

# Perpetual Transfiguration

The study of the continuous transformation of the British butterfly and their associated plants through evolving printed textile design.

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Perpetual Transfiguration is a collection of printed textiles designed for high-end womenswear S/S 23. The collection is the study of the British butterfly and its associated plants through an exploration of a variety of cloth, colour, pattern and print process. I decided to study this subject because the British Butterfly is in decline due to climate change therefore I wanted to celebrate the butterfly and the floral as it exists today, in all its different forms.

*'Perpetual'*

- occurring repeatedly; so frequent as to seem endless and uninterrupted.

*'Transfiguration'*

- a complete change of form or appearance into a more beautiful or spiritual state.

These words encapsulate my collection as they describe the lifecycle of the butterfly and the floral; they go through a repeated change of state as they evolve until they create an entirely new form.

The collection is divided into five different styles and themes; the main collection; Tidal; Sketch; Blur and Linear. These five groups mirror the lifecycle of the floral and the butterfly as I use floral and butterfly motifs in different forms of design, colour, pattern and cloth, echoing the varied forms of the butterfly and the floral.

Traditional butterfly and floral motifs have inspired my designs such as the Cinq à Sept S/S 22 collection as well as more abstract, contemporary art such as Damien Hirst's butterflies in repeated patterns. I have also been heavily influenced by the large scale, butterfly wing and floral prints from the Alberta Ferreti S/S 22 collection in the draping flowing dresses as well as the abstract, vibrant florals from the Dries Van Noten S/S 22 collection. By combining both traditional and abstract design I have created an elegant yet bold and fresh collection, perfectly depicting the traditionalism yet reformation associated with the butterfly and the floral.

I have used lightweight, soft, flowing materials such as silk, cotton and linen to emulate the delicacy and elegance of the butterfly and the floral whilst considering the need for breathable, lightweight material in the summer heat.

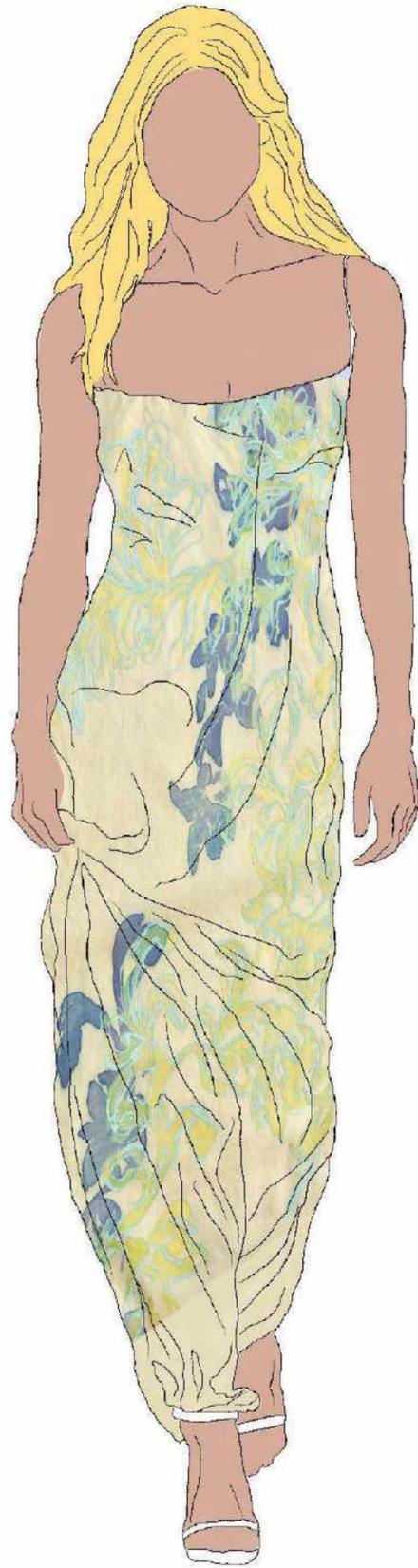
My photography of butterflies and flowers found in gardens in Dorset and Sussex inspired my vibrant colour palette as the collection uses a variety of strong and bold colour, embodying the vast, vibrant colours of the butterfly and the floral.

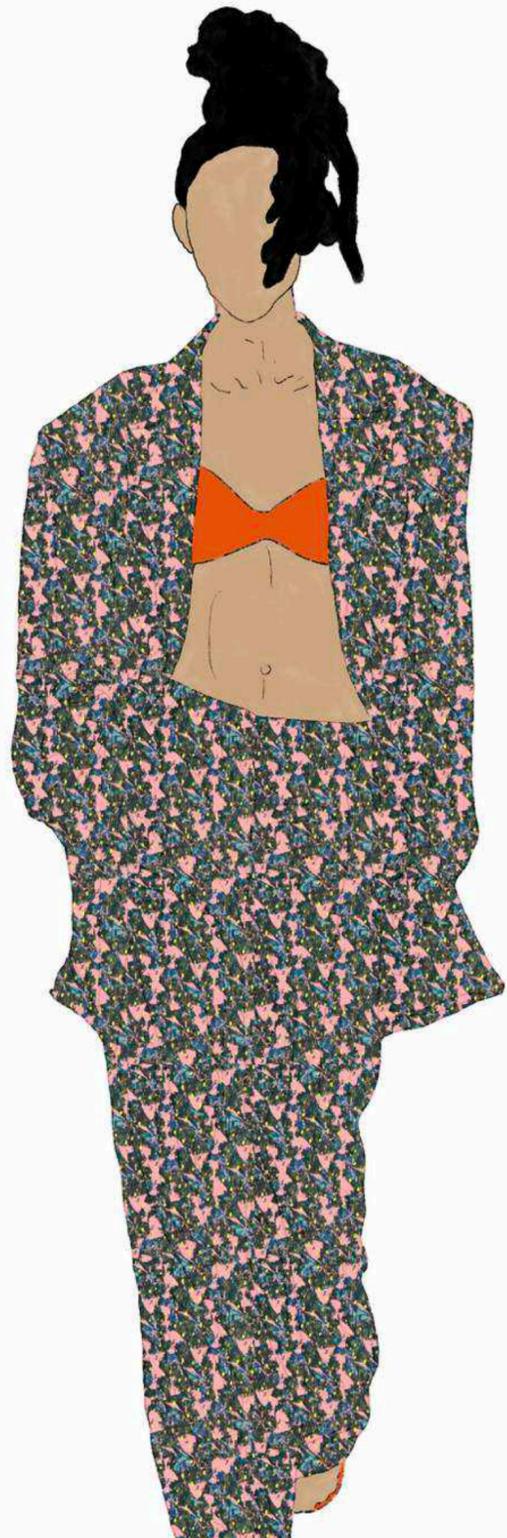
The main collection is a series of screen printed textiles using a range of bold colour and graphic patterns, embodying the strength and vibrancy of the butterfly and the floral.

