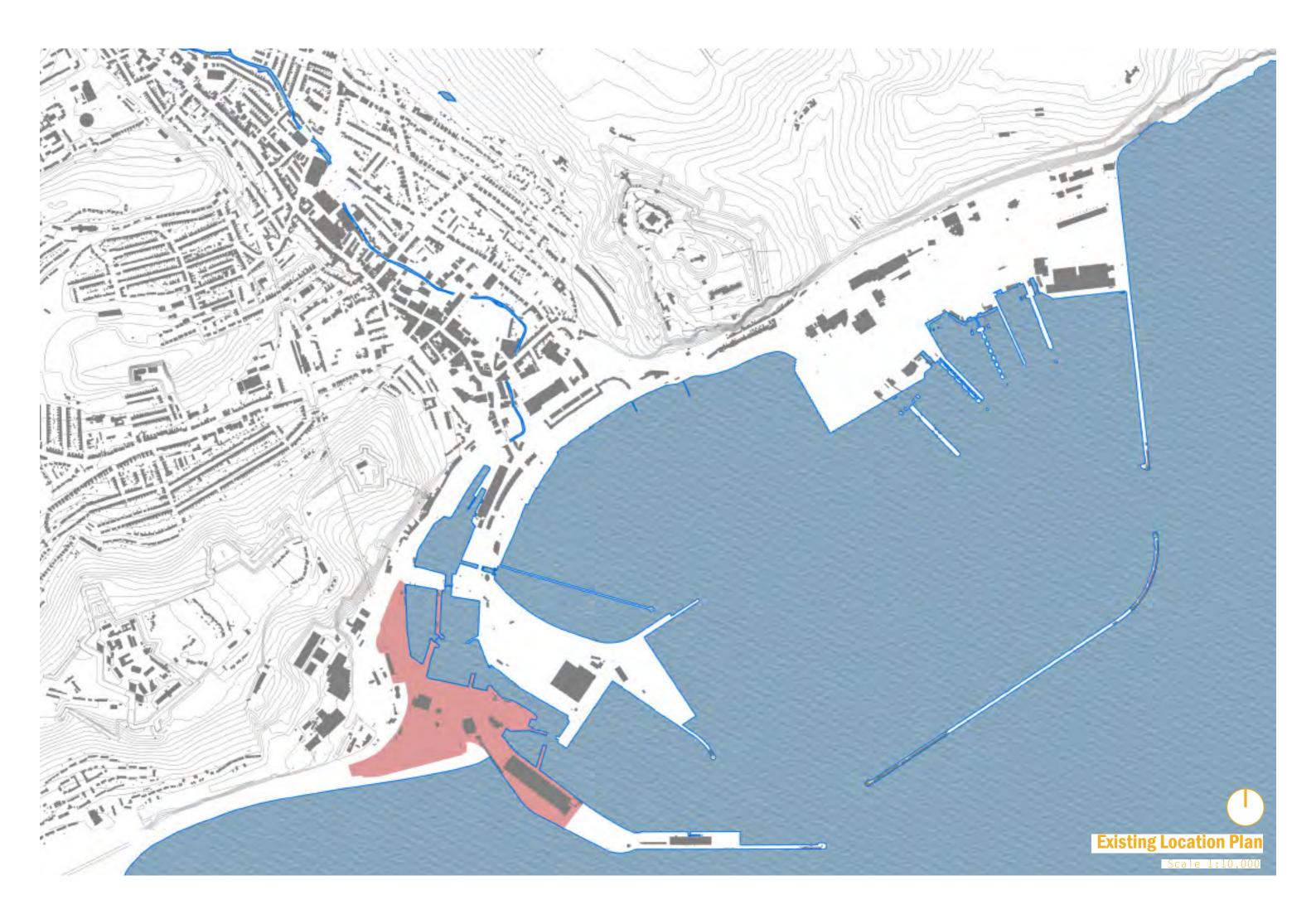
Refined Thesis Portfolio

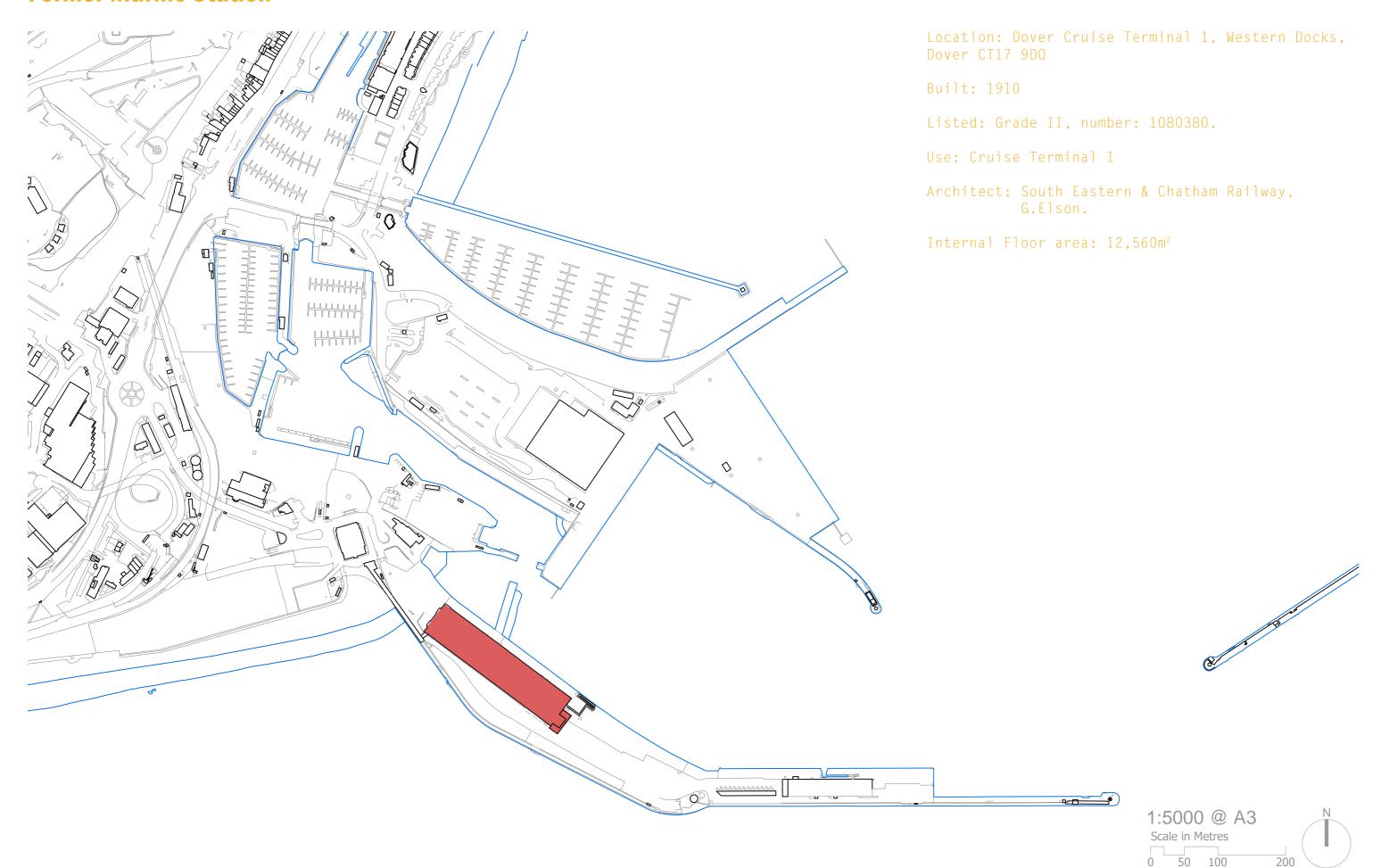
ALICE RICHARDSON

2021/22





Former Marine Station



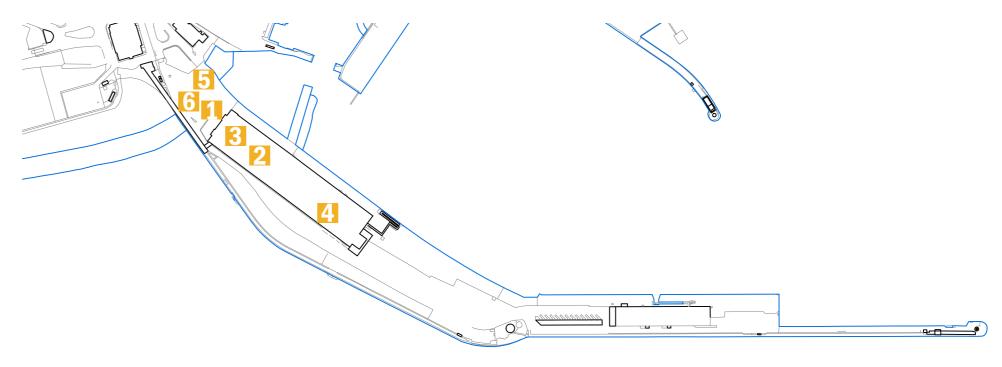
Existing Elevation

Scale 1.500



Site Photographs

Photographs taken by Author on site visit.











