

MO

Portfolio

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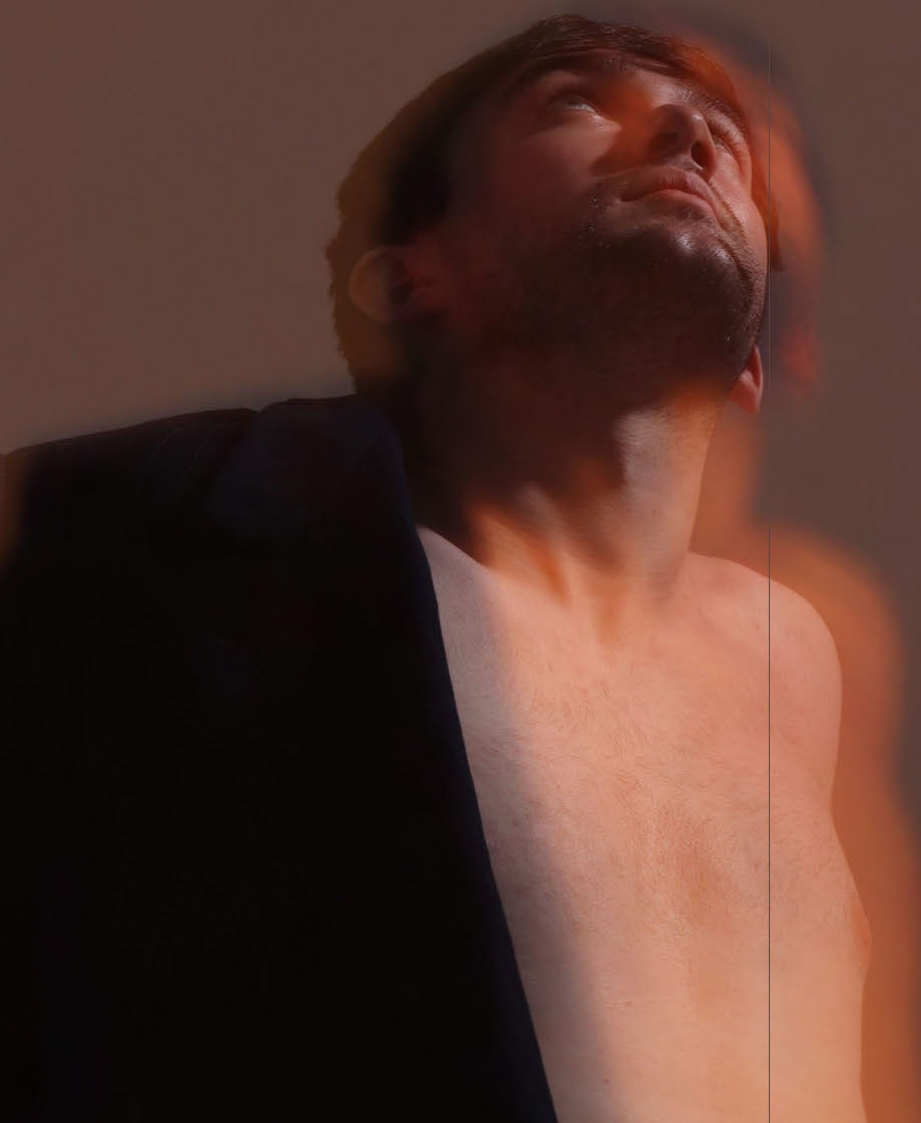
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Reborn Magazine

Reborn Magazine was created as part of my Editorial Module. The magazine was a group project where I was given the role of Graphic Designer giving me the lead job in creating the design and layout of the magazine. I also took part in some photography which is credited in the pages of the magazine and can be seen on my online portfolio.

Credits:

Photography: Melissa Offer
Graphics and Layout: Melissa Offer



RE

Reclaim is all about reconnecting with ourselves and our clothes. Reforming relationships with our clothes and our mental health. In this section we look at Cornwall based brand Tydal Threads with images shot by Sophie Turner. Looking at the intersection between mental health and fashion and how to find joy.

**IT IS TIME TO
RECOVER
WHAT IS OURS**

CLAIM





Photographer : Melissa Offer
Model : Oliver Hickey
Garments sourced from Brighton
University.









envision















*Photographer : Melissa Offer
Model : Tiffany Lee
Garments sourced from model.*





Photographer : Melissa Offer
Model : Tiffany Lee
Garments sourced from model.







As Above So Below

As Above So Below is a look-book that is inspired by video games and how they often have good and bad endings. The first half looks at garments associated with a good ending and the second half looks at styling associated with a bad ending. This project was part of my Future Bodies module.

Credits:

Photography: Melissa Offer
Graphics and Layout: Melissa Offer









Jewellery layering.
Vintage Dior and Vivienne Westwood.





SKINN'ED



HOME SWEET HOME
by W.D. Sadler (1854-1923)

SKINN'ED

Jacket Designed by Tiffany Lee,
Fashion Design Student.









Intimacy In Image

Intimacy In Image is my largest collection of works. It involves a range of photography, styling, moving image, graphic design and branding. The project looks at the relationship between the wearer and garments, opening a new perspective on the term intimacy. It also looks at creating a sensorial viewing experience through the use of haptic visuality and experimental photography.