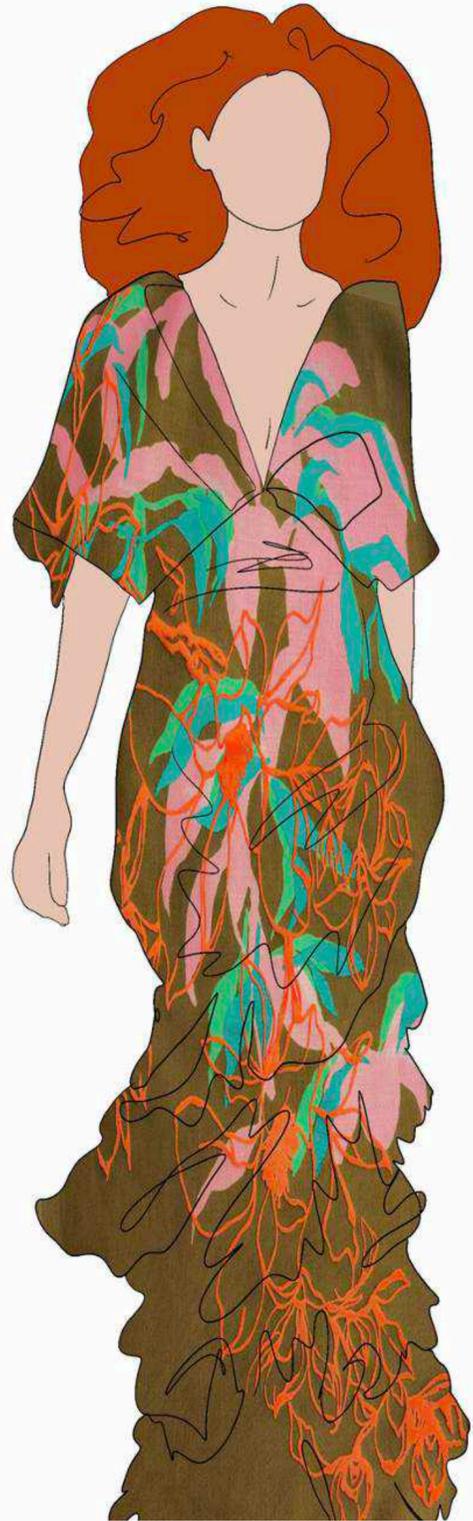


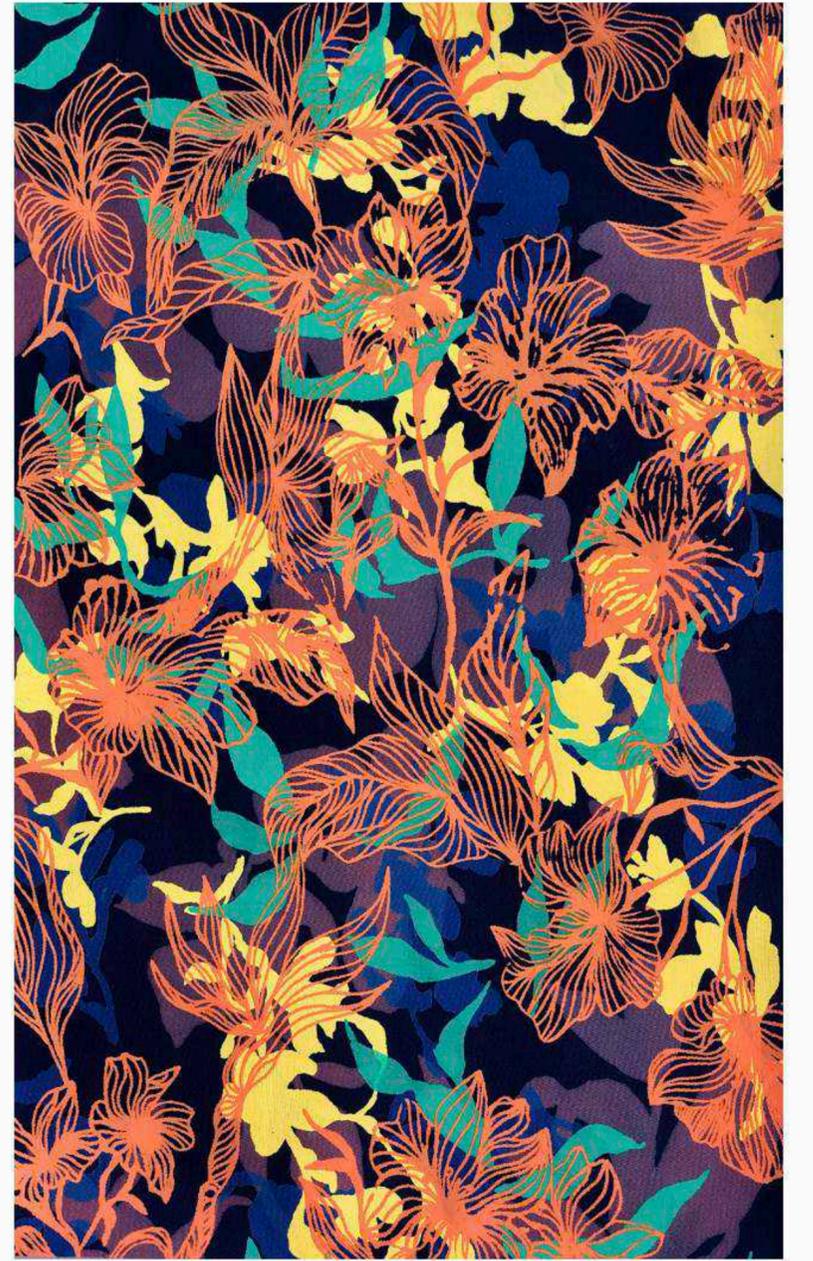
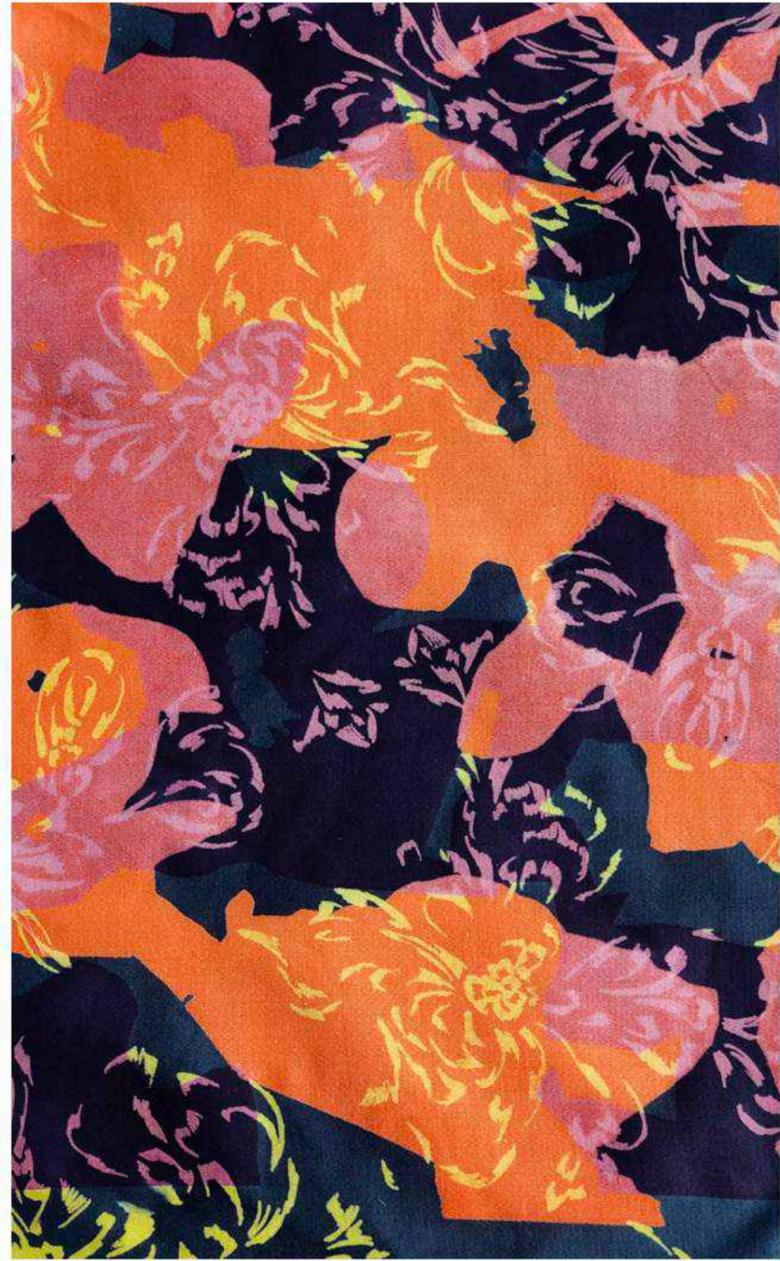


