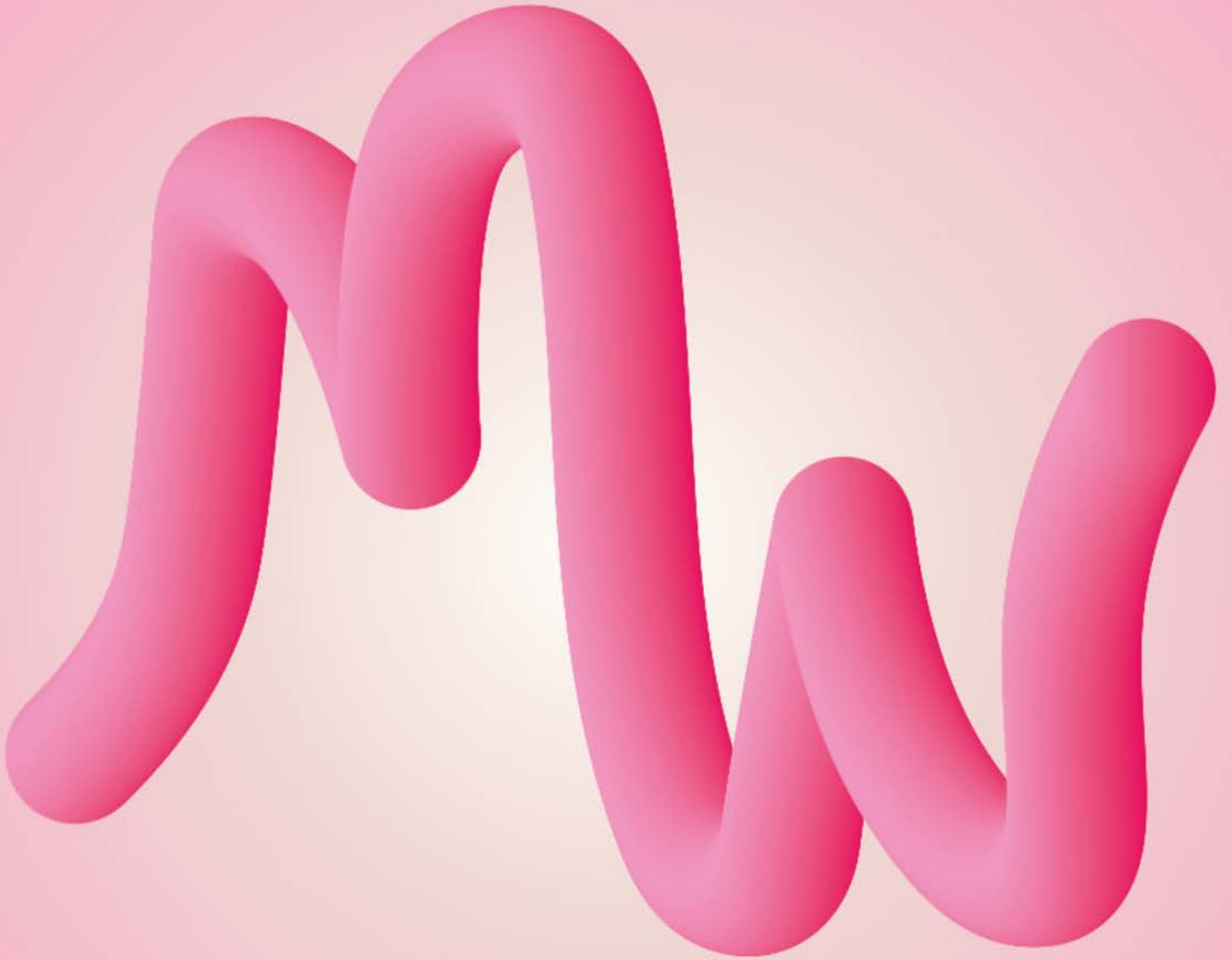


**MIA WASHBROOK
PHOTOGRAPHY & DESIGN
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CONTENTS PAGE



& more



**BOYS
DONT CRY**



COLOUR SPLASH



Photography: Liv Rhind & Emily Mobbs
Graphics & Editing by Me











FUTURE BODIES

Photography and 3D runway sets by me in
collaboration with artist Imogen Donegan













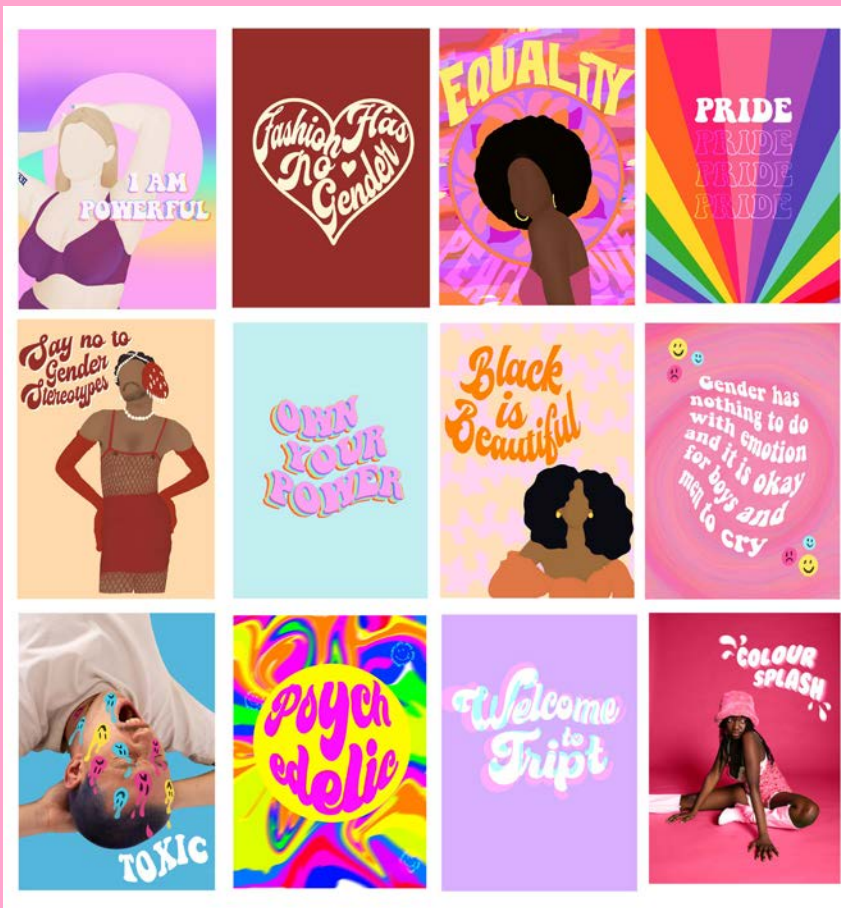
TRIP

ISSUE 01



ACTIVISM
ISSUE

TRIPT MAGAZINE



Welcome to TRIPT magazine. This first issue focusses on activism, something that we as a group felt is very important to us as a generation. TRIPT is dedicated to being a voice for change, blending a psychedelic and retro colourful aesthetic in the form of a magazine. Within this magazine there is a beautiful collection of creative content including photography, illustration and fashion. There is also exclusive interviews with a diverse range of incredible people.

TRIPT is a collaborative group made up of
Lara Webb - Creative Director
Emily Mobbs - Visual Promoter
Liv Rhind - Stylist & Photographer
Bella Pallet - Copyright
Evie Epps - Photographer
Casey Rowe - Visual Promoter
Mia Washbrook - Graphic Designer

The Female Gaze





Photography/ styling and graphic design by me.









Boys in love



Photography/ styling by Liv Rhind
and Emily Mobbs
Graphic Design and editing by me.





Boys
BOYS
BOYS







*Boys in
Love*



FLUIDITY
LOOKBOOK

For this project i collaborated with knitwear designer Scar Kennedy to photograph 5 different looks from their Selkies & Merrows collection.

