fragile

cracked

imprint



TEXTILE DEV.



skin cells



plaster embedded
artefacts

Me sampling combinations



own grape-skin textile.

delicate

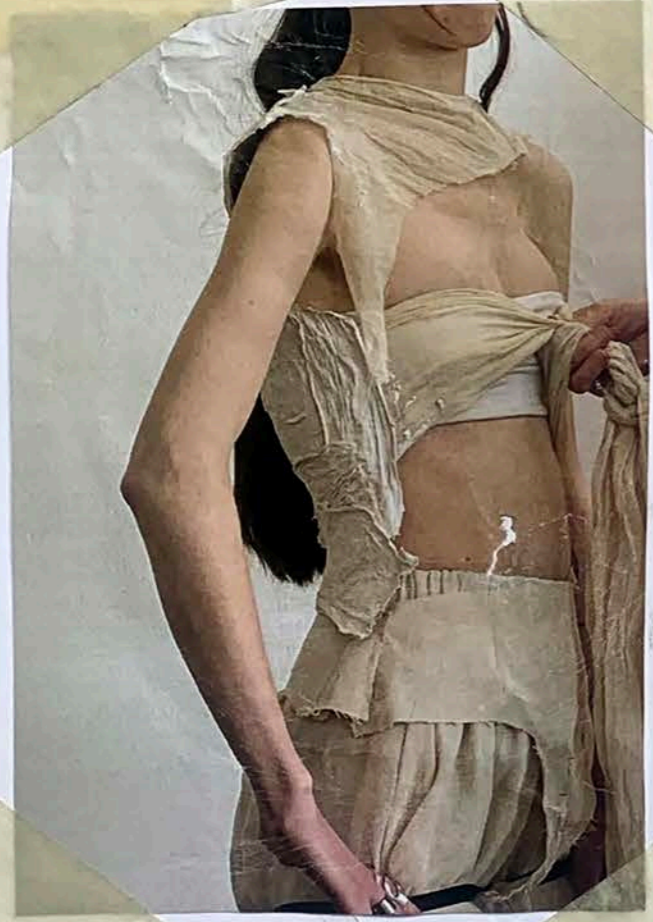
grotesque

living | lifeless

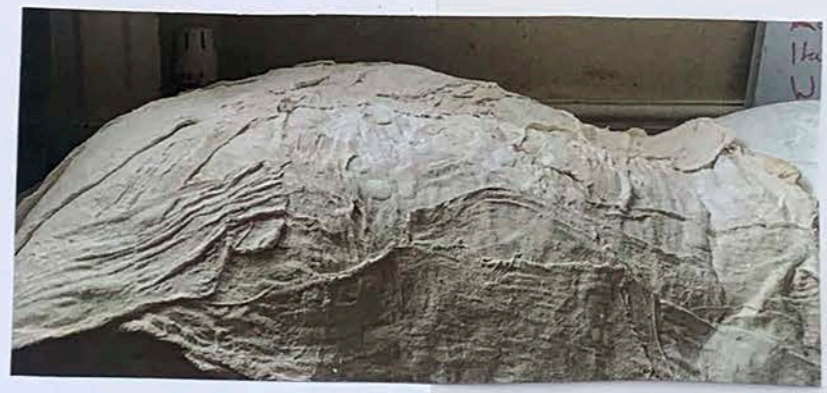
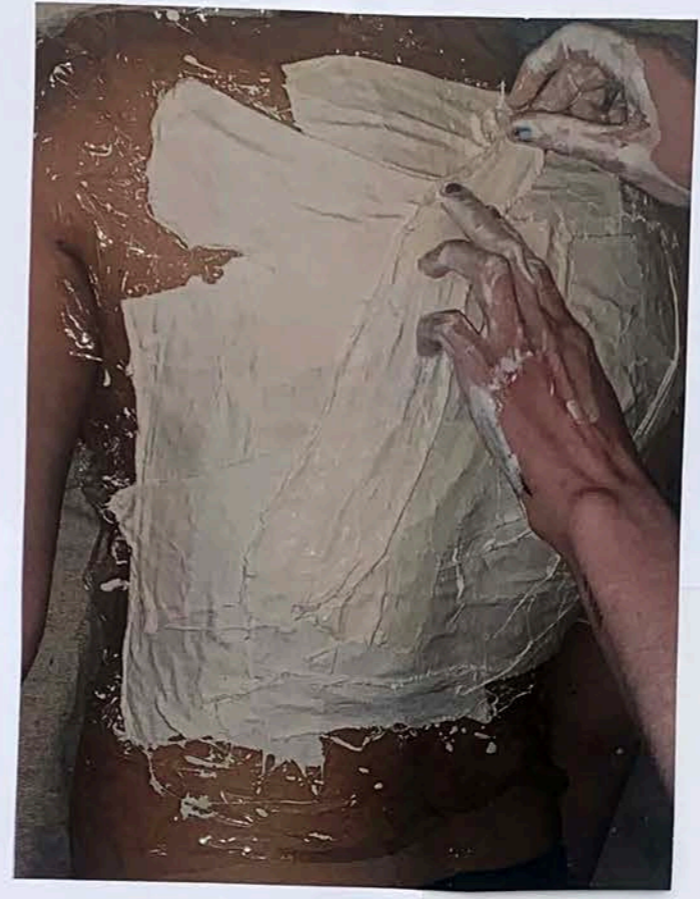
LOOK DEVELOPMENT 1



1st toile



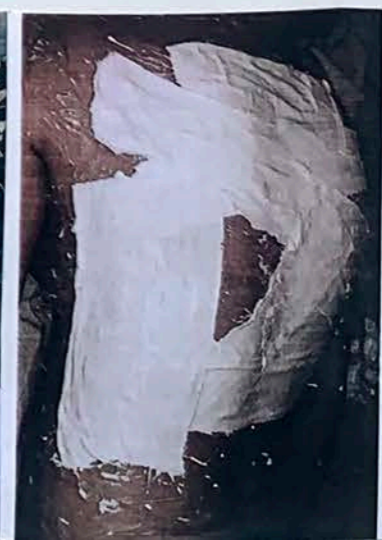
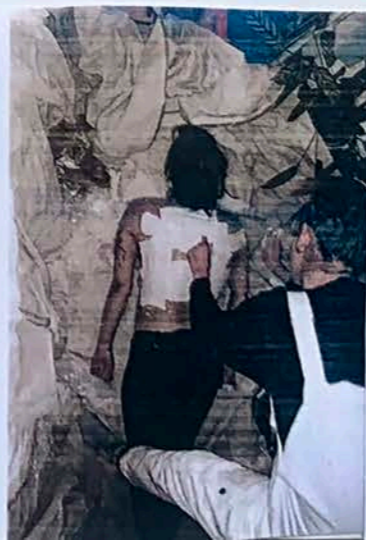
2nd toile



Valentino



manipulated shoulder cast

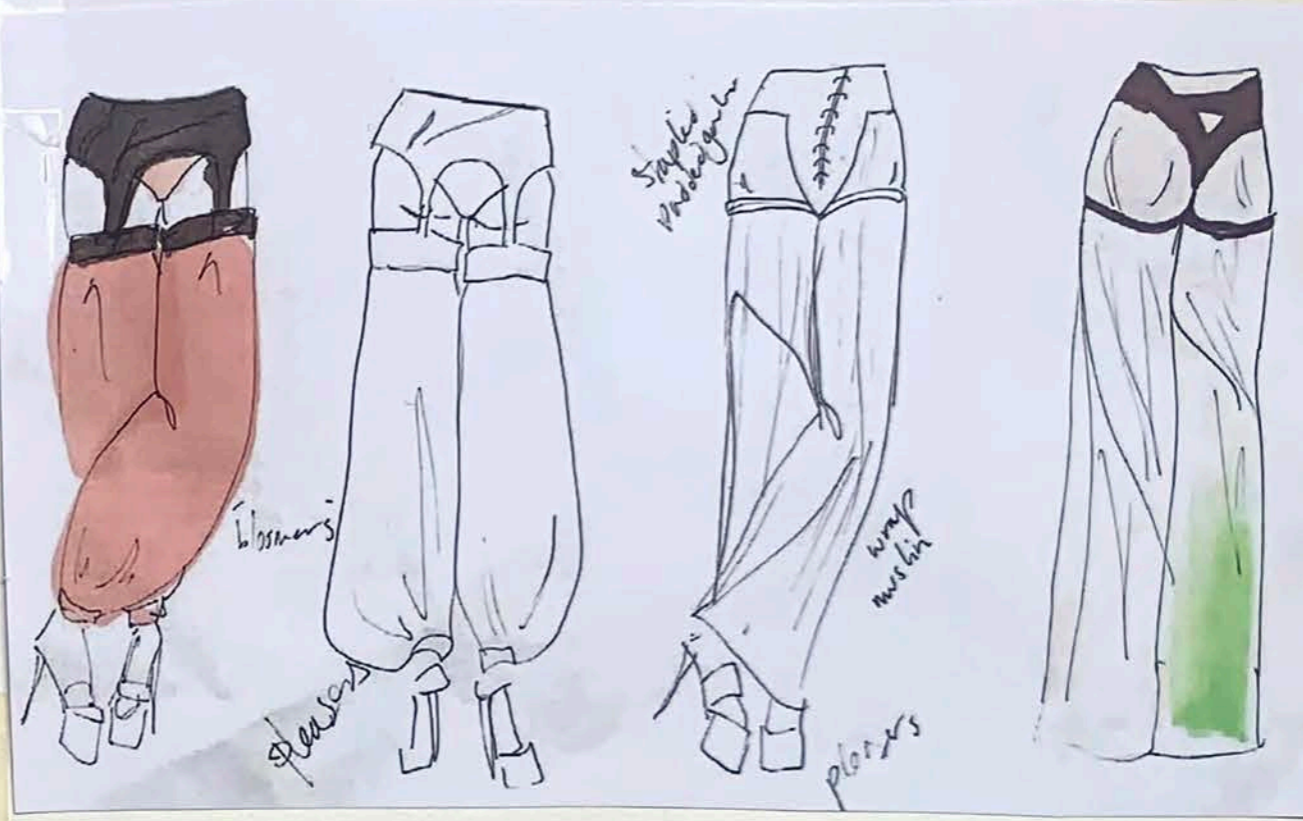
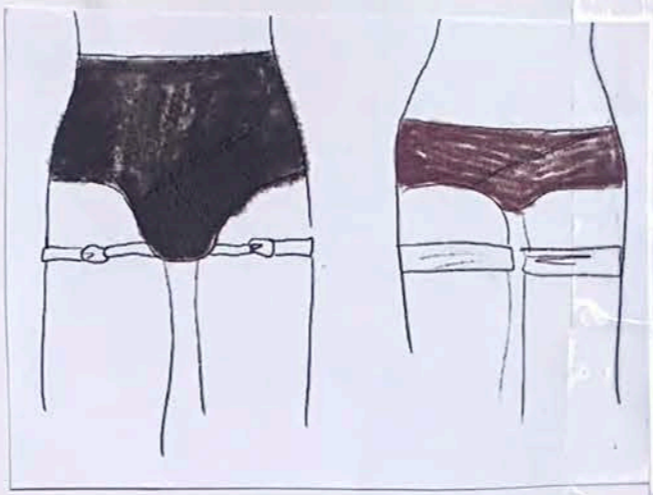