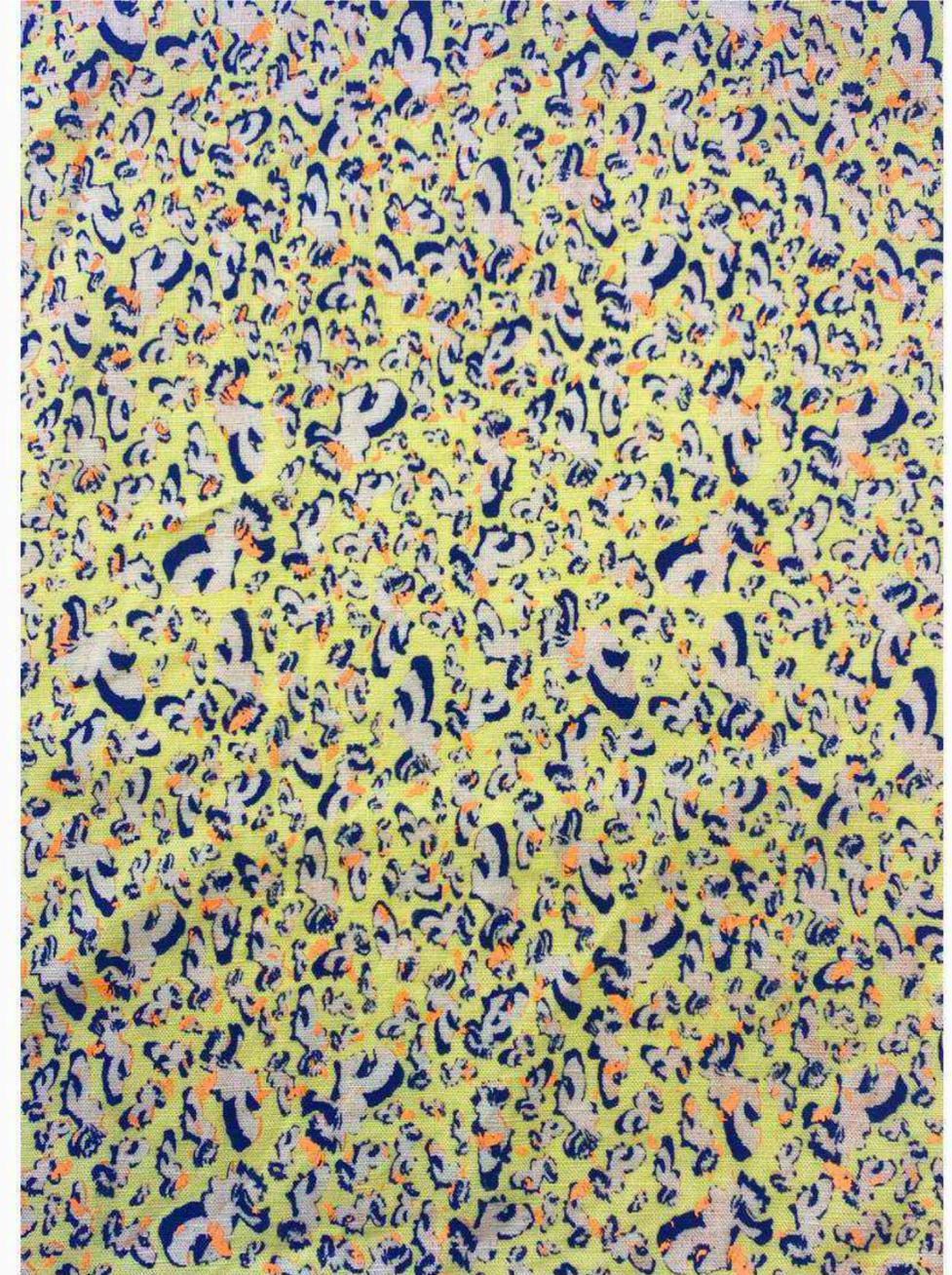
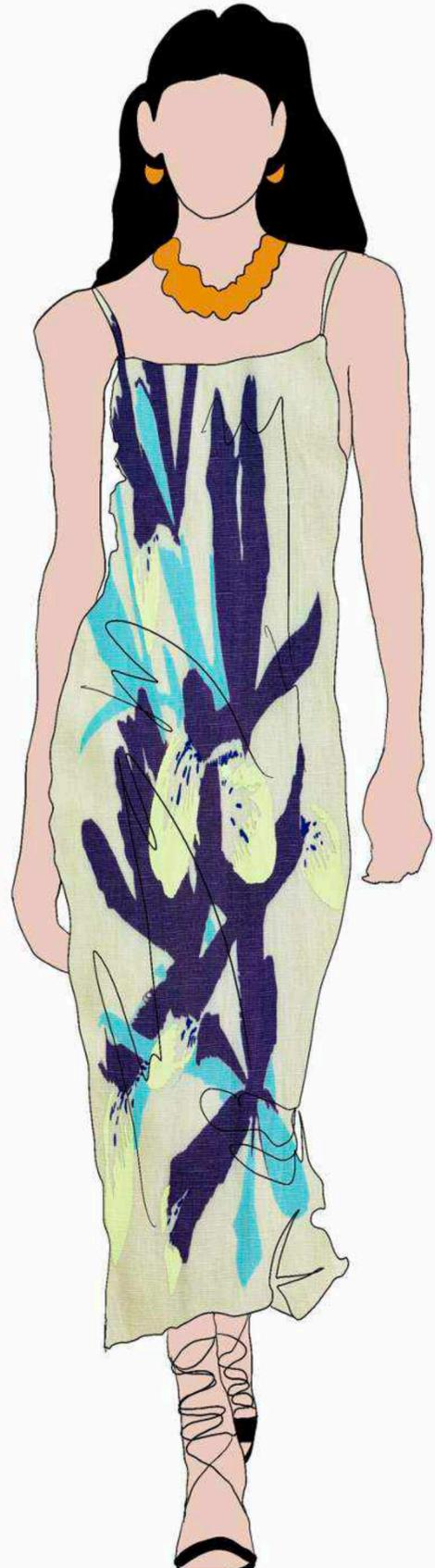




