



Home comforts takes inspiration from intimate home environments, focusing on the quiet personal touches as objects are rearranged by their inhabitants.

Tschabalala Self, Home Body



*character*



Dries Van Noten

*juxtapose*



Johannes Warnke

*abstract*



Alexander Calder



Soojin Chae

Katuscia Gregoire



evidence of life in a hanging coat



my london bedroom - view of window  
changing environment captured  
across different days



my Brighton bedroom - view of bed  
rearranging the furniture

Chair Draping



juxtaposition  
of hard  
and soft



restyling garments over a hard object



effortless drape over abstract shape

soft/hard juxtaposition



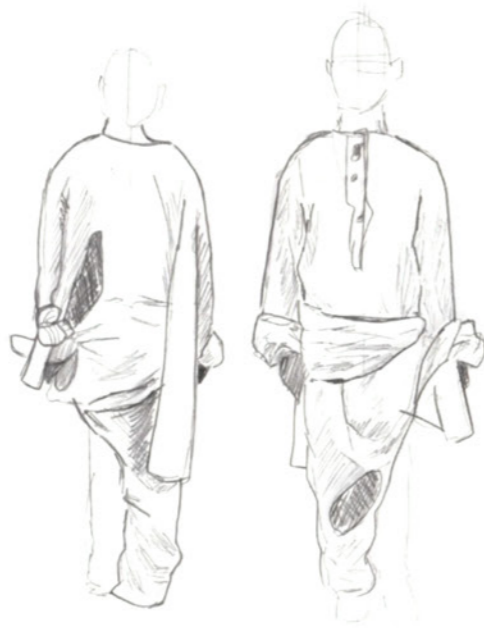
Jessan Macatangay







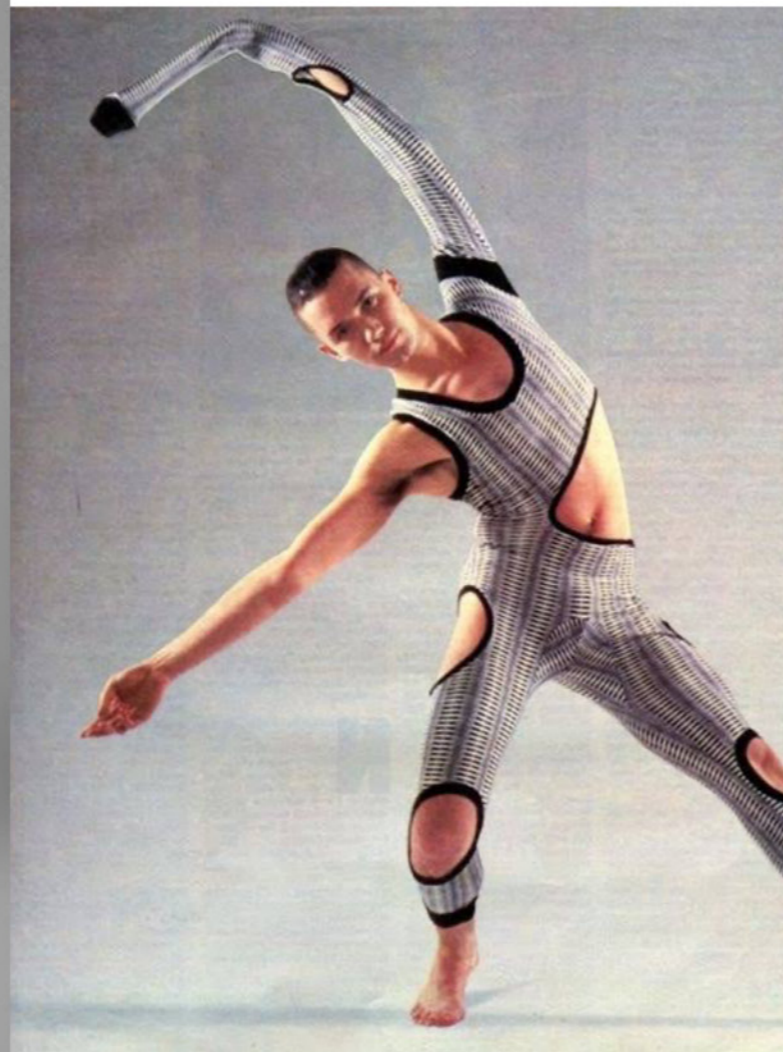
needs fastening - stretched out getting on  
double leg hole - styling options



double arm - explore further

low waist  
lots of knots - abstract  
focus below waist  
- interesting undergarment

