



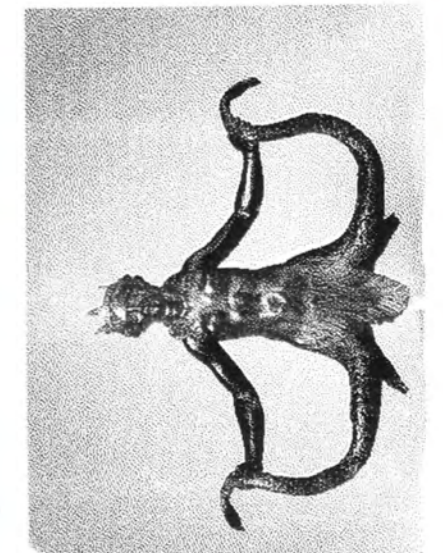
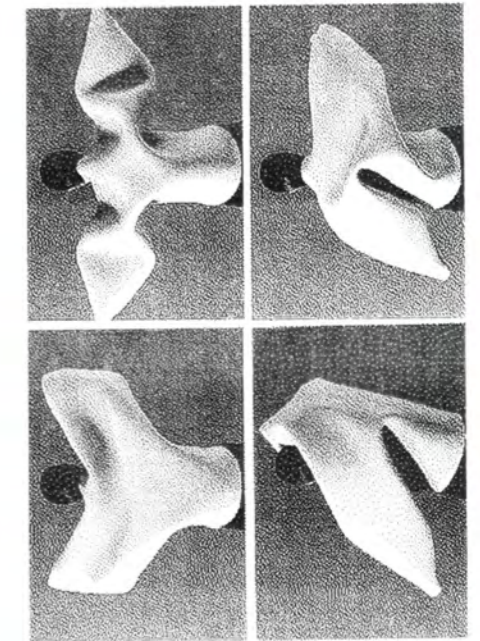
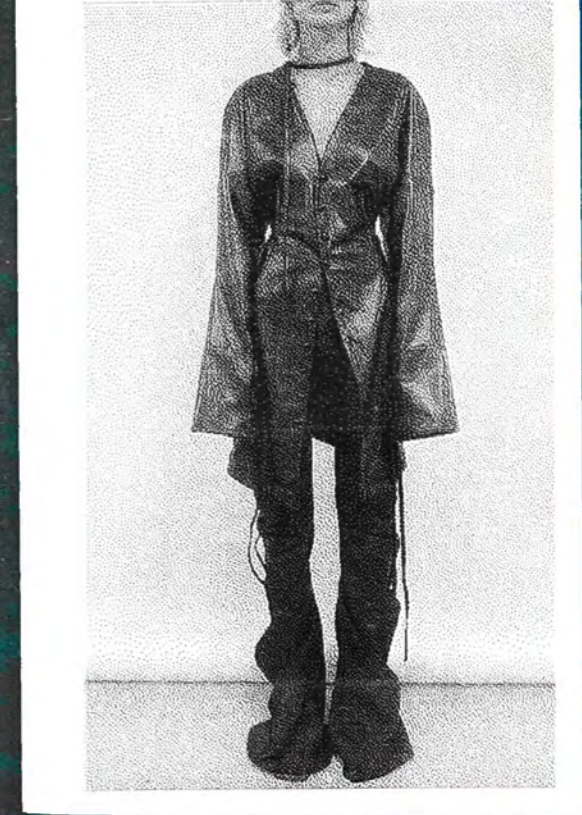
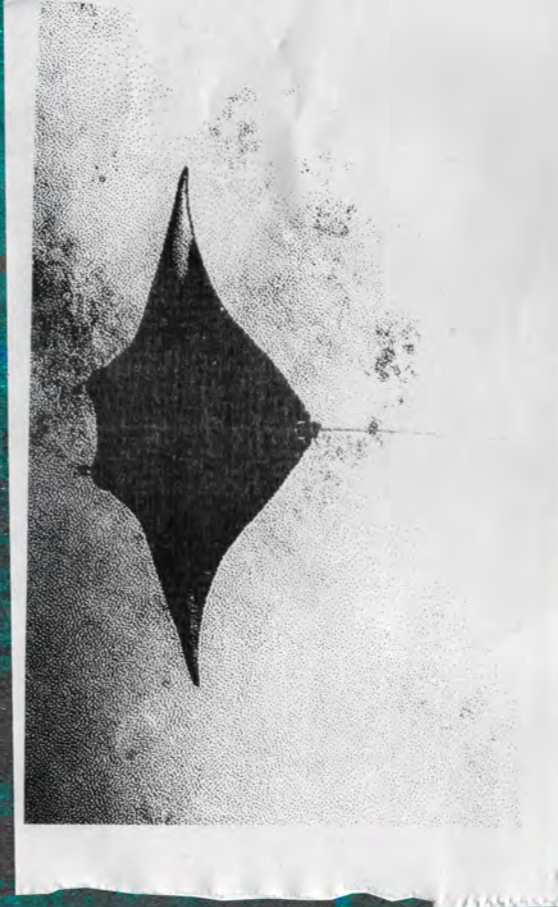
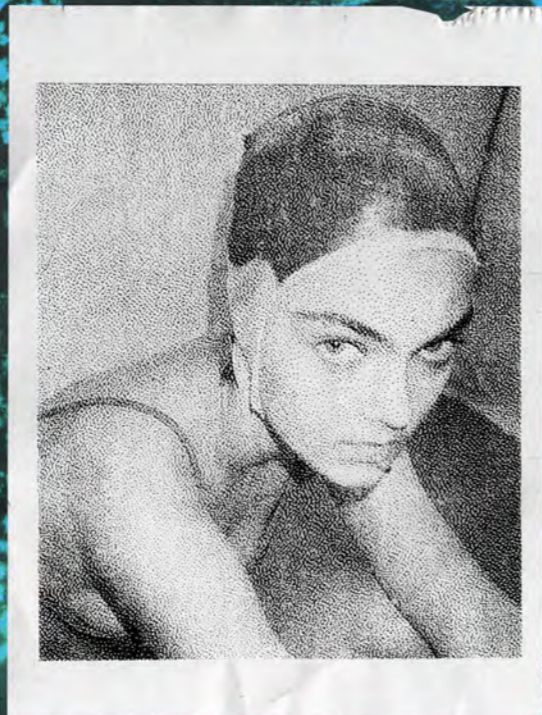
# *MEERESKREATUREN* *SEA-CREATURES*

*CHARLOTTE LOCKTON*

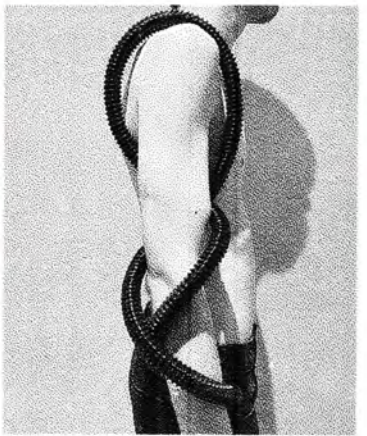
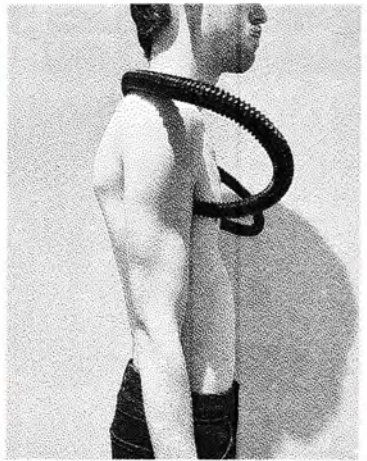
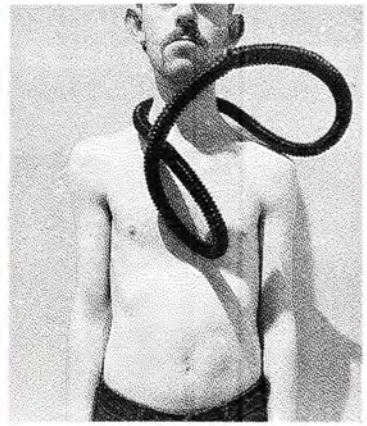
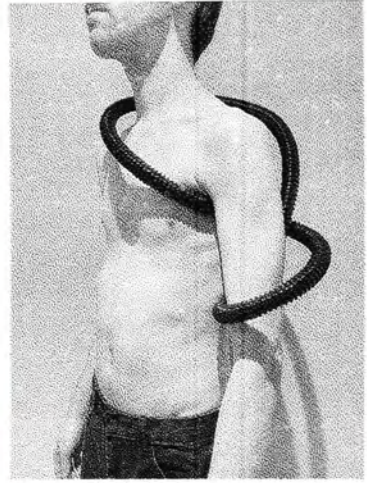




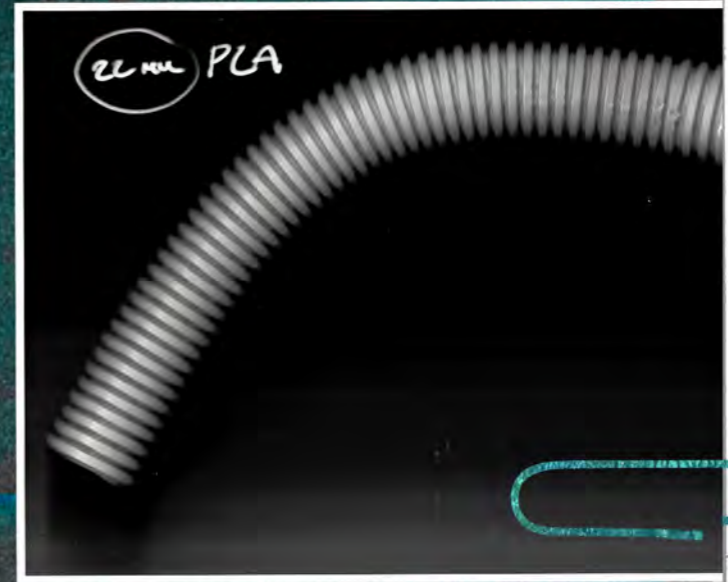
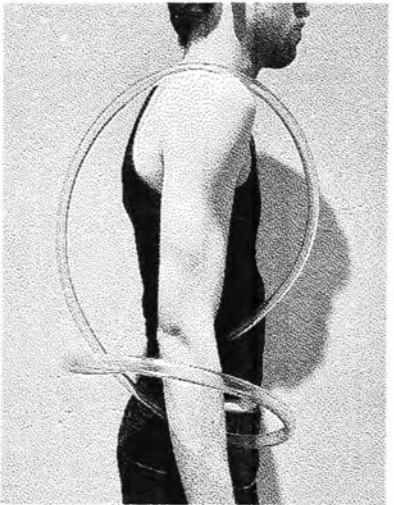
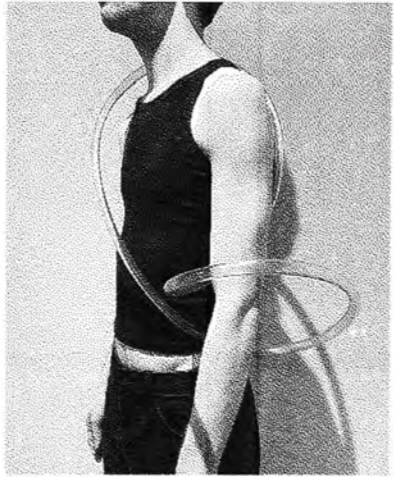
**MEERESKREATUREN IS A  
SILHOUETTE FOCUSED  
COLLECTION DRAWING  
INSPIRATION FROM  
SEA-CREATURES AND  
DIVING WEAR**





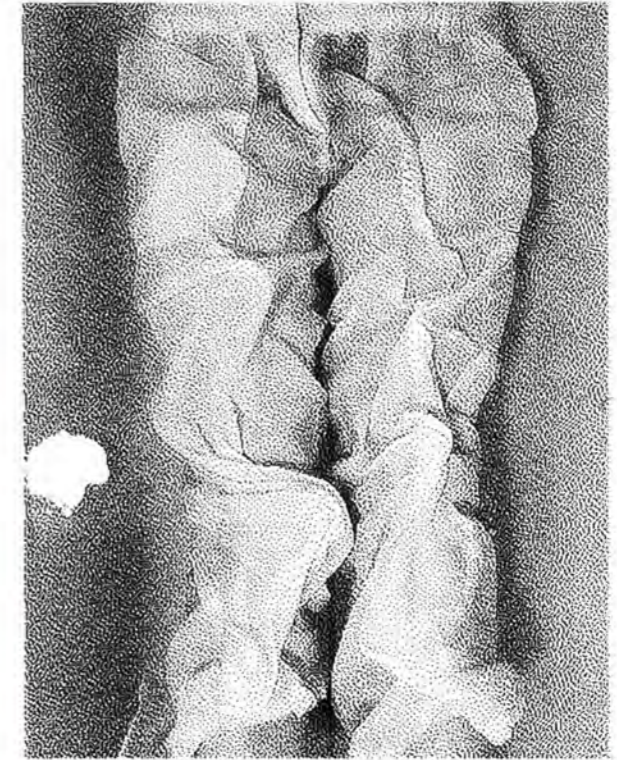
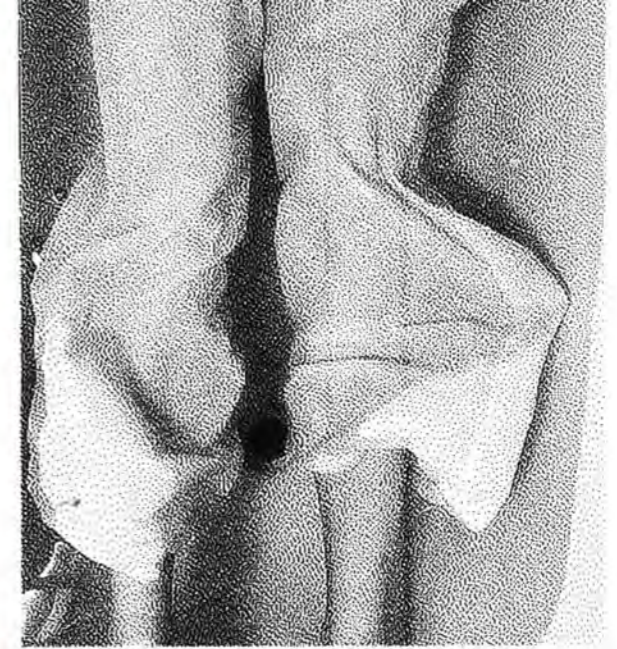
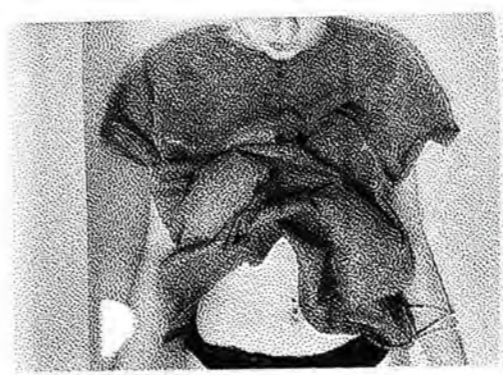


CORRUGATED  
TUBE DRAPE





BATH  
STORIES



CLOTHES IN WATER  
TO SEE HOW THE FORM CHANGES

DISTORTION AS  
SILHOUETTE REFERENCE





STRUCTURAL ELEMENTS TO  
DISTORT  
'HUMAN' SILHOUETTE



CREATING STRUCTURE USING  
CHANNELLED TUBE



SCUBA SUIT INSPIRED  
DETAILINGS



OXIDISED COPPER TRIMMINGS?