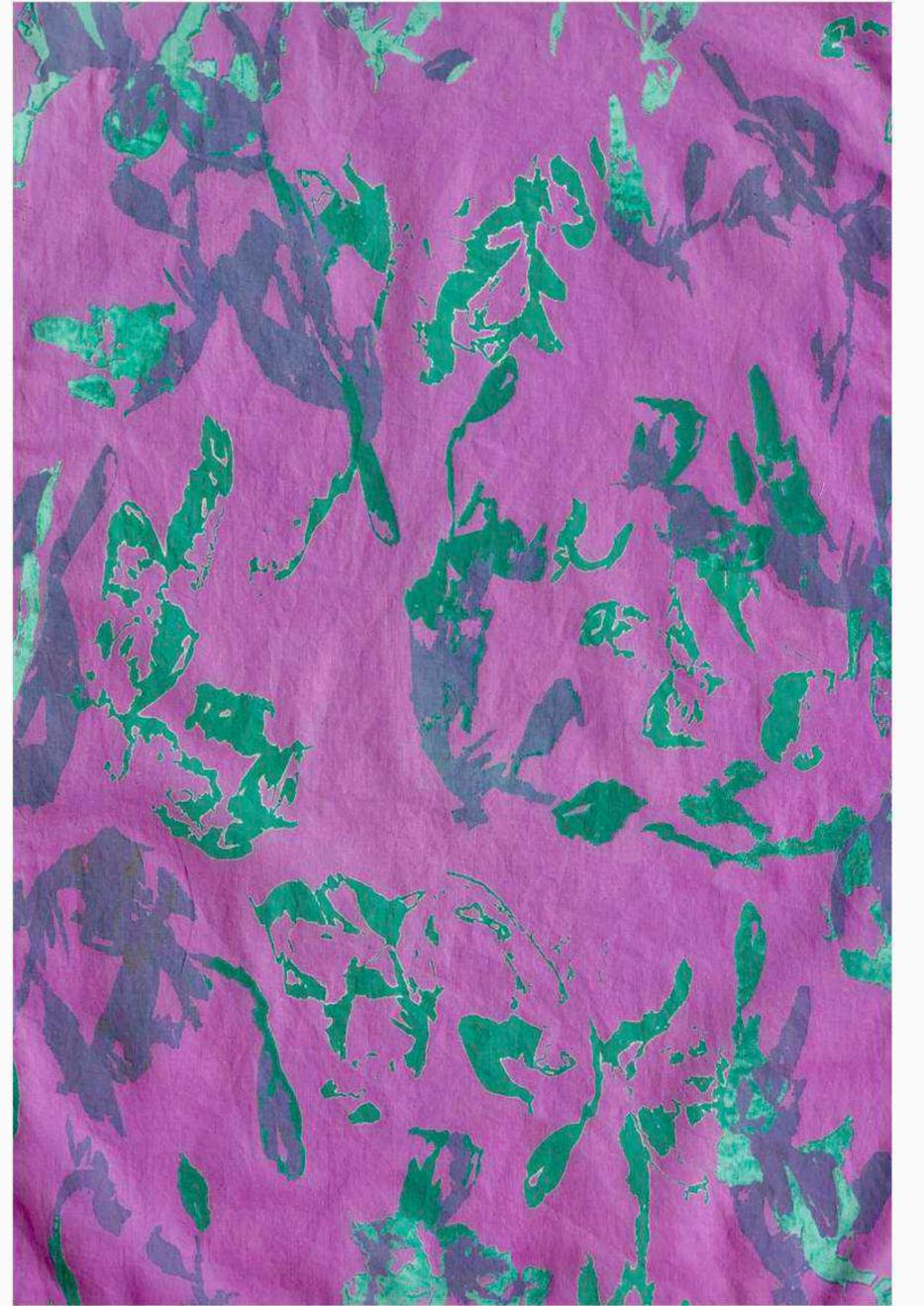
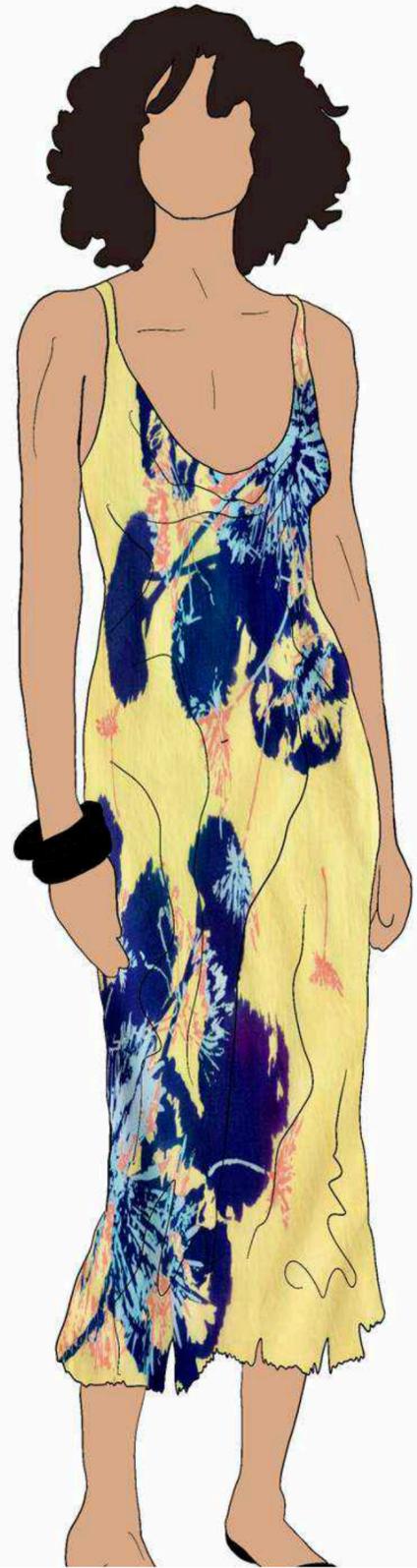