Credits:

Photography: Melissa Offer

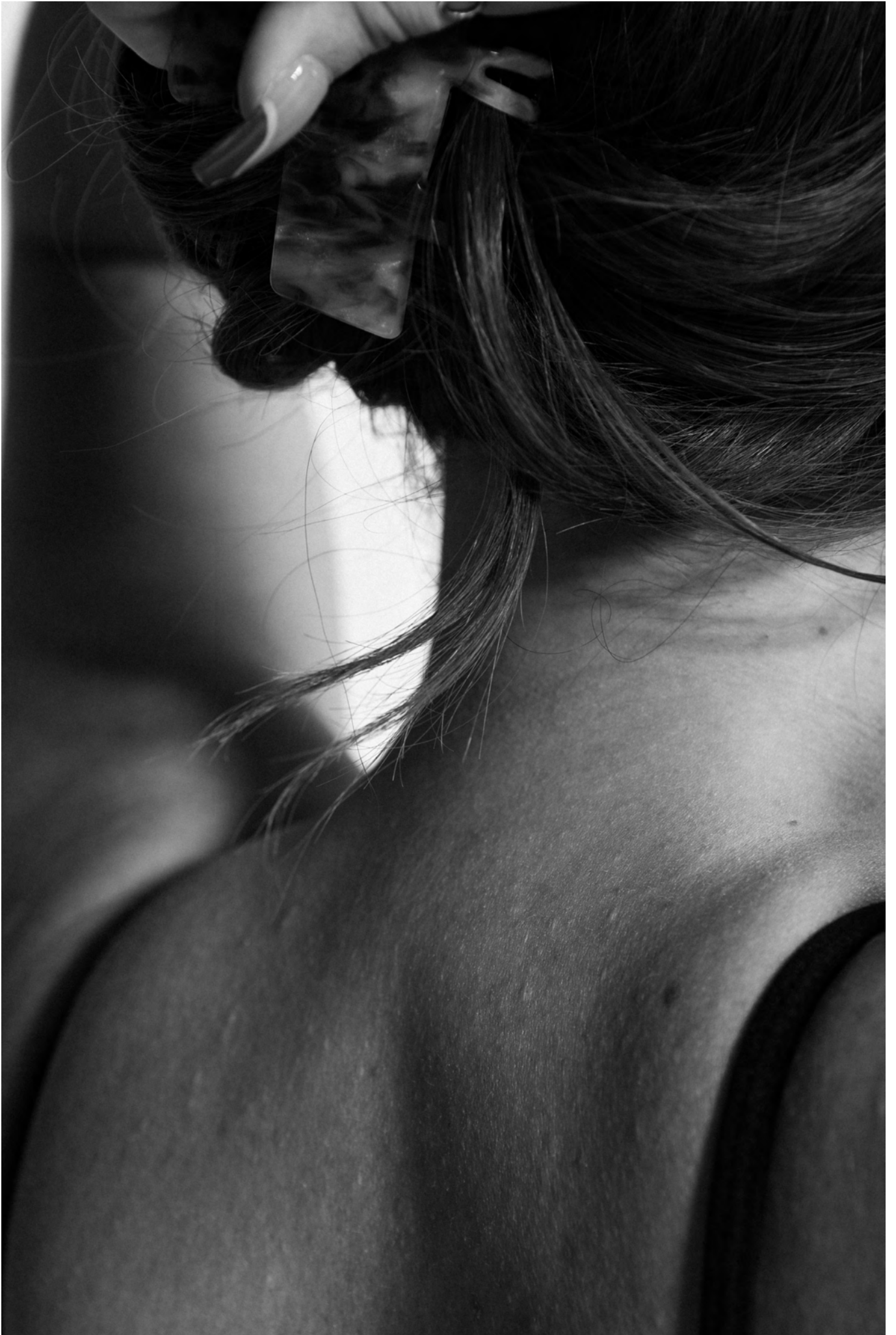


















