

A Range of Samples Created During the Course

These images document a more detailed insight into the range of samples I have created during the course.

All of the found materials were sourced through litter picking sessions along the hedgerow over a period of two years.

They have all been transformed from their original purpose through the process of 'Repurposing'.

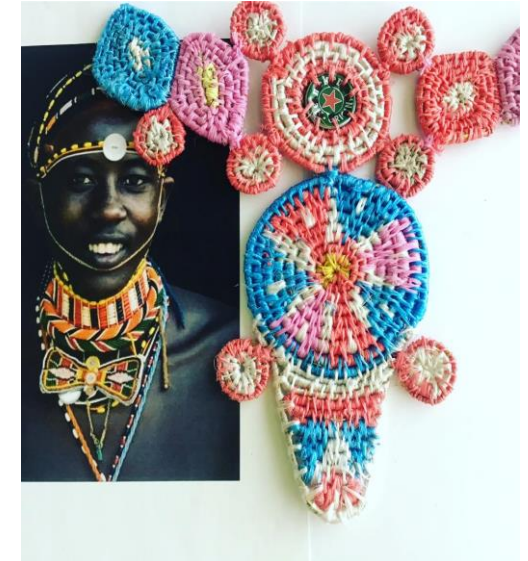
My initial impetus was utilizing basketmaking techniques usually associated with natural materials such as willow, grasses, straw and wood.

Drawing inspiration from a number of contemporary practitioners including the work of Lois Walpole and Emily Dvorin I quickly found that the use of industrial rope threads (polypropylene rope) were extremely strong and versatile in the weaving process.

I adapted processes such as 'coiling' and 'twinning' to be worked on a very small scale which led to exploration of textile jewelry.

Exploring the colorful work of the Samburu Tribes People and their bead work was a real influence at the time.

Of particular interest were the large collar pieces that I recreated using metal car wheel components that I found in the Hedgerow and along the A27.



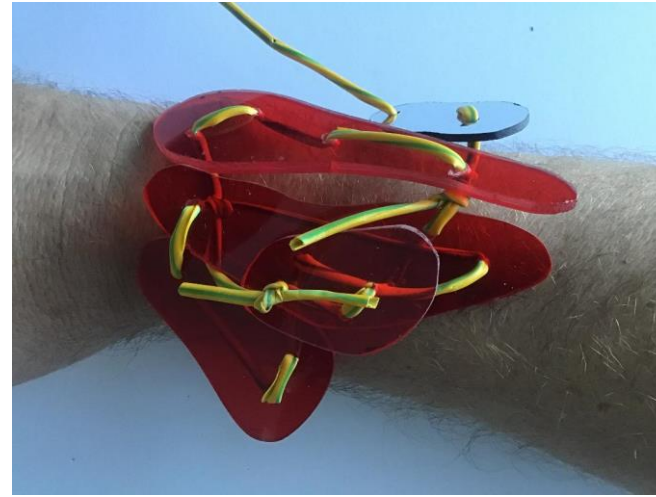
Jewelry Samples

This area of study included momentarily looking at Andrew Logan and the alternative 80's club scene.

A time of 'make-do-and-mend', when the LGBT Community was developing into a vibrant alternative club scene.

Andrew Logan spearheaded this development with the setting up of 'Alternative Miss World' - an annual event and his early collaboration with film maker Derek Jarman.

He soon developed a colorful jewelry range characterized with broken car fragments, modeled by 'Scarlet' at the time.



Splint-Technique Samples

These images document a range of samples constructed during the Exploration Module. The samples explored the 'splint-technique', a traditional basketry process normally associated with thin flexible strips of woven wood. In these images the wood has been replaced with 'repurposed' plastic packaging tape and strips of aluminum can, all items found in the hedgerow. Various lengths of polypropylene thread has been 'twinned' at intervals during the weave. The finished components were extremely small (5cms in height) and a jewelry application was considered. The samples were influenced by the work of Lois Walpole, one of the leading exponents in contemporary basketry. (2021)



Resolution Samples

The main emphasis during the Resolution Module was to share my findings with a much wider audience. I concentrated on planning a range of workshops aimed at Inclusive learning working with potentially a very broad range of diverse learners.

Each session included a step-by-step guide on the completion of a relatively simple project in repurposed materials gathered during a beach clean or litter picking session.

As a way of providing additional visual stimulus, I created a more advanced/complex level of samples to provide students with the impetus for follow on projects.

I looked at an additional range of applications including interior design and garden sculpture in the process.