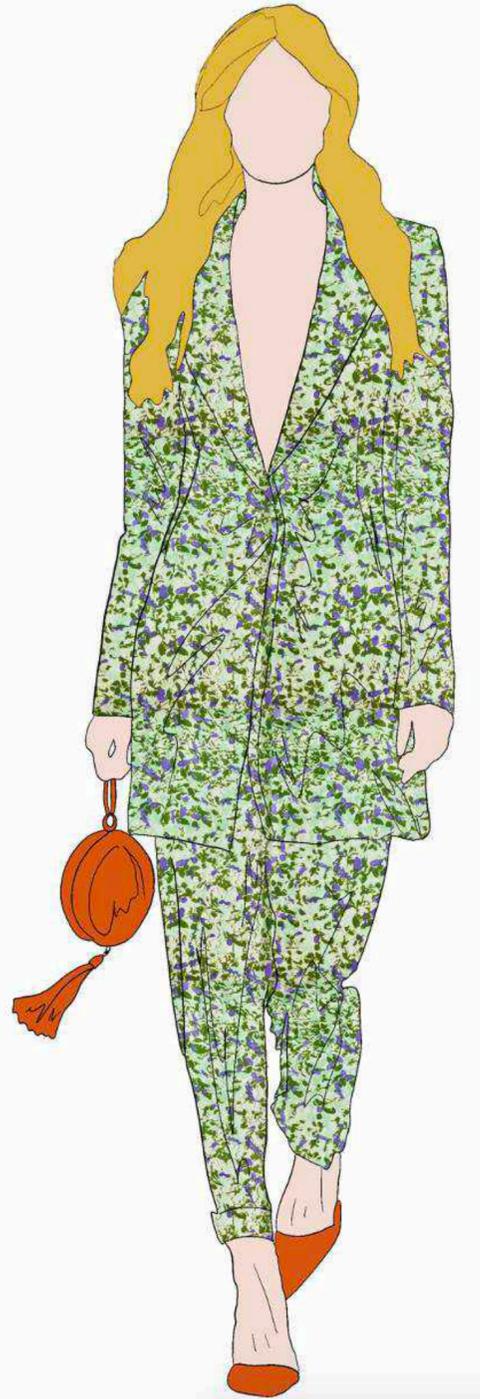






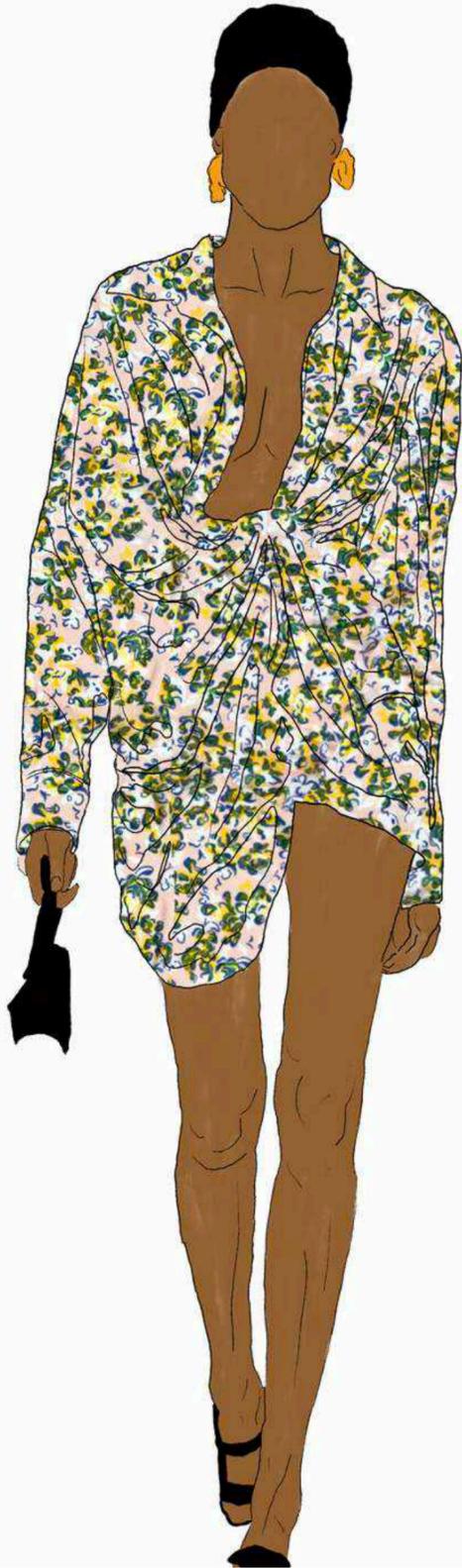


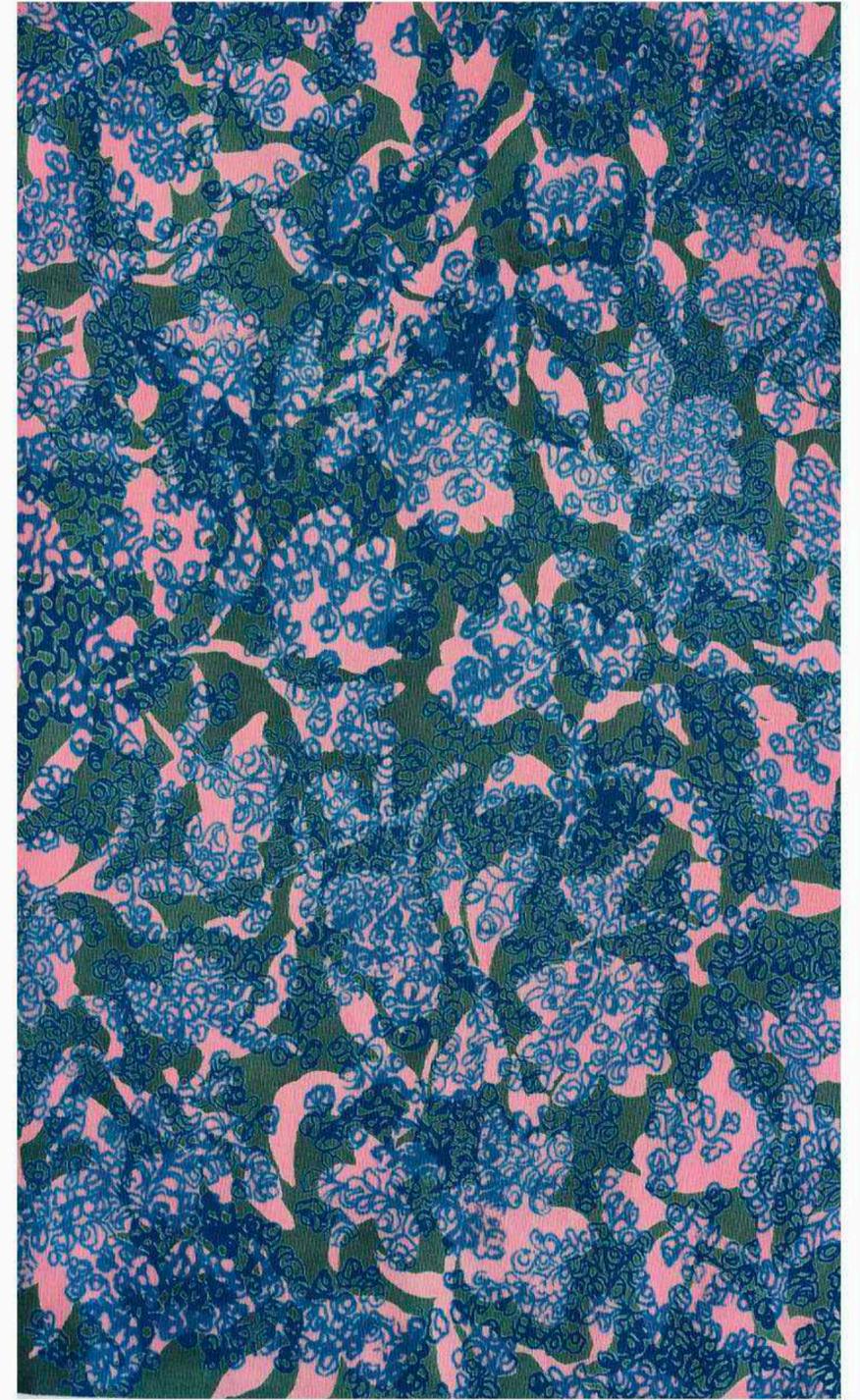


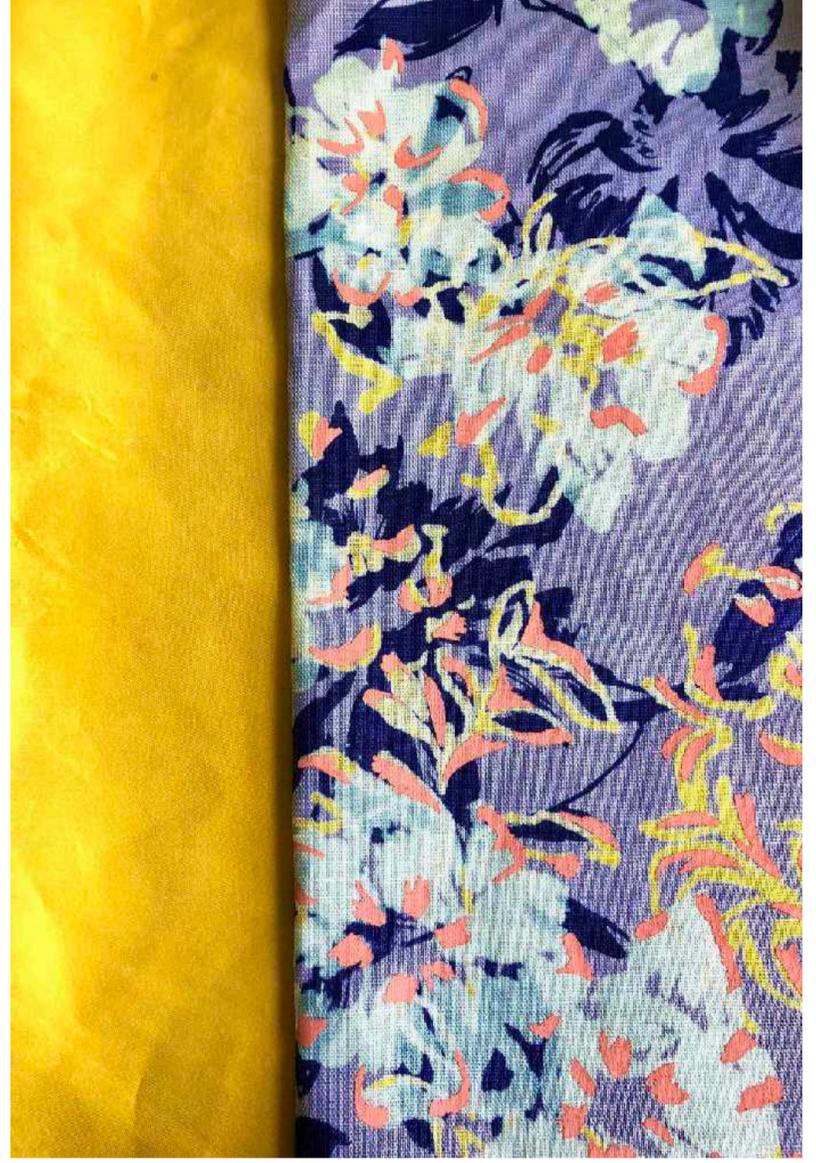