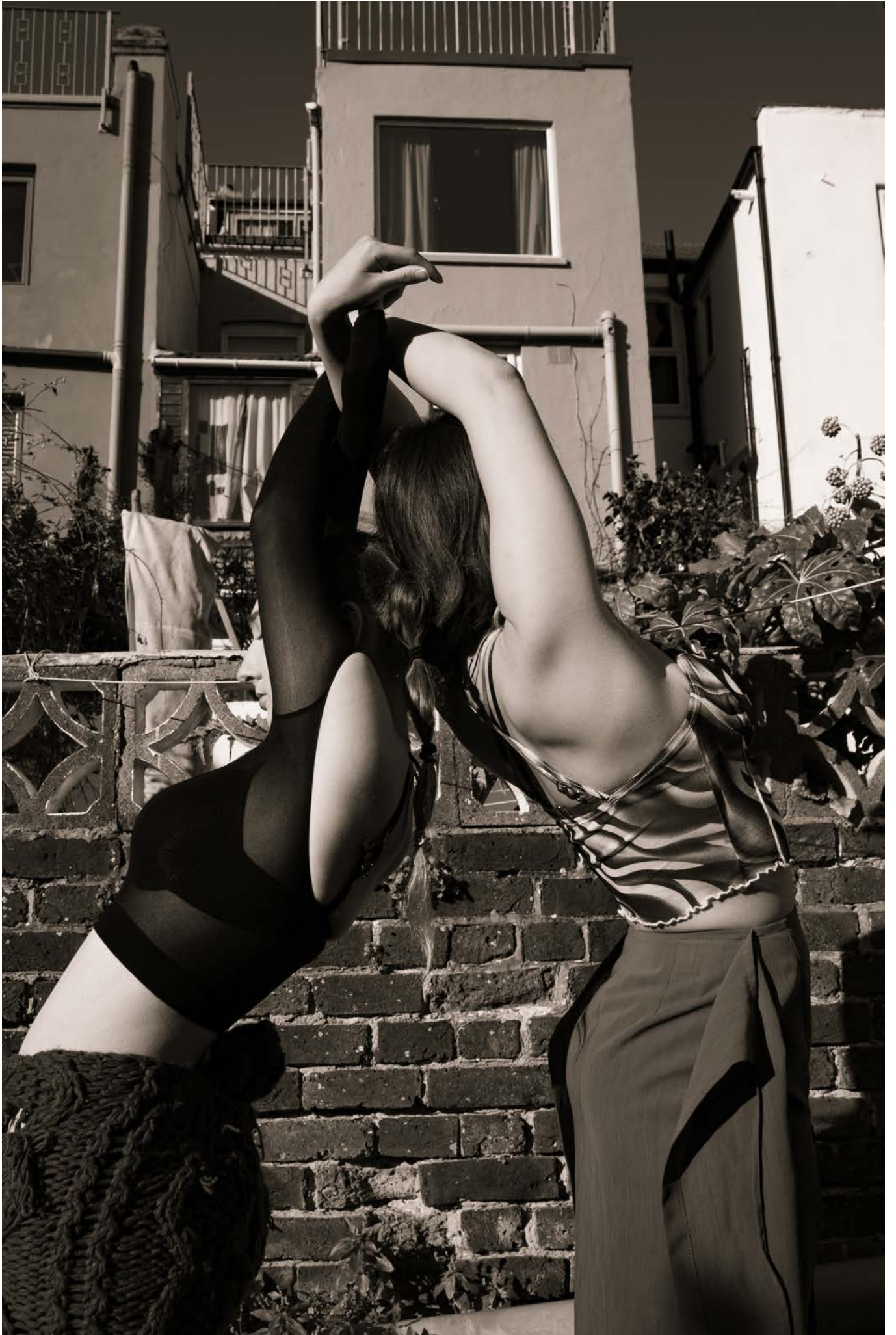




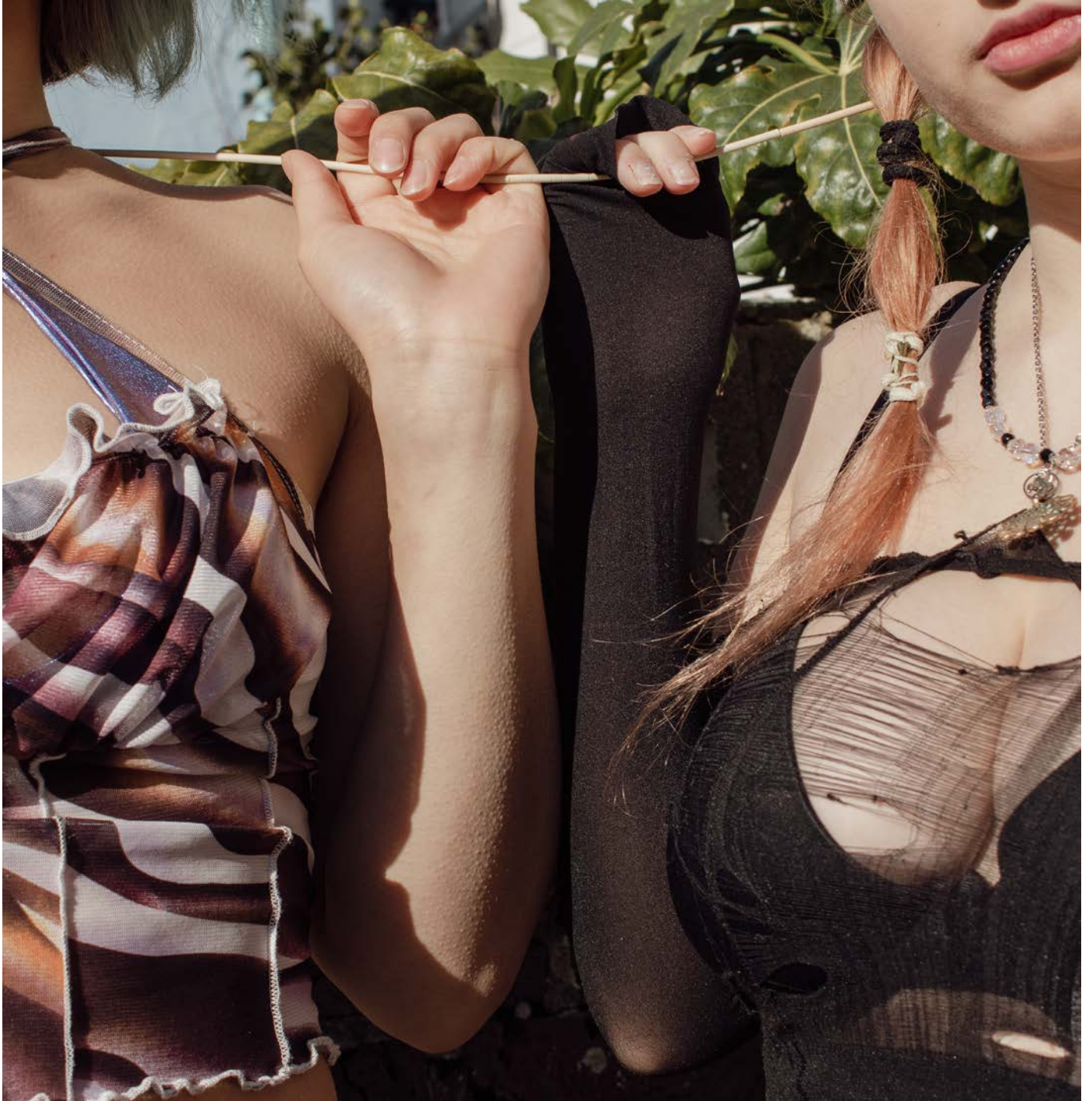