DISTORTING THE BODY THROUGH  
UNUSUAL SHOES



SCUBA SUIT WEIGHTED  
BELT



ALPHABET PATTERN CUTTING  
(C) TO CREATE EXTREME TUCKING



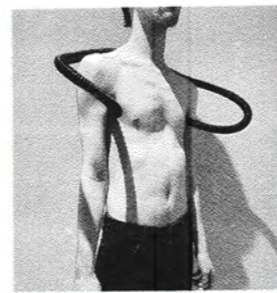
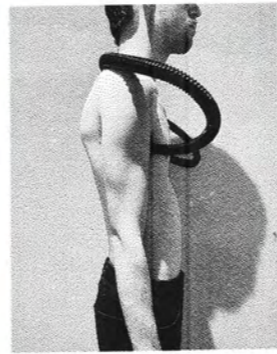


LOOK ①

LEATHERBACK  
JACKET



TUBE DRAPE  
FROM CORAL FORMATIONS



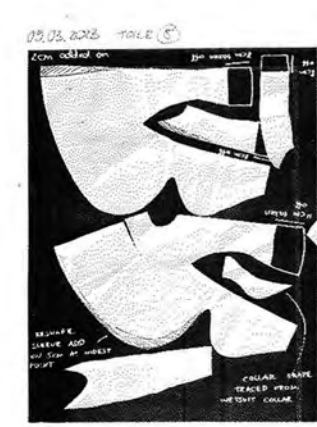
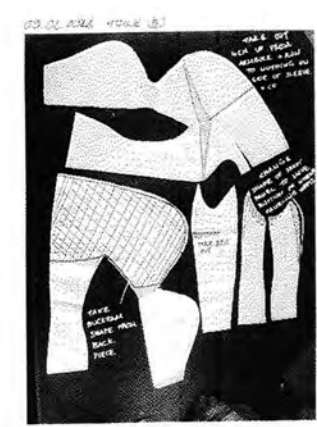
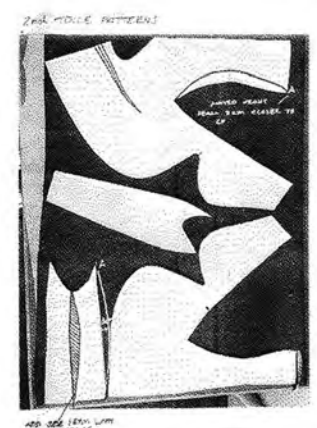
-START DESIGNING  
SHAPE FROM THIS  
REFERENCE





LOOK

1 LEATHERBACK JACKET





LOOK ①  
DORSAL TROUSER

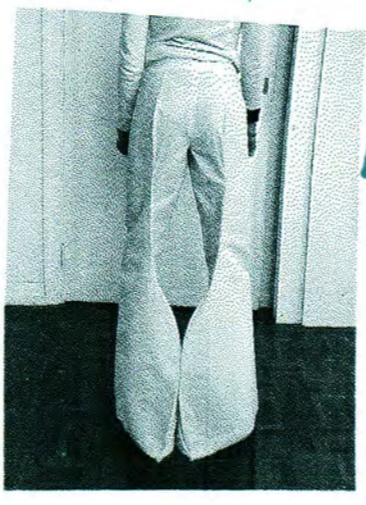


LOOKING AT DORSAL  
FINS FOR SILHOUETTE  
REFERENCE

INITIAL DRAPE



TOILE ①



TOILE ②



TOILE ③



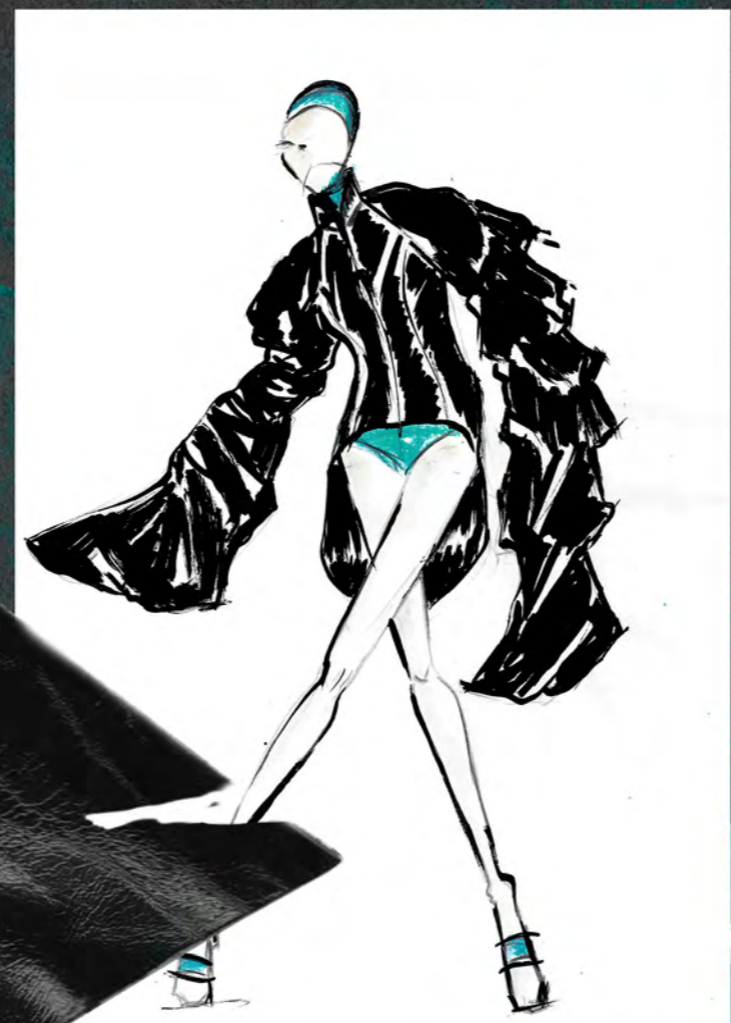
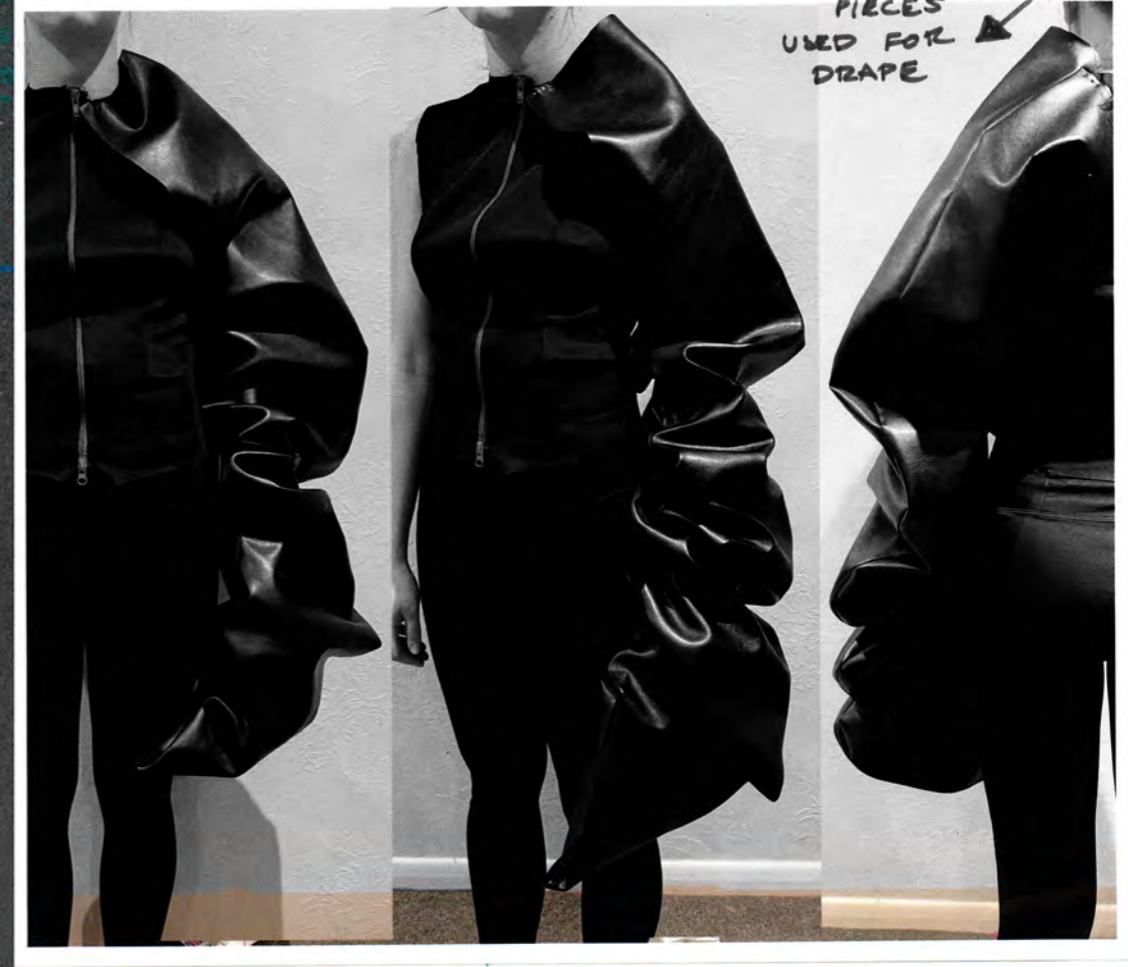
TOILE ④



DORSAL TROUSER  
FINAL TOILE

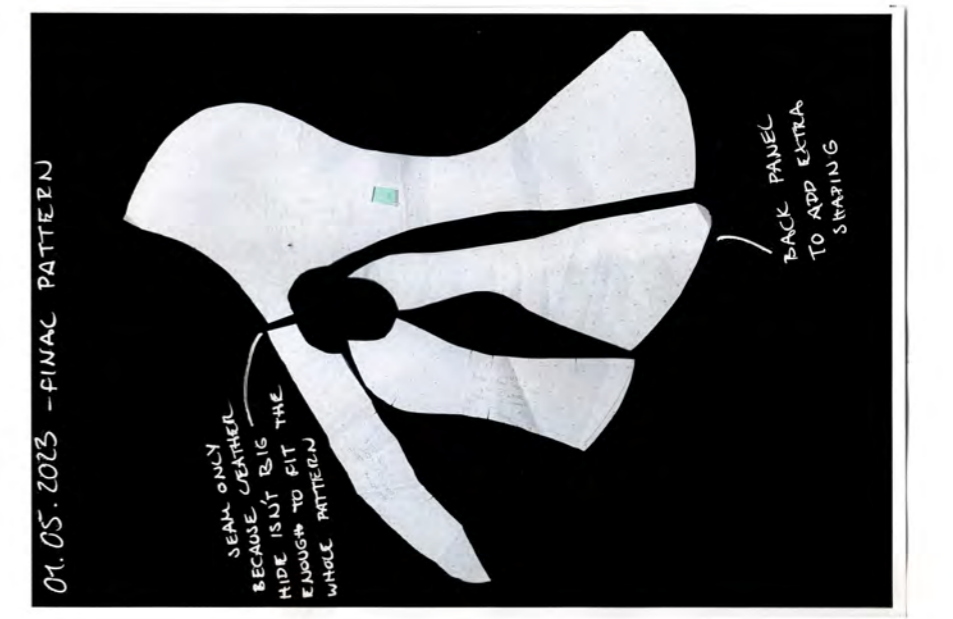
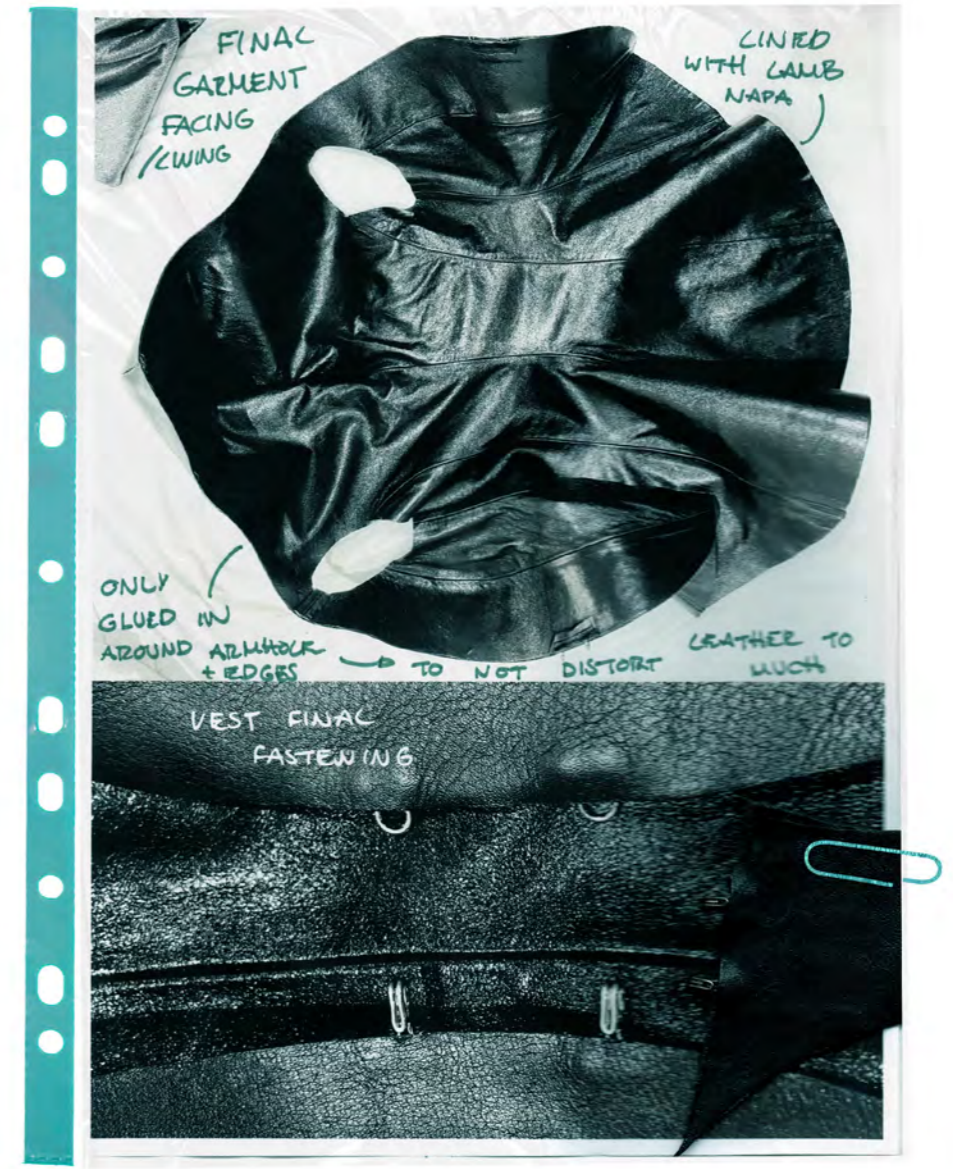
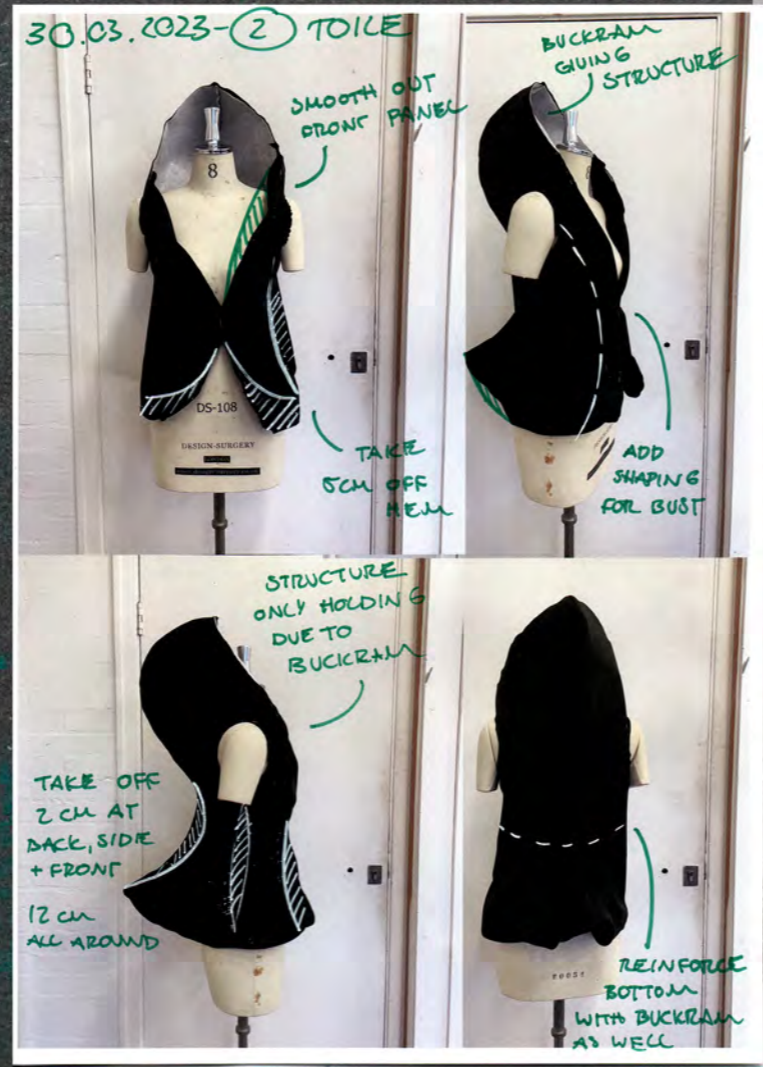