Final piece process

Look DEV. 1



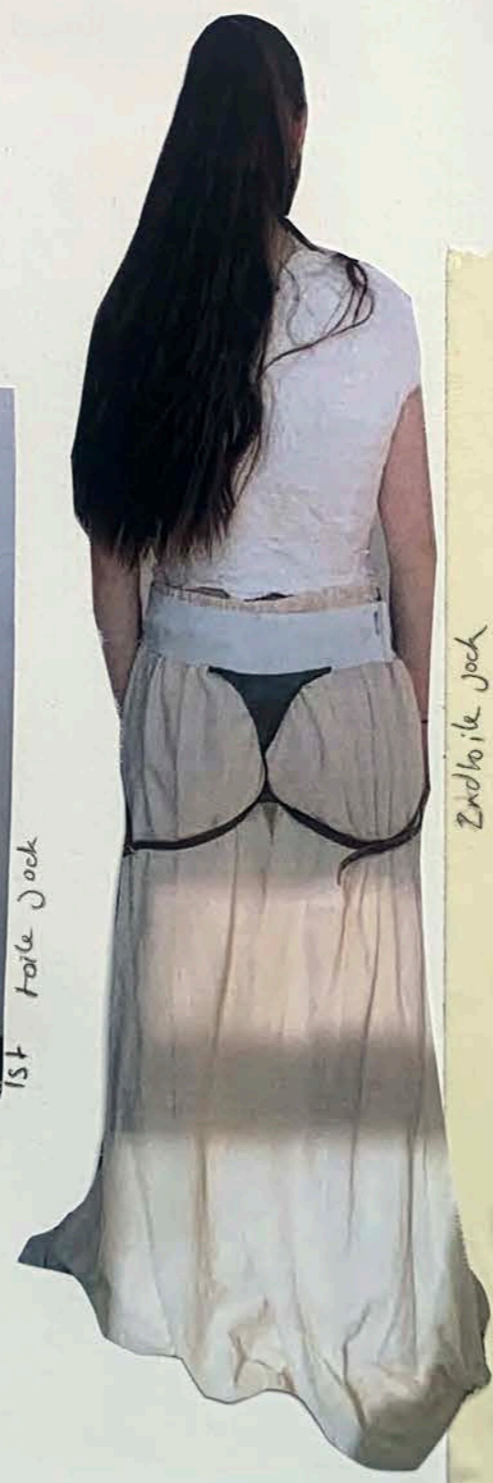
1900's Jock strap



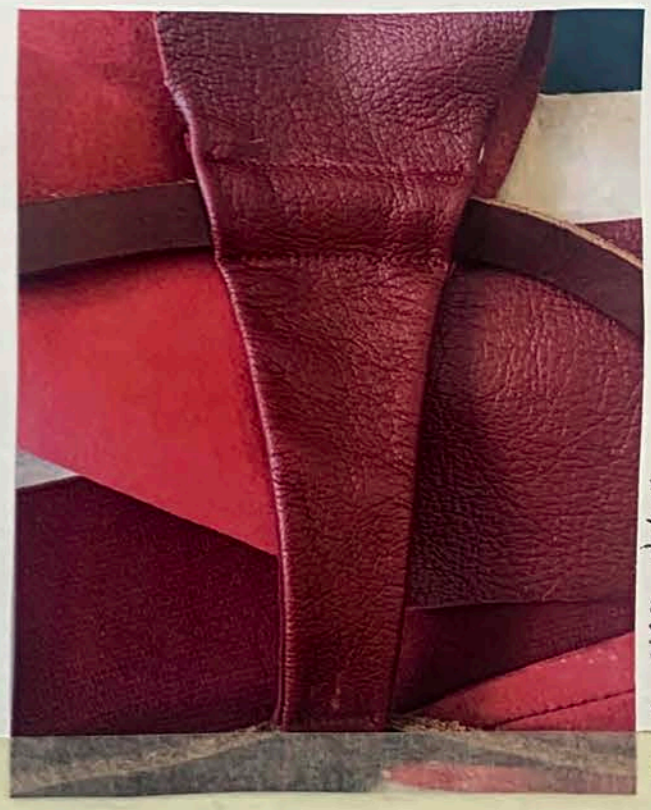
2nd hole trouser



1st hole jock



2nd hole jock



Final piece detail

Look Dev. 2



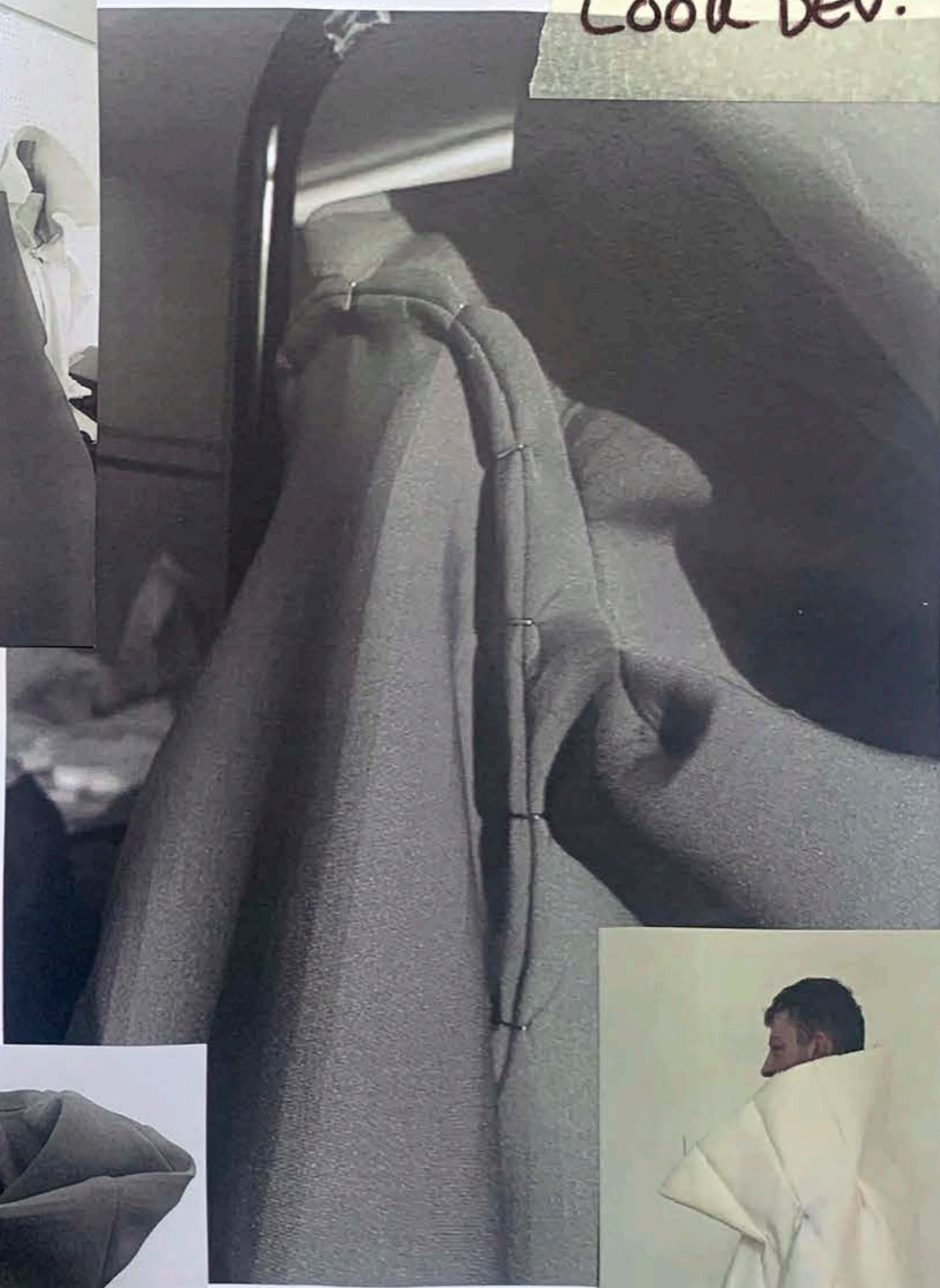
Magazine sourced



1st drape



2nd toile



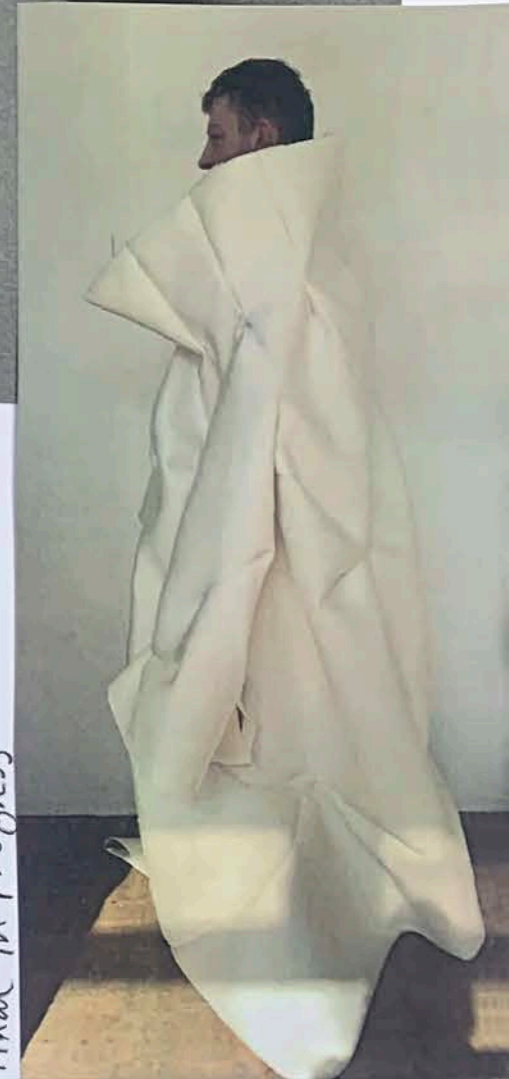
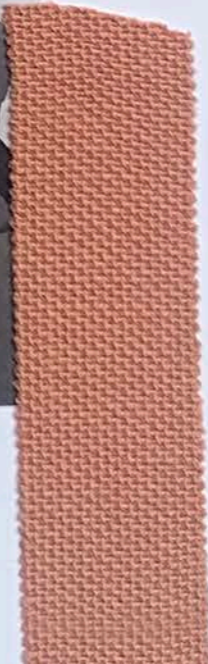
sketch detail



4th toile

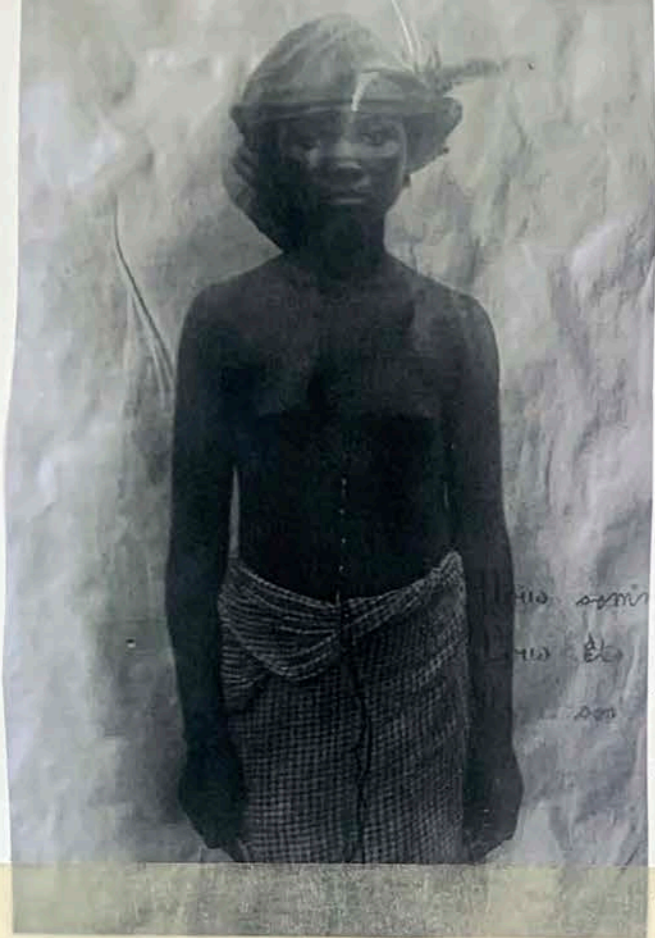


5th toile



Final in Progress

LOOK DEV. 2



Giles Eli-Dit Cosaque



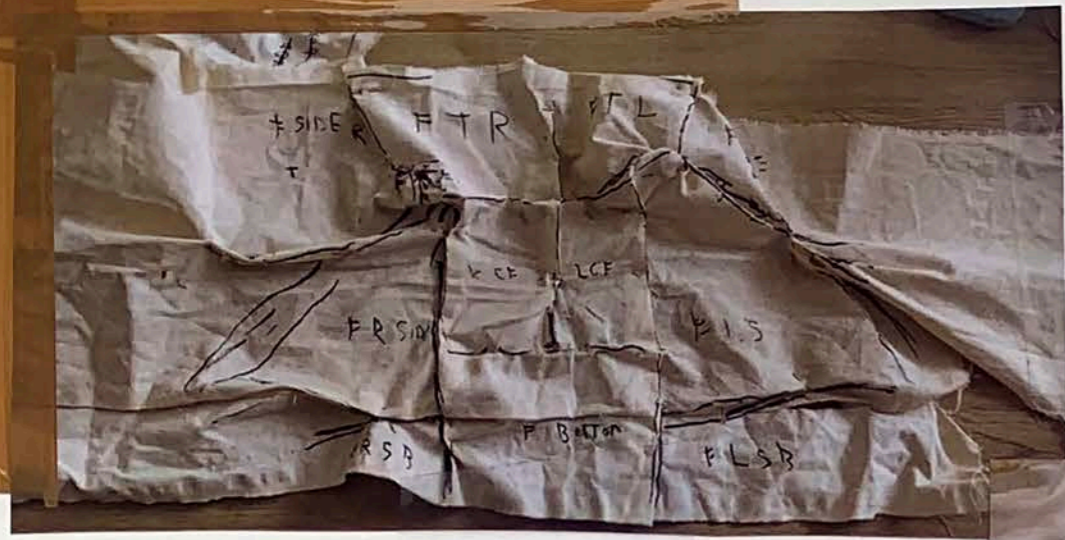
Grape skin

1st drape



Final piece in progress

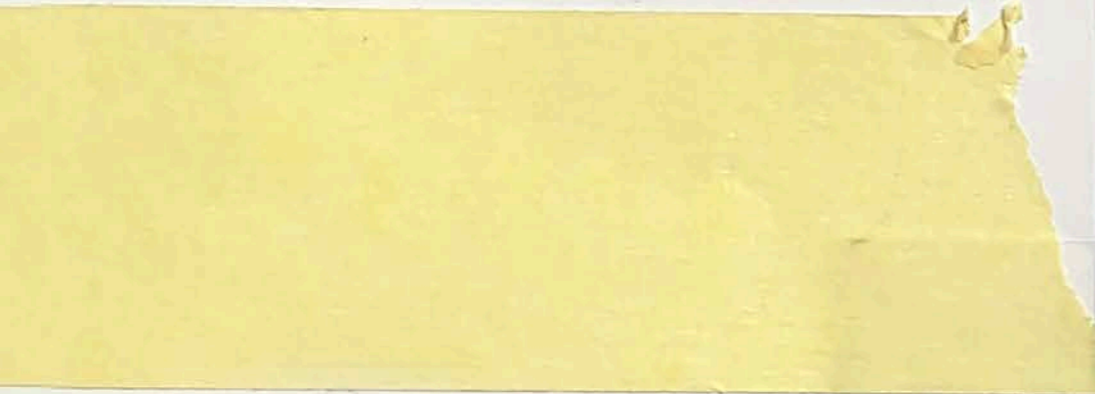
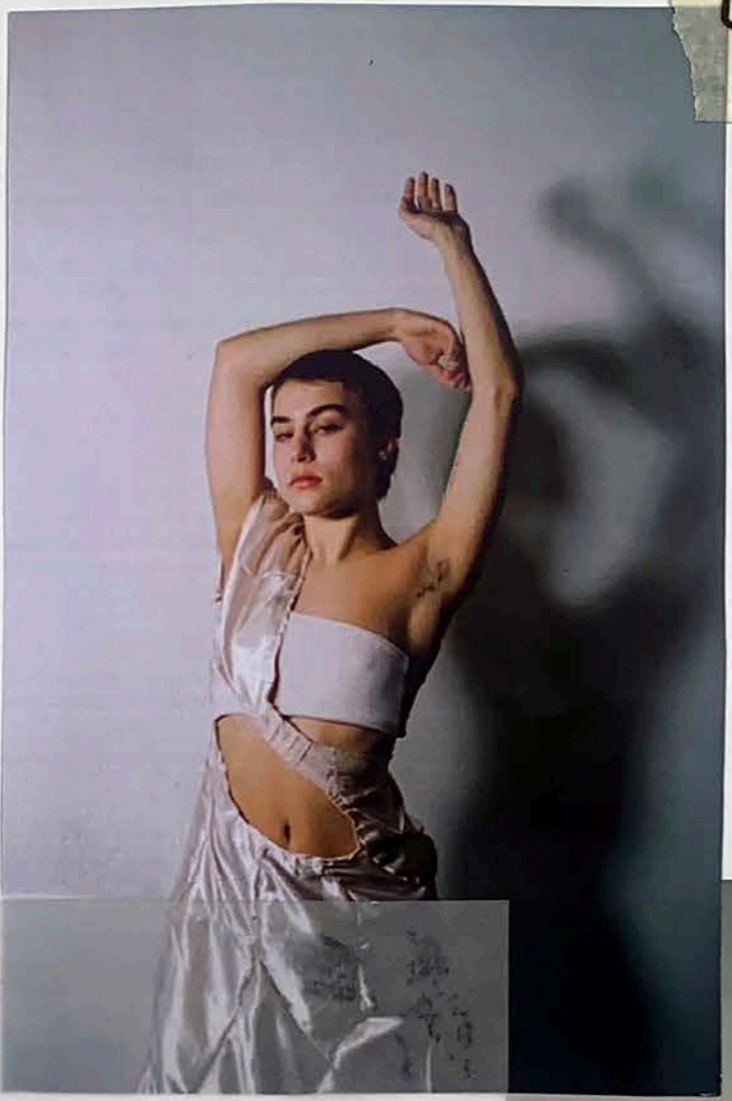




Pattern cut from torso



Stitch detail



1st drape



early drape



tail photographed by Row Gray Deakin.