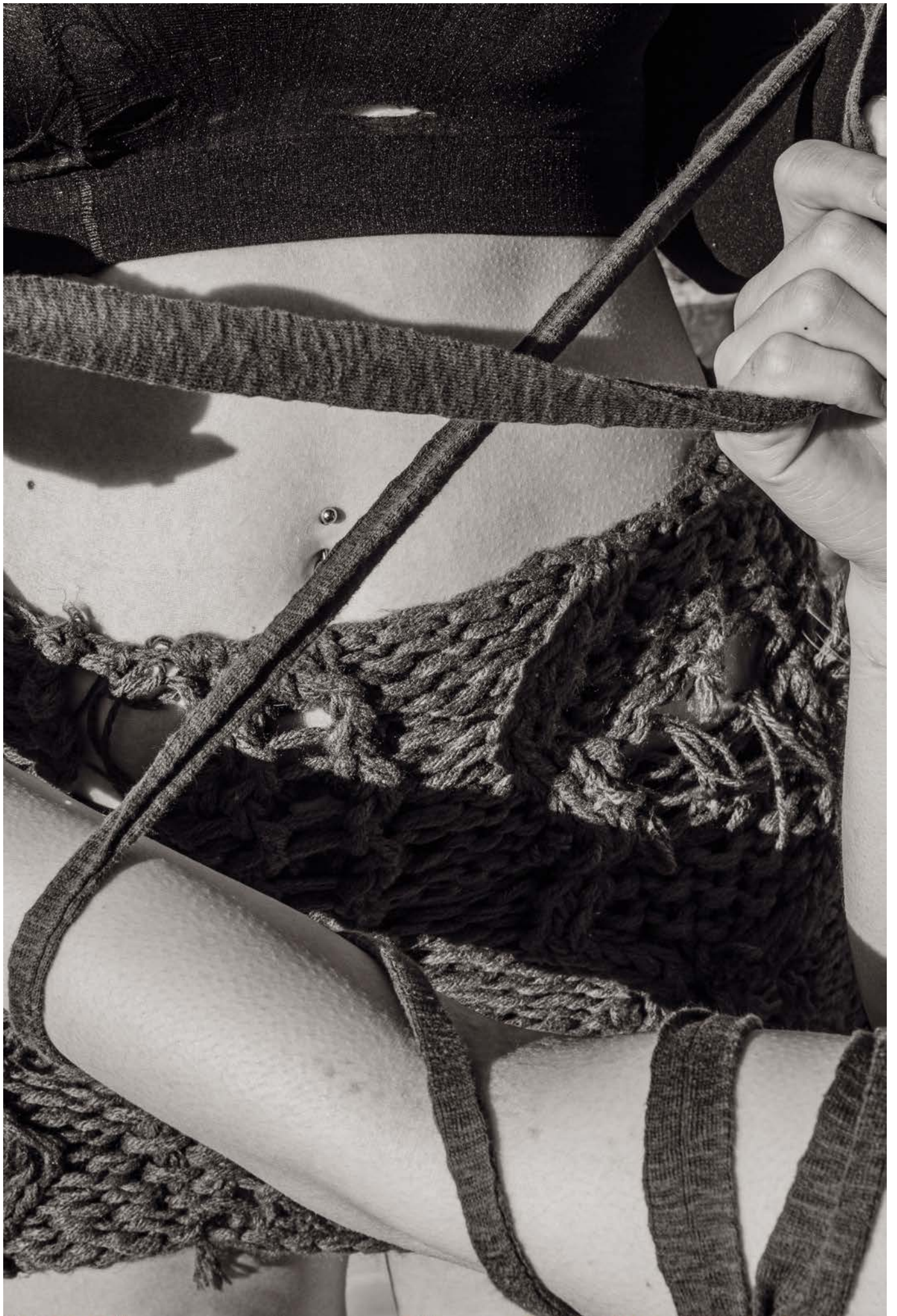