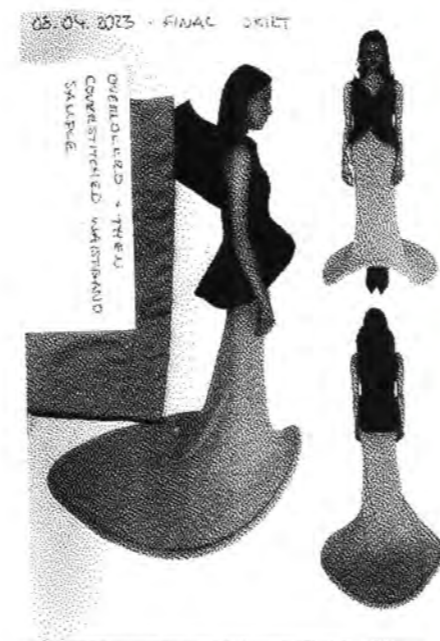
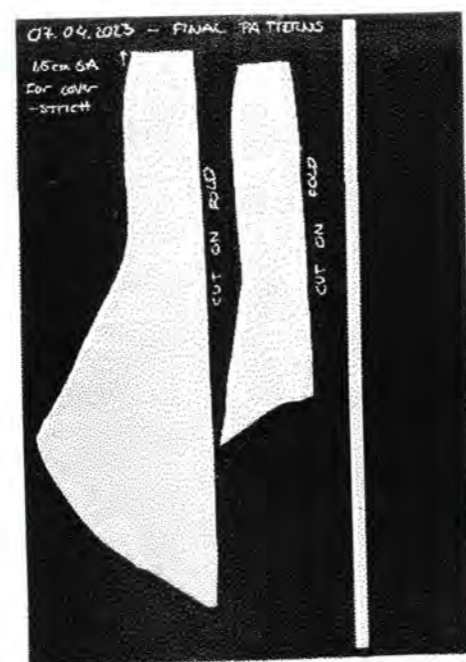
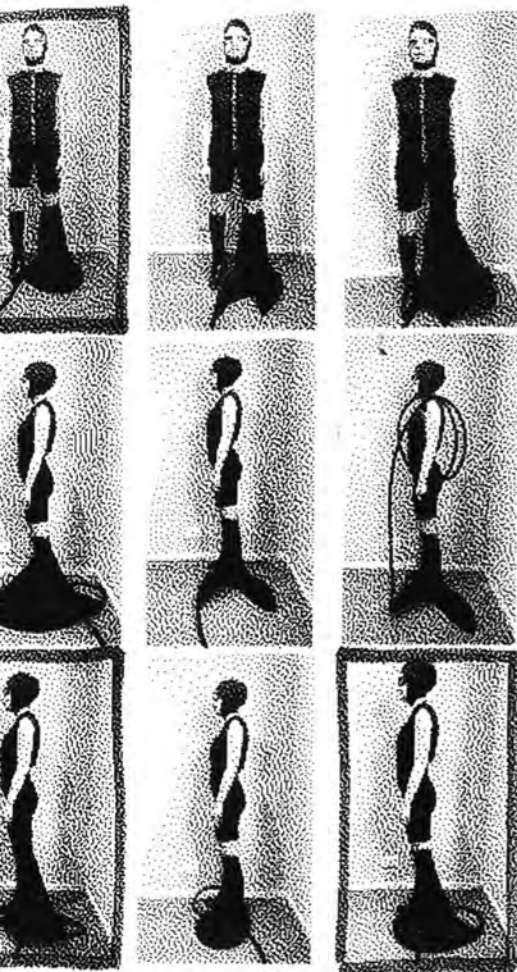
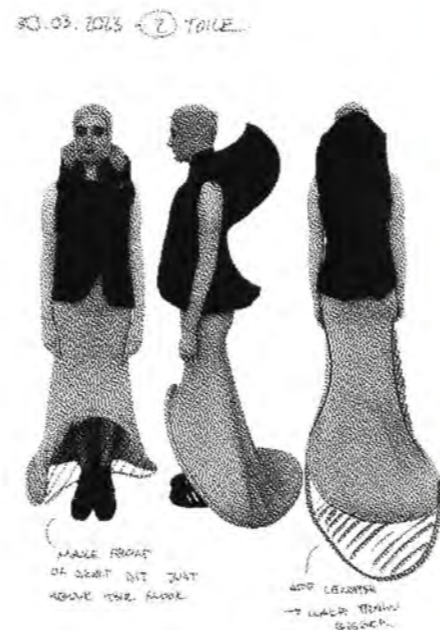
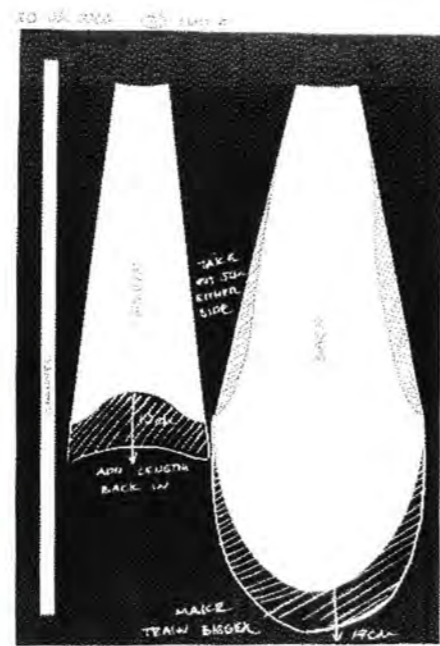
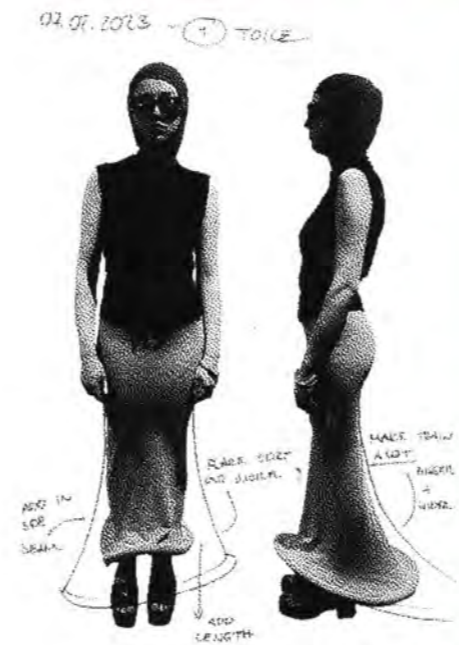
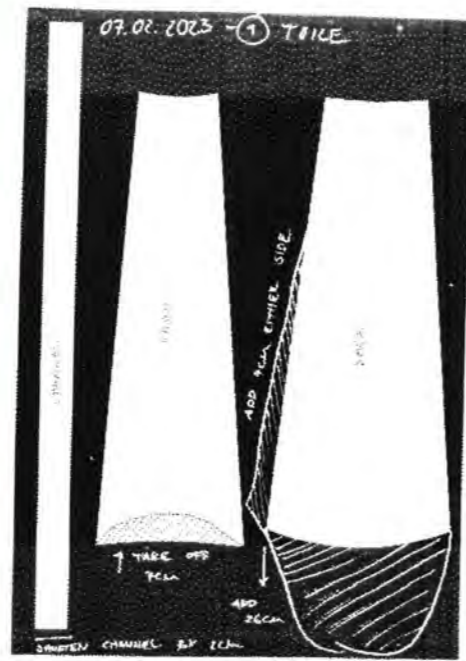
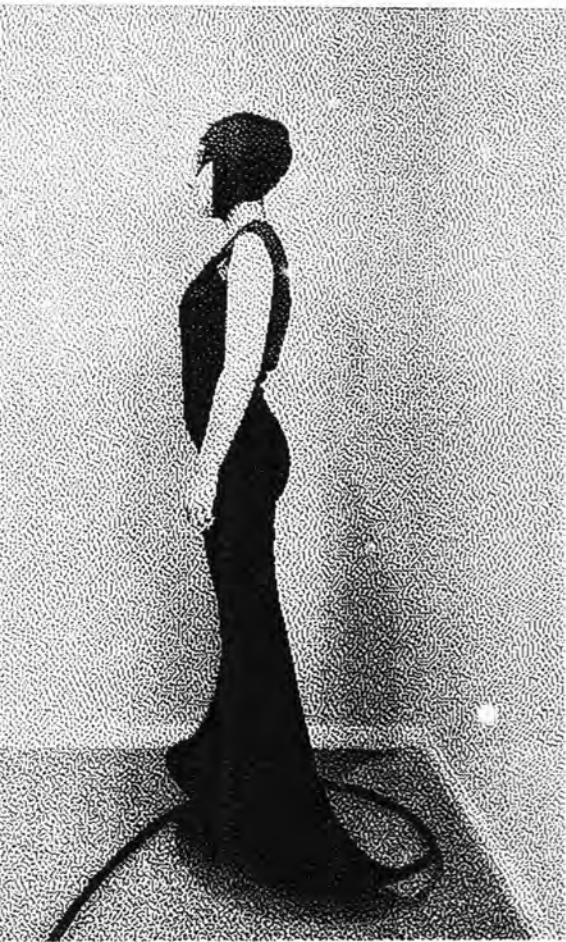