1st toile



2nd toile



Final change



Final piece seam detail

LOOK DEV. 4



1st drape

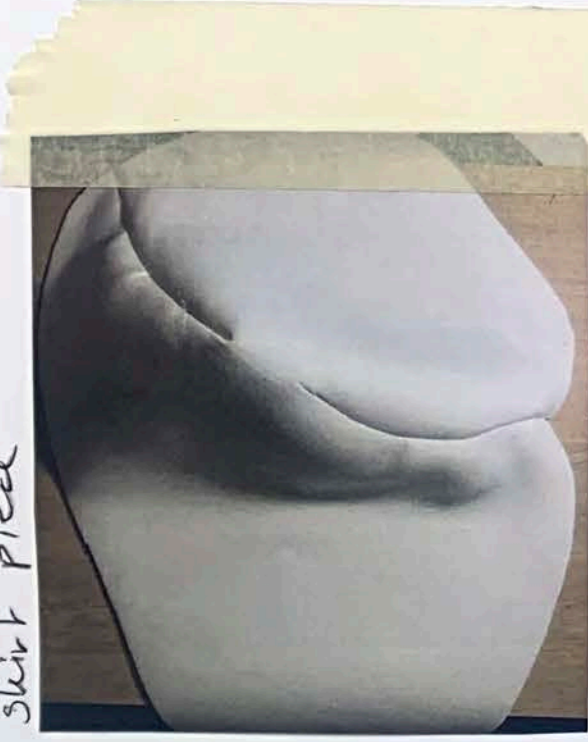


1st boile

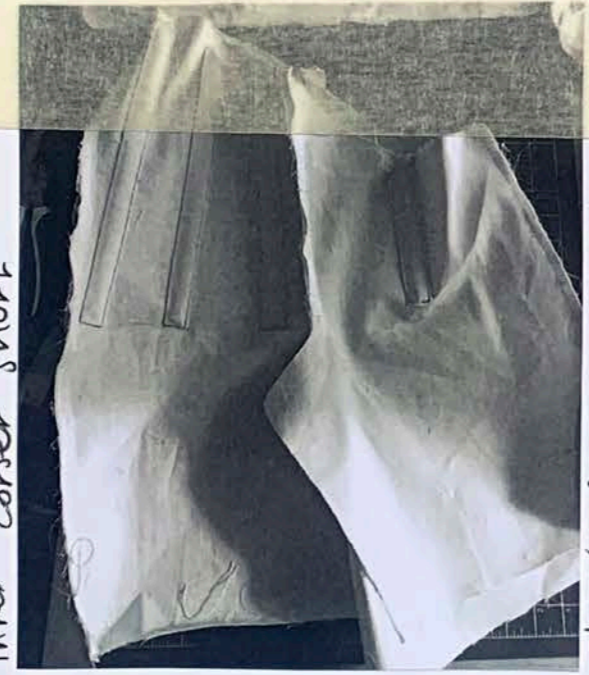


Final look in process

Dye samples



skirt piece

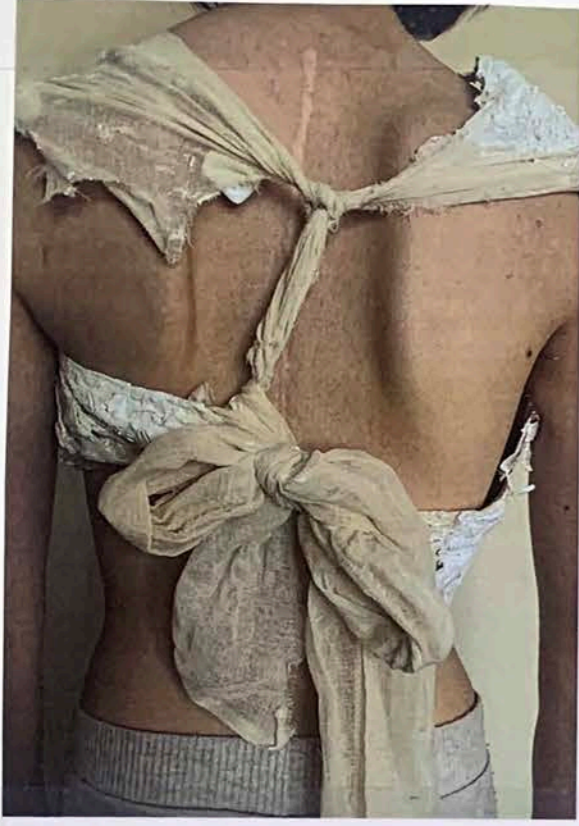


inner corset short

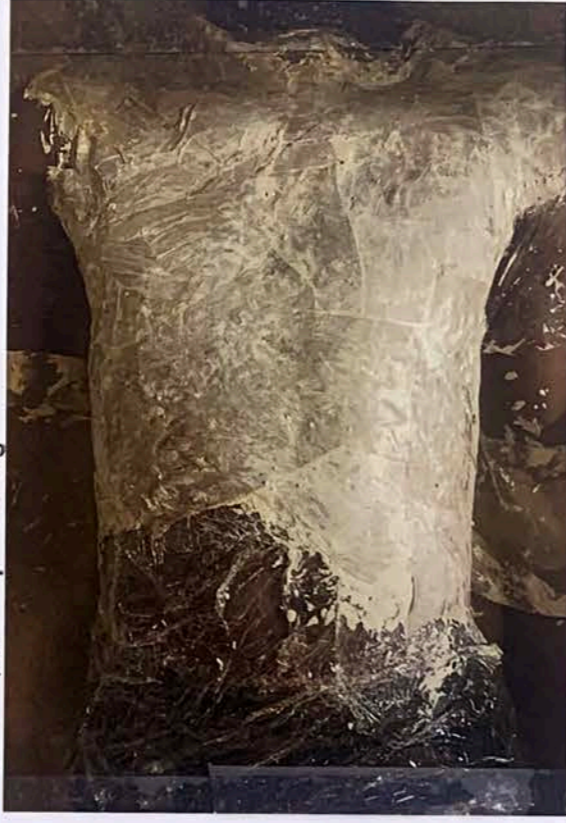


staple seam

1st toile



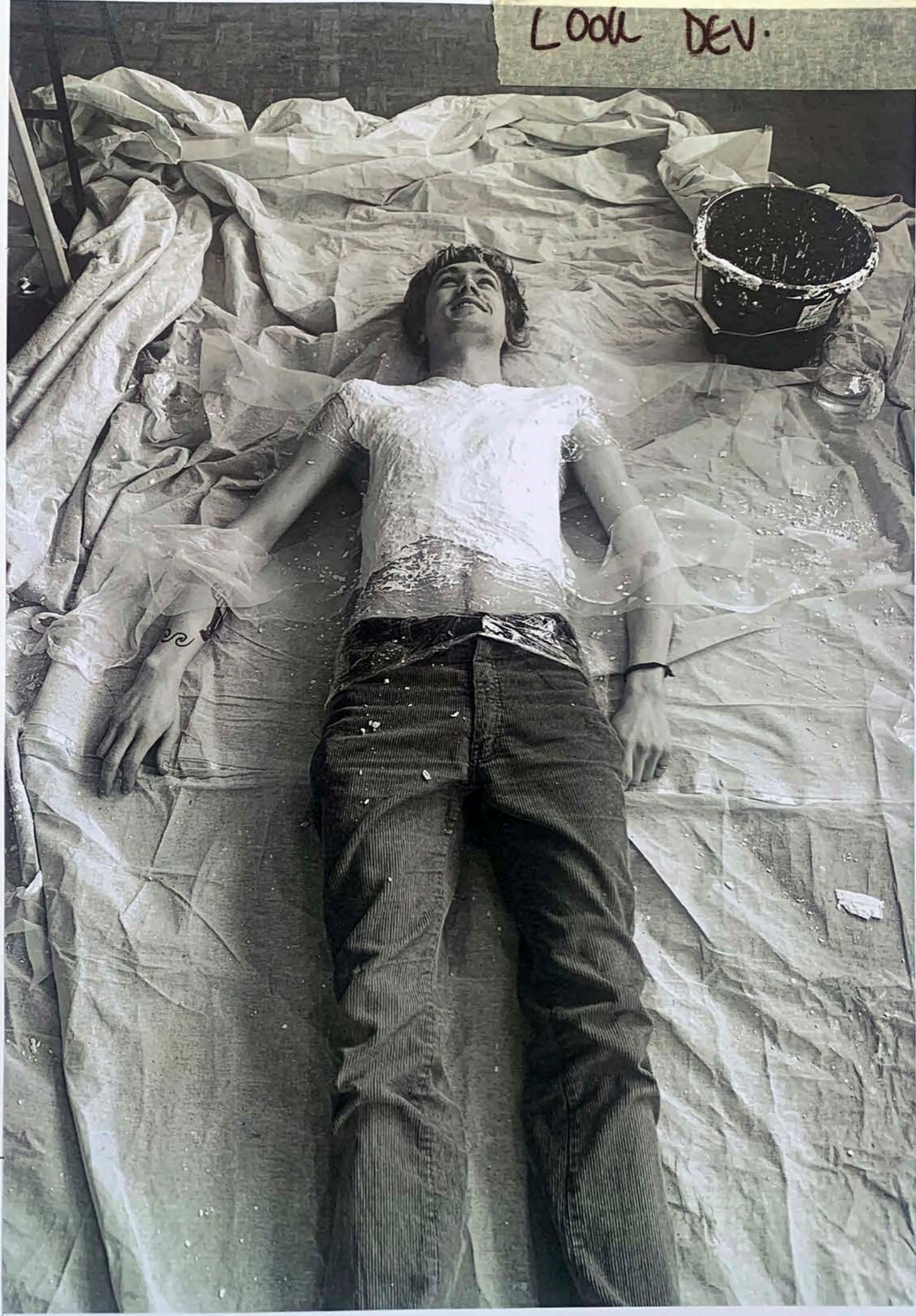
2nd toile process



2nd toile



Final cast process



LOOK DEV.

4

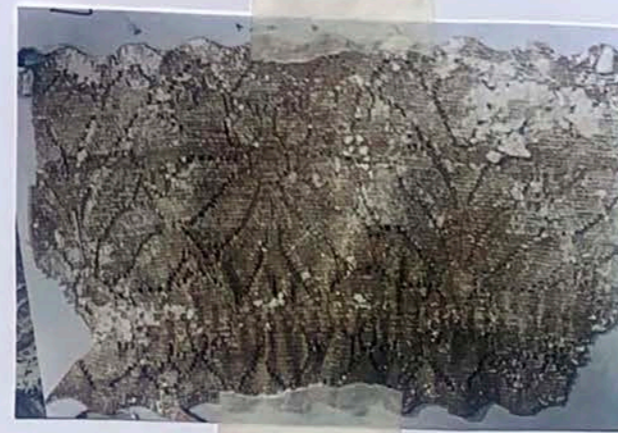
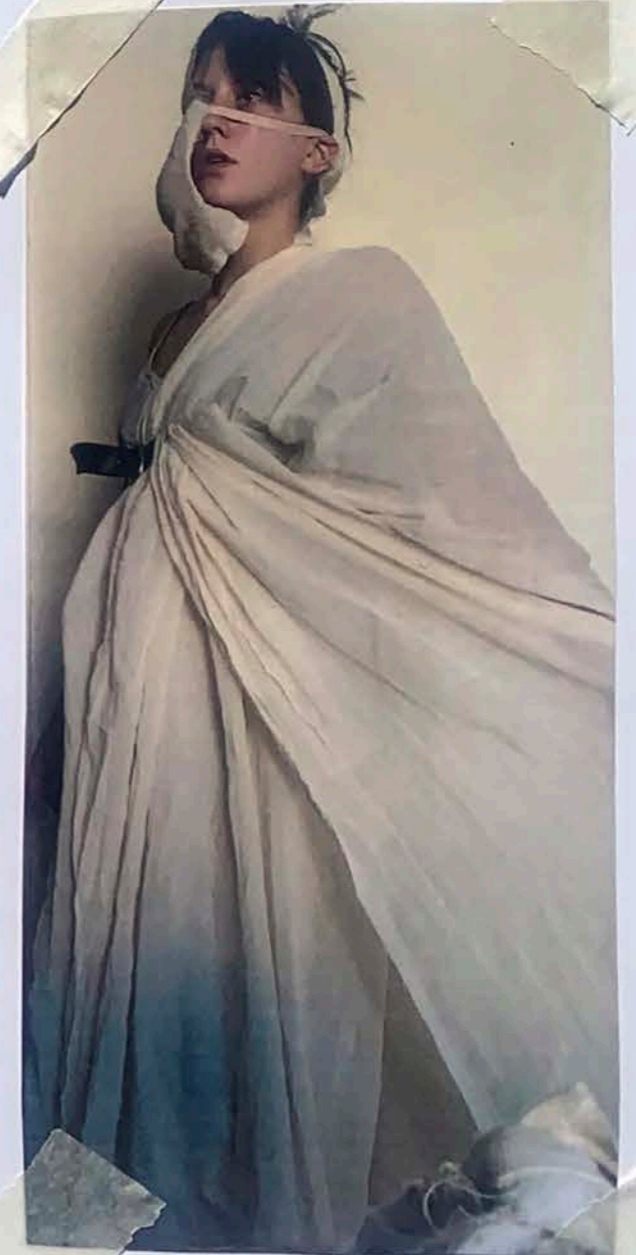
ACCESSORIES

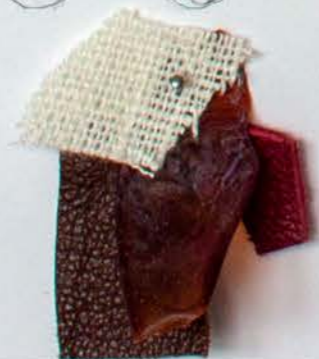


Wrapping bottom of feet in adhesive bandage. Silhouette draws on medical splint.

