

Is the drawing good or bad? Who decides it? The teacher, tutor, lecturer or peer person. This year work through the act of life drawing has been about the line, the form and the development of drawing.

The audience/viewer can decide if it is aesthetic pleasing or not; can see the enjoyment of drawing itself through the illustrator works.

A collection of drawings of the human nude forms and other subjects. Either you love it or hate it! In the end my work usually about the stillness of objects instead now it is about the change in my own drawings.

100 words