# LOOK 3 ORCA VEST

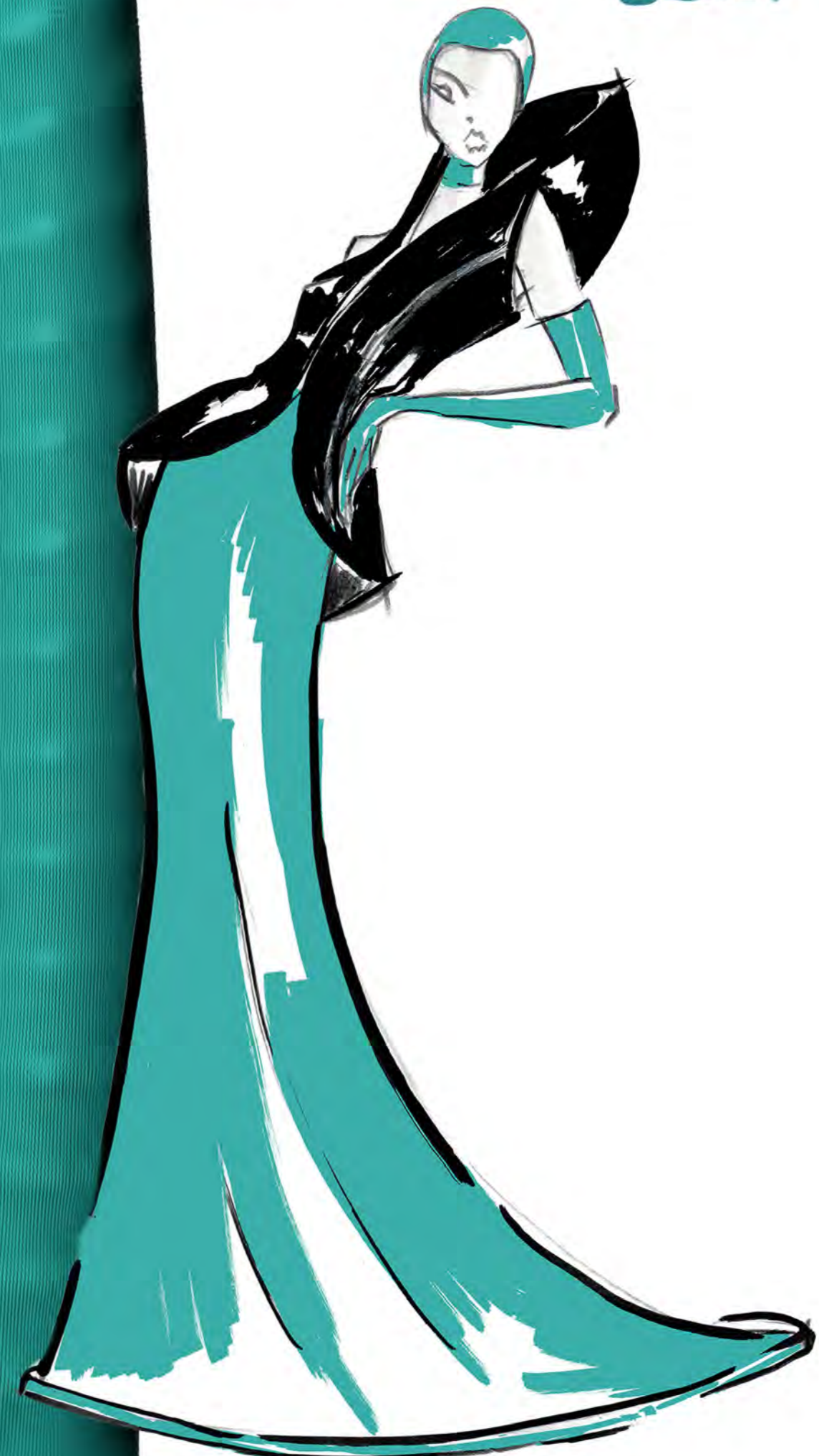


CDG BUMPS & BUMPS





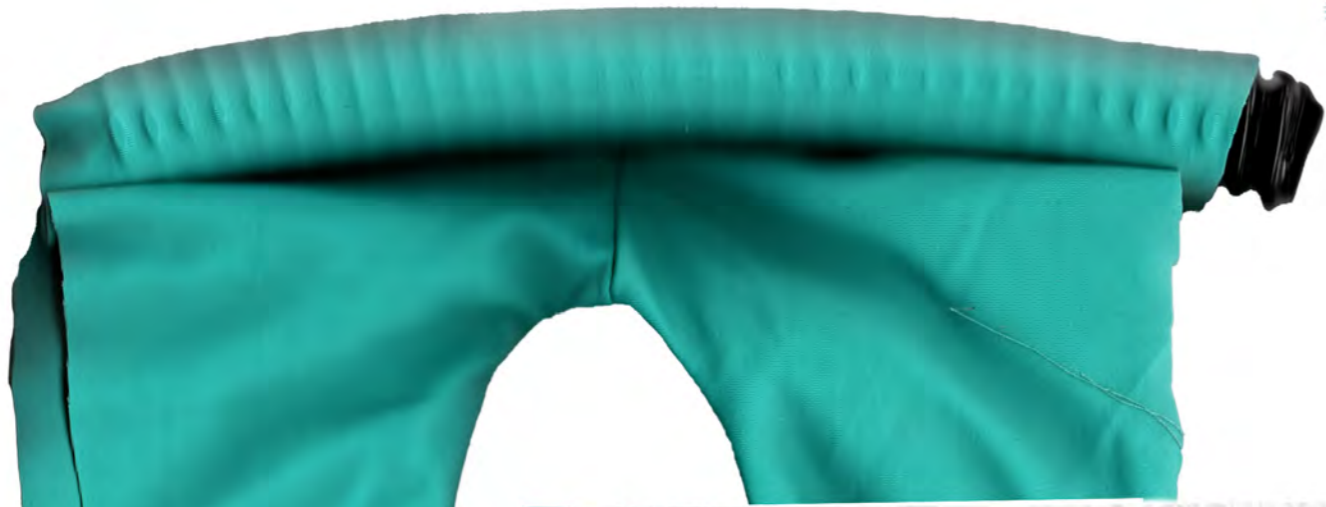
# LOOK ③ SIREN SKIRT





# LOOK ④

## WAVE TOP



BAGGED OUT ARMHOLE  
+  
TUBING SAMPLE

17.02.2023

SKIRT TO BOTTOM OF TOP

ROLLED UP COLLAR TO ICE

30.03.2023 - ① TO ICE

EXTEND HEIGHT

TAKE OFF 3CM

TAKE OFF 3CM

SHAPED WITH MATCHING TROUSERS

SHORTEN HEM

30.03.2023 - ① TO ICE

NO PATTERN

MAKE STRUCTURE HIGHER

TAKE 3CM OFF EITHER SIDE

SHORTEN HEM TO MAKE LONG TOP RATHER THAN DRESS

06.04.2023 - FINAL GARMENT PATTERN

CHANNEL FOR TUBE AT TOP + BOTTOM OF TOP

MAKE TUBE SIT RIGHT UNDER ARM POTENTIALLY BY TAKING OUT WIDTH





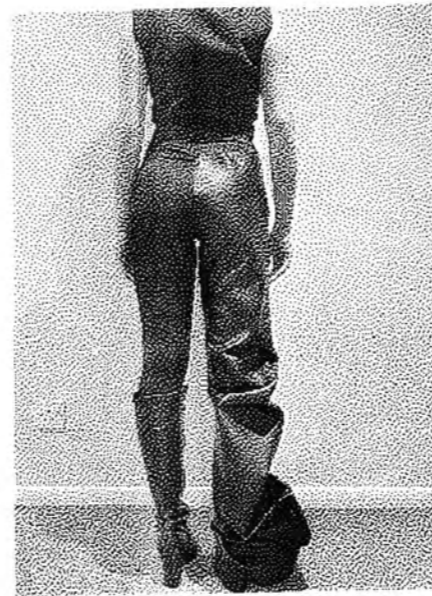
MARIA BLAISSE C-SHOE



21.04.2023 - FINAL TROUSER PATTERN

HARSHER  
CURVE

ADDED TO  
WIDTH



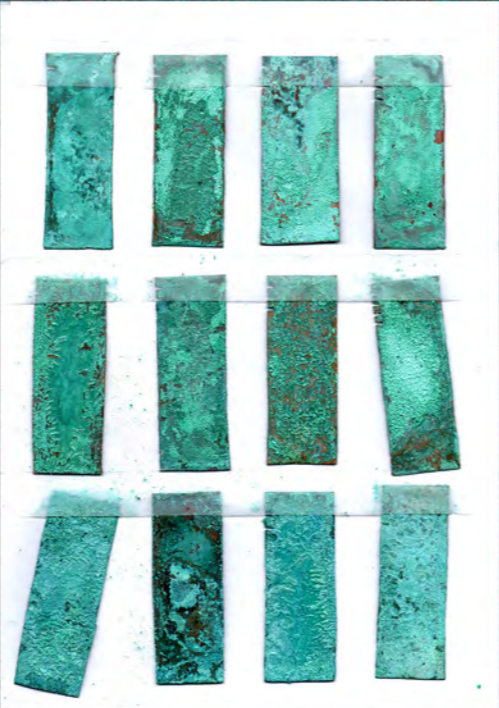
LOOK (4)  
TENTACLE TROUSER



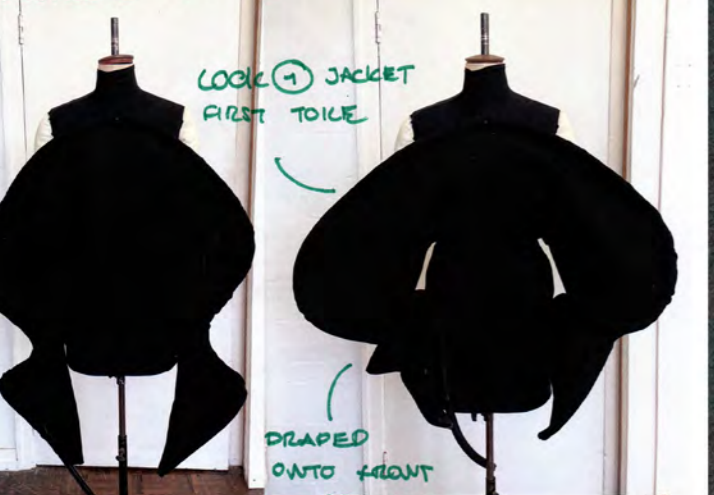




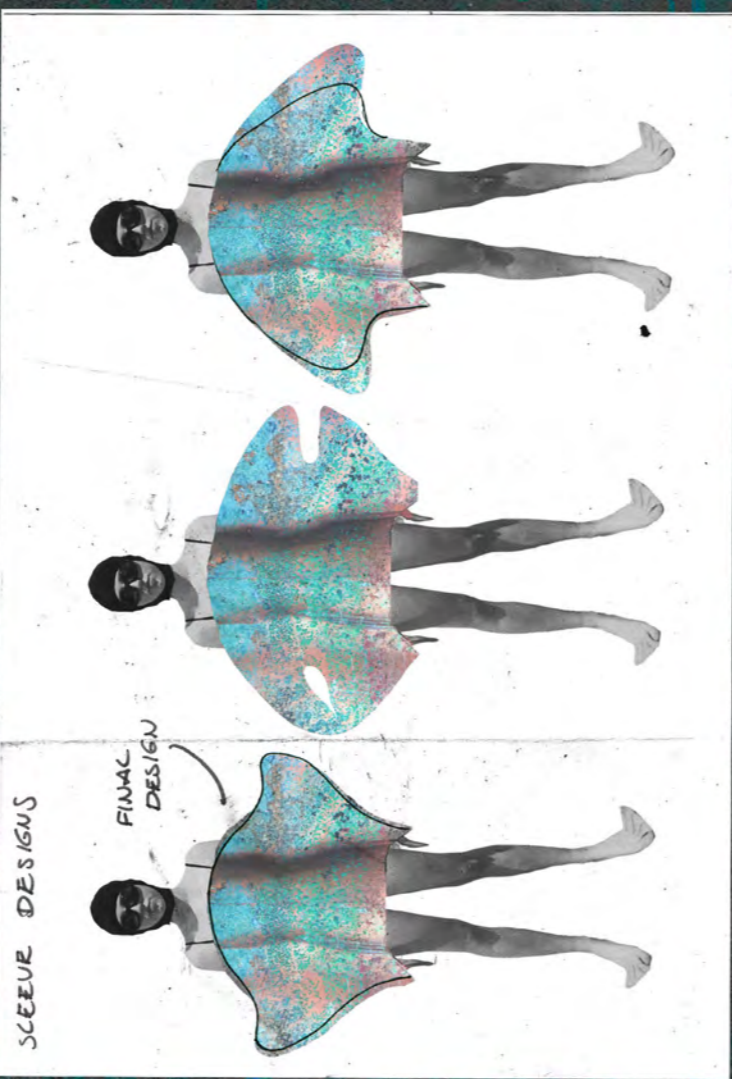
TRACING SHAP  
FROM STATUE



07.2023 - INITIAL COPPER DRESS DRAPE



HOW TO  
ATTACH  
TO  
BODY?



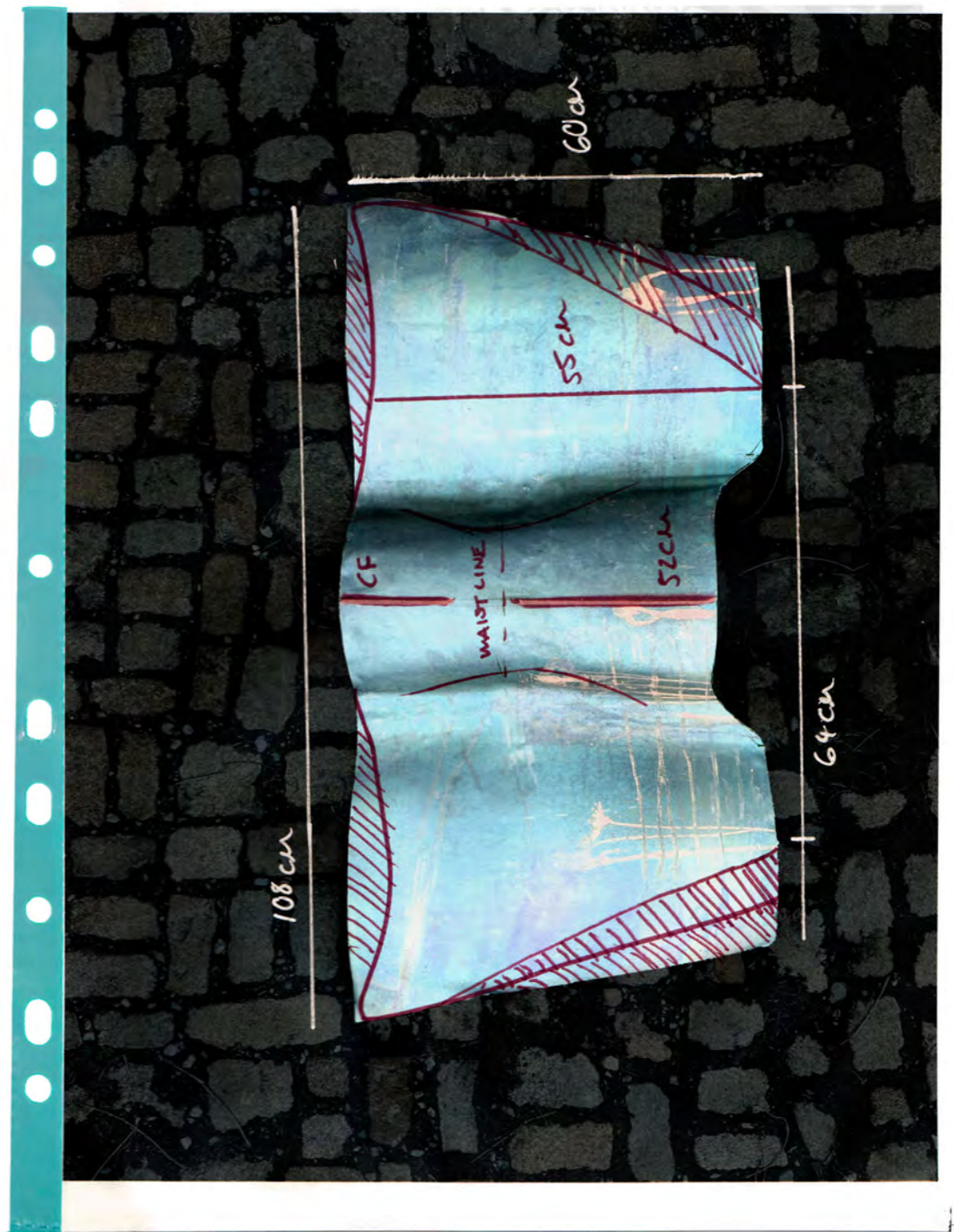
SCHEUR DESIGNS

FINAL DESIGN

FINAL DESIGN

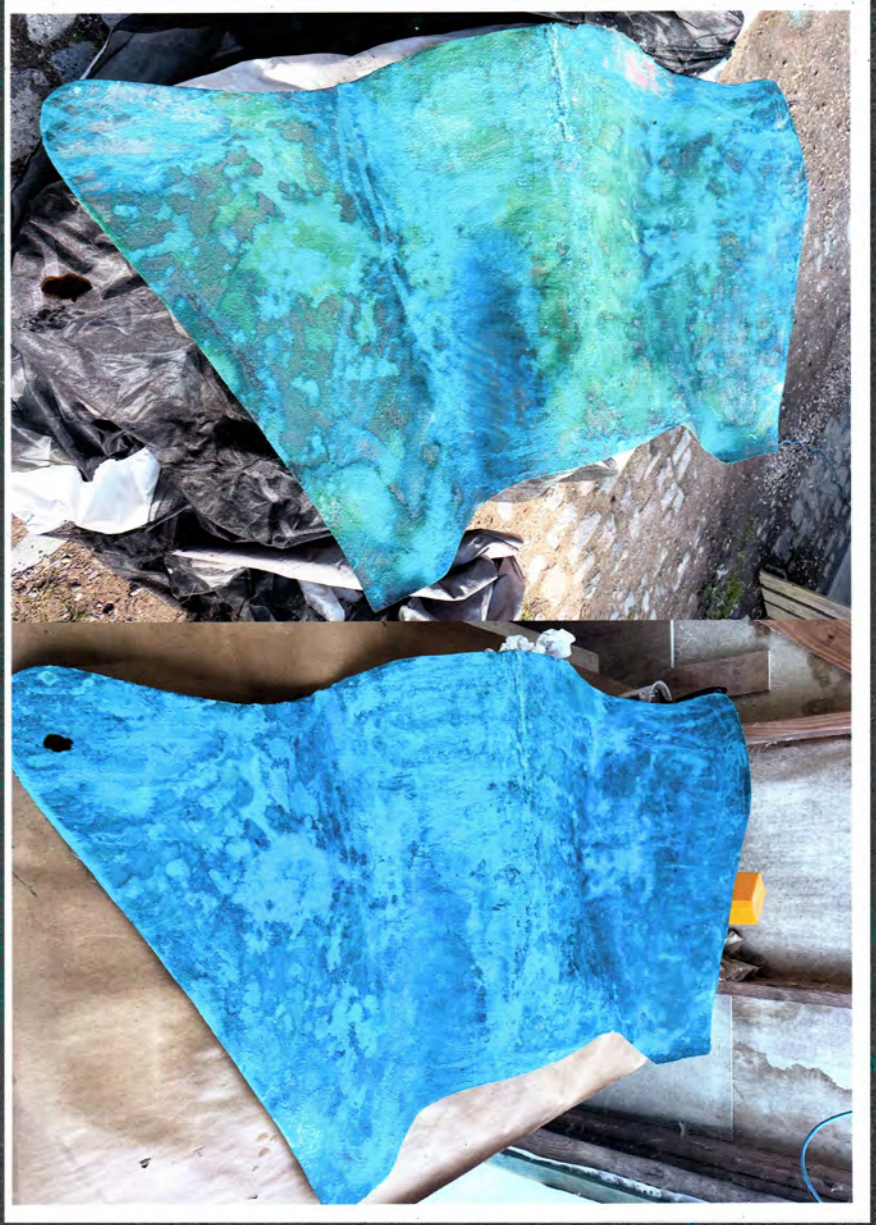
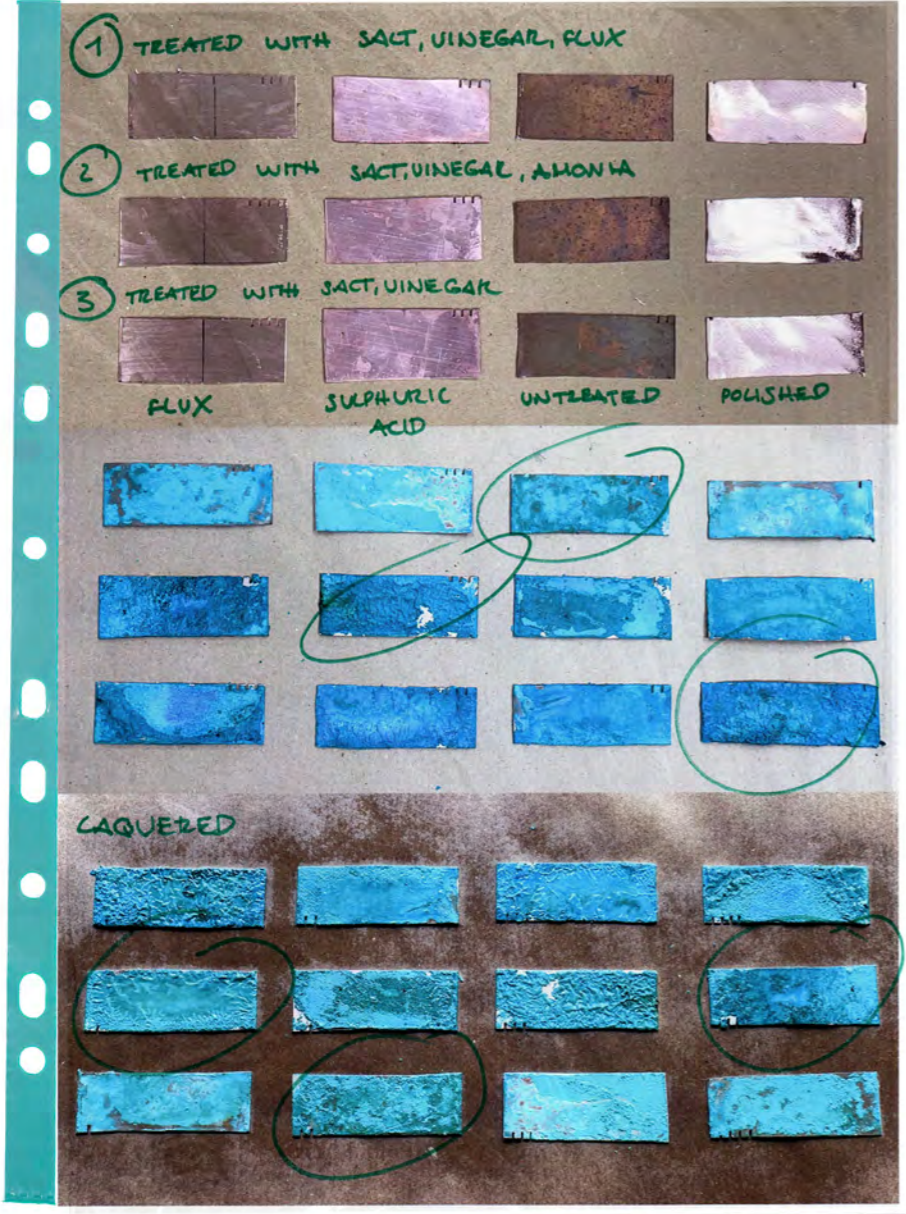
LOOK 5