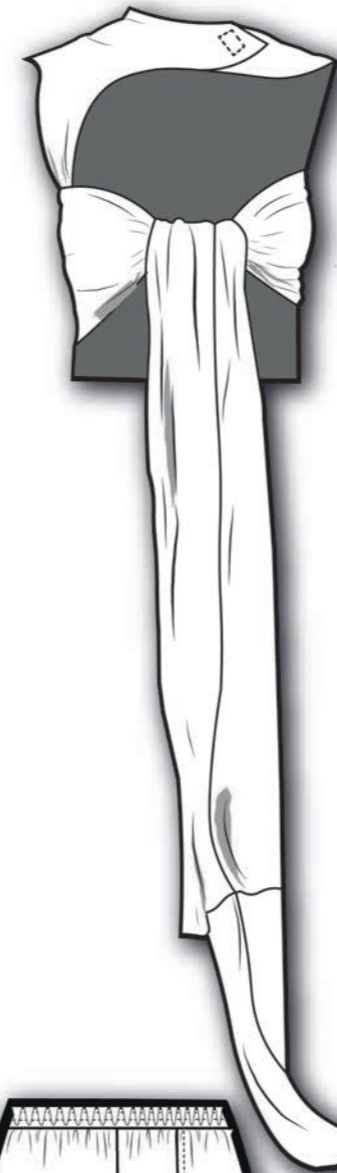
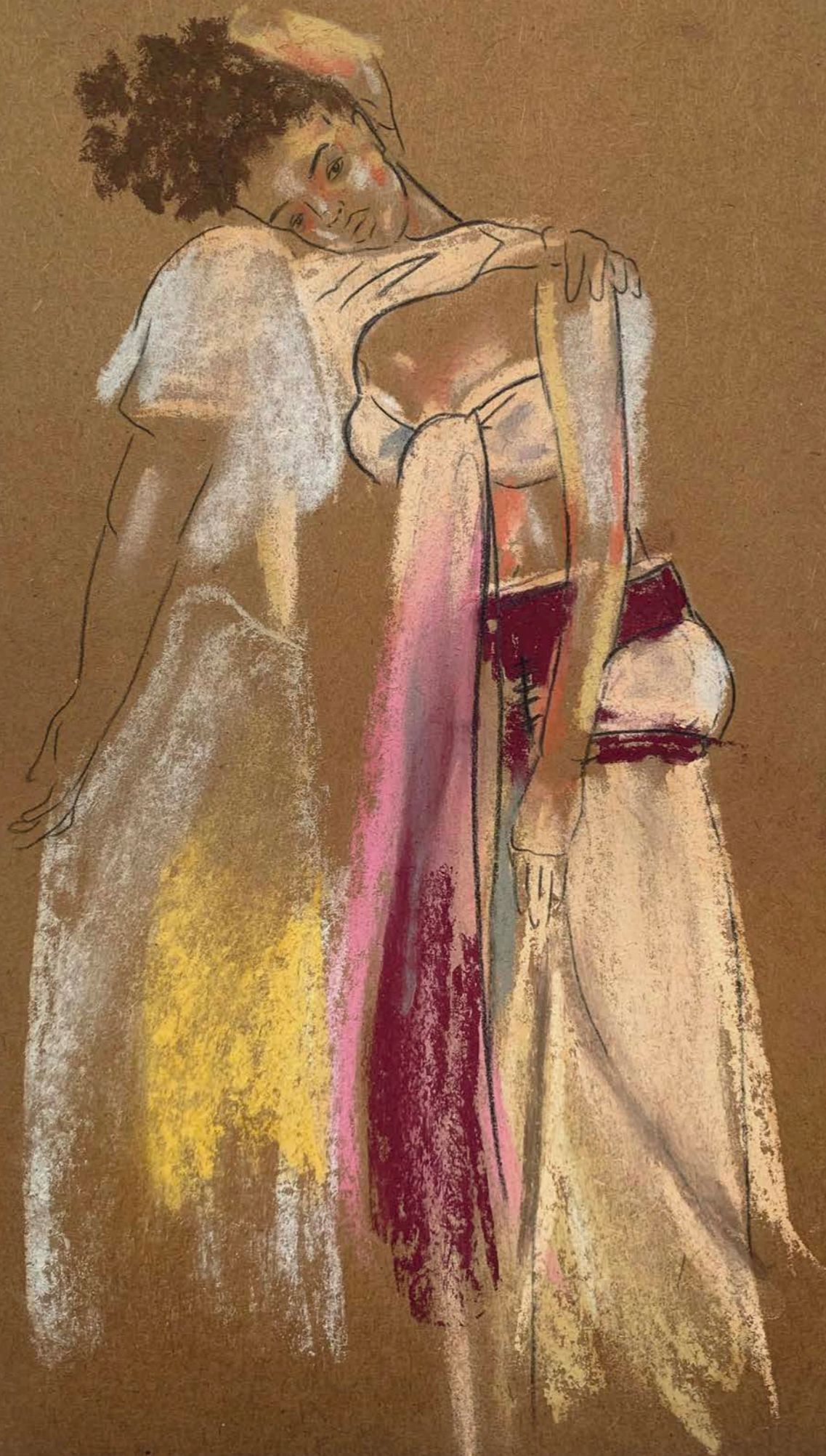
Lace garter which has been submerged in plaster, continuing theme of intimate garments.

Mask comes from late 18th century medical equipment used to inhale chloroform and alcohol, before anaesthetic.

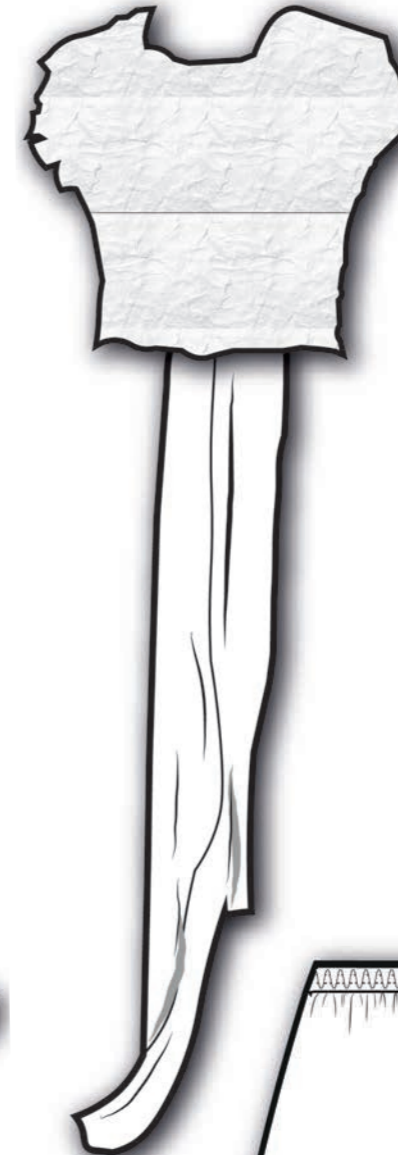




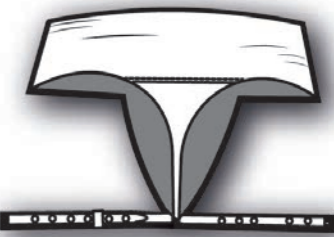
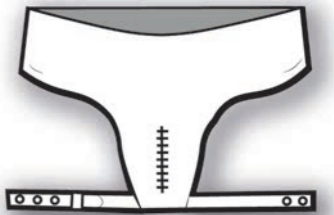




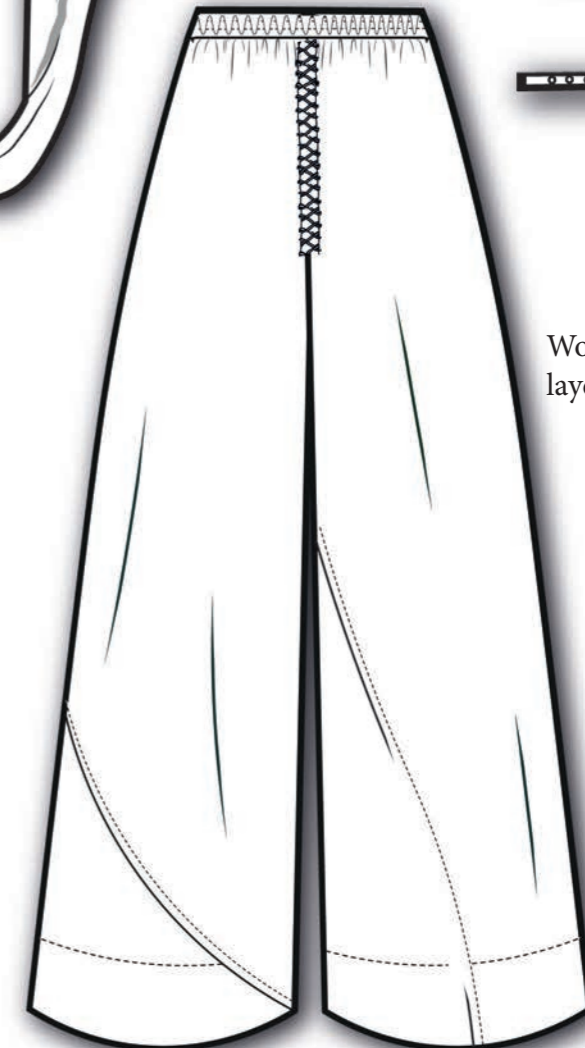
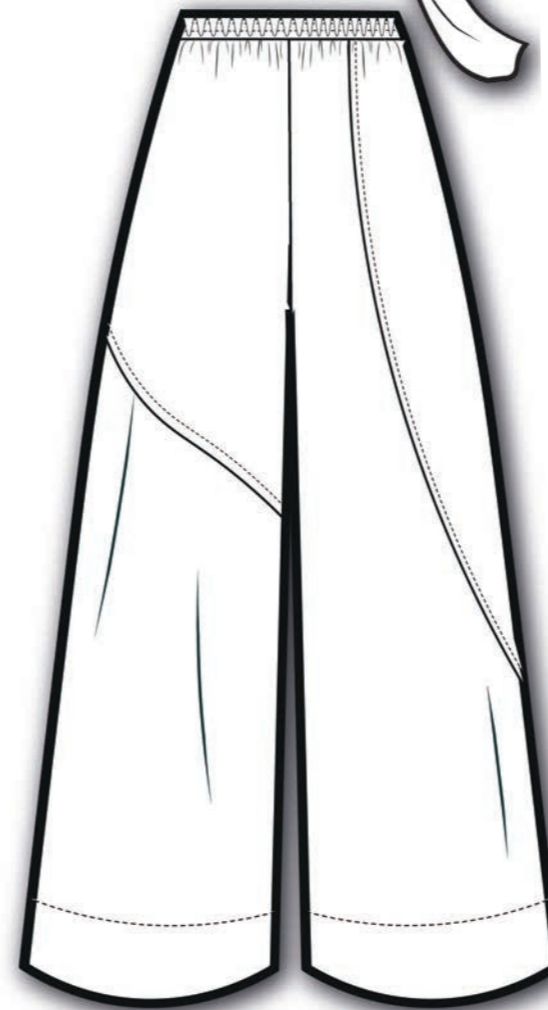
Women's back cast with muslin ties