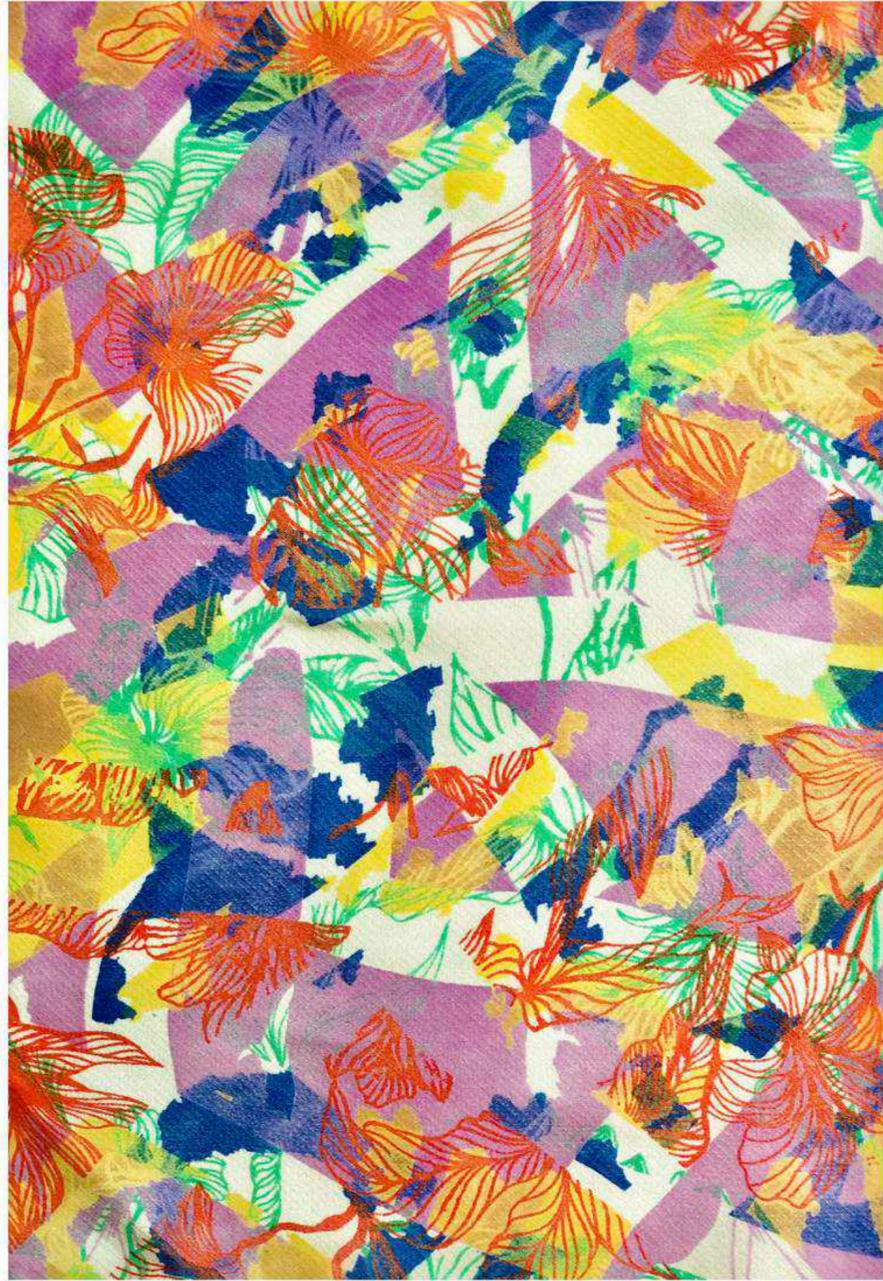






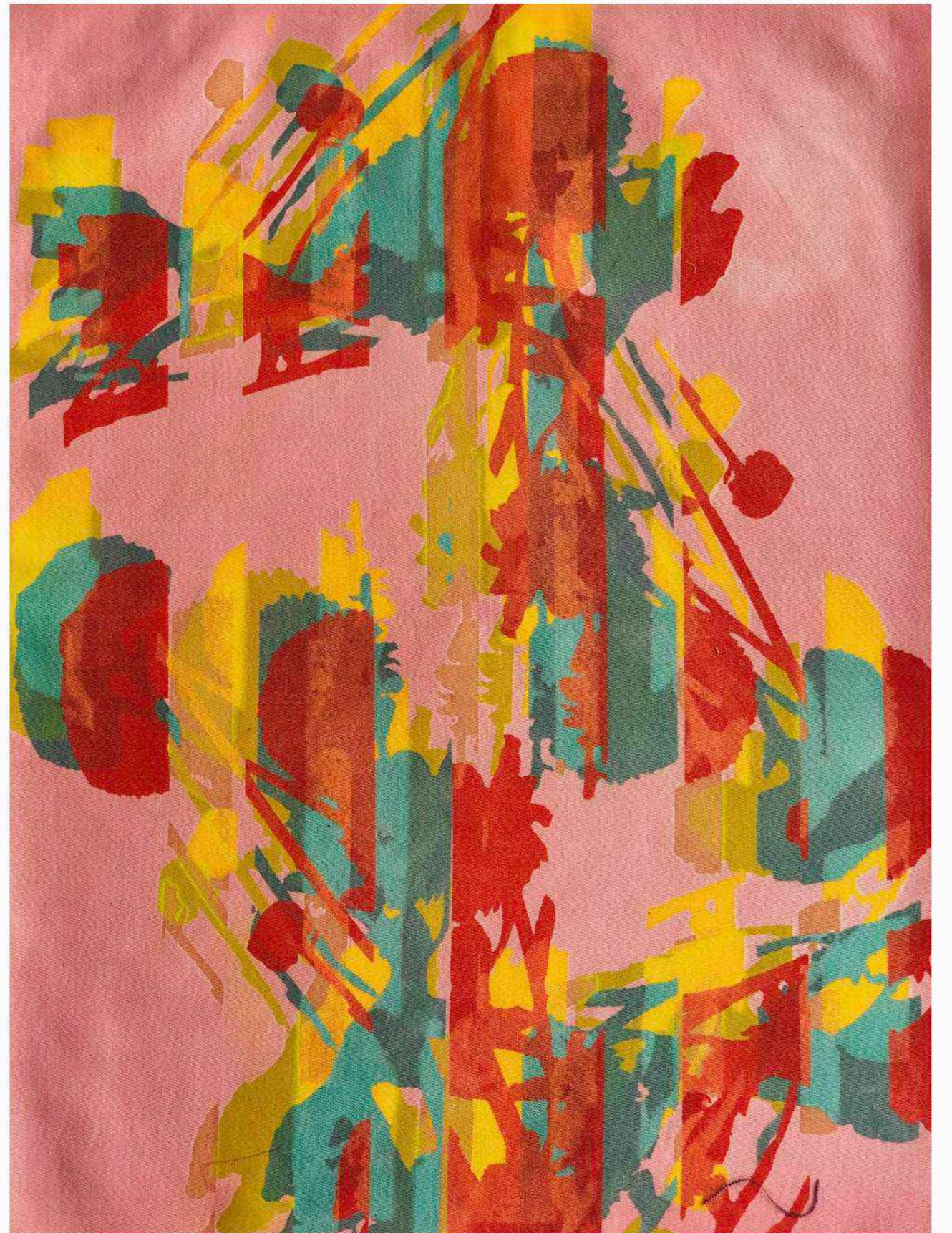


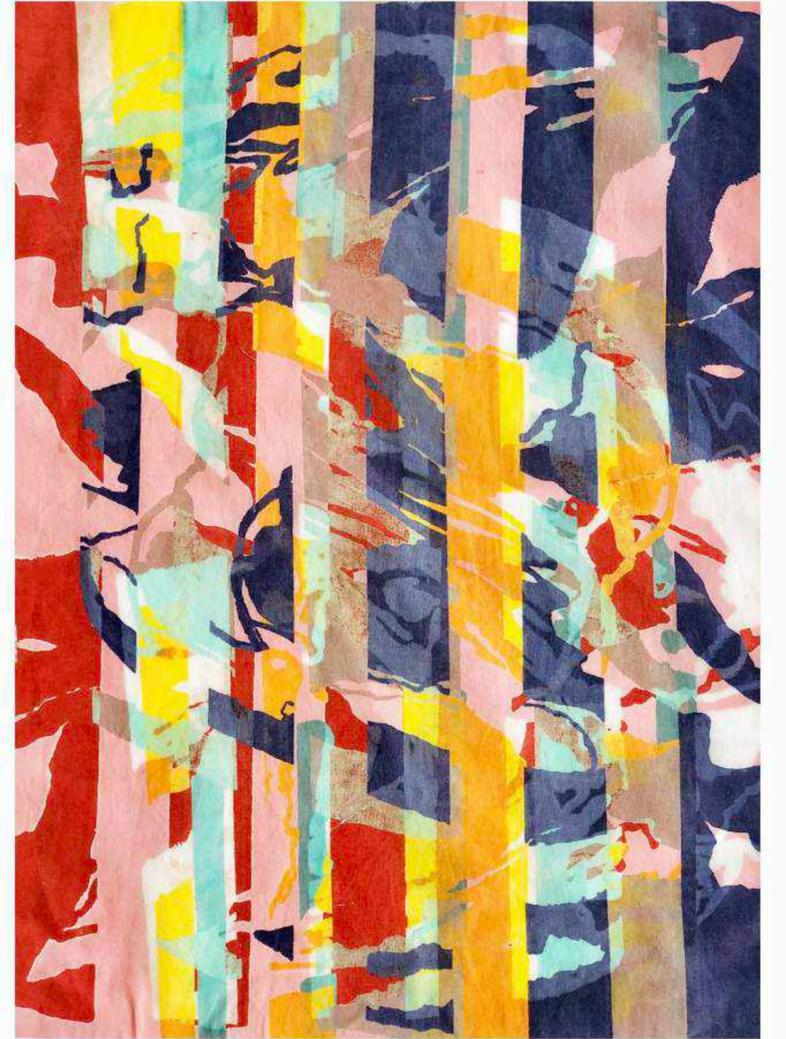
















Tidal is a series of screen printed textiles designed for beachwear and beachwear accessories. The vibrant brush strokes across habotai and crepe de chine silk embody the expressive fluidity of the butterfly and the floral.