MANTA RAY DRESS





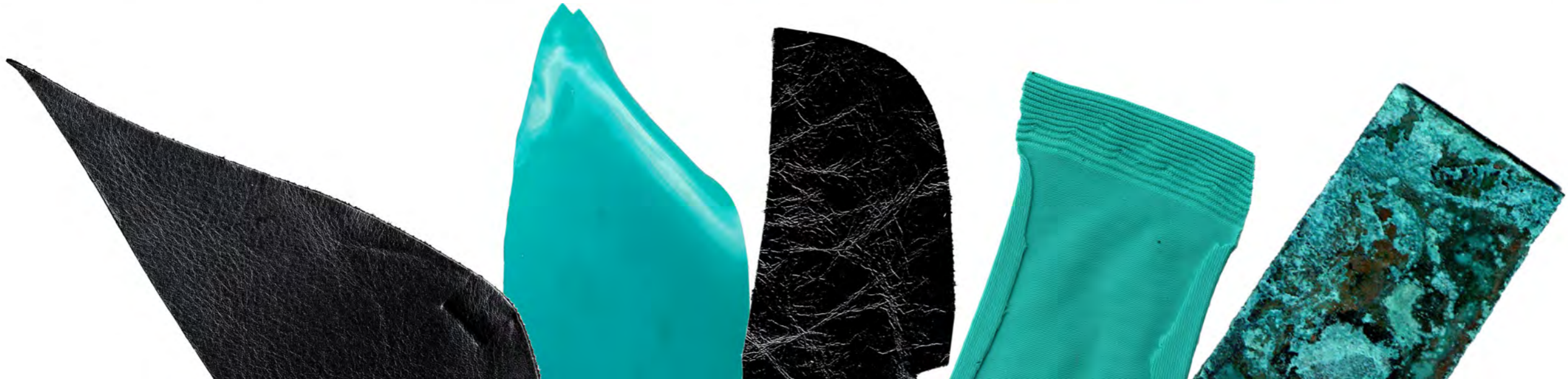
LOOK 5  
MANTA RAY  
DRESS





# MEERESKREATUREN

FINAL LINE UP





# MEERESKREATUREN

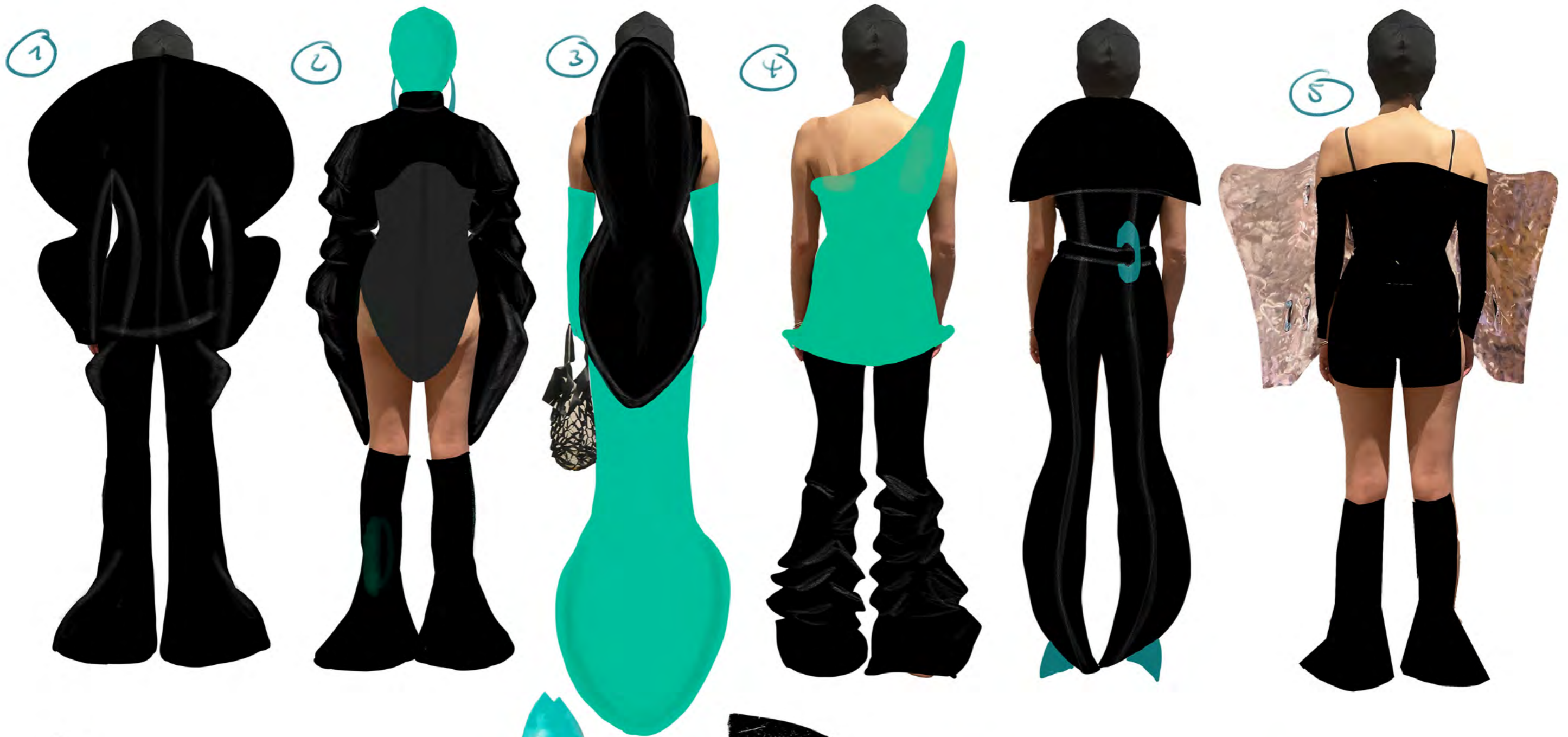
FINAL LINE UP





# MEERESKREATUREN

FINAL LINE UP



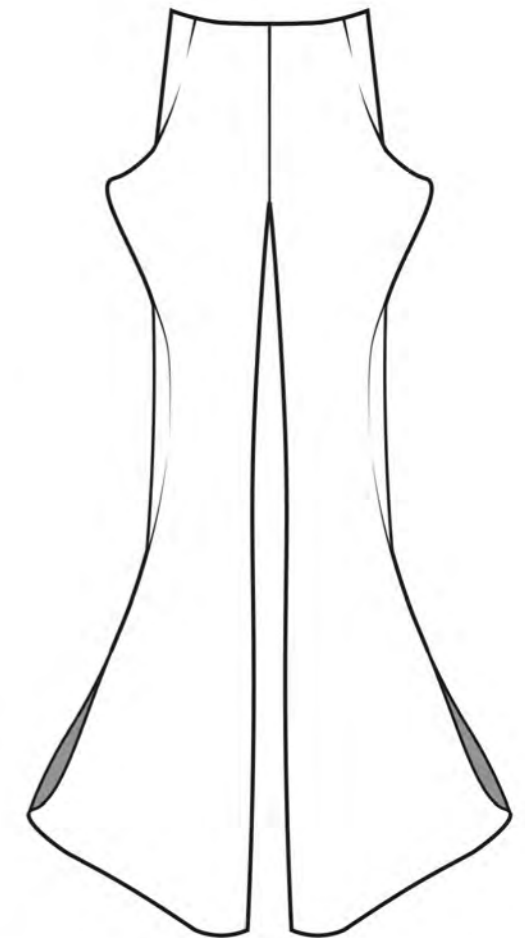
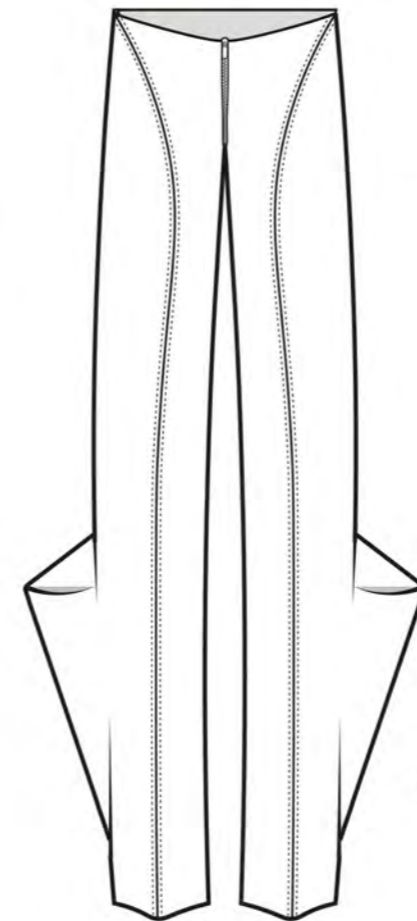
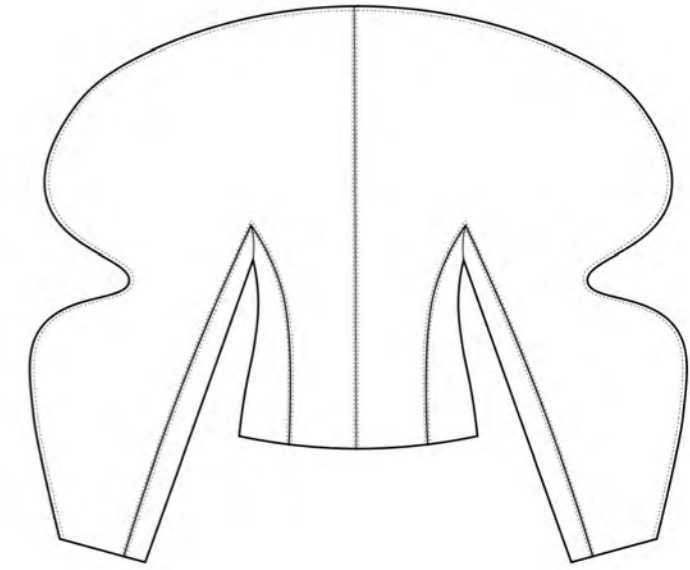
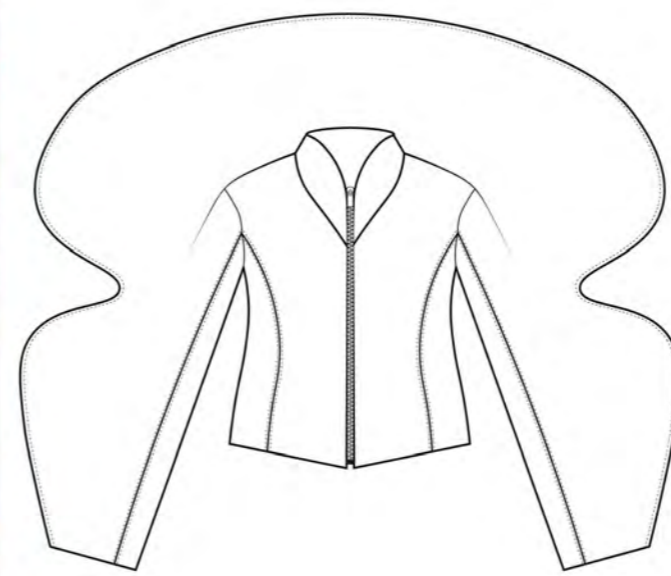