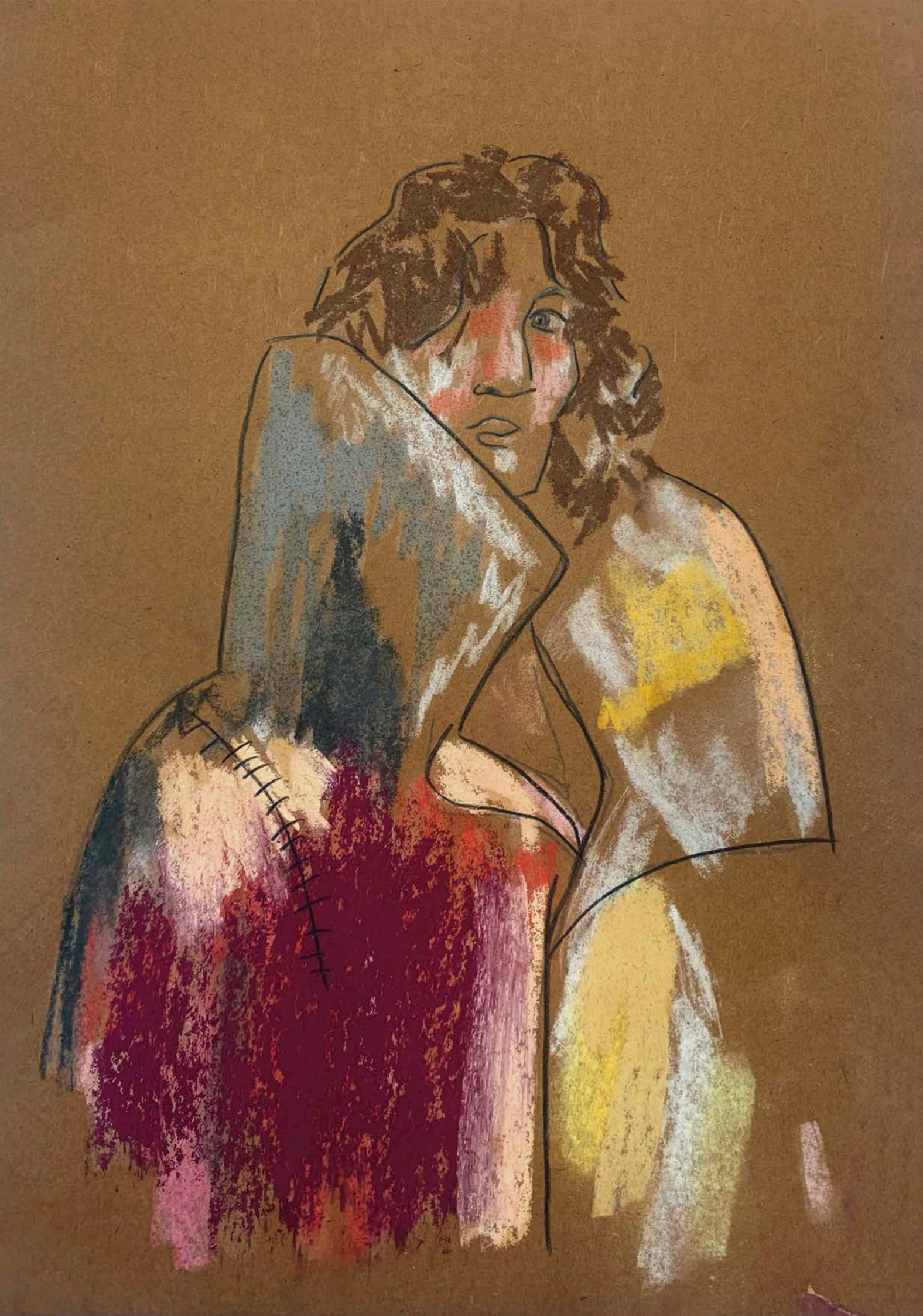


Women's leather jock



Women's muslin double layer trousers

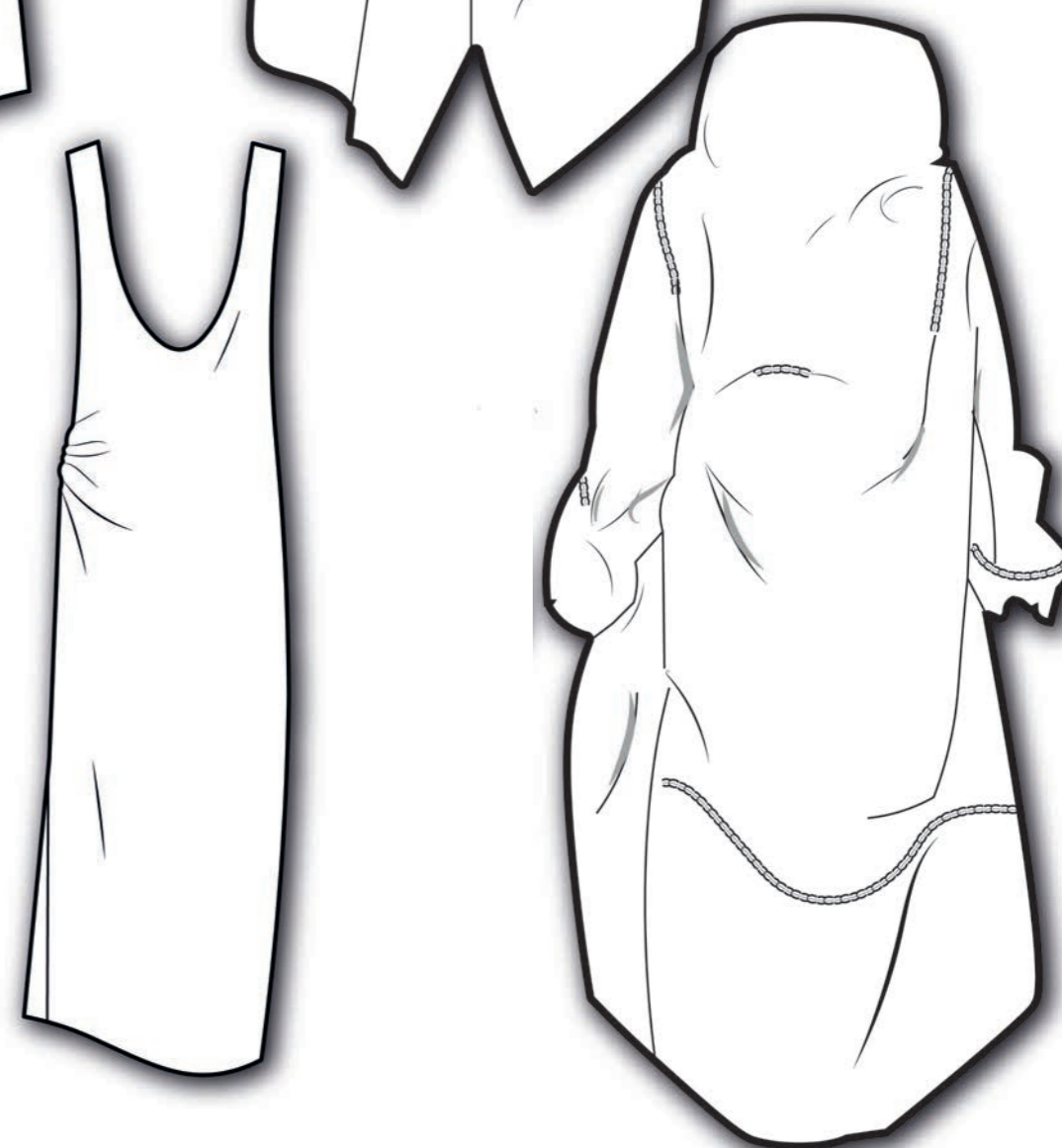




Men's staple coat

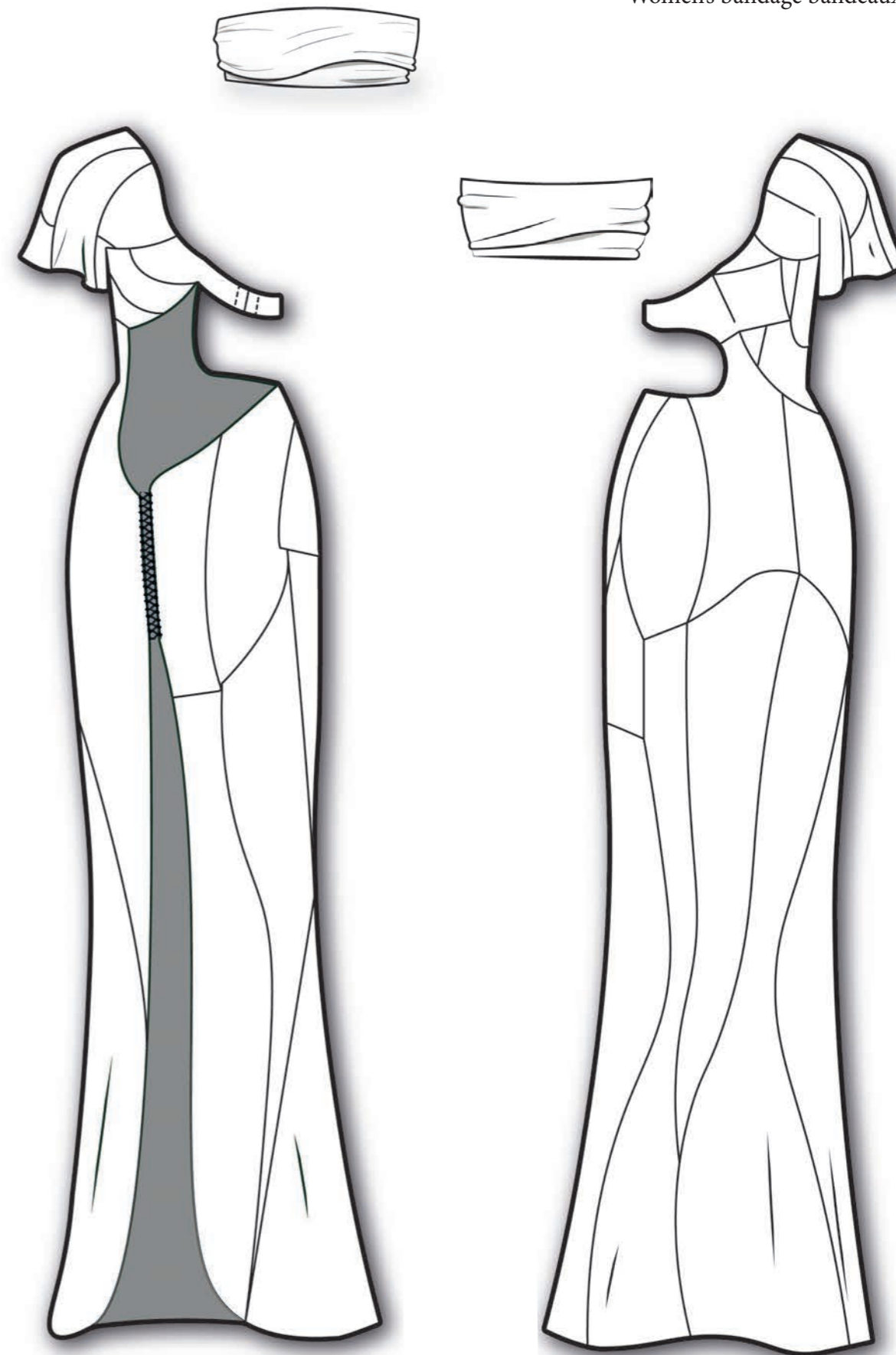


Men's silk slip dress





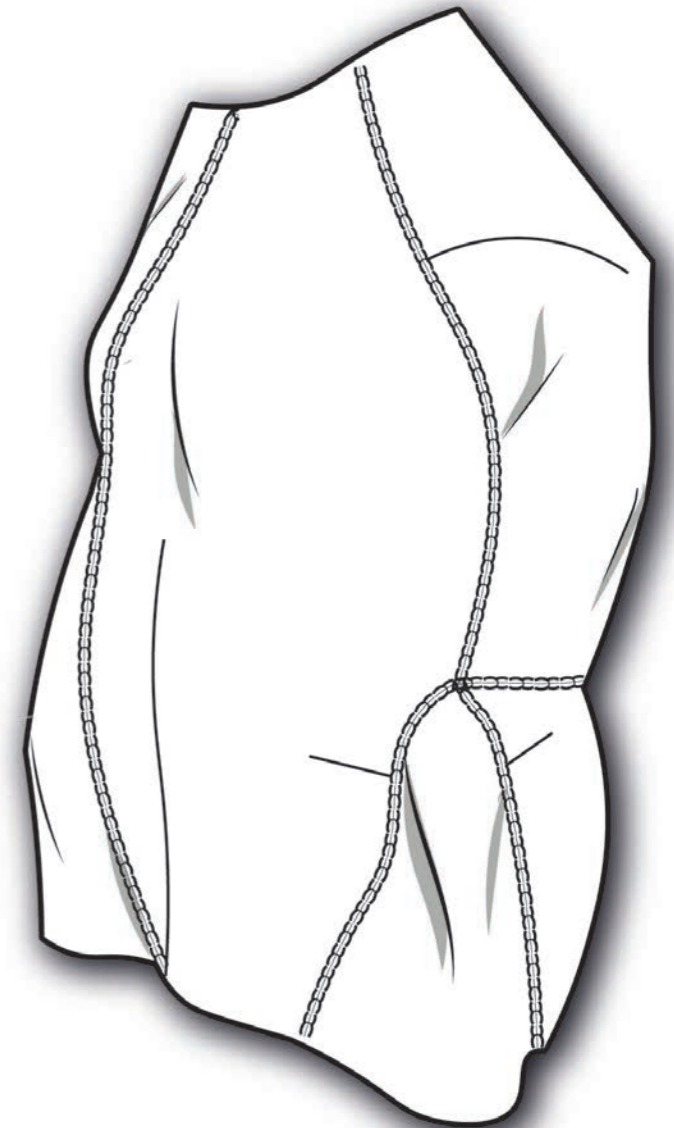
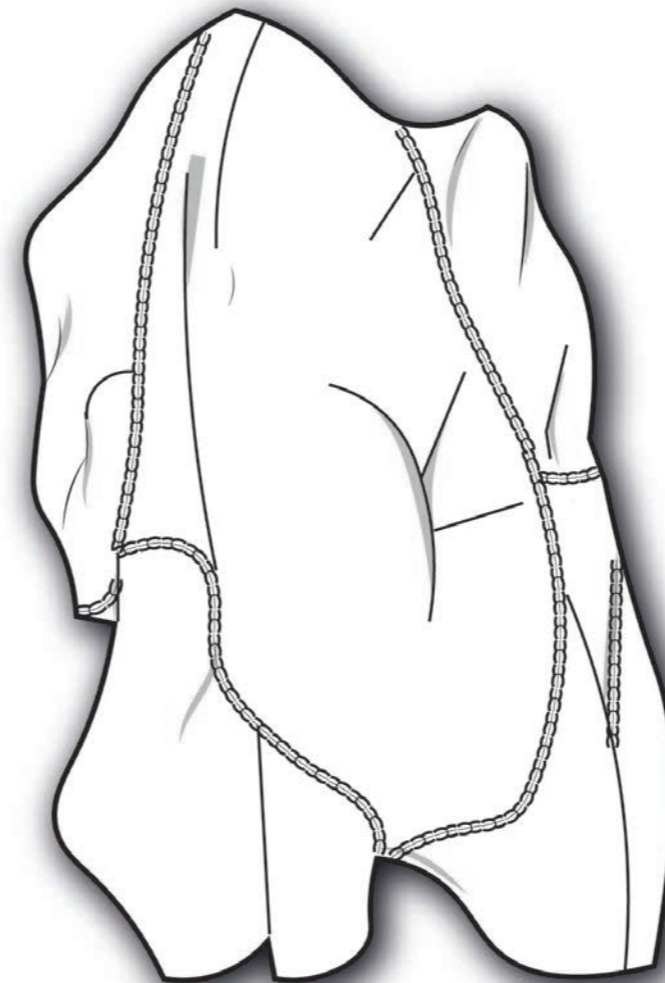
Women's bandage bandeaux



