

# Heartbeat

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I am exploring red and the association and history of the colour within human existence.

During my research I came across multiple interpretations of the colour explaining red in completely opposing ways; red is the colour of the devil, symbolic of Jesus's robes, a romantic colour of love, lust, and sex but also violent, associated with anger, blood, and gore.

The photographs I have produced centre around human existence and life through juxtapositions of red, the disconnect between disgust and intrigue, contradictions within one photograph. Using red subjects, they are transitional, creating a liminal state reflecting life, an intersection between gore and the visually pleasing.

My photoshoots are based around the theme of life, because of this, I am going to do multiple shoots that contain an animal heart as the subject. A heart is a representation of life, death, and love using this as an object to photograph produces a visual combination of directness and space for interpretation.