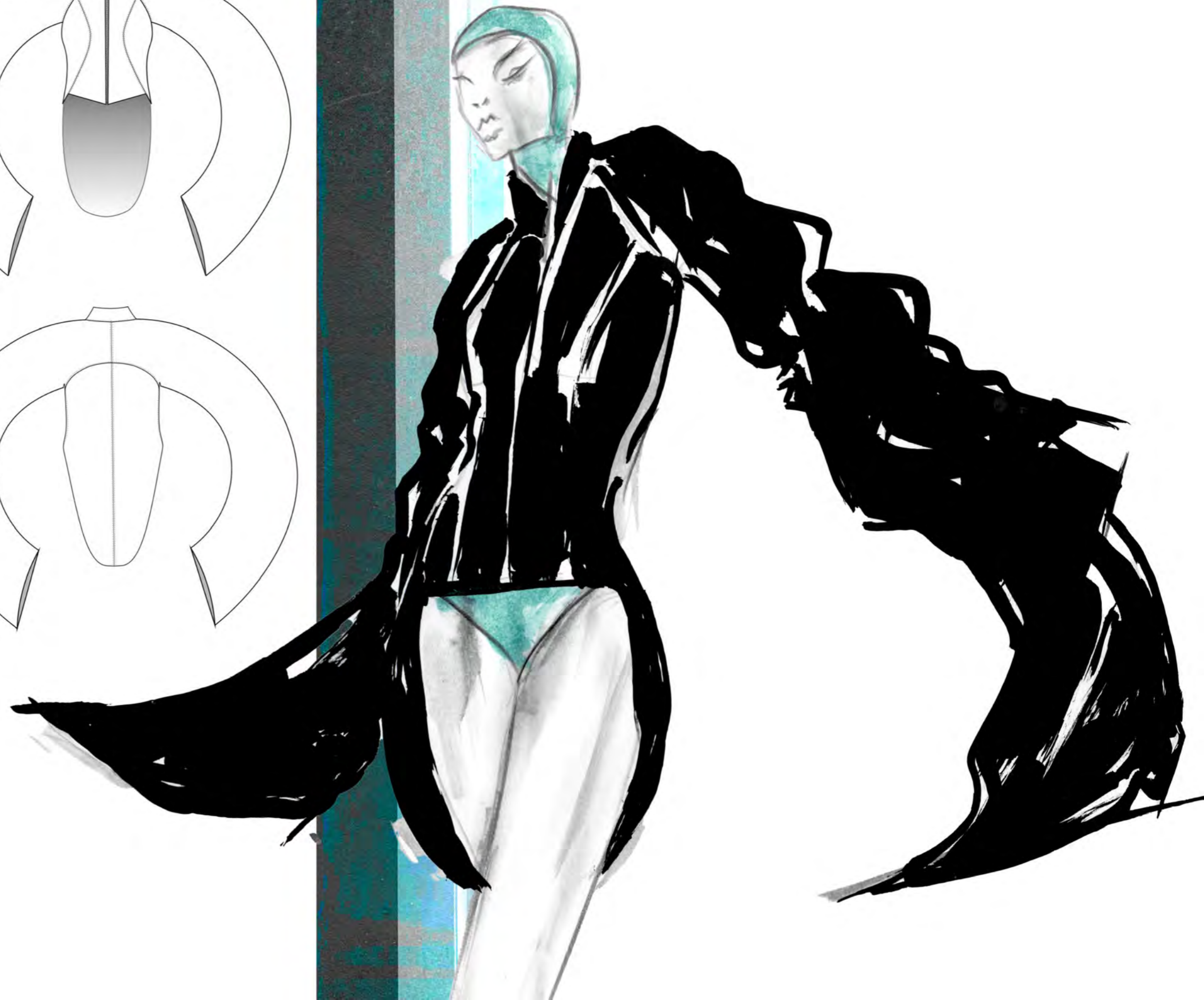
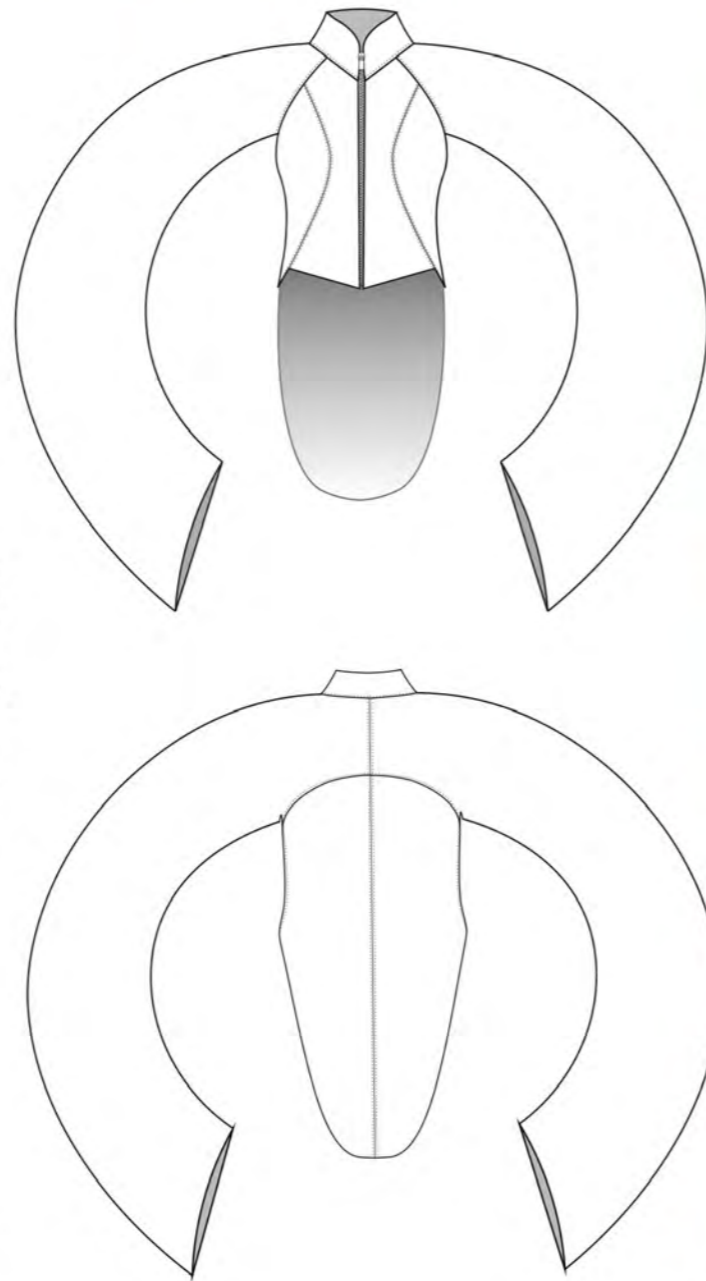
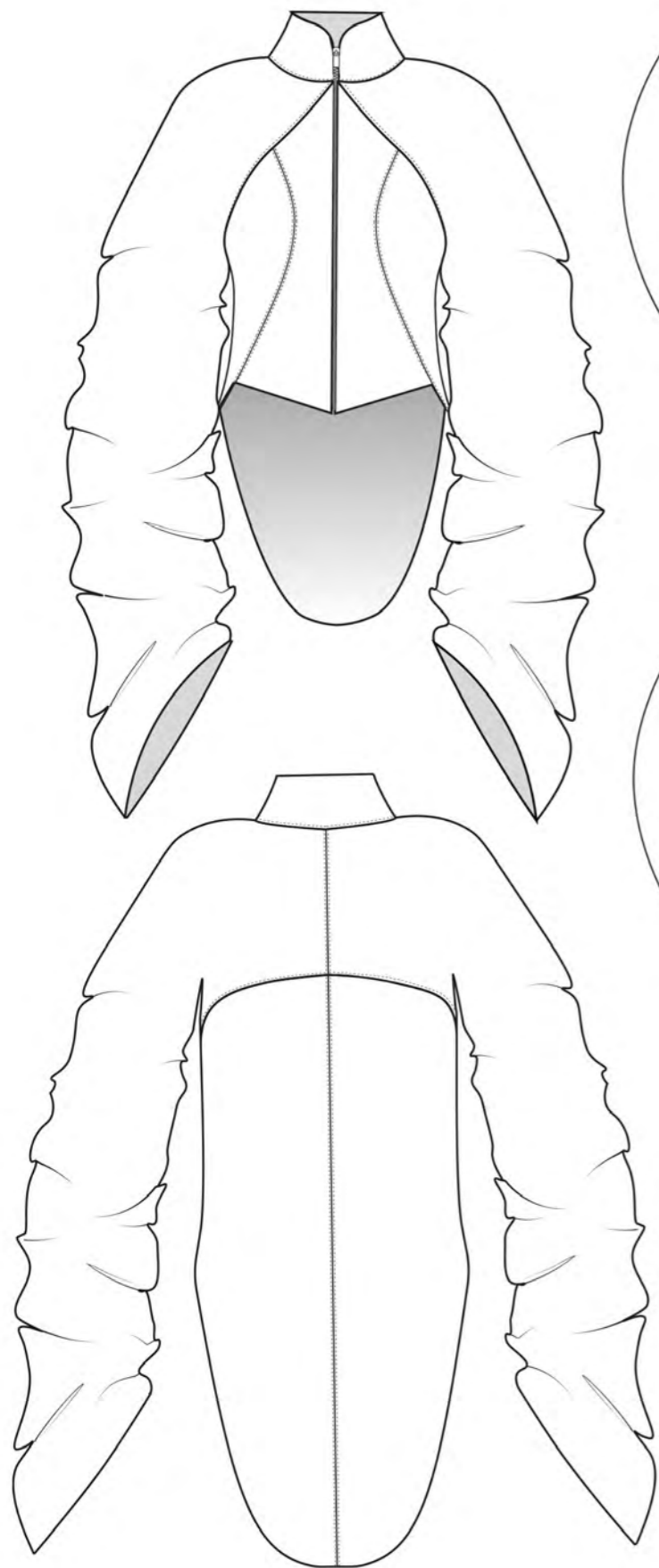
LOOK ① LEATHERBACK JACKET  
&  
DORSAL TROUSER



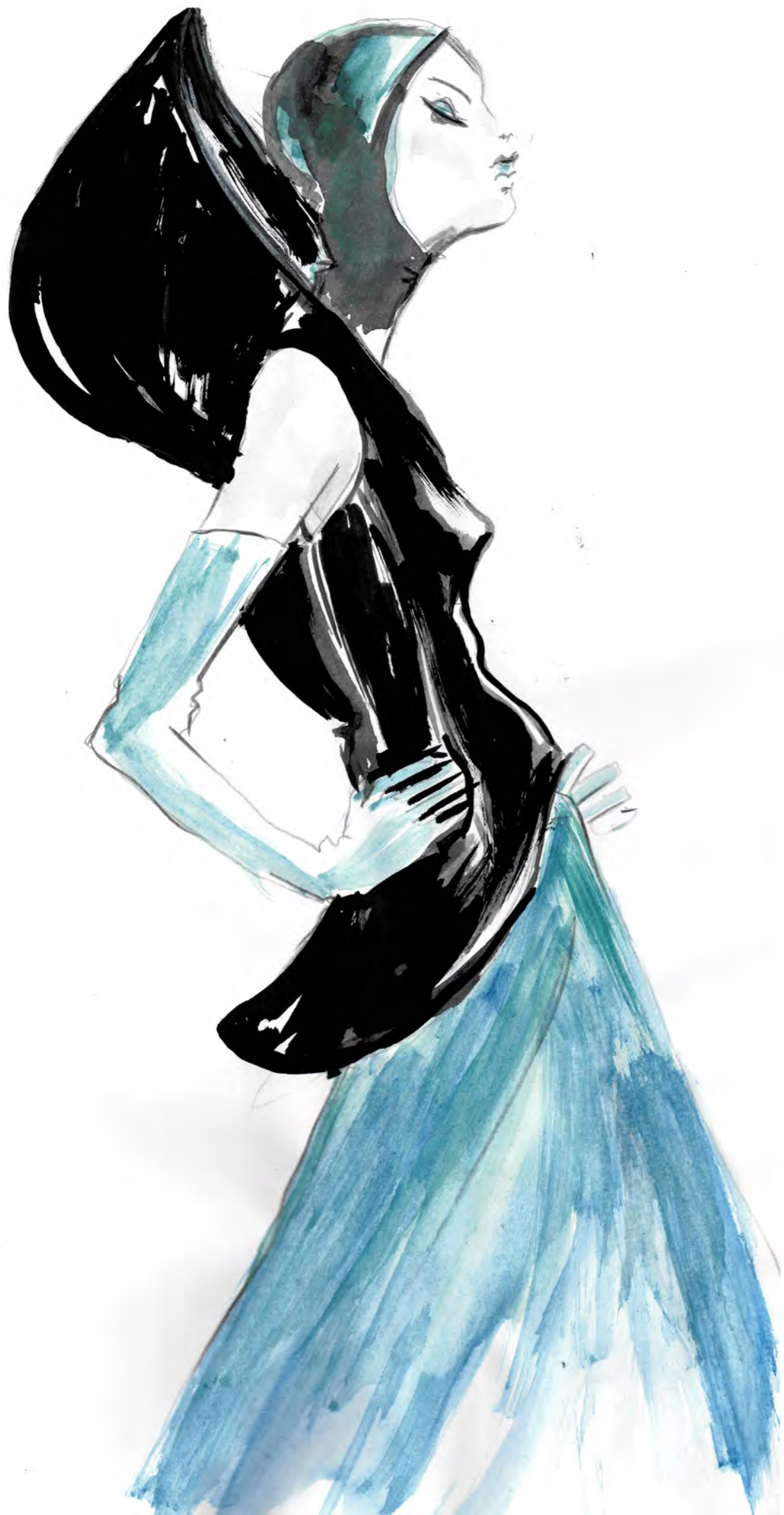


LOOK (2)

PINCHER JACKET





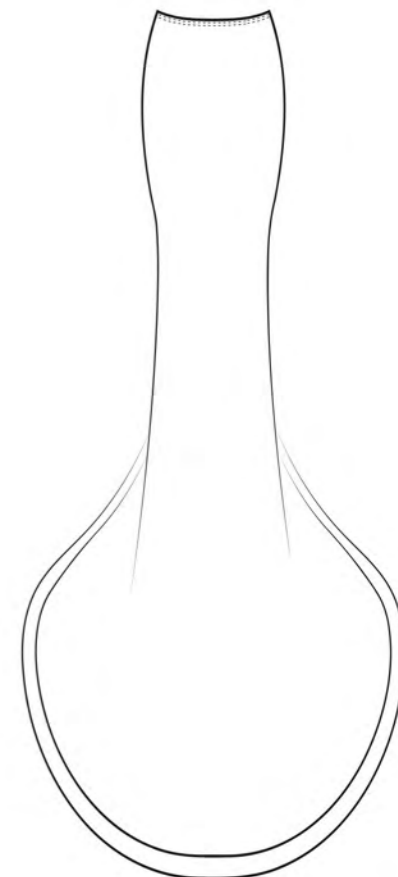
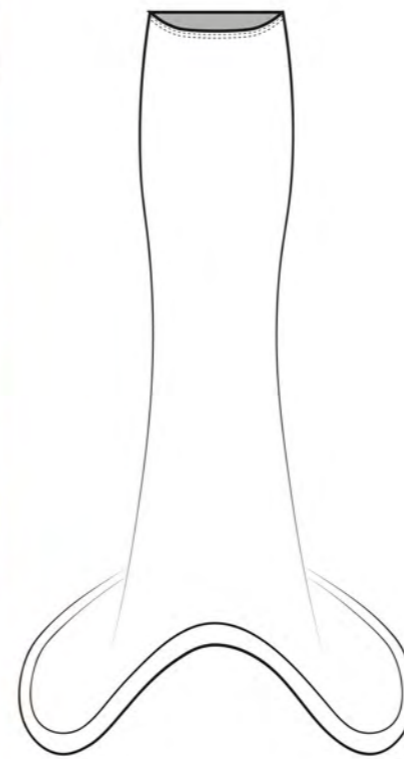
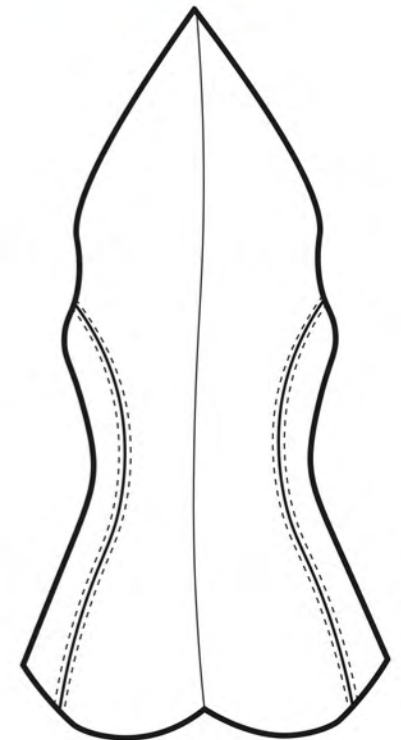
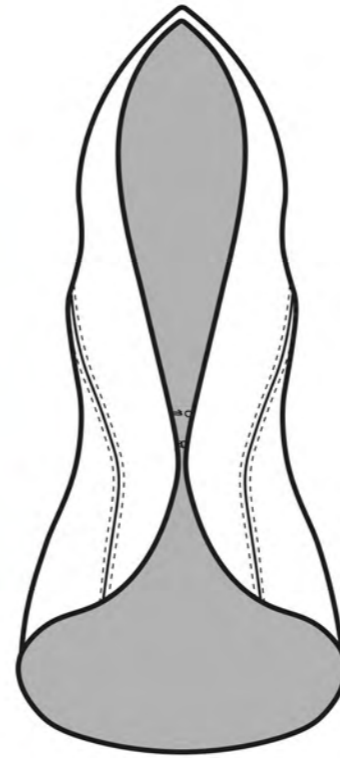