Women's body pieces dress



Men's plaster cast with silk ties













WOULD YOU PLEASE LISTEN
ARTEFACTS

1920s inhaler mask



Surgical cap



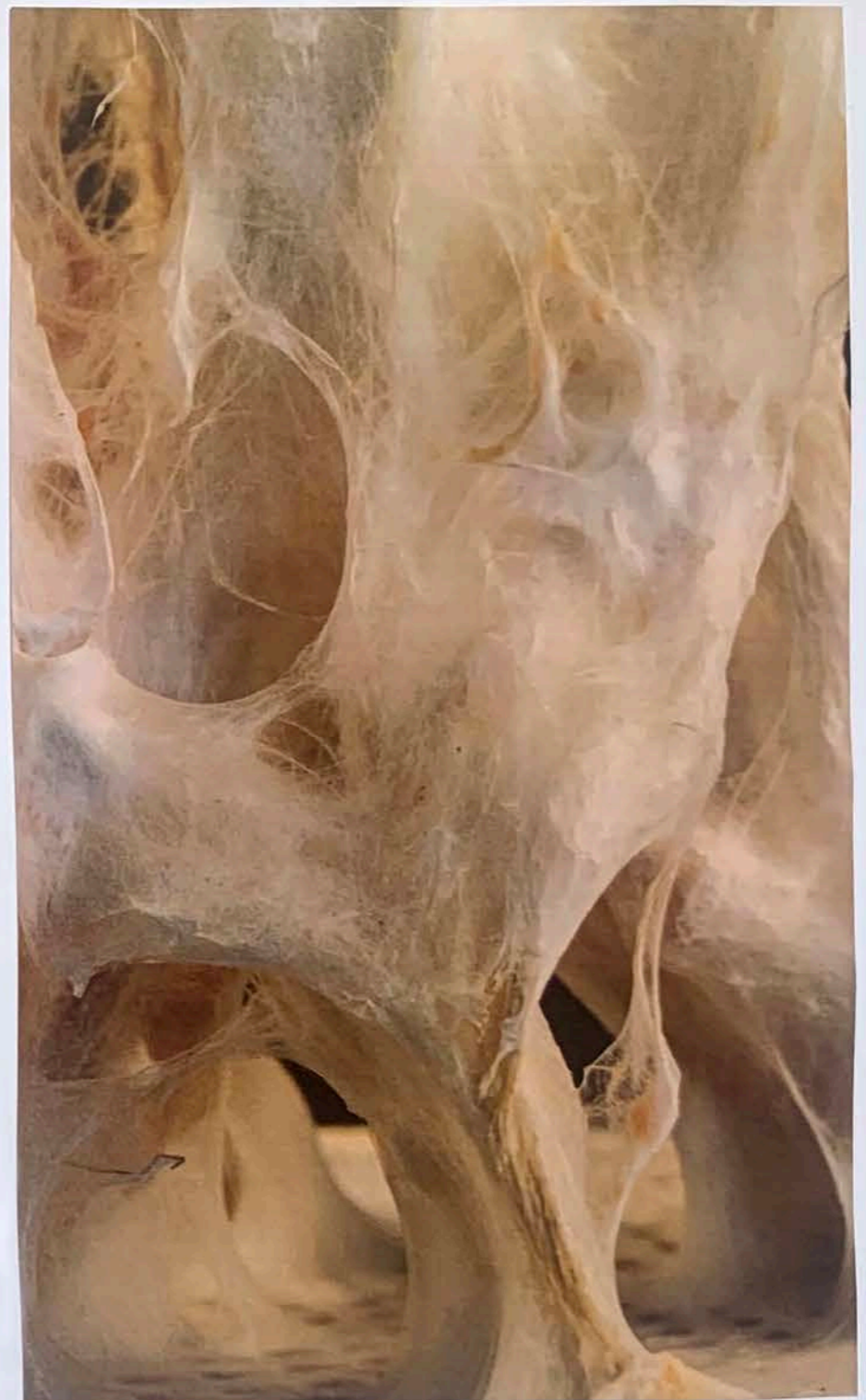
Walker splint



Ankle and foot orthosis



Own grayle textile

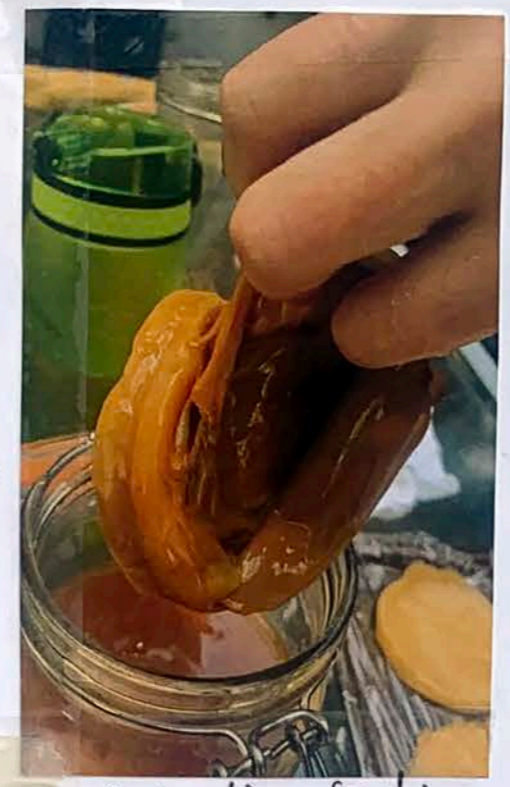


Mycelium

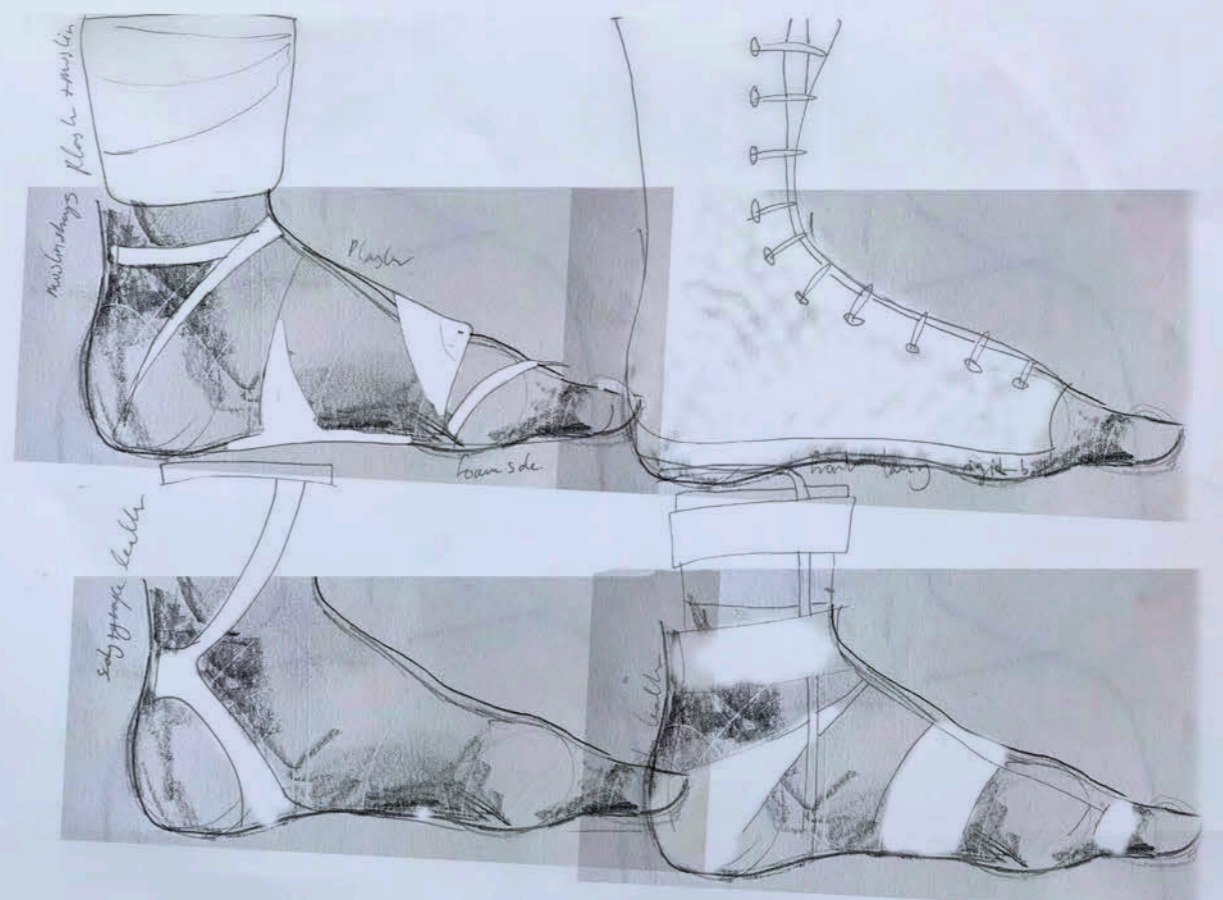
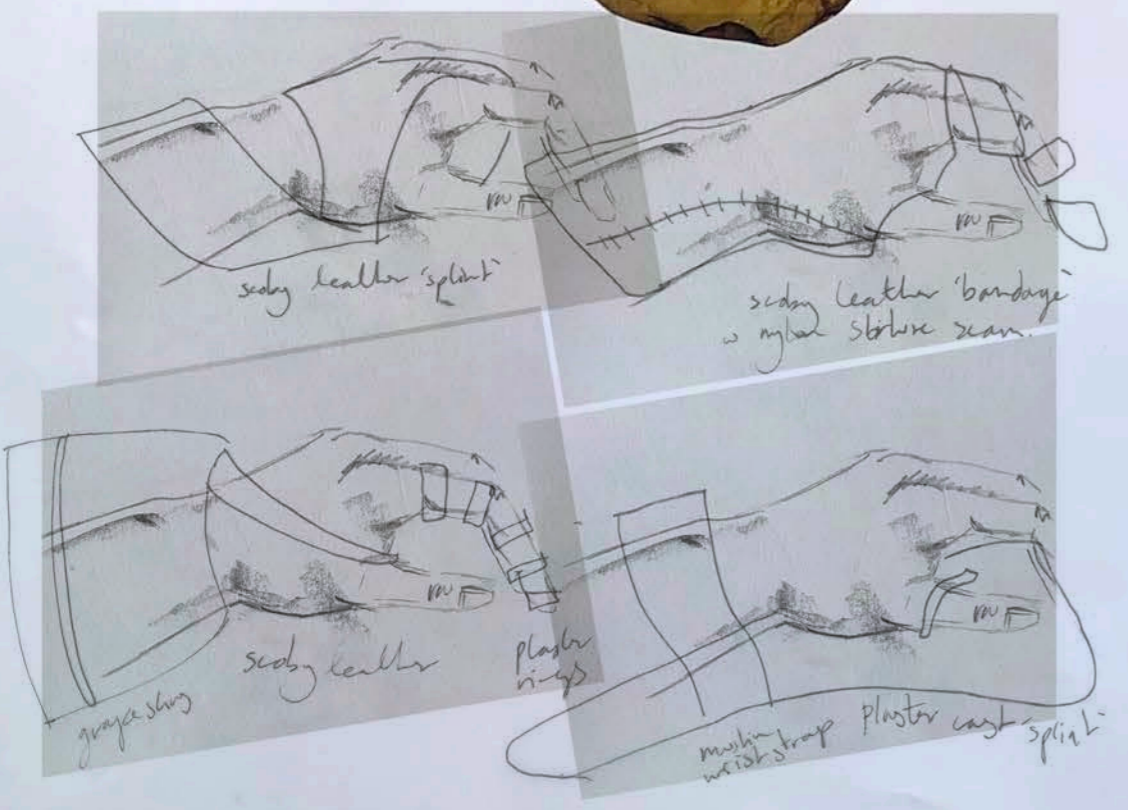
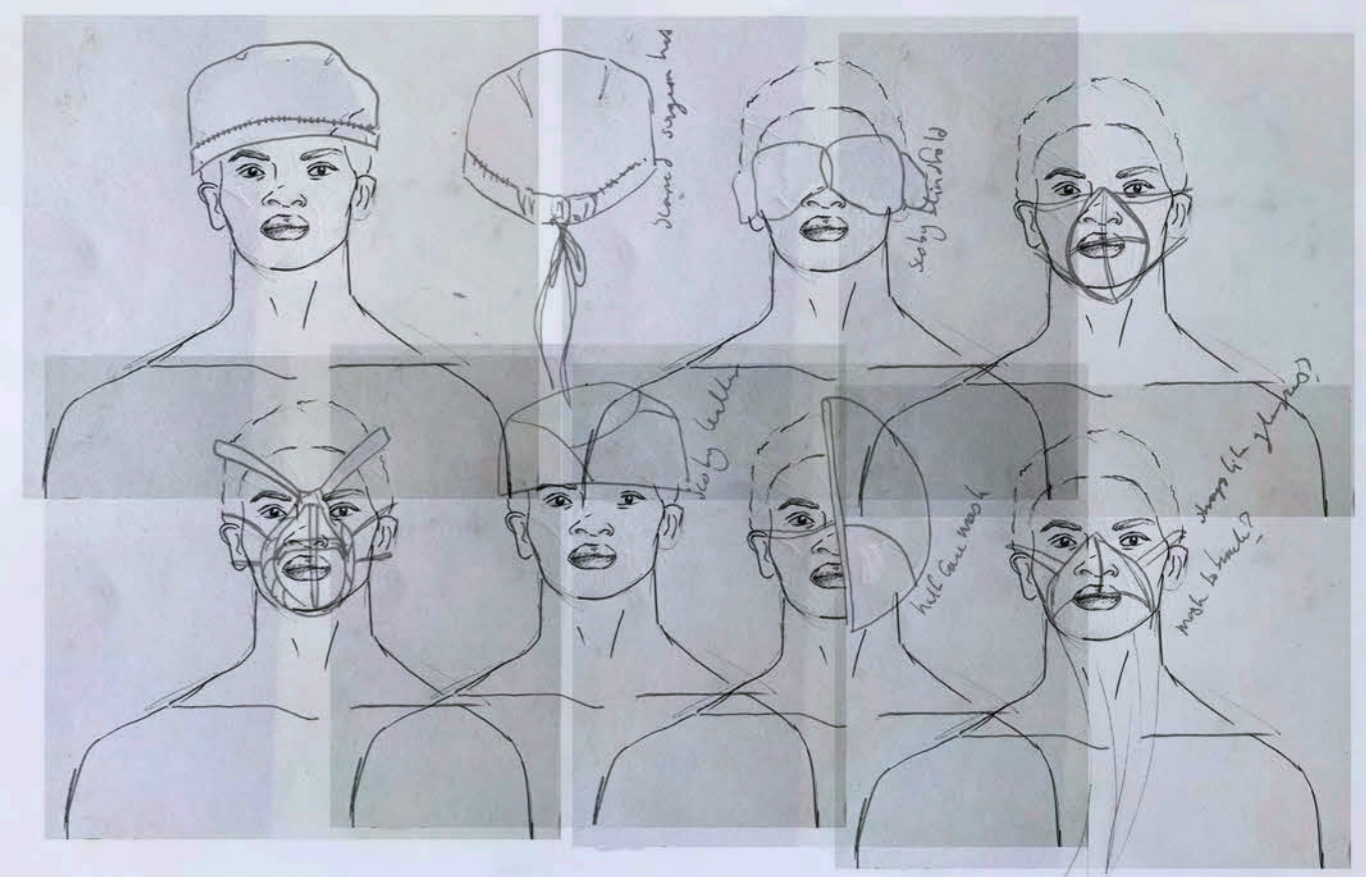
WYPL ARTEFACTS DESIGNS