freedom pattern cutting  
experiment



BodyMap

look 3 toile



look 6 toile  
developed from experiment



Thom Browne



Roberto Cavalli AW16



look 2 toile



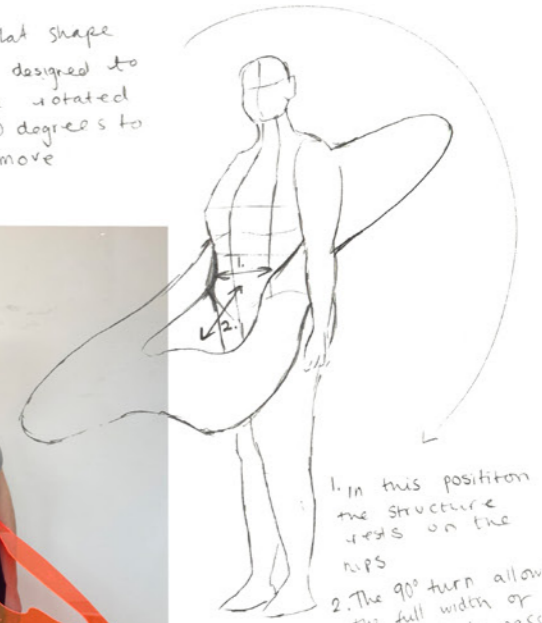
Look 4 toile



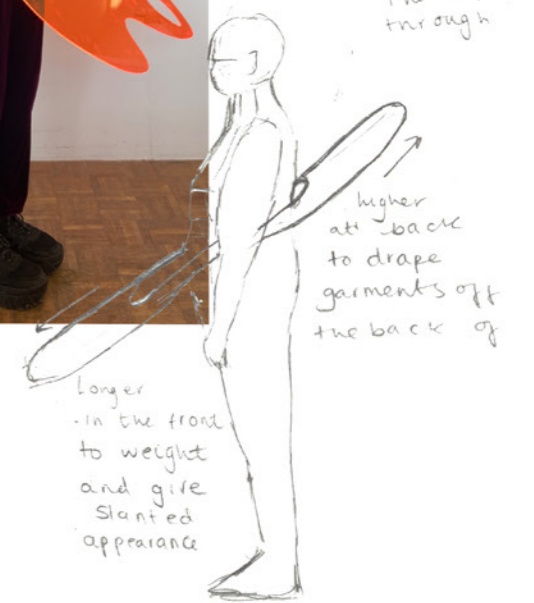
# Slant Acrylic Development



flat shape is designed to be rotated 90 degrees to remove



1. In this position the structure rests on the hips
2. The 90° turn allows the full width of the hips to pass through



longer in the front to weight and give slanted appearance

higher at back to drape garments off the back of



reference  
curved and sharp lines  
organic shapes



Maren Karlson



Vangel Naumovski Pearls of Youth, 1973



my artwork



clear acrylic  
sampling - freehand  
w/ chalk pens



Acrylic painting

final outcome 'The drawing room'

adding personal 'home' touches  
each acrylic piece has  
its own unique palette



Shape is drafted in card + PVC.  
Using a flat photo of the shape  
this is turned into a vector to be laser cut



The flat laser cut shape  
is heated using a large scale  
heat press until it becomes rubbery