LOOK ③

ORCA VEST

&

SIREN SKIRT



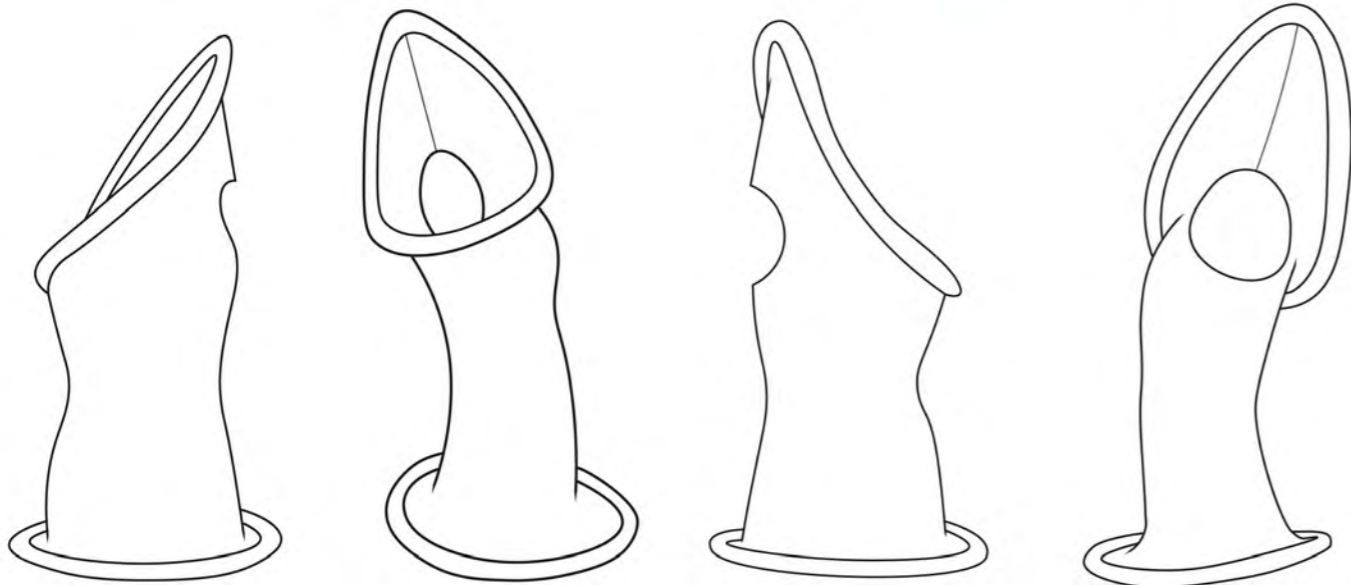


LOOK (4)

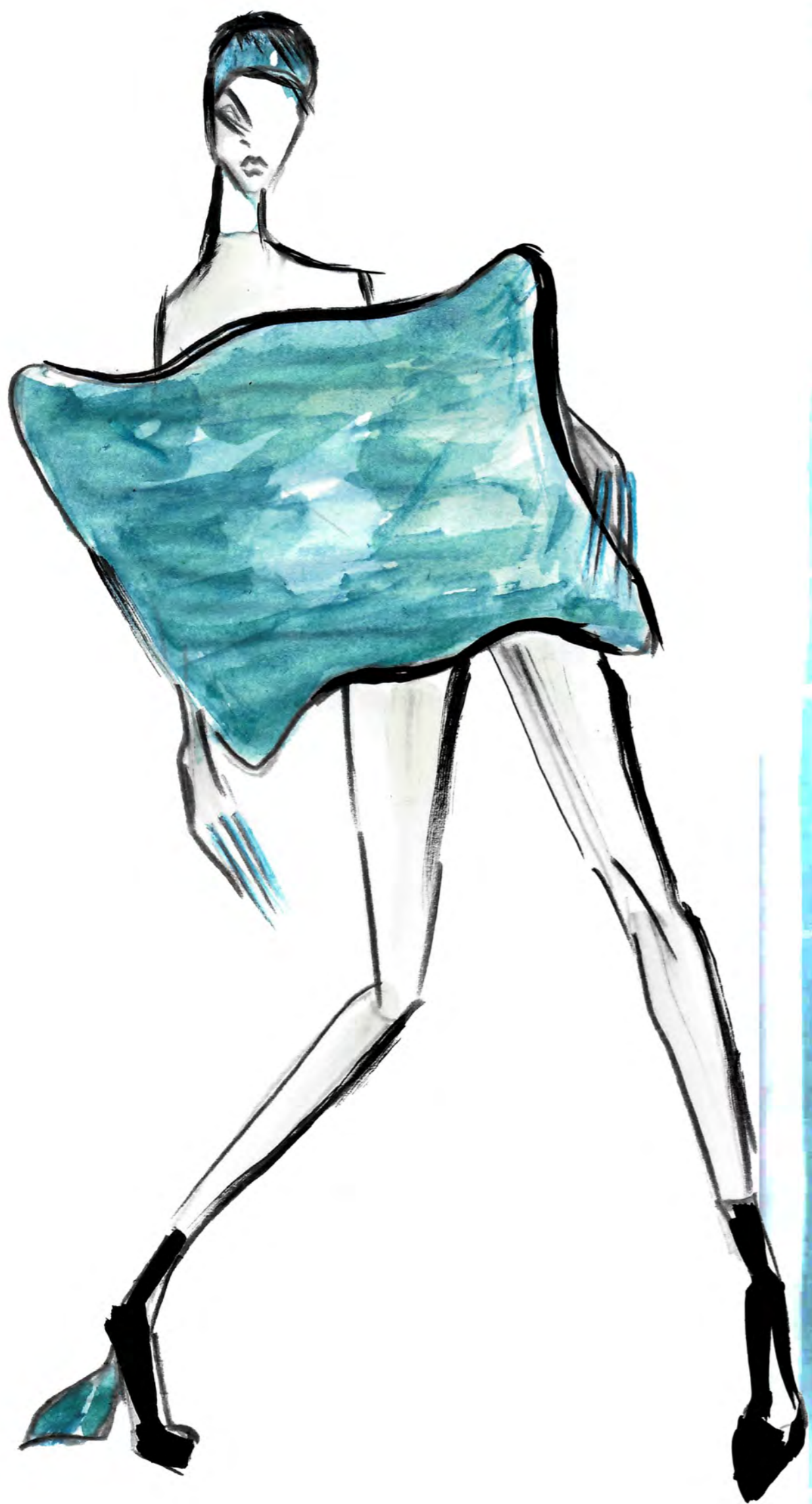
WAVE TOP

&

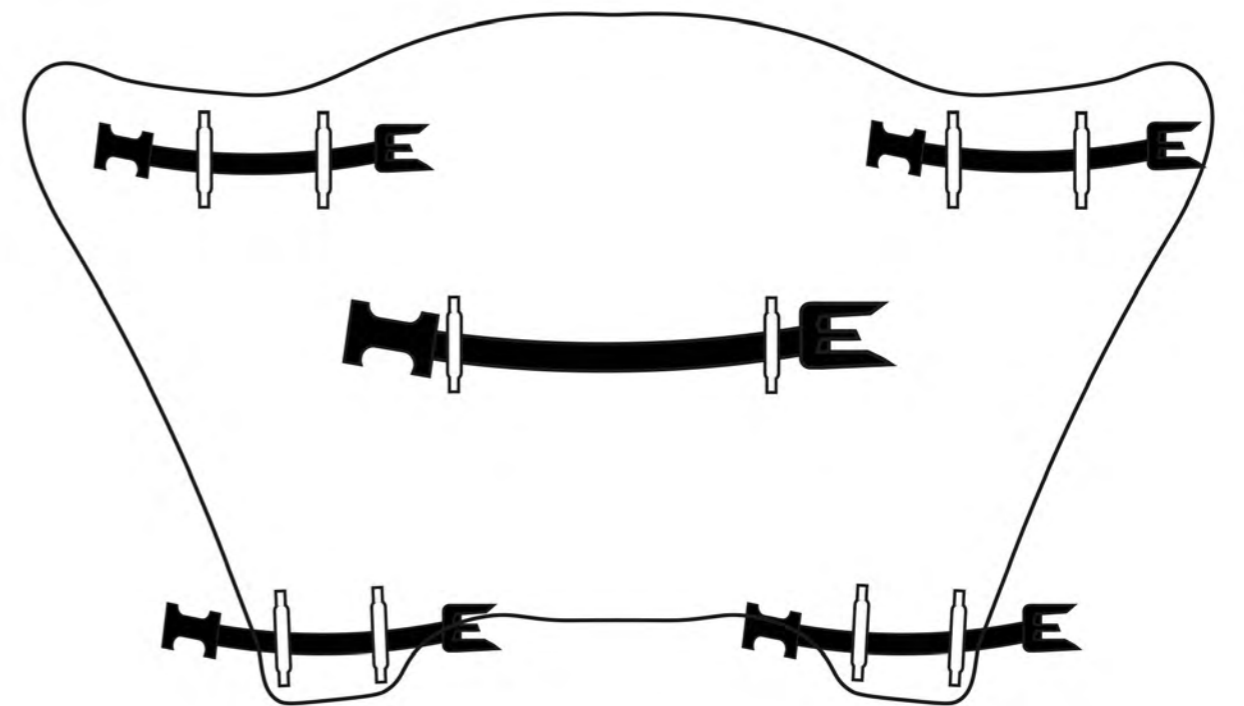
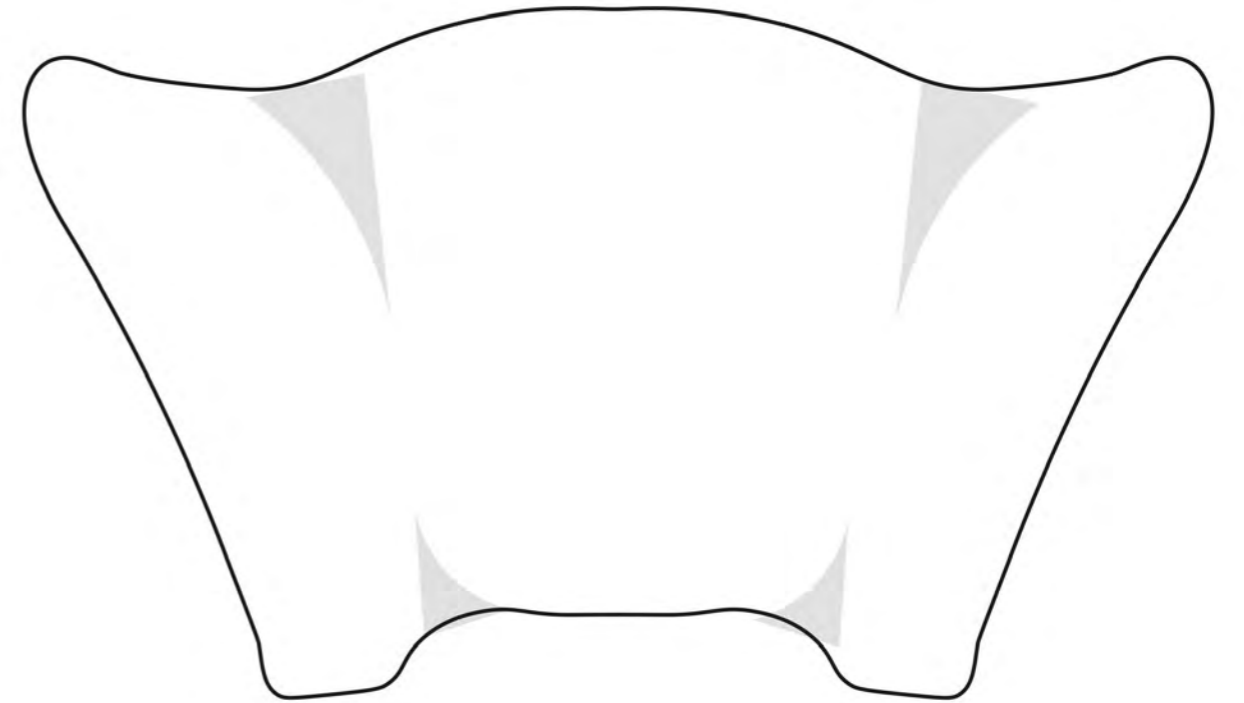
TENTACLE TROUSER