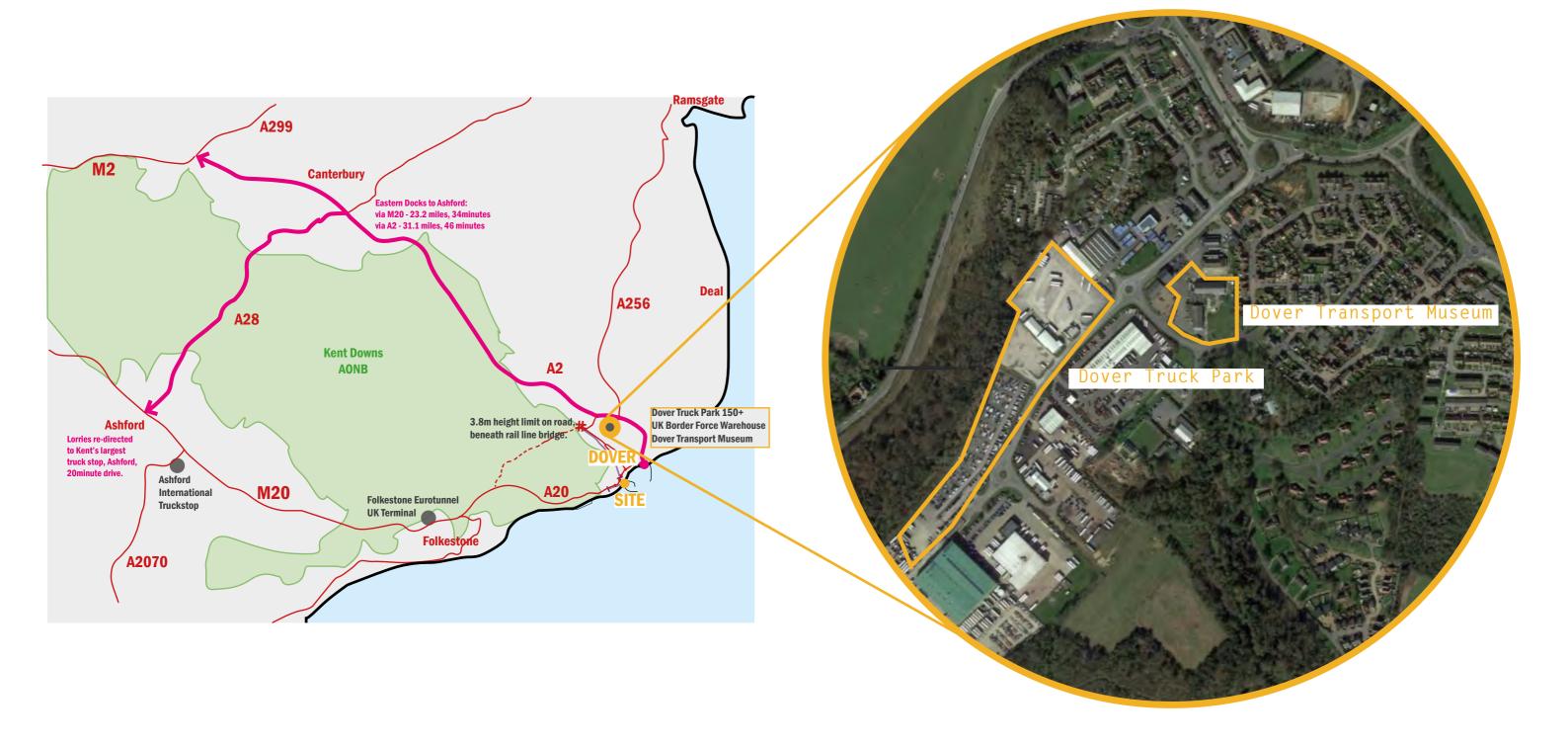




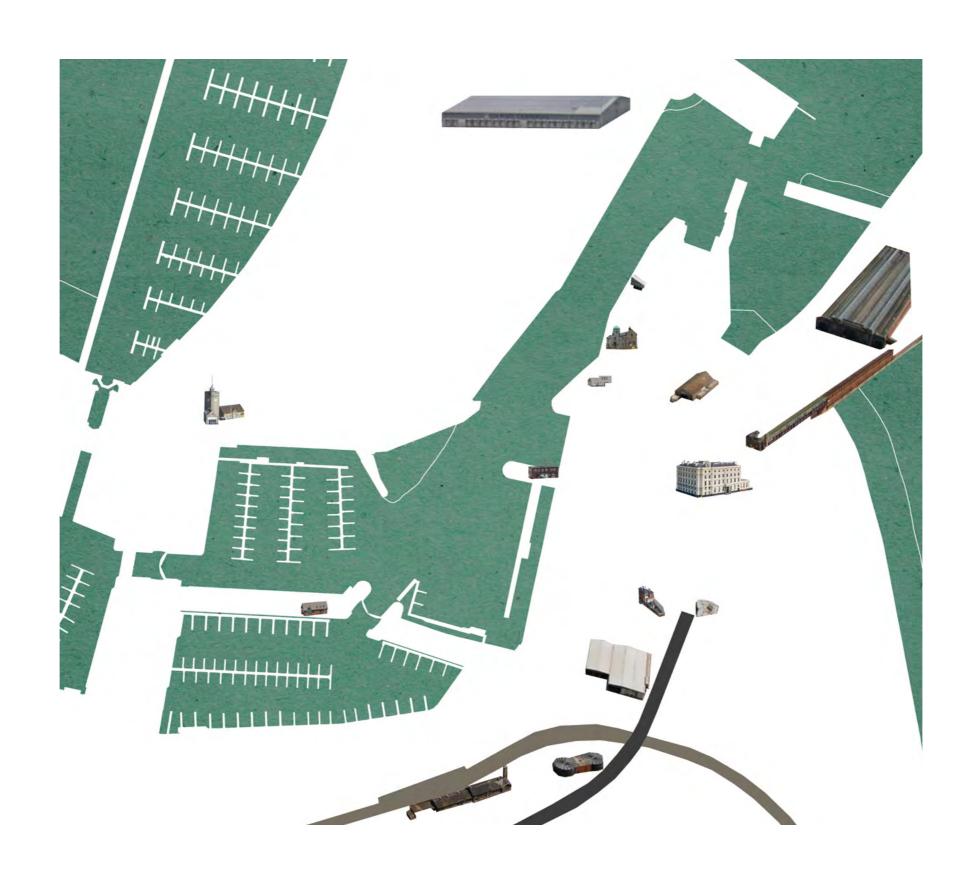




Logistical Strategy





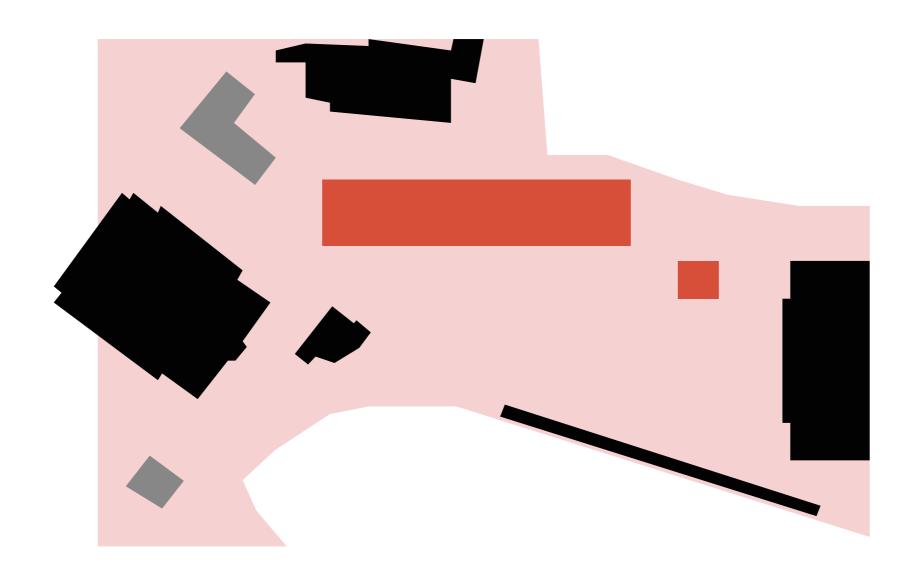




Concept

The proposed public realm, that consists of 3 main components, shown in red.

A new building, a tower, and a paving design to stitch these together with the existing.