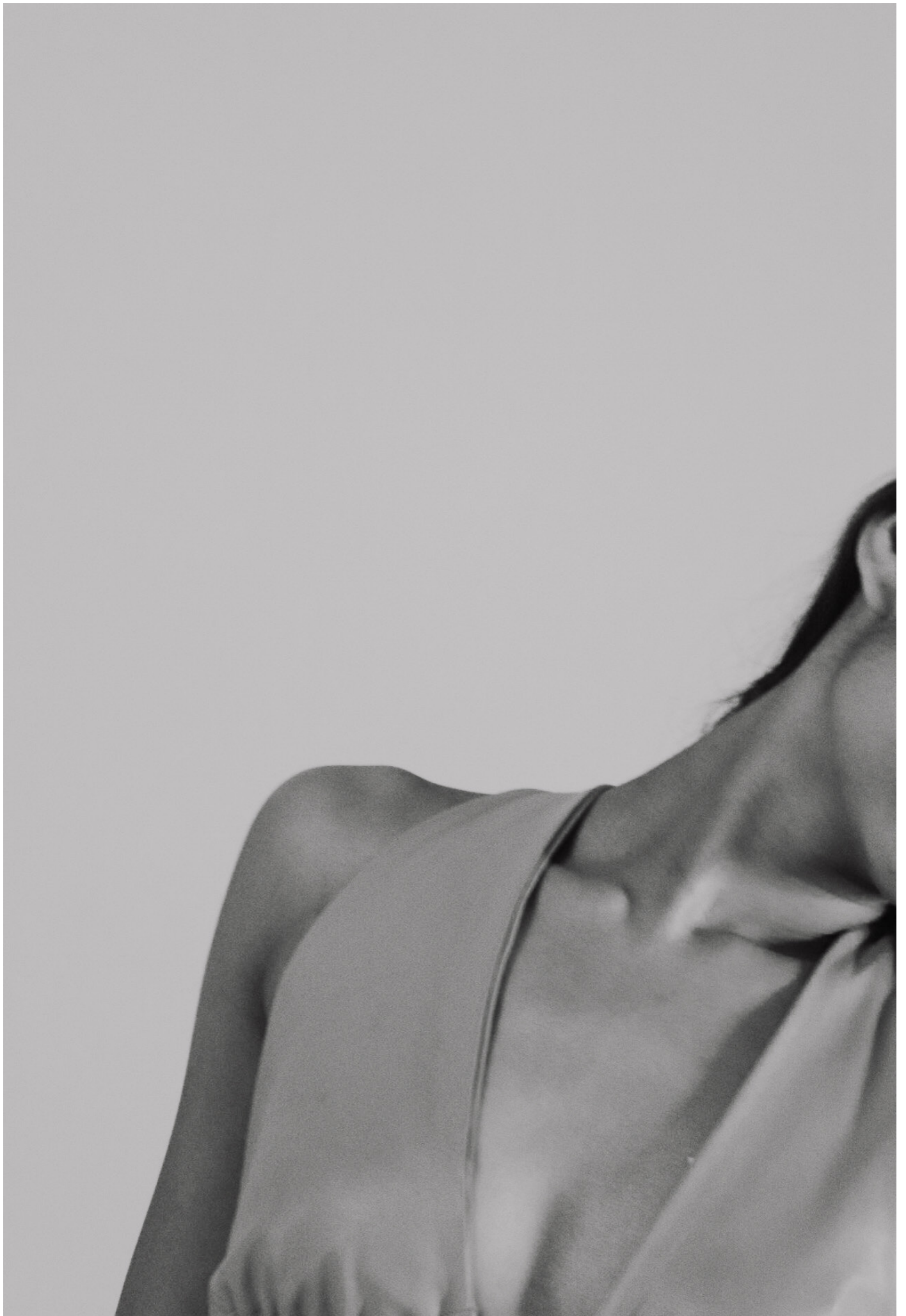








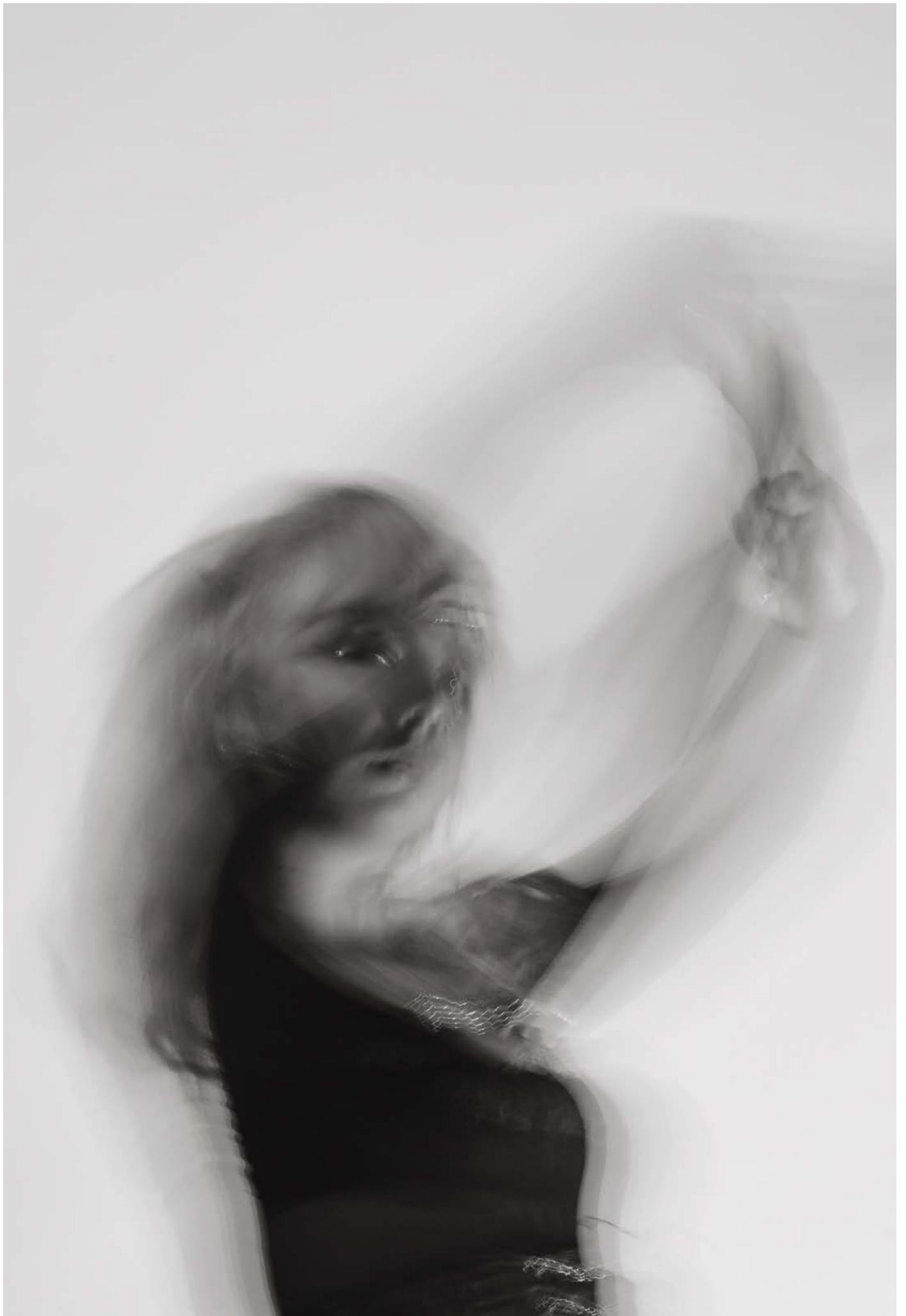




