

## **Personal Statement 2022**

I am a photographer, film-maker, make objects , draw life drawings and use watercolours.I would like to try new ways of working that I have done over the last 30 years. I shoot in London and others cities.The work is made in different cities.

I have always lived in Sussex or London. I am Chinese British, my parents are from Hong Kong and I was born here.Identity and my catholic faith has been very important to me growing up.My work was about faith, begin with oneself and the everyday life that we have to live in daily.

The photographic work I do is printing myself in different size papers. My work is time-based media and I love to work with a narrative like a little story or film stills. My work was said by others "to be like paintings ". It is like the instant, my photographs are what they are. I take a series of photographs and then narrow them down to two or five and make a choice about them. I have mainly worked in photography and most shows and publications are photographic based .This year I have done a series of watercolours pictures for an exhibition for a charity in Victoria, London called Olipostcards. I have done this 4 years now.

Then the last 9 years, I have photography and watercolours pictures for an exhibition called Art Saloon at The Brompton Oratory, London.

Influences are Mark Rothko , Wolfgang Tillmans , William Eggleston and Walker Evans .With Mark Rothko, I like how he mixes colours together. The other three photographers have more of a documentary style of work which I really like. My photographs have objects in them.How the everyday becomes ordinary but to me becomes the extraordinary. I have travelled to many places and my work reflects this. I have been to many countries around the world. I did my photojournalism course in 2005-2006. So this reflects my experiences on that course and the things I learnt on it. All the work after that has been about the world around us. From 2006-now, I have tried to do much more drawing in oneself. So from 2013 I do life drawing once a month. I also like nature drawings so draw flowers, trees and plants. I like to draw everyday still-life and situations too. I am finishing my masters in illustration in 2022.