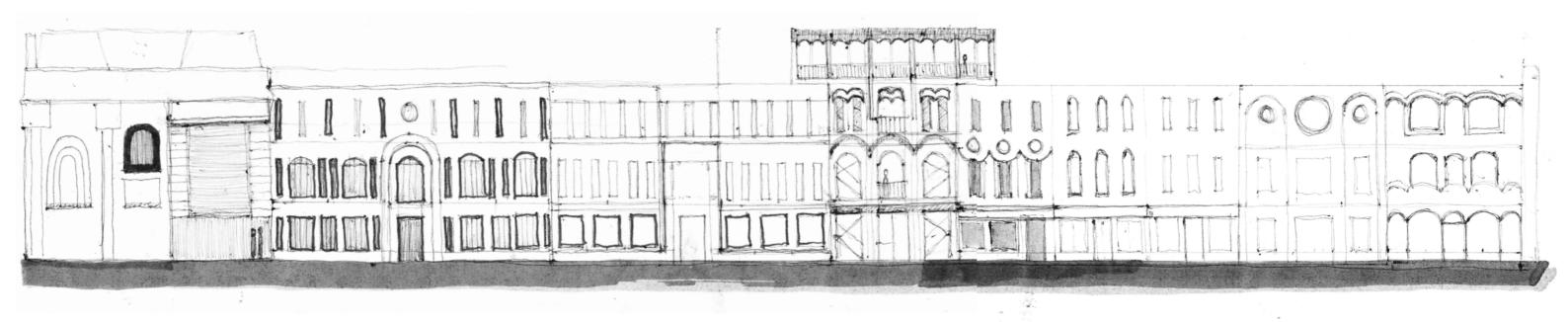
Re-Working

A process of pulling out what is important from the collections.

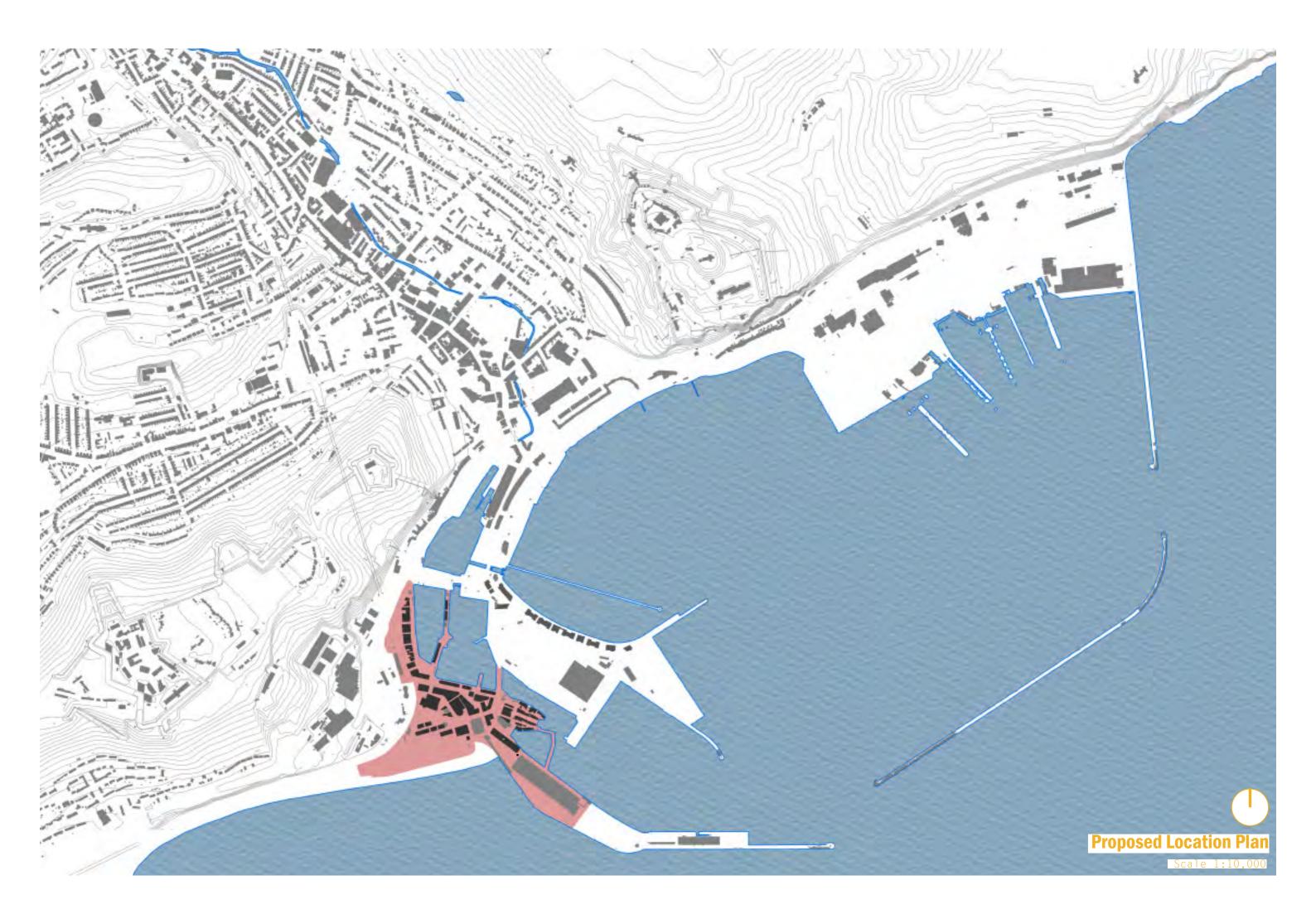


An Imagined Elevation

Born from collaging fragments of lost Dover.





