

Clementine Eastwood

Exhibition Statement

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Here is displayed a group of tufted pieces, exploring themes such as the female experience and body. My aim is to challenge the portrayal of women in religious art. My current medium is called tufting; a modern form of rug making using an electric tufting gun. I use yarn as my paint and my gun as my paint brush, moving away from the conventional form of painting. By using a gun, a more masculine tool, I convey female expression, and explore my own identity as a woman.

My practice has a strong focus on the act of making, expressing my response to religious symbolic imagery. I aim to shed a different light on the representation of women. These pieces have a religious feel to them. Taking the classical images of women as symbols and icons and communicating the suffering and injustice women have endured over centuries. By employing a bold, sickly, unconventional colour palette, I strive to transfer a feeling of discomfort to the viewer and give a modern touch to old symbolic imagery.

Why are women worshiped in religions but yet judged and punished so harshly by men? I am interested to investigate the pressure women have to remain pure and commit no sins, yet there is an inequality of who gets judged. One of my main examples of this are the witch trials. If women had different opinions or disagreed, it was assumed they were being taken over by the devil and would have to be trialed and possibly burnt or hung. This subject is important to me as a young woman due to both witnessing and experiencing how much injustice women and girls can be subjected to even now in the present day.

List of works

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|---|---------------------------------------|
| 1-You were supposed to tell the truth and not let us burn
190cmx95cm | 2022, tufted yarn through monks cloth |
| 2- Madonna, do not cry
169cmx70m | 2022, tufted yarn through monks cloth |
| 3- We will find our Eden and we will be okay
168cmx179cm | 2022, tufted yarn through monks cloth |