“My name is Scar and i am a non-binary knitwear designer and felt fanatic. My work is centred around 3D sculptural felted textiles which emulate biological forms; barnicals, nipples, spines. This collection, titled ‘Selkies & Merrows’ is inspired by Irish mythical sea creatures which can undergo metamorphosis.”.



FLUID
FLUID
FLUID
FLUID





















סדרה
מאזנים





FLUIDITY

FLUIDITY

Fluidity is my self directed FMP for my Fashion Communications course @ Brighton University. This project focuses on gender fluidity, looking at it from a scientific and colourful aesthetic.

Graphic Design, Photography and editing by me.

BY MIA WASHBROOK

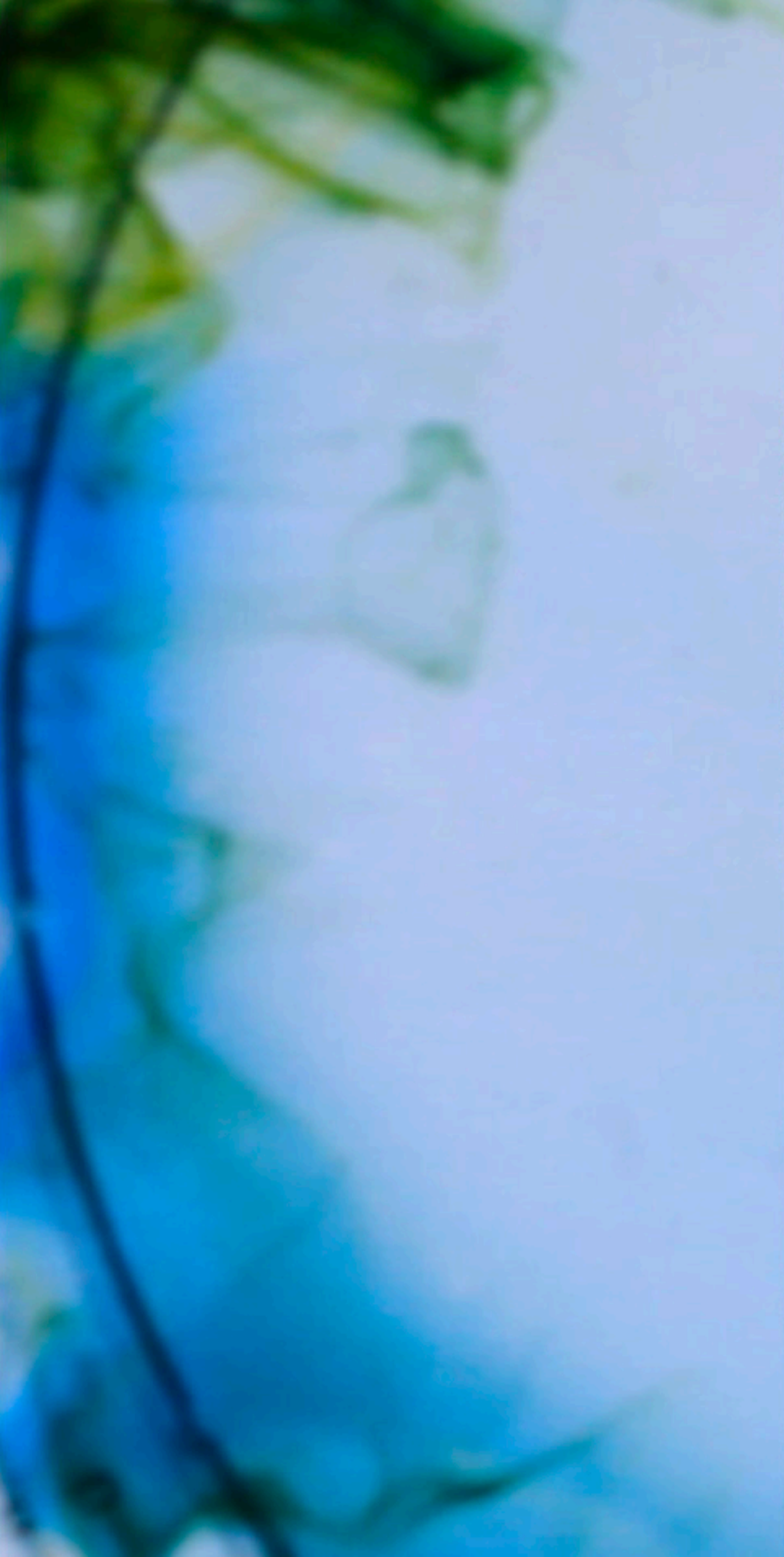


















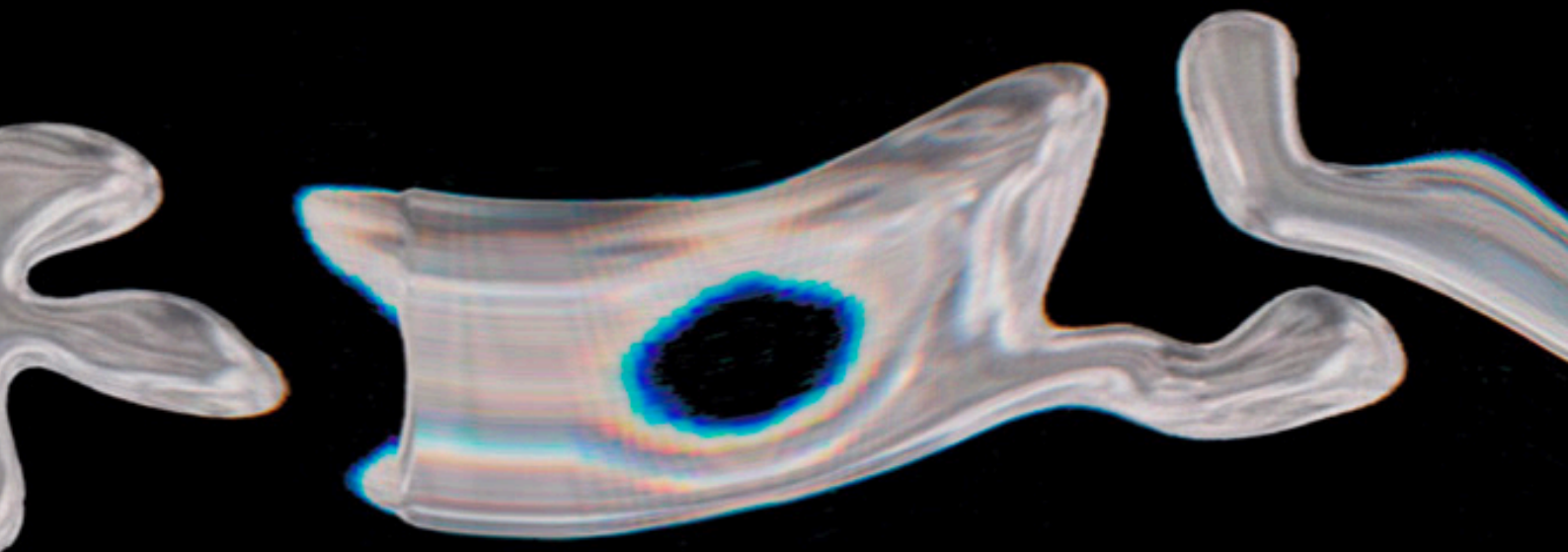
Two souls,
forced into
one body.