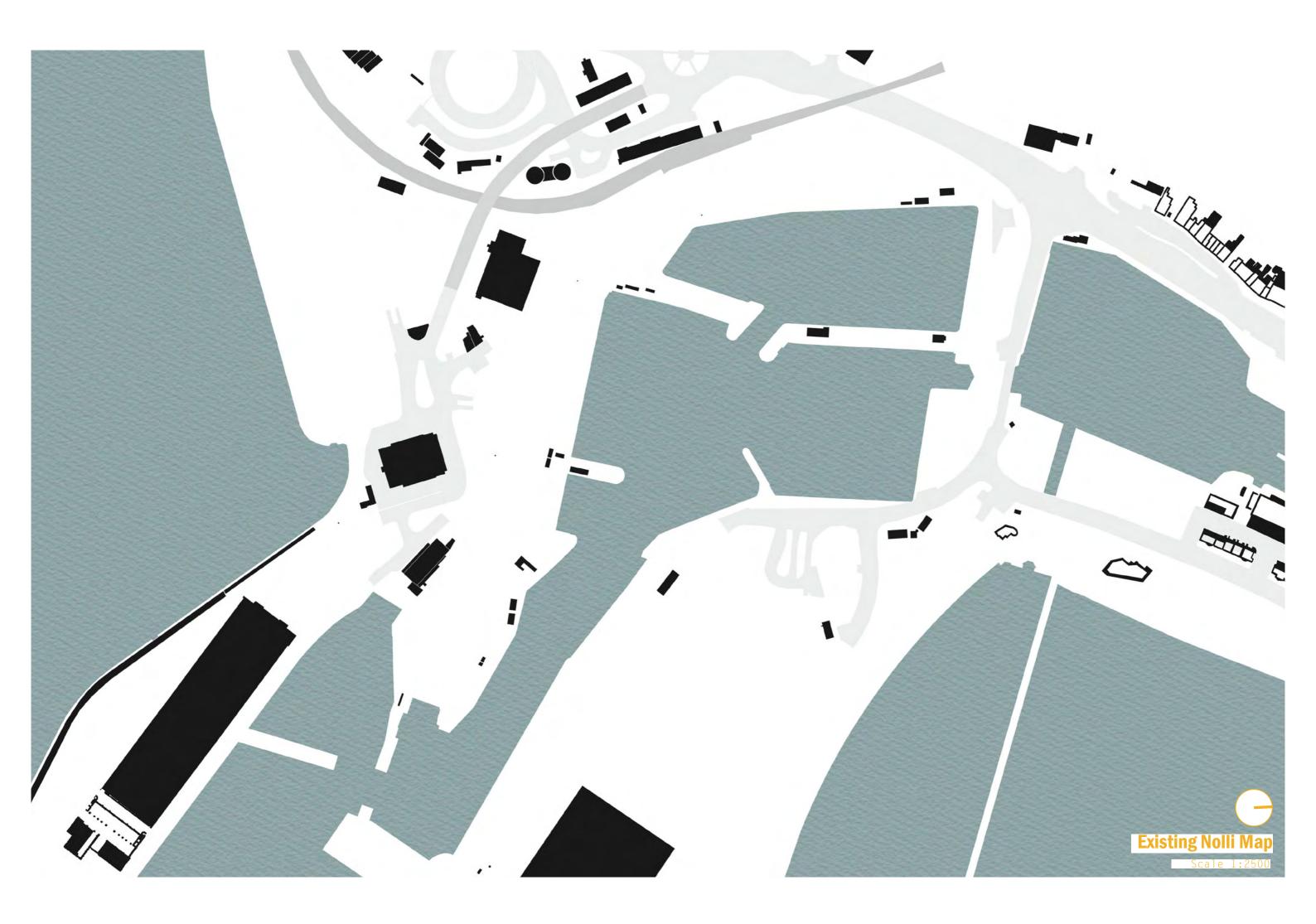


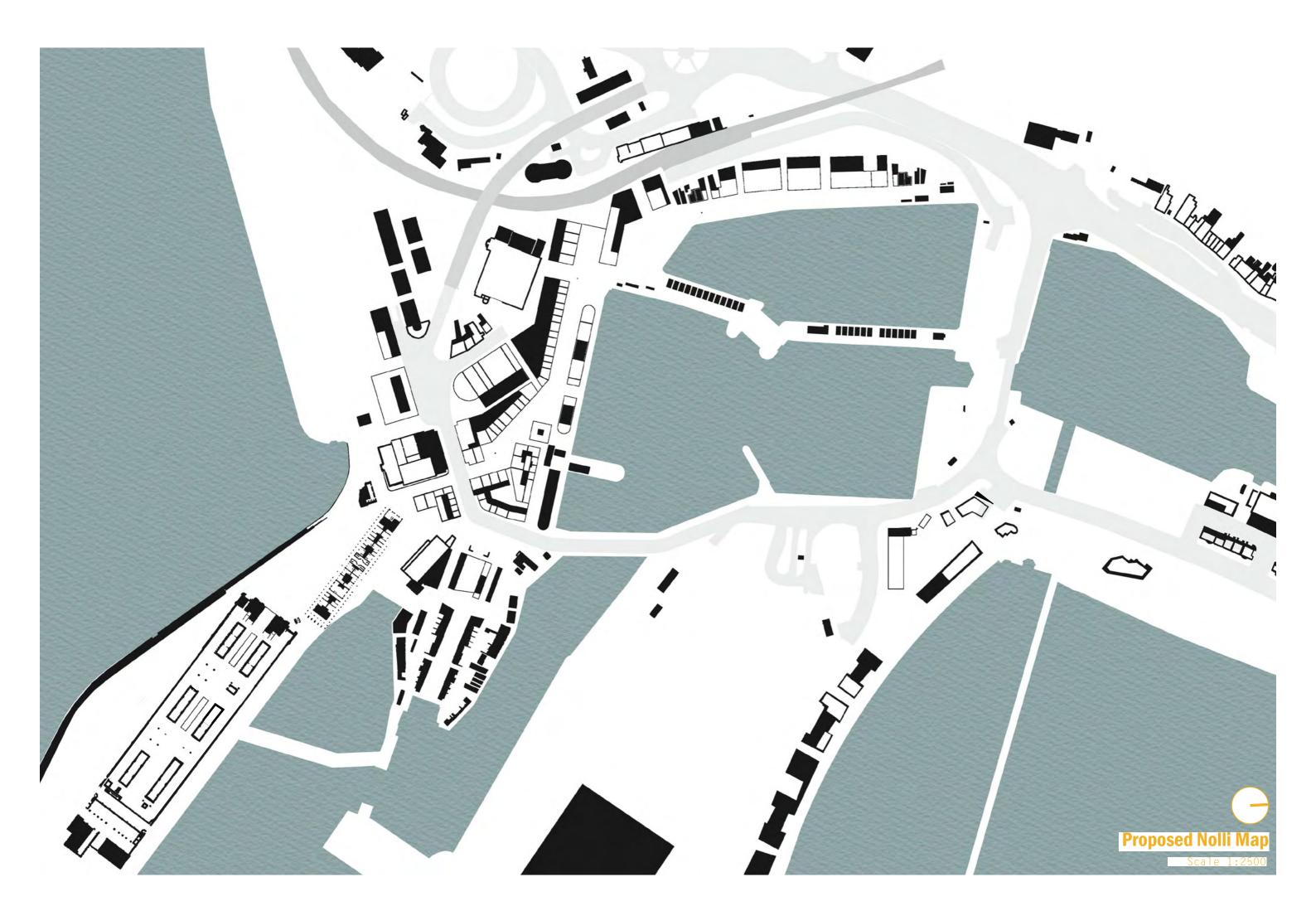
Site Models

Existing and Proposed Dover Western Docks.



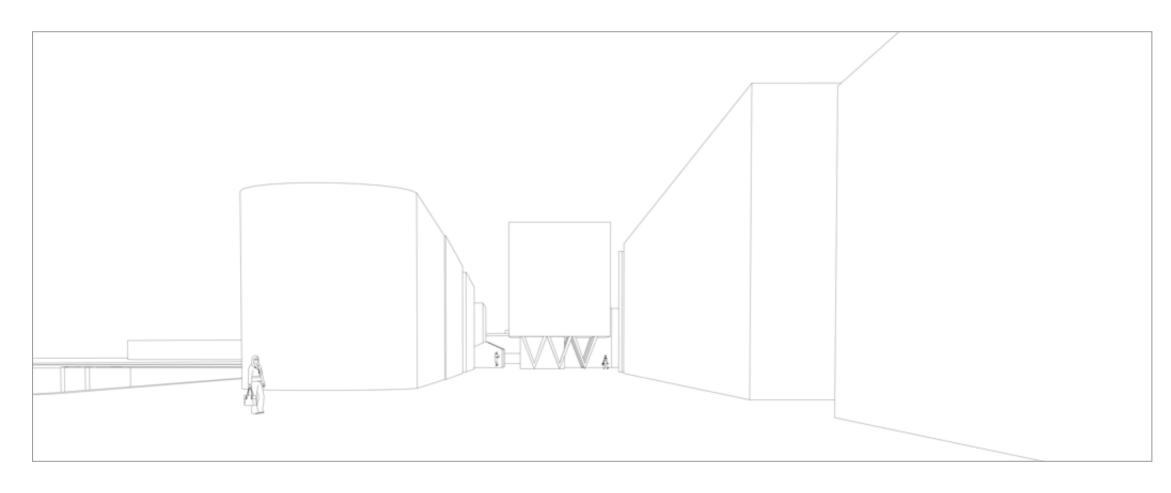




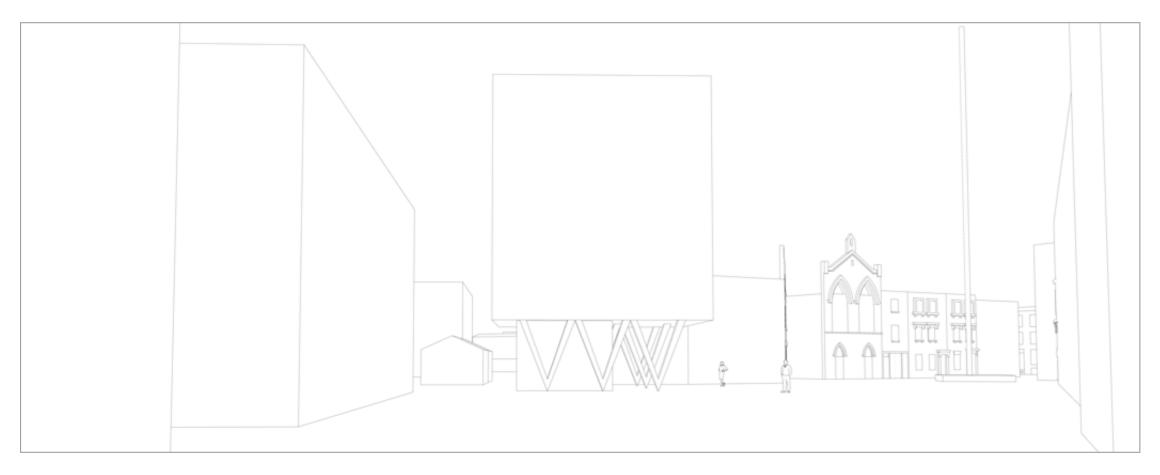


Procession of Public Spaces

Leading from re-instated Dover Harbour Station, to the repurposed Former Dover Marine Station.