It is sculpted  
over a mannequin  
& held in place until  
it cools and hardens



The sculpted shape  
is decorated in abstract  
artwork using chalk pens





Diane Gaignoux  
custom buttons

warm colours



distinct colour palette  
for each look like rooms in the  
house



The Drawing Room



The Living Room



The Bedroom



The Dressing Room



The Garden



The Studio



The Drawing Room



The Garden



The Bedroom



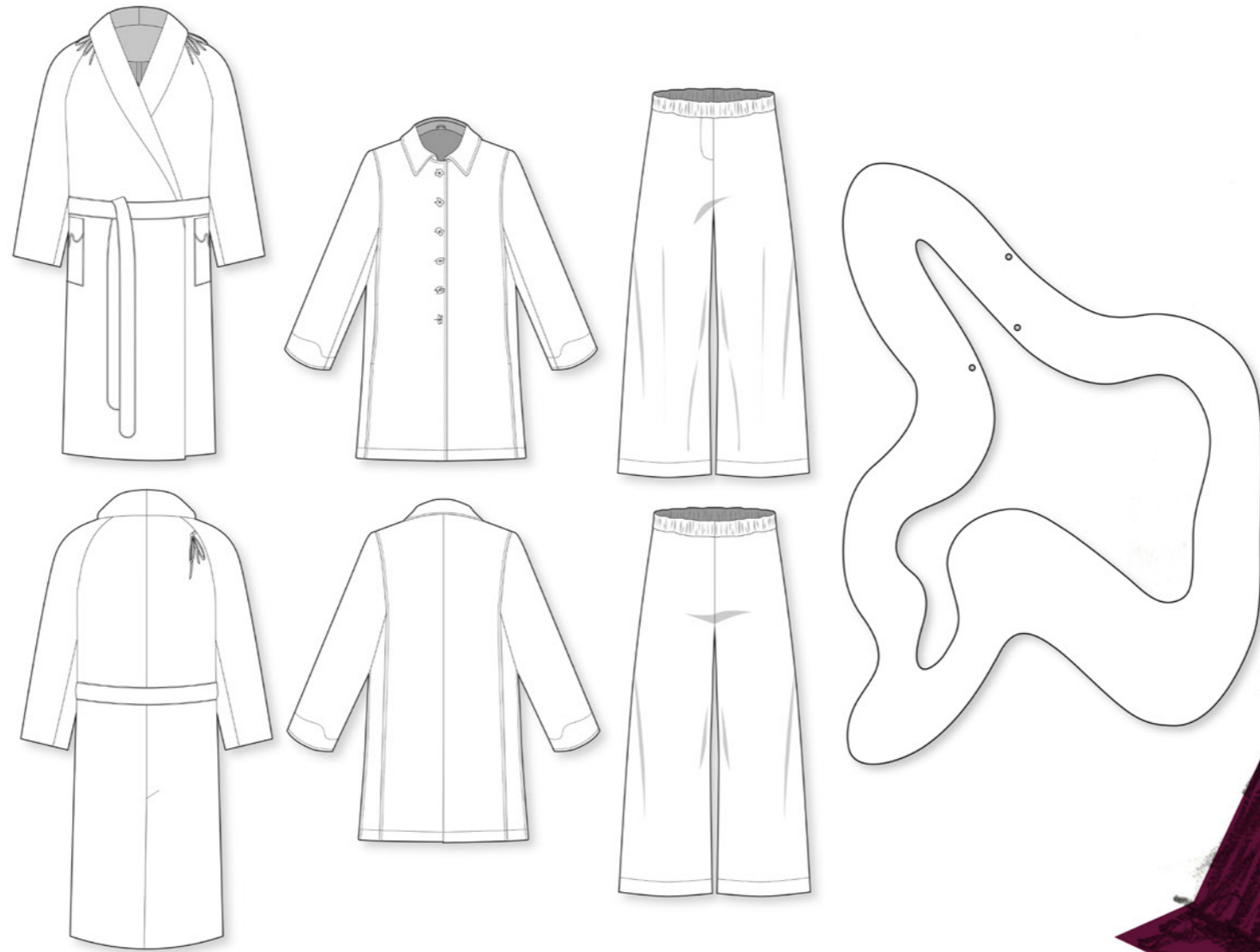
The Living Room

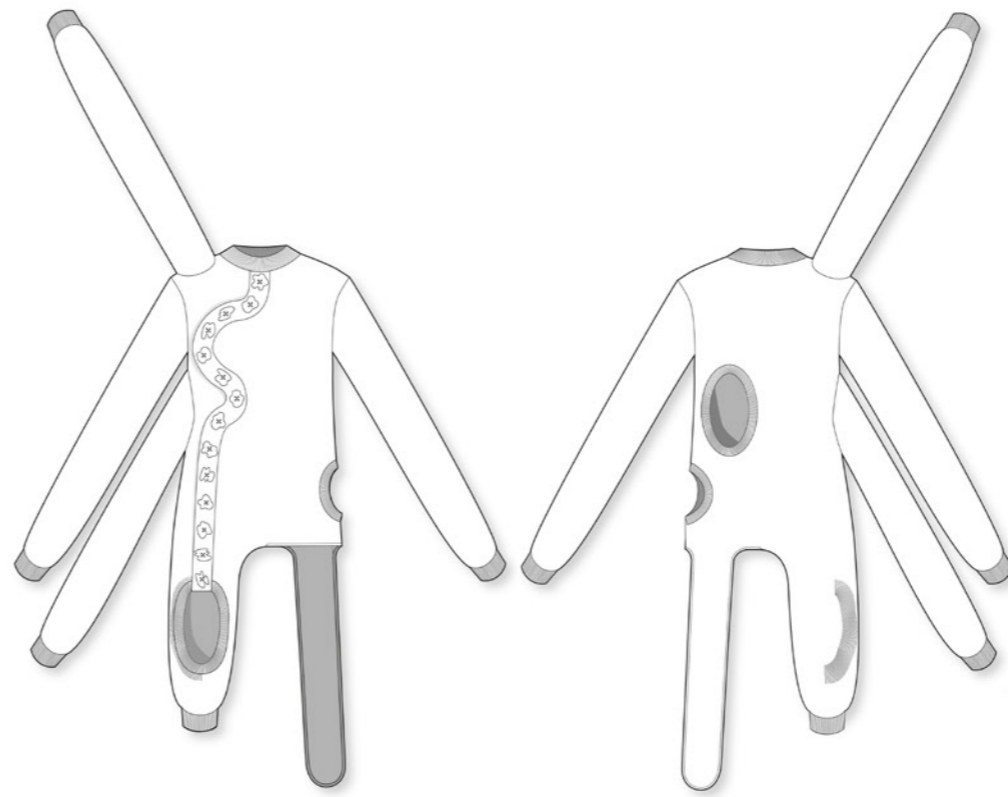
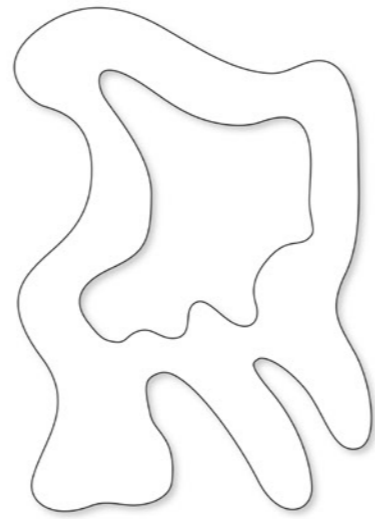






The Drawing Room







The Living Room