LOOK (5) MANTA RAY DRESS

























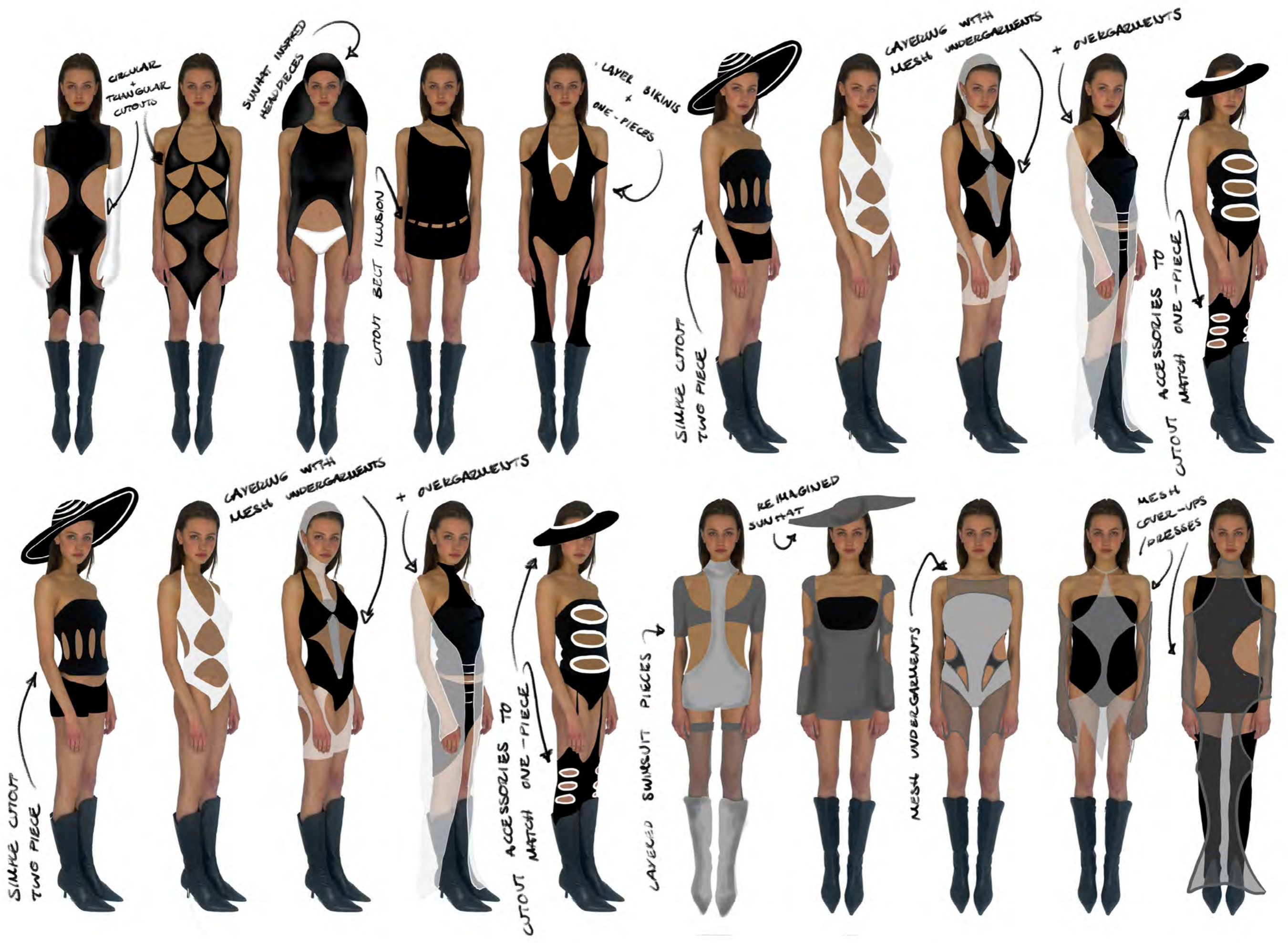
MODE MONTOR  
RESORT 2023

BY CHARLOTTE  
LOCKTON

694 3 RETRO 3A







CIRCULAR + TRIANGULAR CUTOITS

SUNNY INSPIRED HEADPIECES

LAYERED BIKINIS + ONE-PIECES

LAYERING WITH MESH UNDERGARMENTS + OVERGARMENTS

CUTOIT BEUT ILLUSION

SIMPLE CUTOIT TWO PIECE

ACCESSORIES TO MATCH ONE-PIECE CUTOIT

LAYERING WITH MESH UNDERGARMENTS + OVERGARMENTS

REIMAGINED SUN HAT

MESH COVER-UPS / PASSES

SIMPLE CUTOIT TWO PIECE

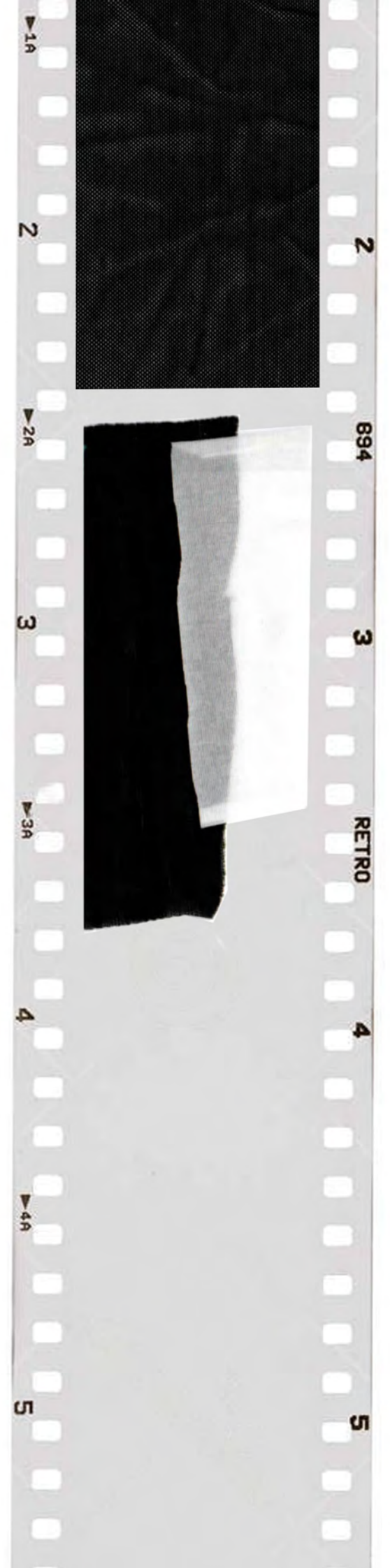
ACCESSORIES TO MATCH ONE-PIECE CUTOIT

LAYERED SWIMSUIT PIECES

MESH UNDERGARMENTS



① BODYSUIT TOKI

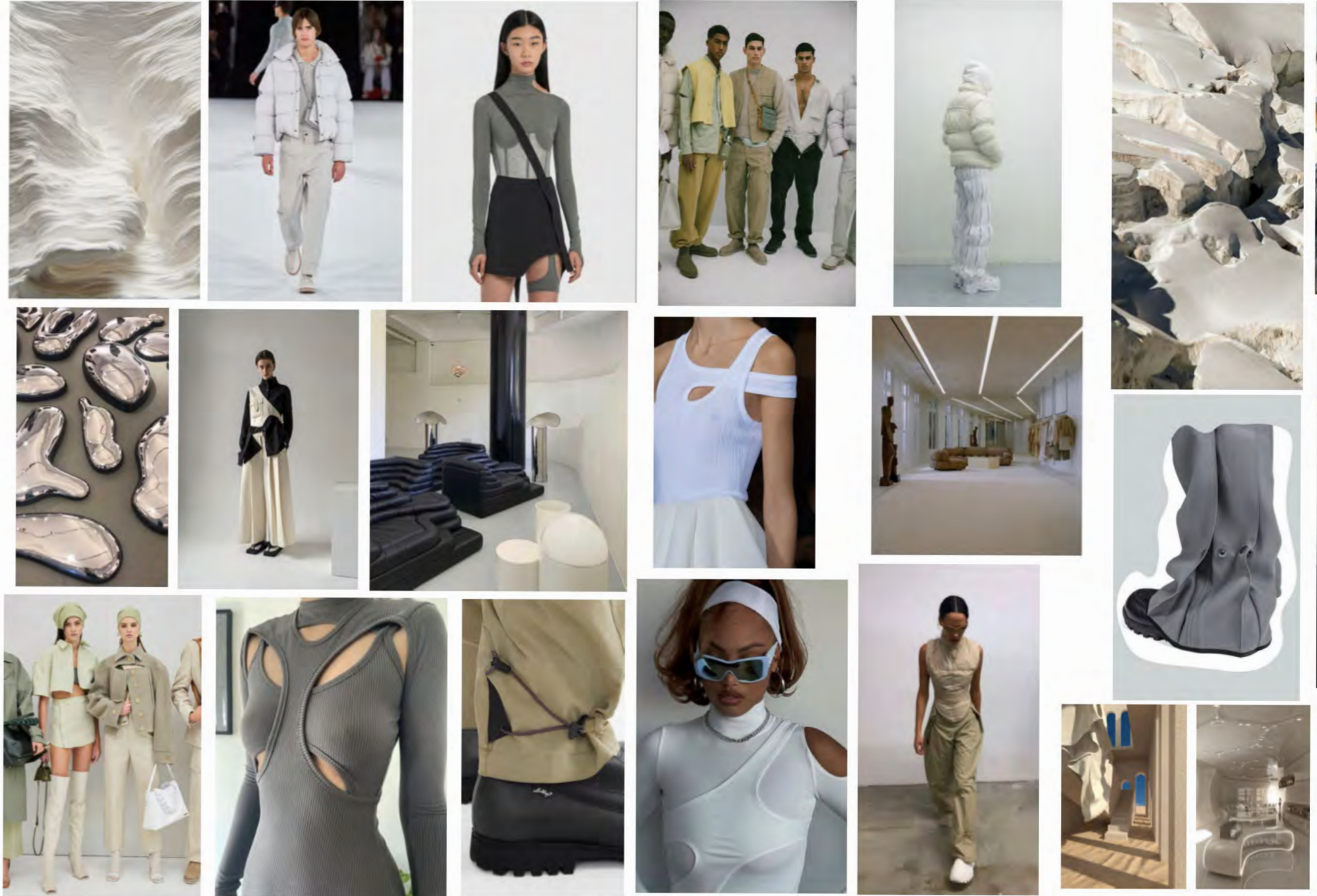






ASOS

Teveris Nitro



# Design

CHARLOTTE LOCK

My mission for this design was to be Teveris Nitro. I especially took inspiration from the aspects of the shoe, I wanted my outfit to be versatile and allow the wearer to style it in different ways, no matter the season, or particular style preference. The fabrics are lightweight, flexible and therefore highly interchangeable to ensure that the wearer can make it their own.

SCAN TO VOTE

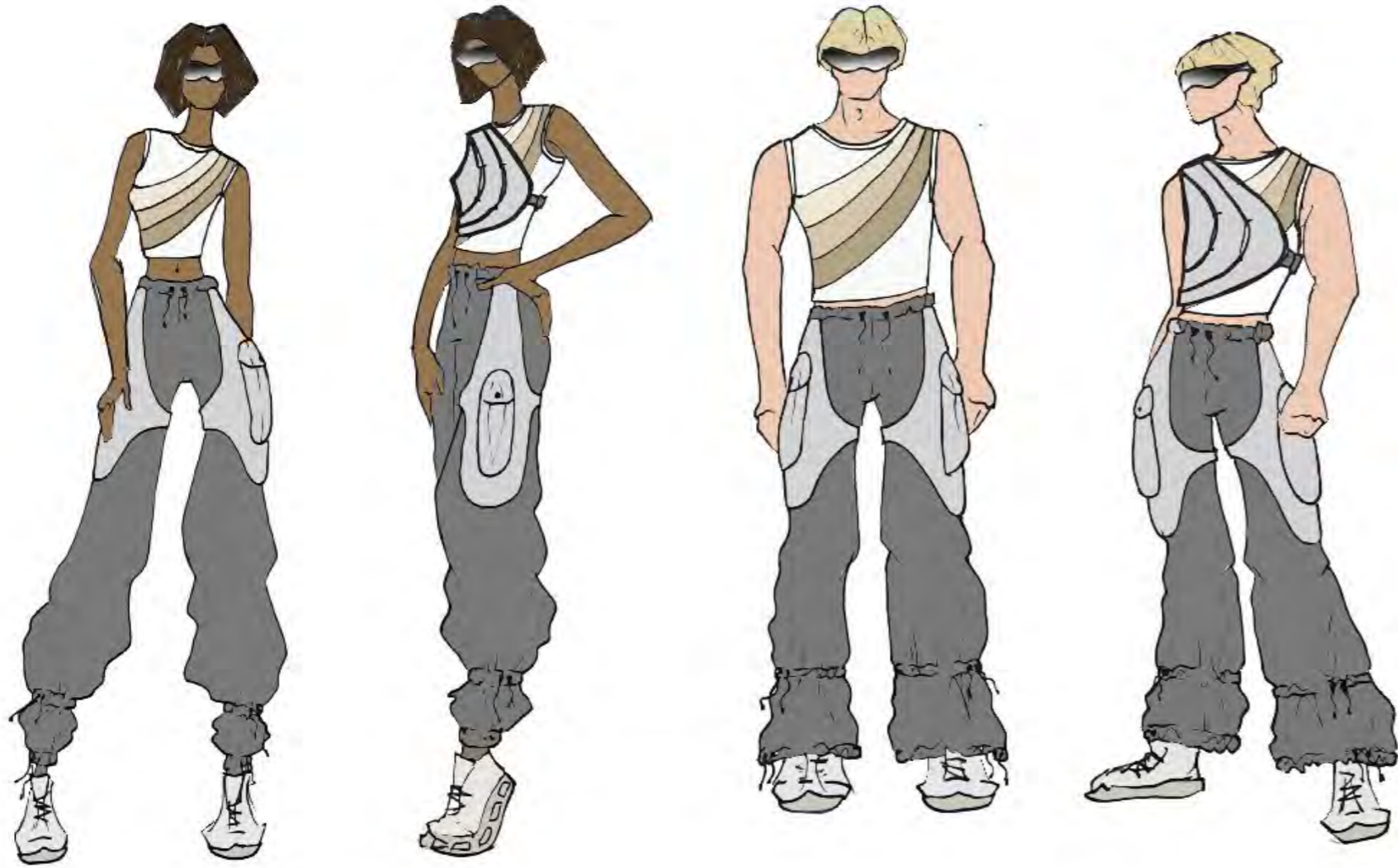




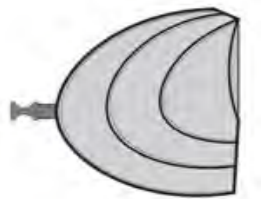
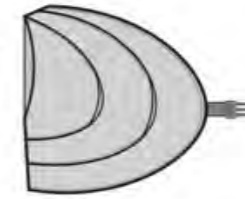


ASOS

Teveris Nitro



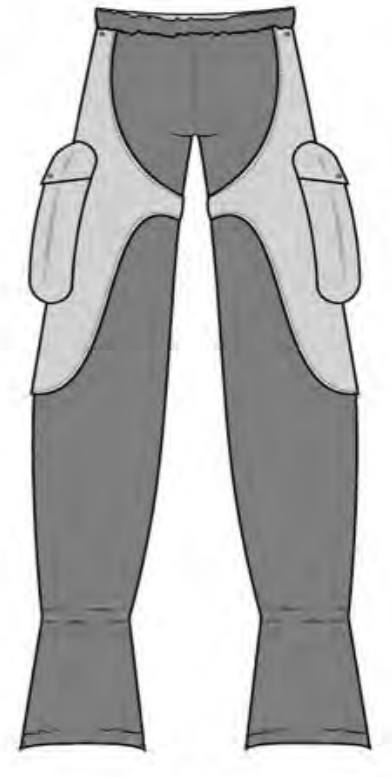
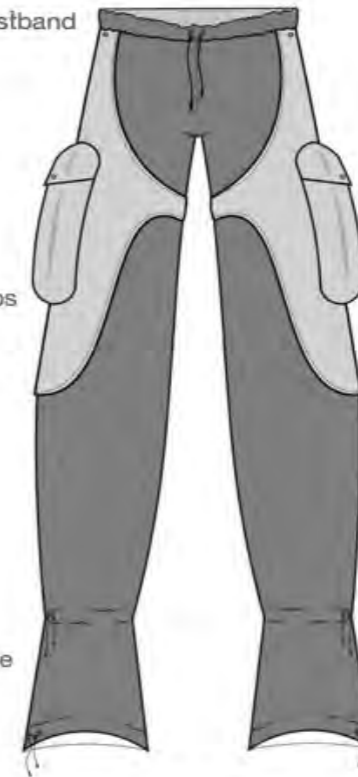
Vest/Crossbody with pockets and adjustable straps



Jersey tank with gradient panels



Adjustable waistband



Parachute style pants with detachable and adjustable chaps with cargo pockets

Double adjustable coulisse for versatile wear



Charlotte Lockton







# Charlotte Lockton

@c.lck

+447579774314

charlotte.m.lockton@gmail.com

## Skills

- Fluent in English
- Fluent in German
- French Level B1
  
- Adobe package
- Microsoft office
- Clo3D

## Competitions

Finalist for the 2022 puma x ASOS  
Teveris Nitro competition

## Industry:

**August 2022: SF10G Berlin, Studio Assistant**

- Did design experimentation for upcoming collections
- Created knitwear garments and accessories
- Assisted at fittings and castings
- Designed and created accessories
- Created social media content
- Assisted at the SS23 show at Berlin Fashion Week

**May 2022: VETEMENTS & VTMNTS GROUP AG Zürich, Design Internship**

- Created technical flats and spec sheets
- Did styling and concept research
- Assisted with collection creation at VTMNTS
- Organised and updated the VETEMENTS & VTMNTS archives
- Created line sheets and overlooked production details.
- Assisted at the VTMNTS SS23 show in Zürich
- Assisted at the VETEMENTS SS23 show during Paris Couture Fashion Week

**August 2021: Kasia Kucharska Berlin, Design Assistant**

- Did pattern cutting and garment construction
- Sewed and finished final retail items
- Created technical flats and mood boards
- Planned, curated, and directed photoshoots
- Brainstormed promotional ideas and social media posts
- Designed new packaging and clothing tags
- Assisted at fittings

**August 2018: MYLA London, Design Internship**

- Did design research for the upcoming collection
- Sourced and curated historical references for an Instagram campaign
- Drew technical flats and made spec sheets
- Created mood boards and concept boards for upcoming photoshoots
- Organised the brand display at Selfridges.
- Packed and delivered promotional packages to fashion influencers

## Education:

**2019 - present: University of Brighton**  
(BA Hons) Fashion with Business Studies

**2016 – 2018: Auguste-Viktoria Schule Flensburg**  
Abitur ( A-Levels ) , (2.6)

**2015 - 2016: Auguste-Viktoria Schule Flensburg**  
GCSE (Realschulabschluss ) (1.9)

References available on request.