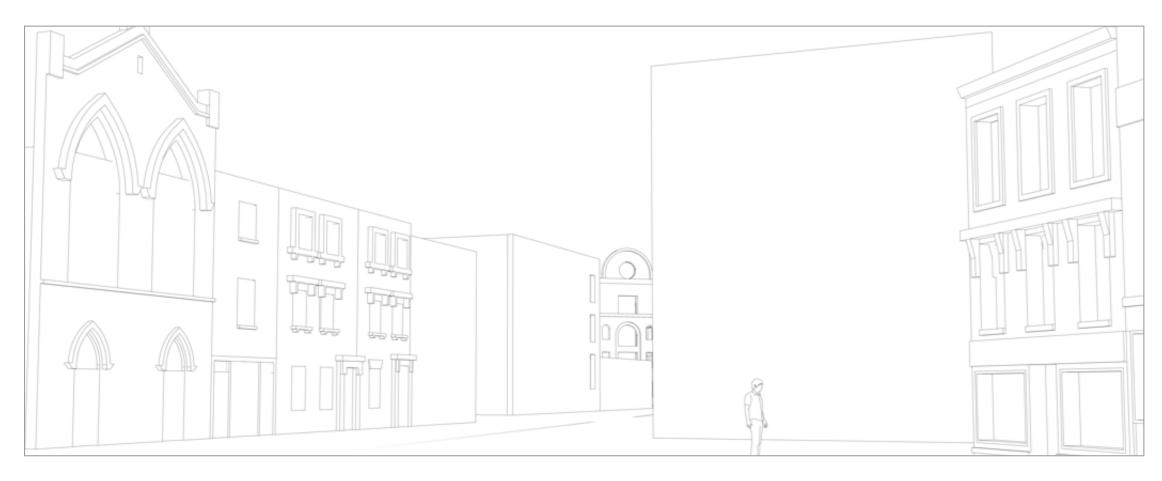








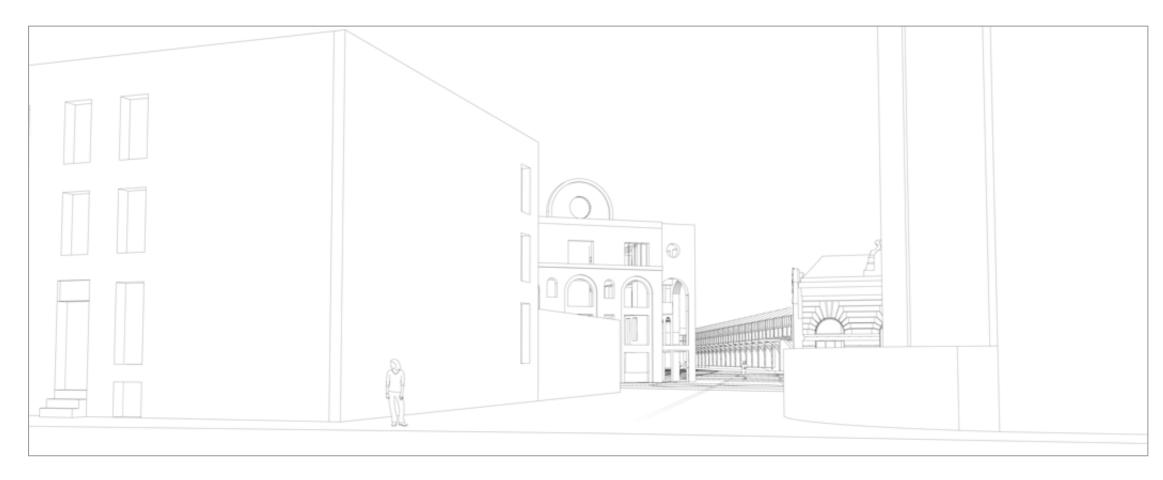












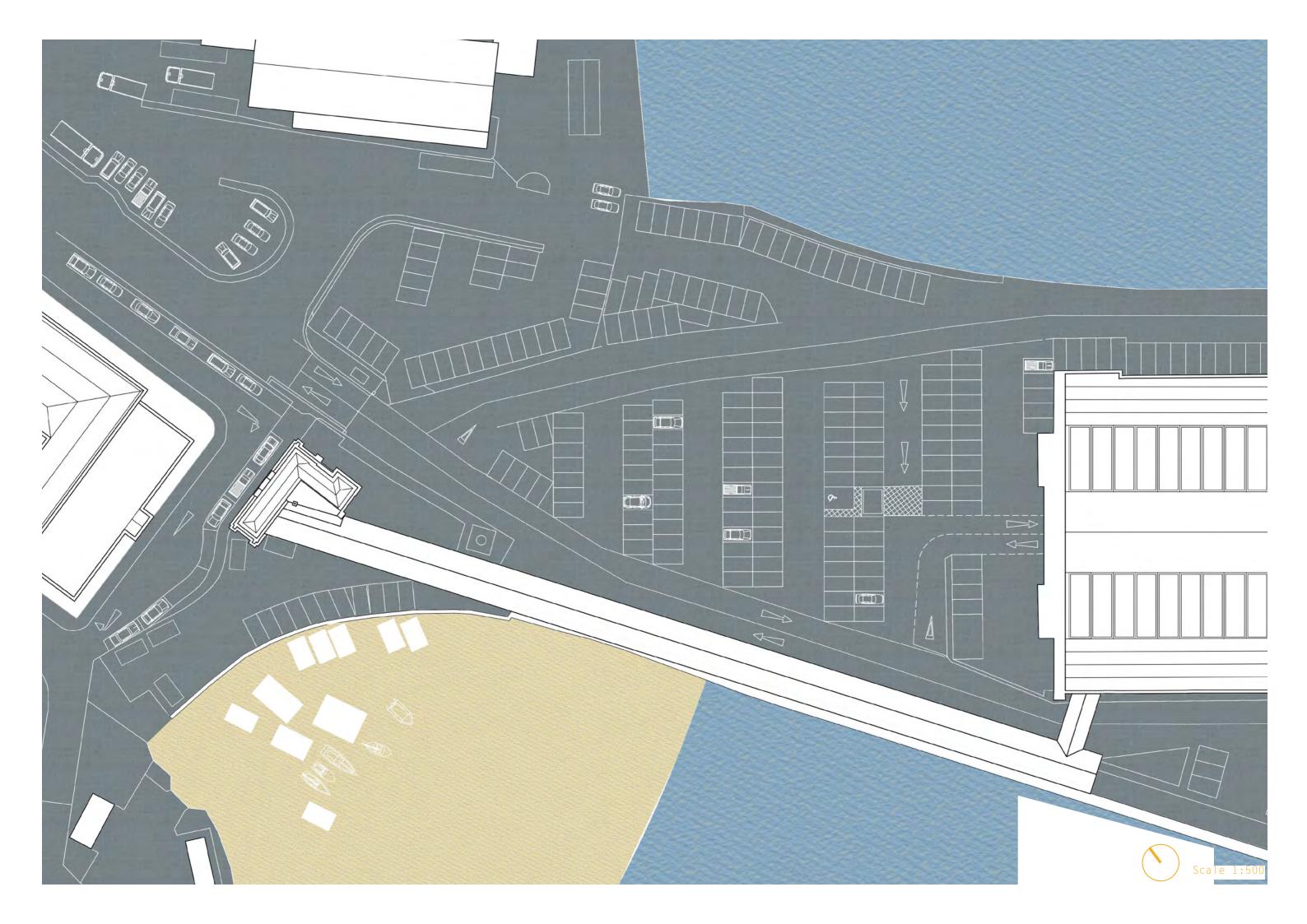


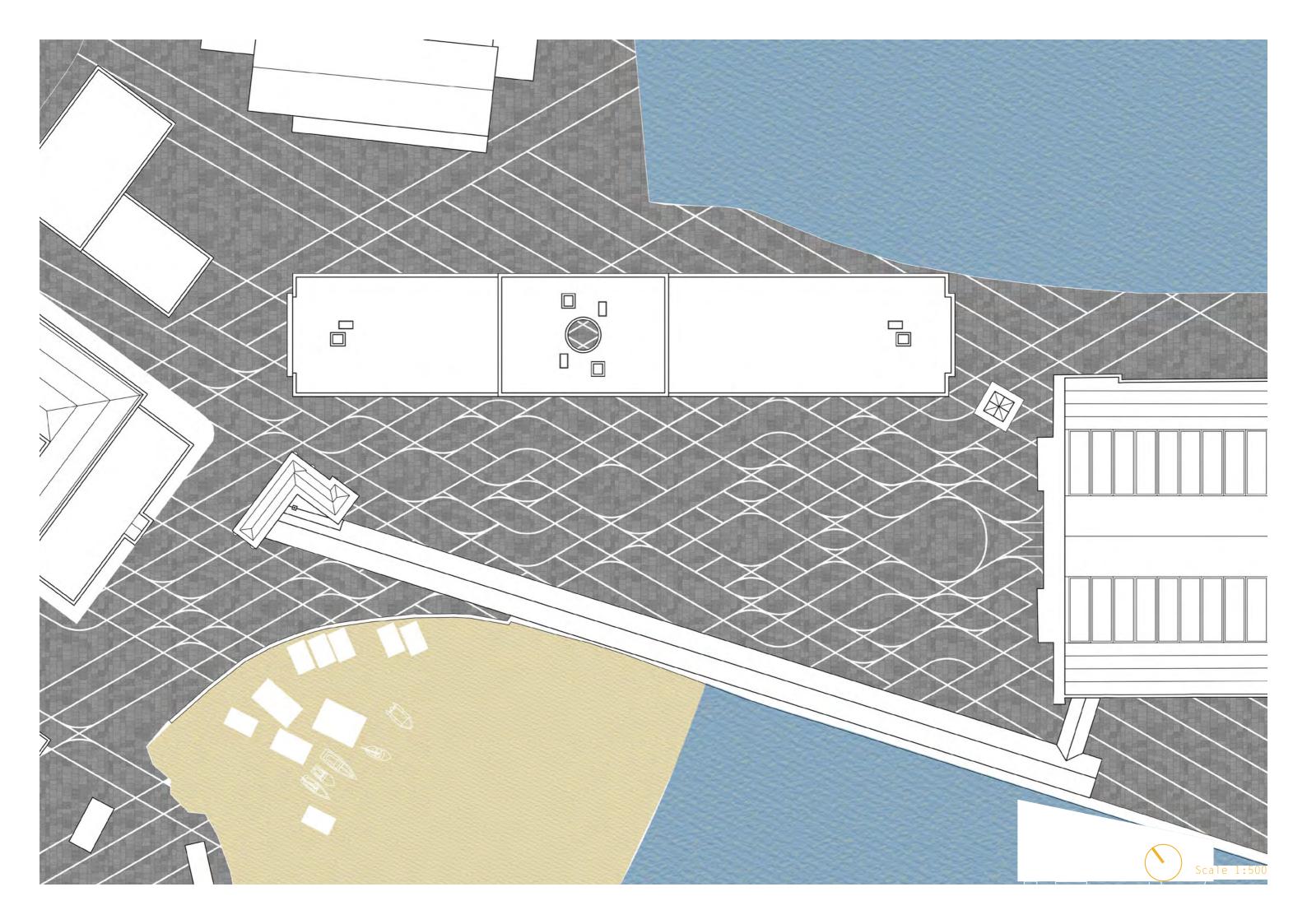


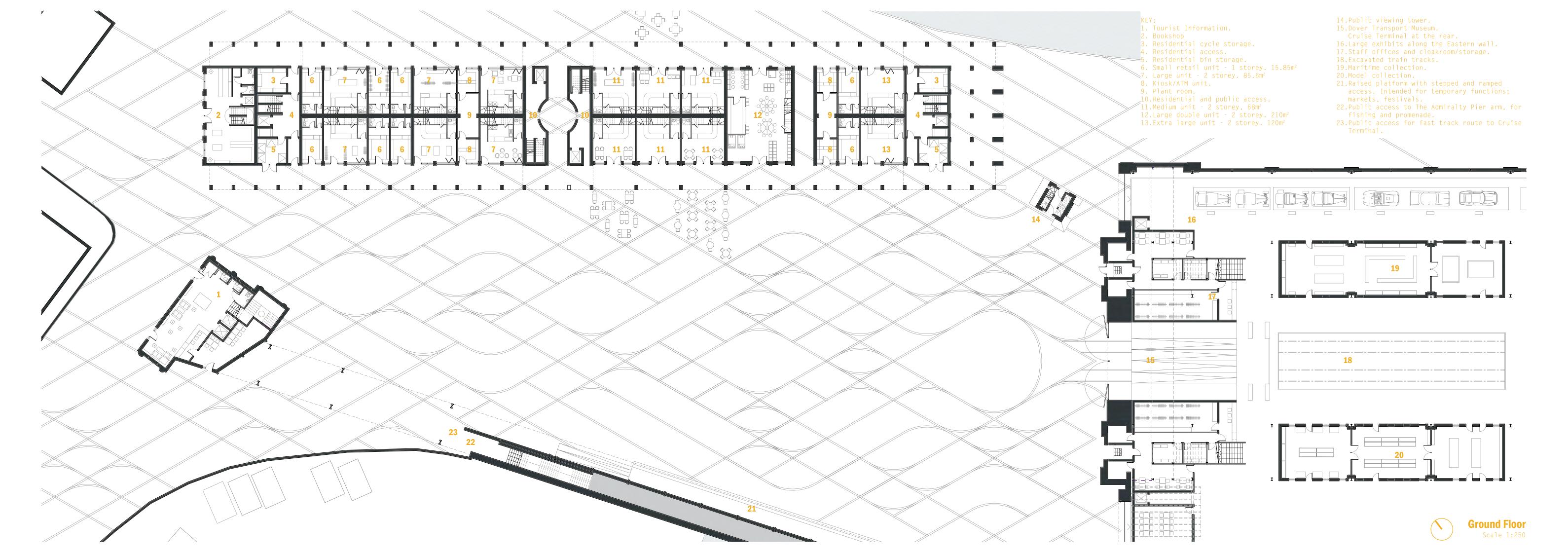


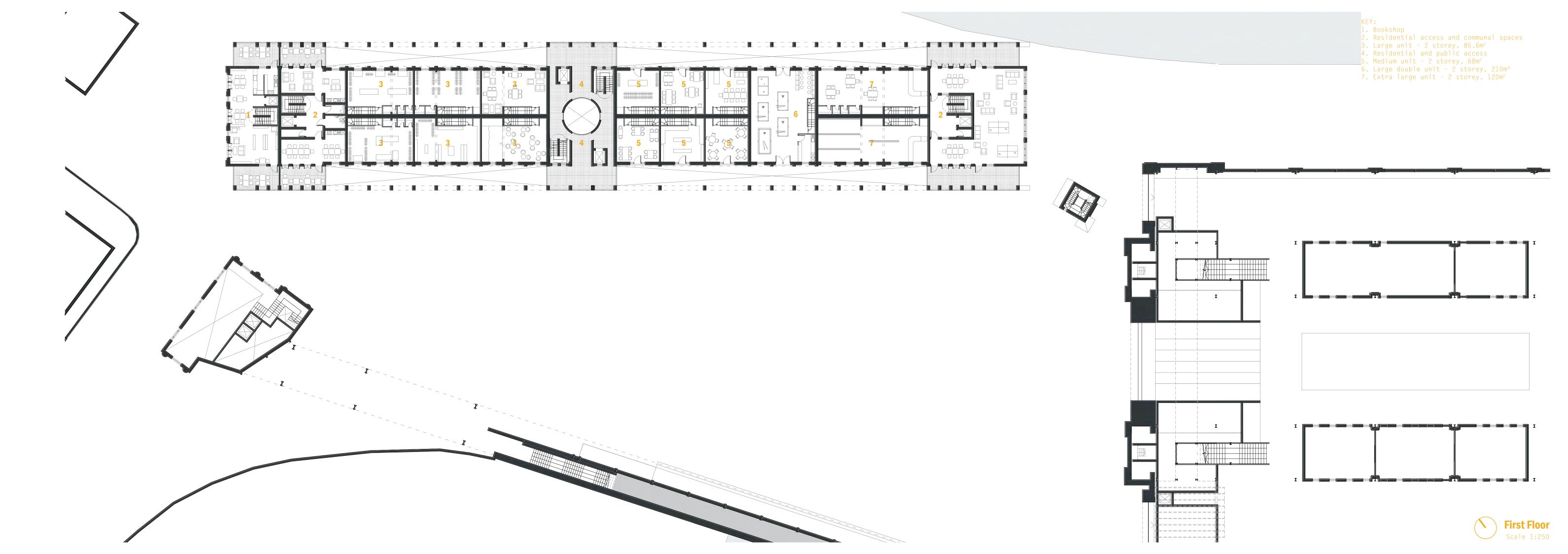




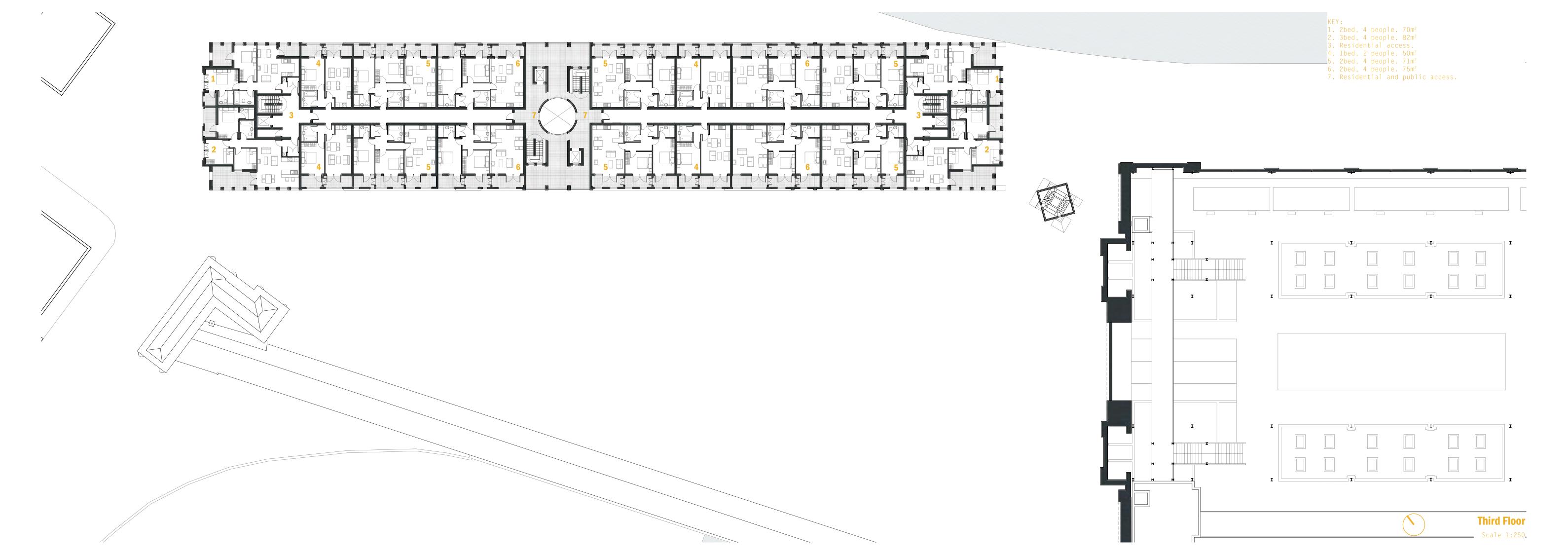


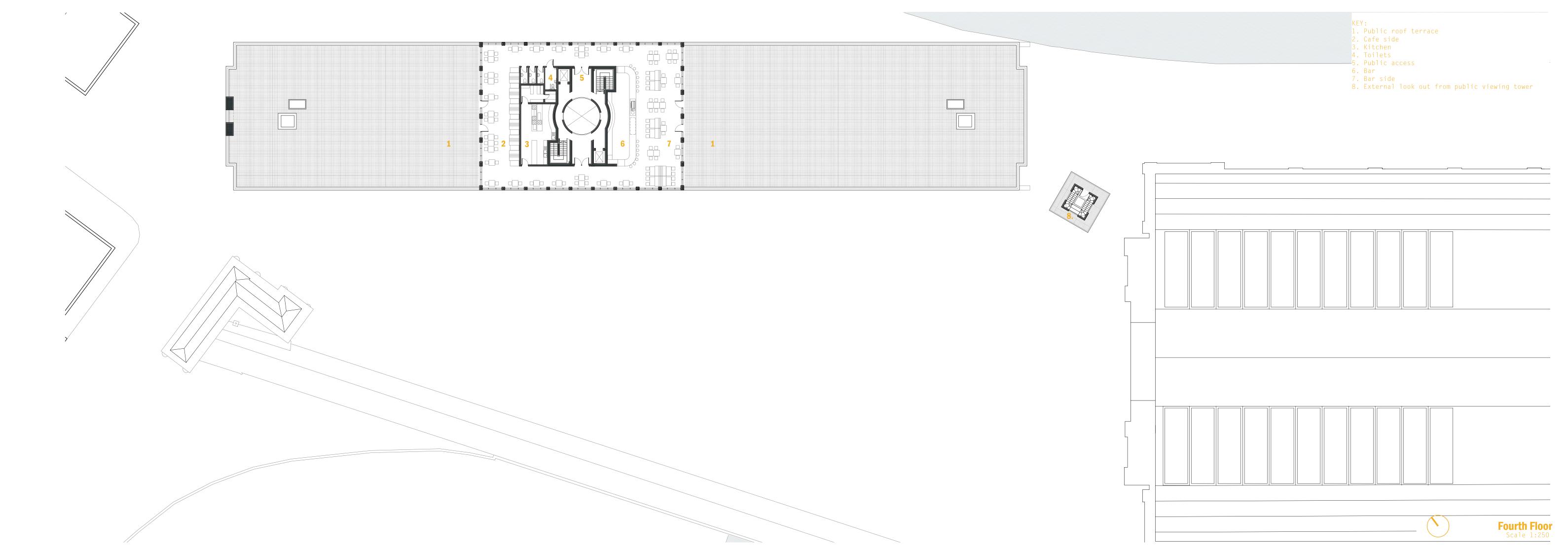