own grown scabies

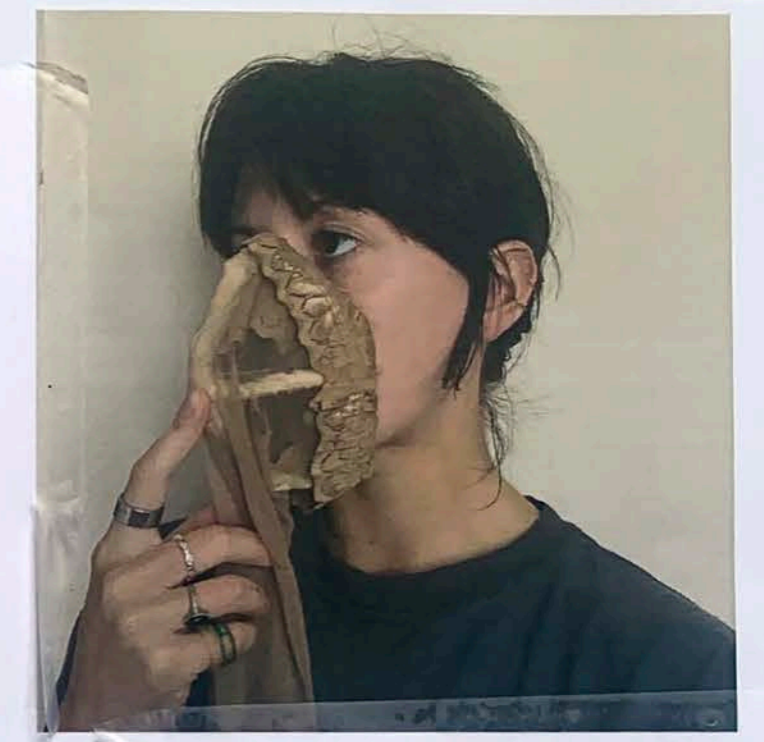
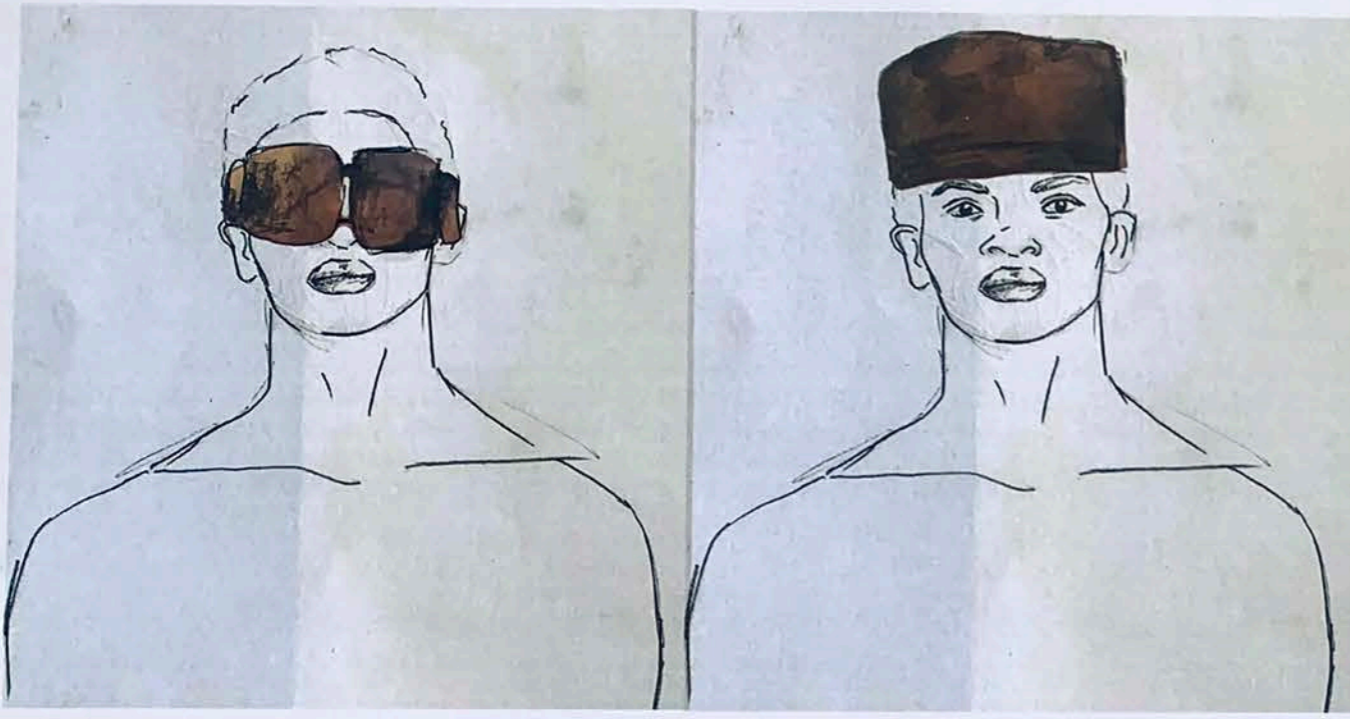


