

Statement.

In my work I question the reality in social behaviour and whether we are identified or alienated within a community.

Post Covid, is there a yearning to be with the rowdy company or is one content with the solitude of isolation?

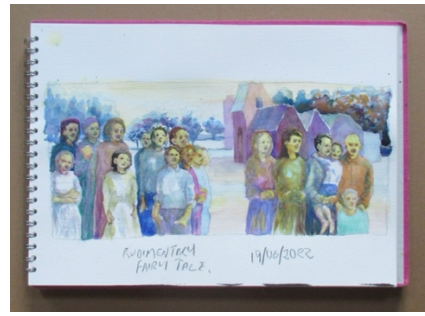
Family photographs, my Grand-Dad's Cine Films, and old sketches, provide a starting point for found narratives, fragments of things lost, vague truths or family myths. My paintings are static, silent evocations allowing the viewer to construct their own stories.

I find resources that interest me, and I try to replicate that interest into the paintings. The colour and painting process is where I concentrate my energy and dedication. I use mainly photographic references as a starting point, and then allow the painting process to dictate how each artwork develops, through reiterating the scenes in different mediums and evolving the differences created in the making.

My position in the world is to paint and whether the world views my work or not, I will still paint.

Sneak Preview of latest Sketchbook work.





'All maybe Make Believe'.