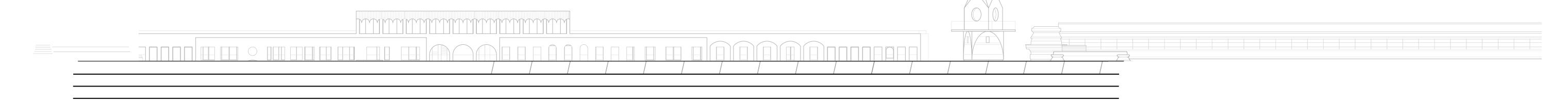




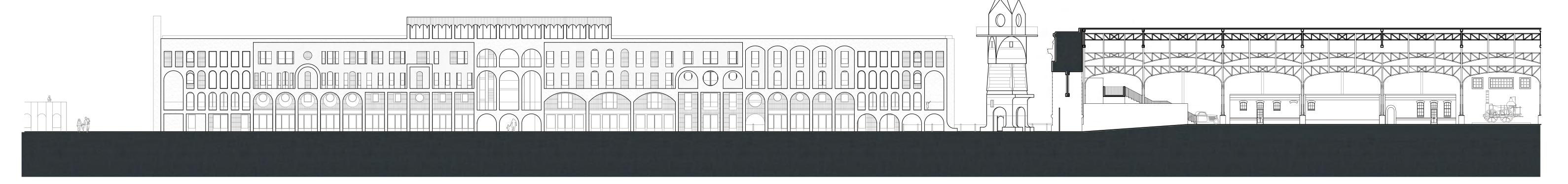


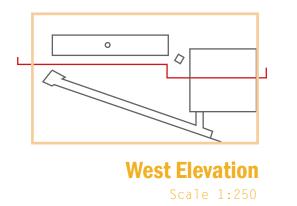


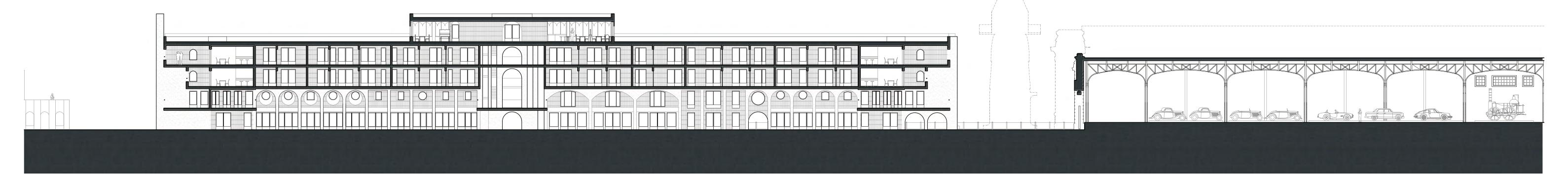


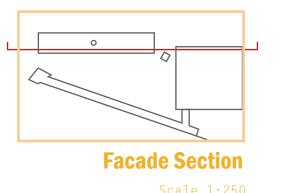


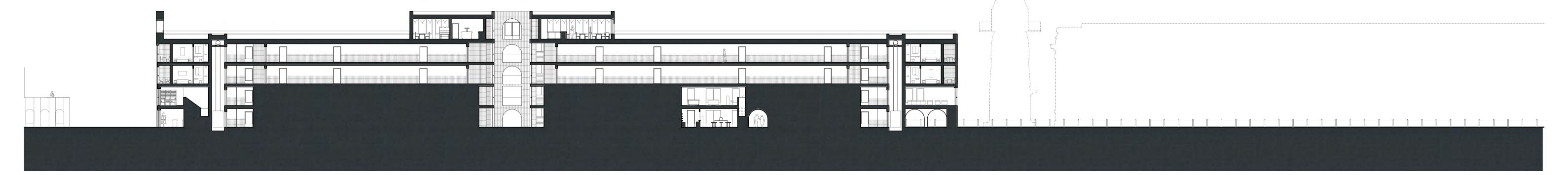


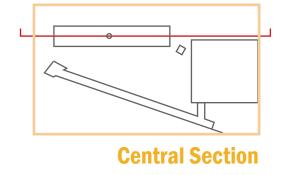


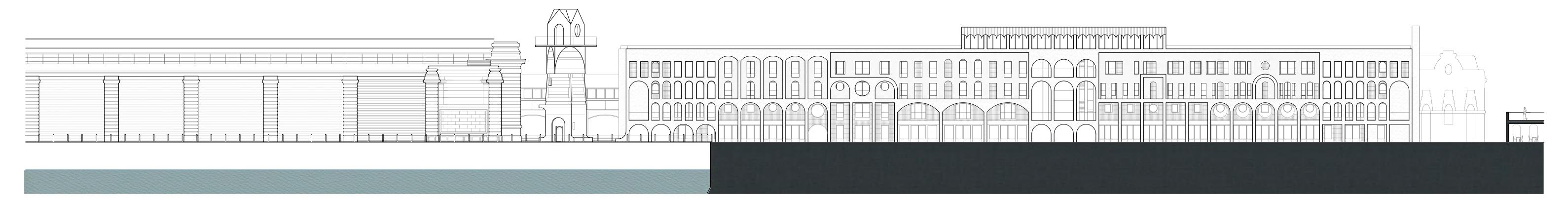