separating scabies

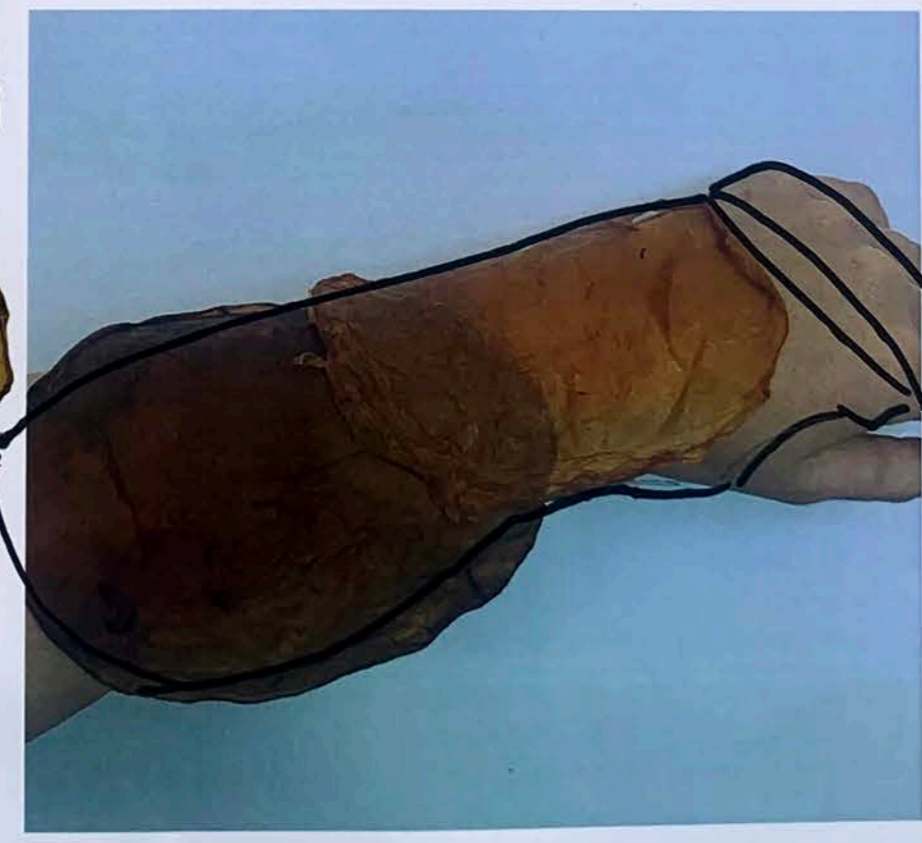


WYPL ARTEFACTS

PROTOTYPES + DESIGNS



own grain + sewn scabie



ARIES ARISE X WOULD YOU PLEASE LISTEN

Paracord



ARIES ARISE



Mawabola \$15.23



Kivi \$15.23



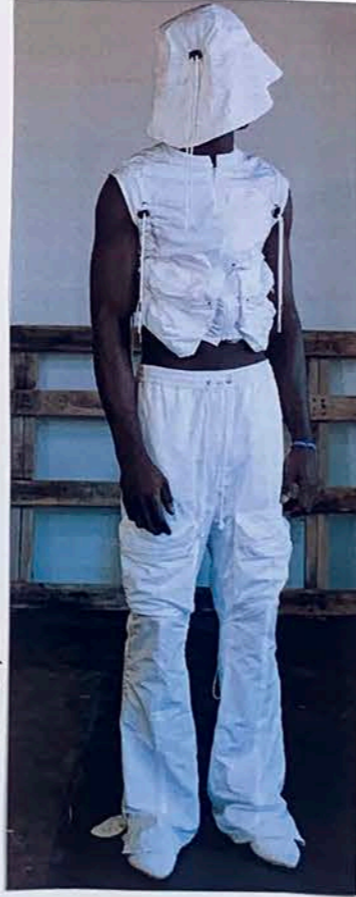
ARIES ARISE



ARIES ARISE



Head of Stake



LaQuan Smith



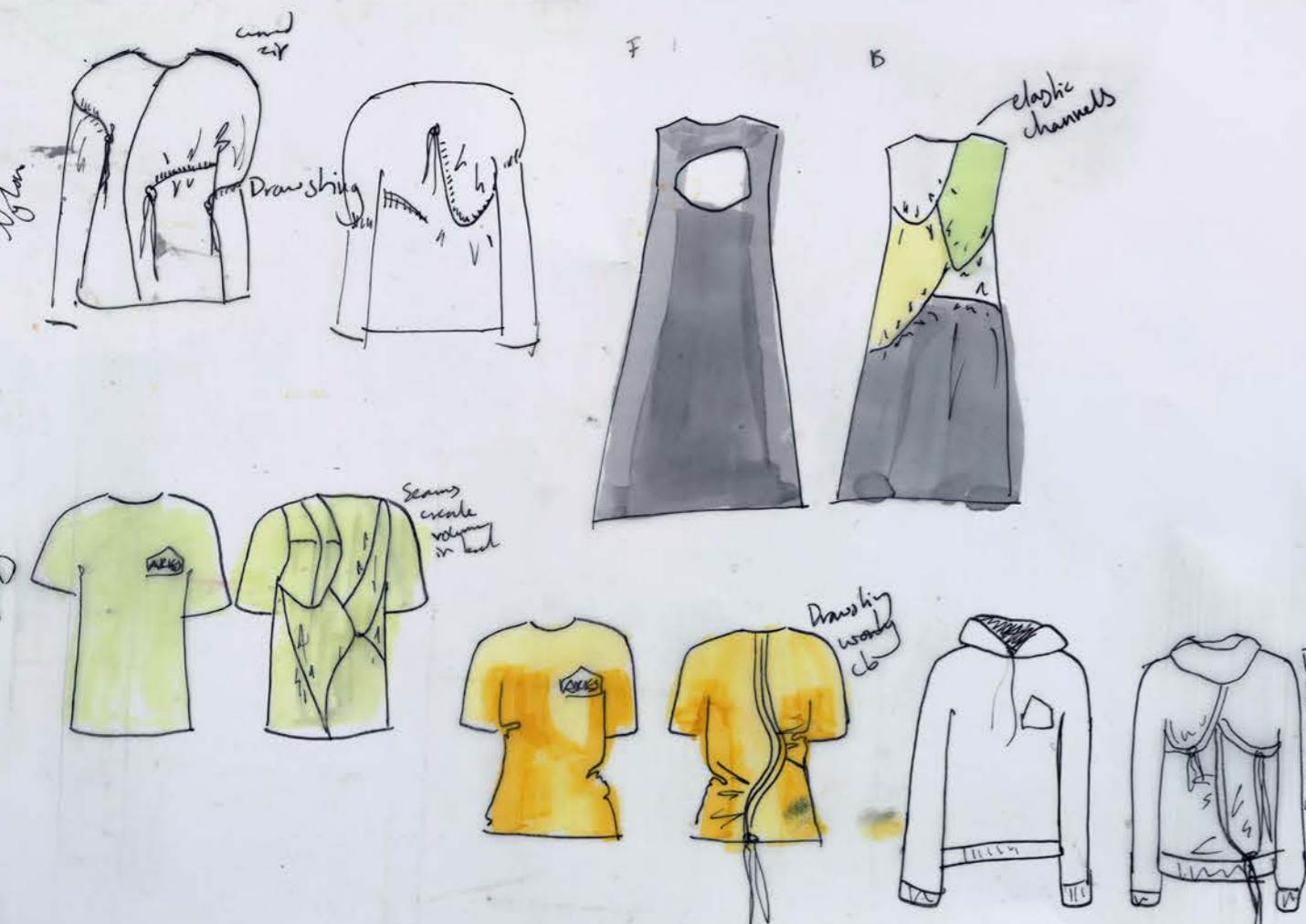
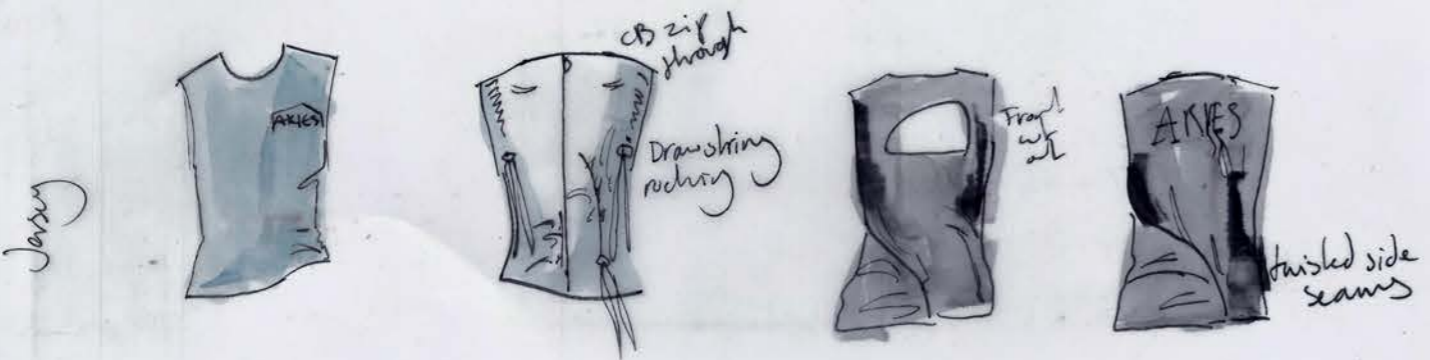
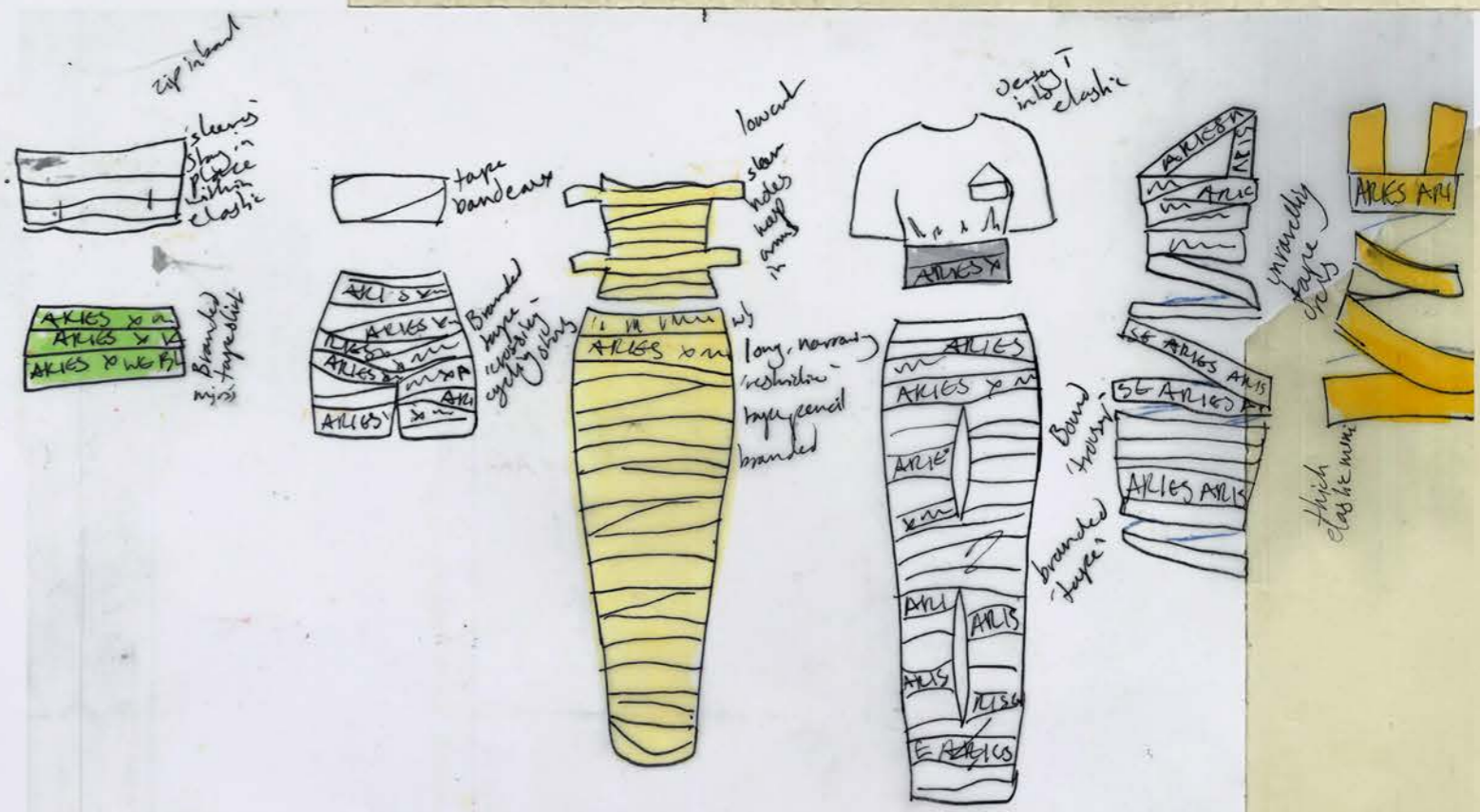
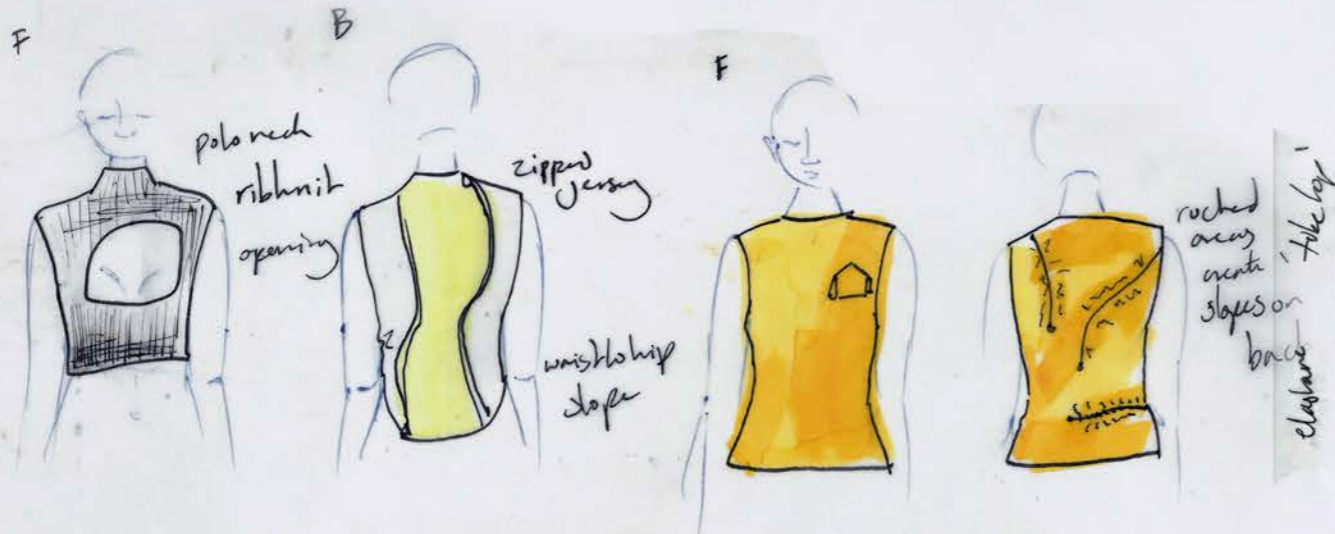
ARIES ARISE



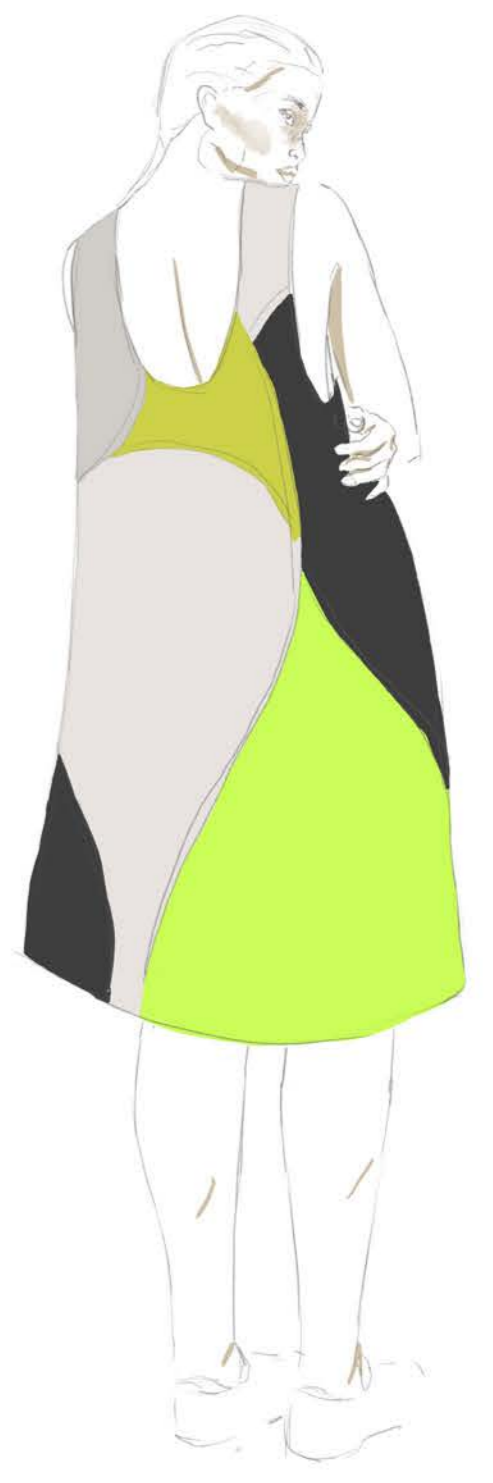
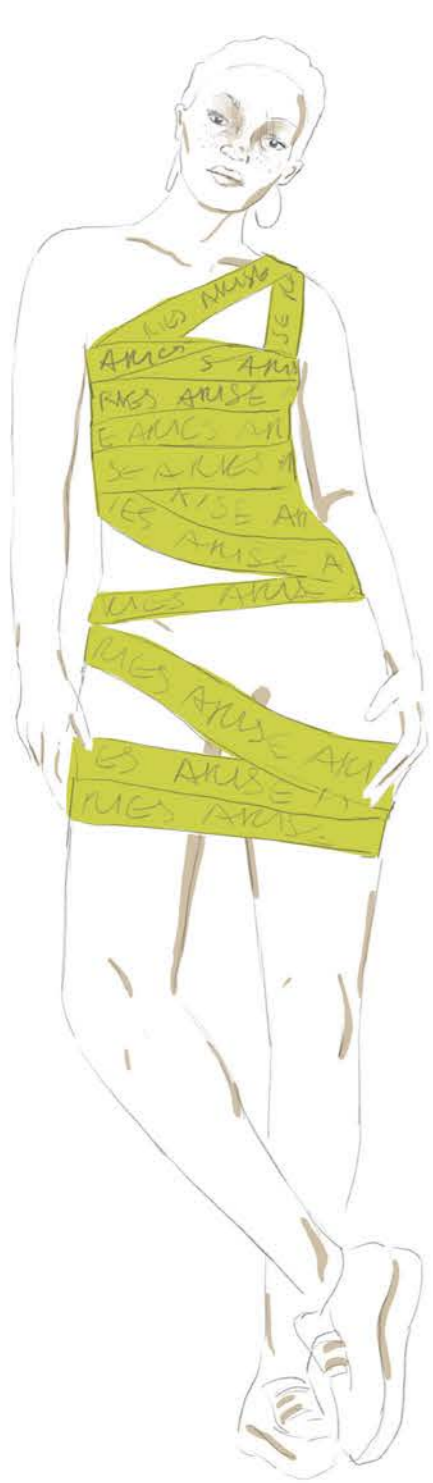
ARIES ARISE



ARIES x WYPL DESIGN



ARIES x WYPL CAPSULE COLLECTION



Kate Webb

Contact

2katewebb@gmail.com

07974016716

www.instagram.com/katewebbdesign/

Education

2019-present: **University of Brighton**
BA (Hons) Fashion with Business
Studies

2018-2019: **Manchester Metropolitan
University**
BTEC Foundation Diploma in Art
and Design (Distinction)

2016-2018: **Marple College**
A levels: Psychology (B),
Photography (B), Fine Art (B)

2011-2016: **Chapel-en-le-Frith High School**
GCSEs (3 A*s, 4 As, 2 Bs, 2 Cs,
1 M2)

Additional Skills

Design: Illustration | Visual research |
Concept boards | Designing to a brief
| Draping | Hand drawing

Technical: Pattern cutting | Use of domestic and
industrial machines | Use of Adobe
Suite and Clo 3D

Business: Customer profiling | Market research |
Costing and projections

Transferable: Collaboration and teamwork | Prob-
lem solving | Working under pressure

References available on request

Experience

Nov 2021-Mar 2022: **Aries Arise, London**
Design Intern

Collection research | Meeting deadlines | Aware-
ness of multiple projects in multiple departments
at a time | Creative thinking | Meet with collabo-
rators | Pitching colour ways | Toiling | Hand dye-
ing | Studio organisation | Quick amendments in
fittings

Nov 2022-present: **Private employment**
Nanny

Apr 2022-Aug 2022: **Anchor House, Newham**
Volunteer Administration and Communication

Volunteer at a charity for homelessness | Commu-
nication with residents and organisations | teach-
ing English language | Writing and presenting
communication outputs | Speaking on behalf of
department in large company meetings

Feb 2020-Feb 2021: **Hallmark Care Homes,
Brighton**
Carer

Working in a fast-paced environment | Calm
management of high-pressure situations | Being
friendly and approachable | Communicating well
with staff throughout the home | Sincere commit-
ment to the residents and the role | Taking on the
roles of other staff and being adaptable to chang-
ing scenarios

Feb 2020-May 2020: **Saskia Weir, University of
Brighton**
Design Assistant

Creating layout plans | Sourcing fabrics | Cutting
pattern pieces

July 2019-Sep 2019: **Plan Pictures, Manchester**
Styling Assistant

Prepping garments | Taking stock checks | Running
on shoots | Assisting with layouts