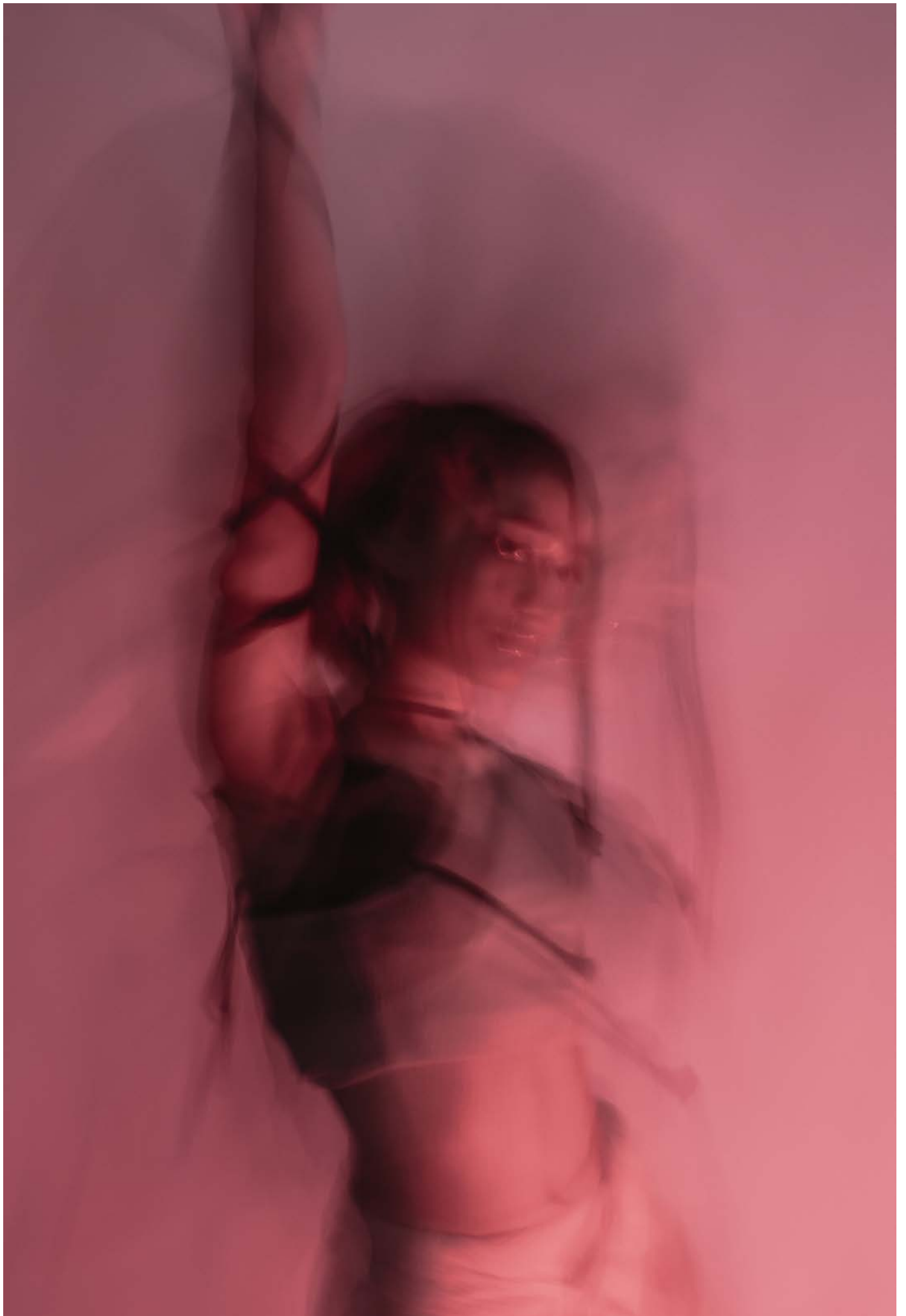


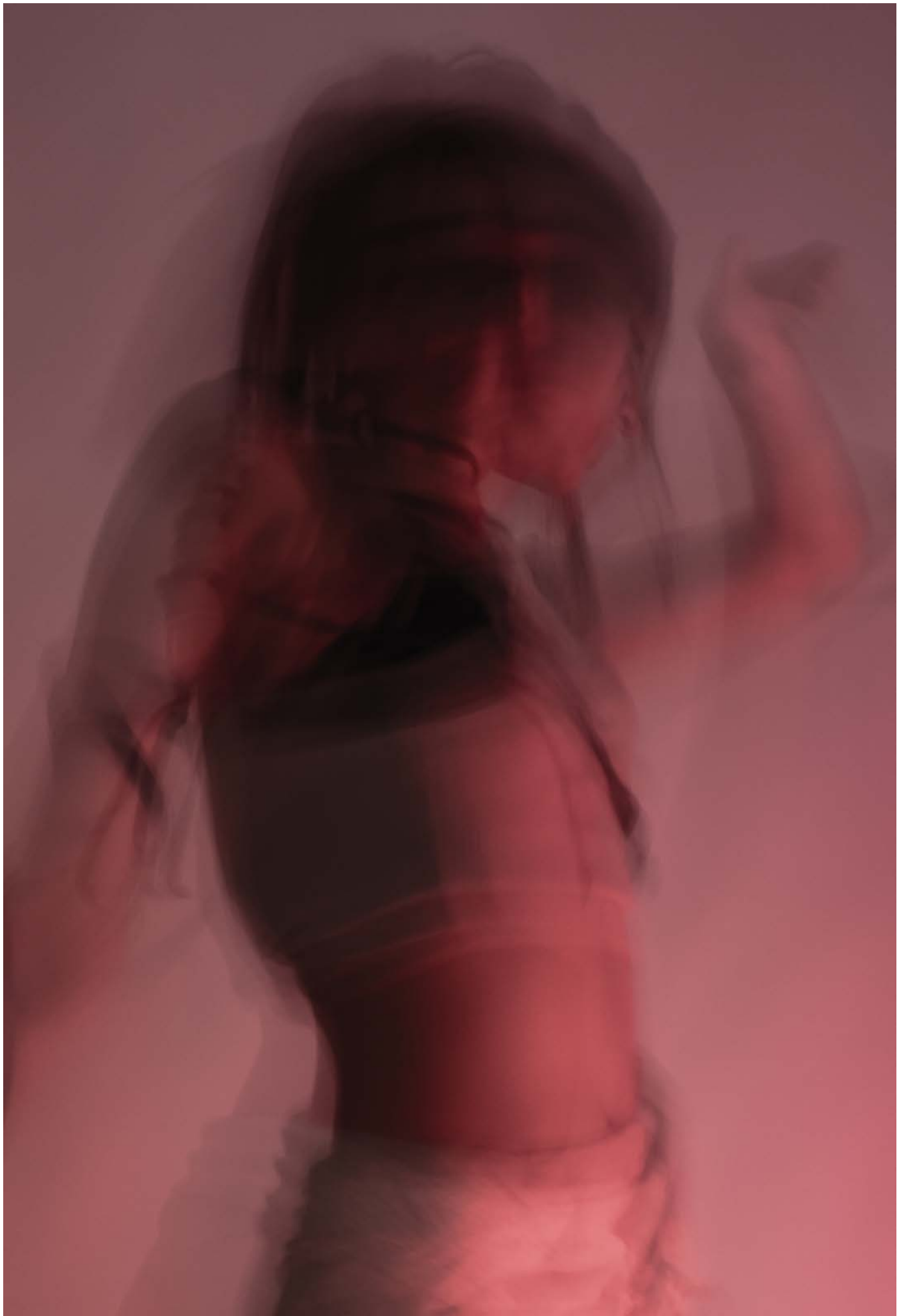