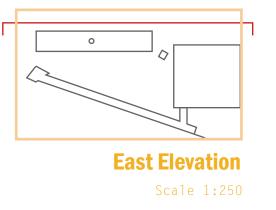


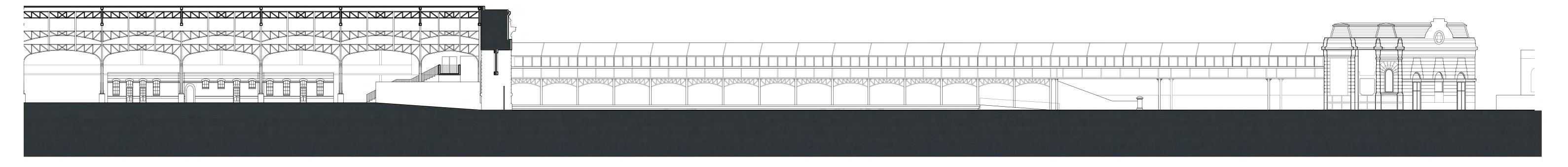


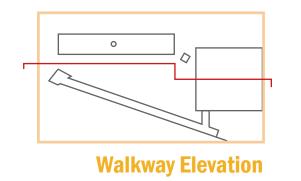




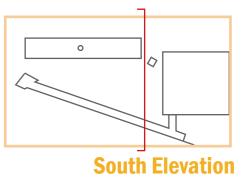




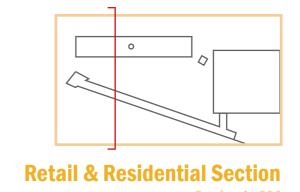


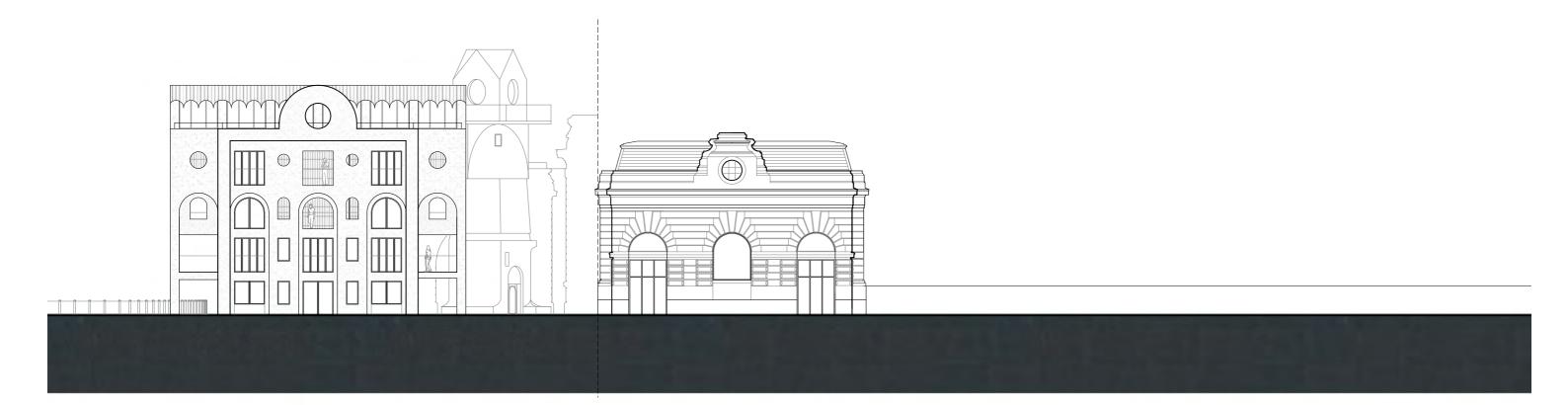


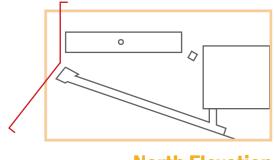




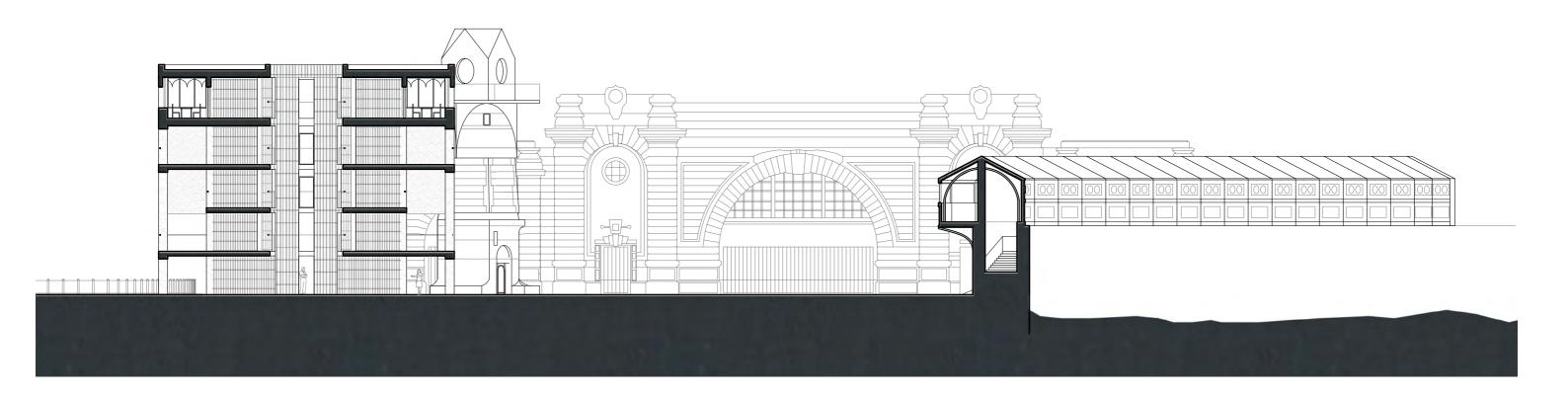