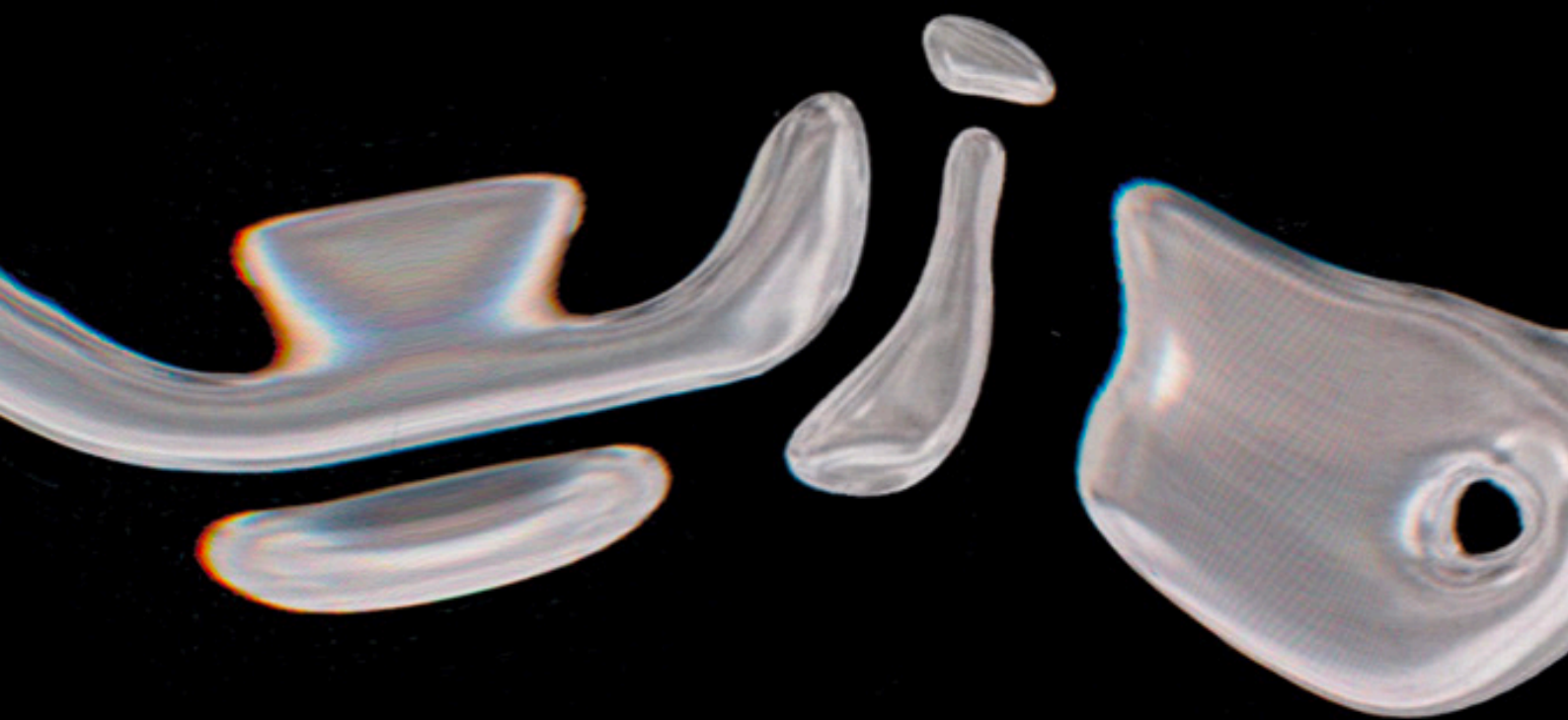
Two sexes
colliding,
claustrophobic,
yearning for
freedom.

One male
One female
Two spirited.

GENDER FLUID

A gender in
between.





We are a generation
exploring true freedom,
one that is free of
manifestos and binary
gender

We are fluid

MIA WASHBROOK

PHOTOGRAPHY & DESIGN



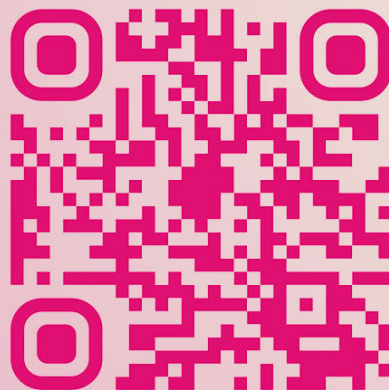
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07734885311





COLOUR
SPLASH