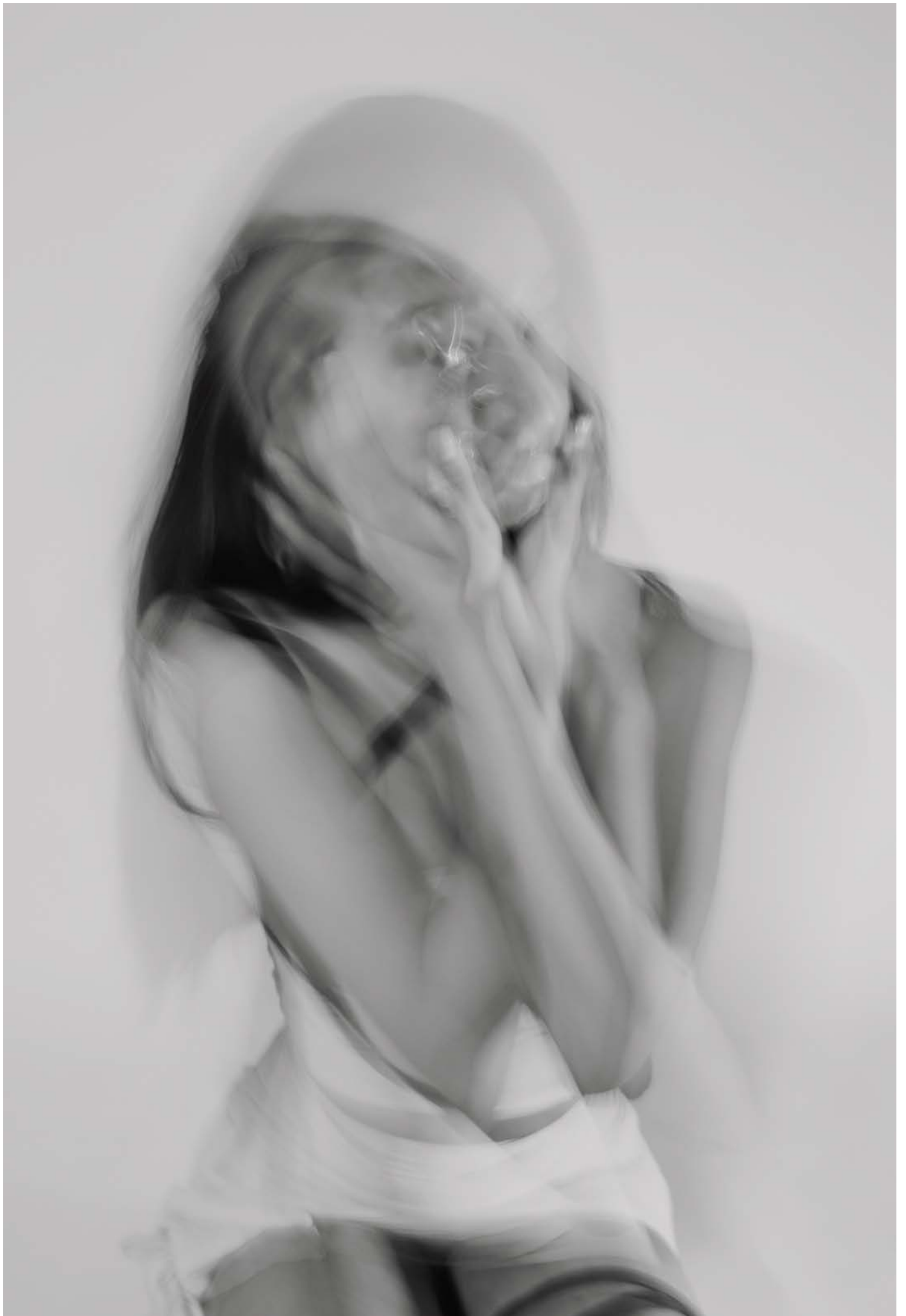




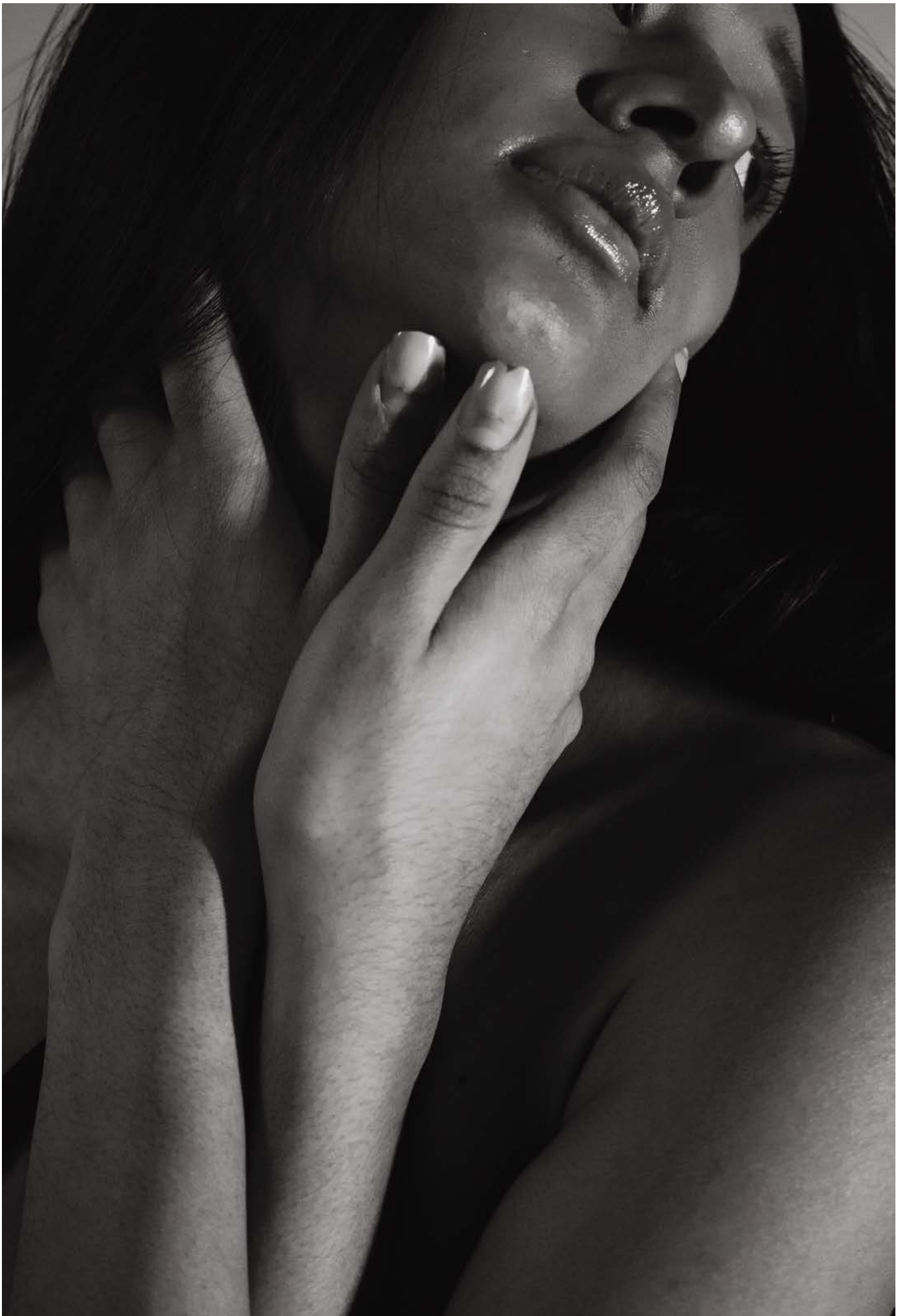
















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