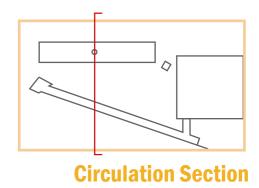




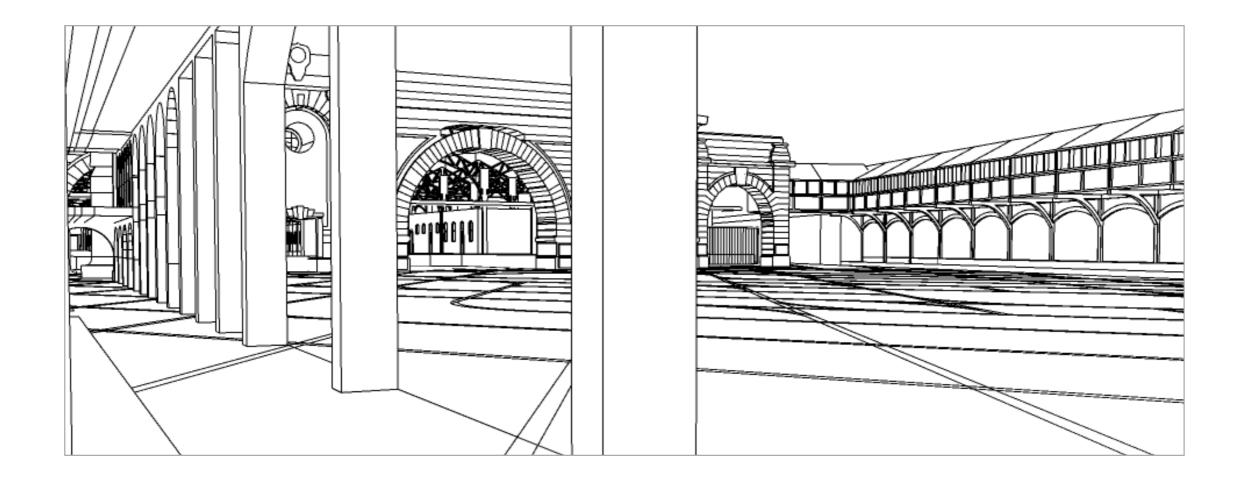


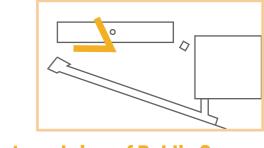
North Elevation



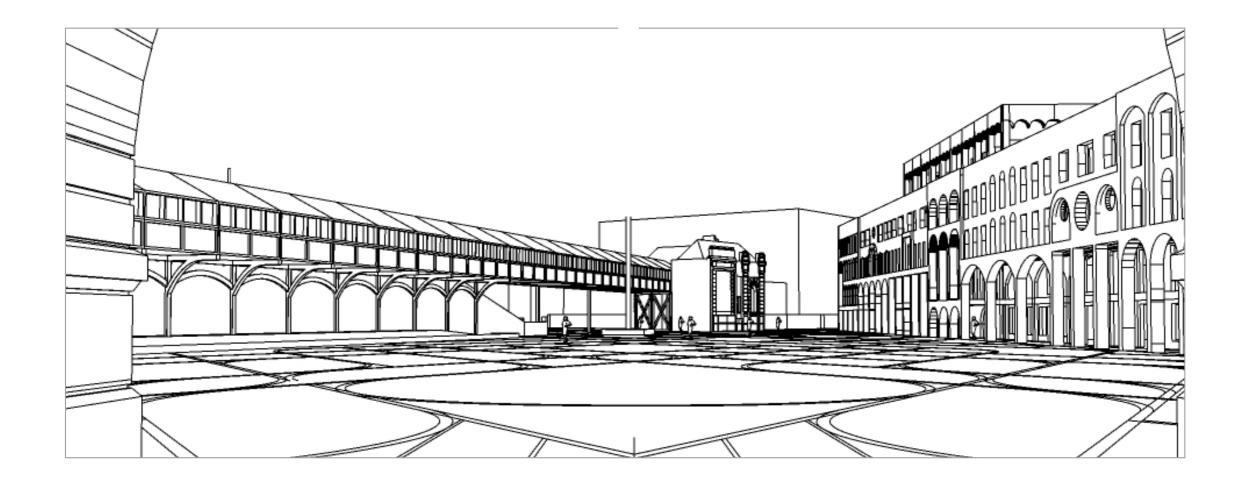


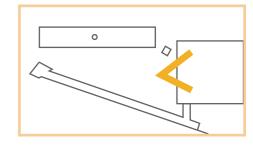
Scale 1:250





Internal view of Public Square





View of Public Square from the proposed Dover Transport Museum