58746E  
Hookers Green

D0A367  
Earth Yellow

F84477  
French Rose

4E5944  
Ebony

FD9324  
Deep Saffron

E41C25  
Permanent Geraniu...

F51B76  
Winter Sky

0C0603  
Smoky Black

F9CFCC  
Baby Pink

FFFFFF  
White

436957  
Hookers Green

E29BC4  
Kobi

273540  
Gunmetal

E5E49C  
Green Yellow Crayola

FFC219  
Amber

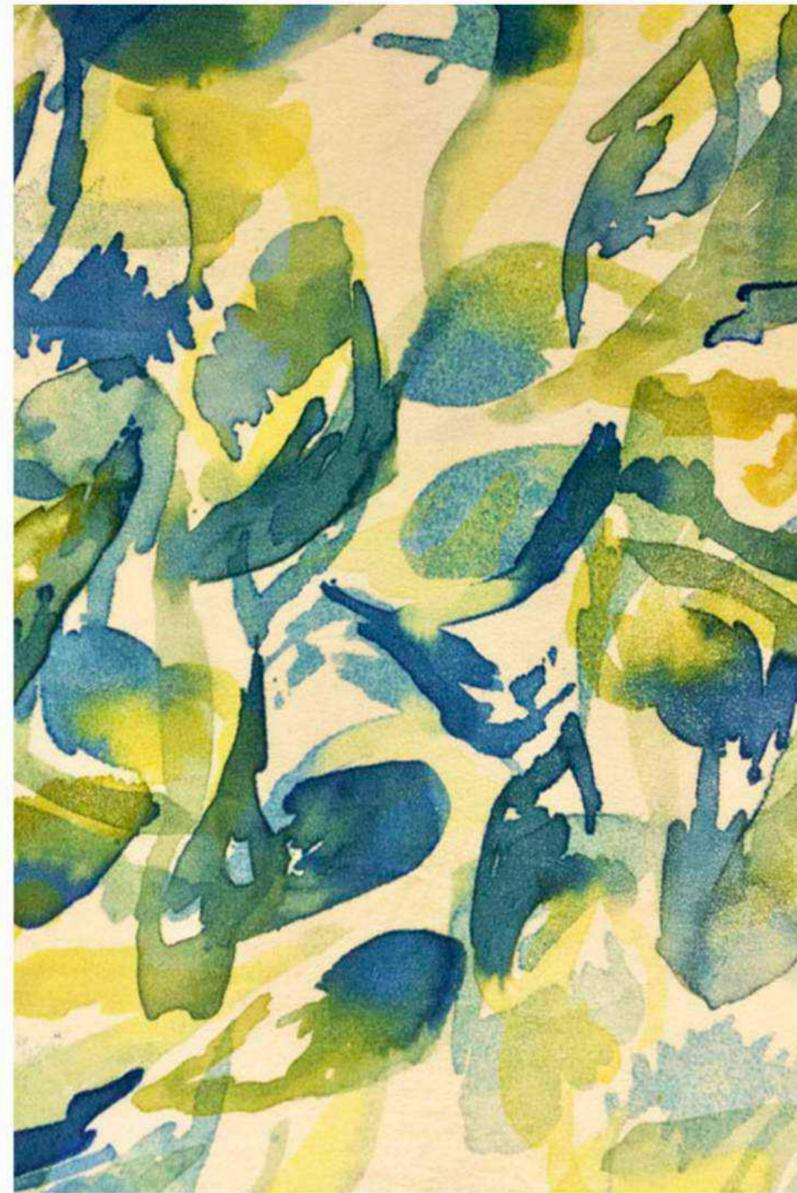
8AC3CA  
Middle Blue

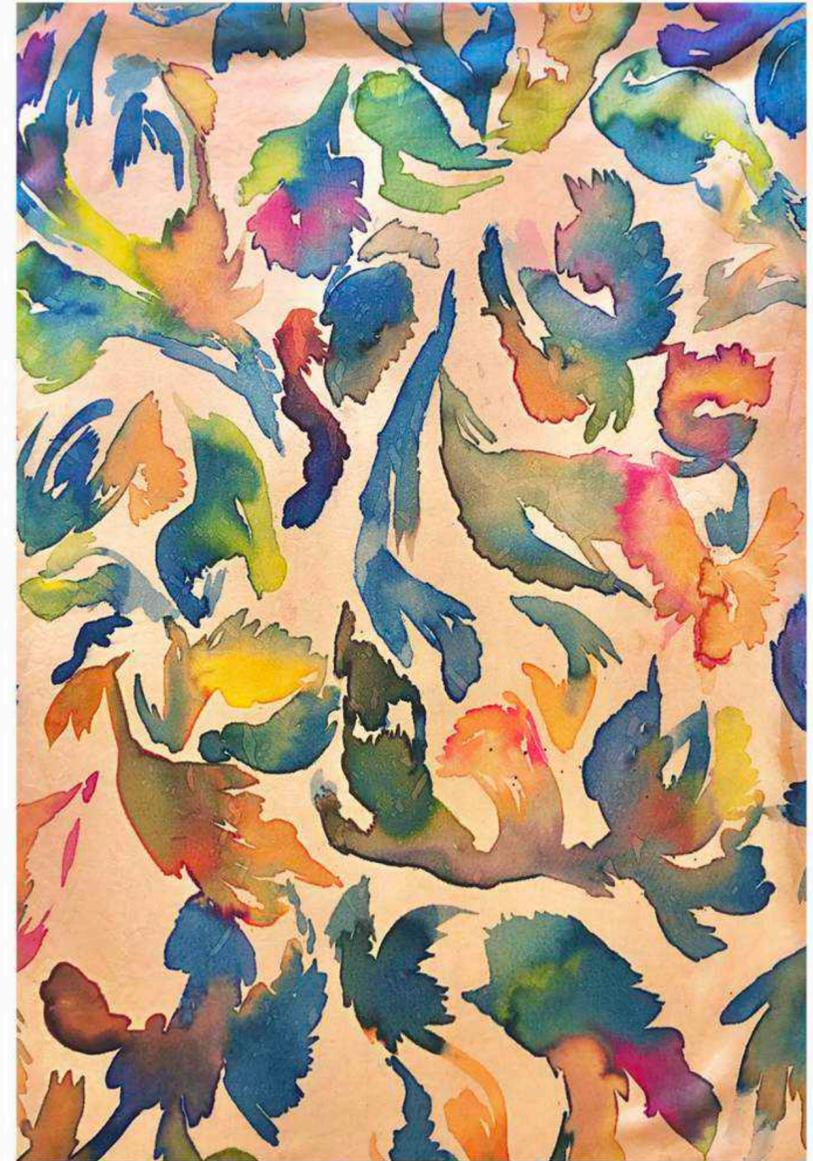
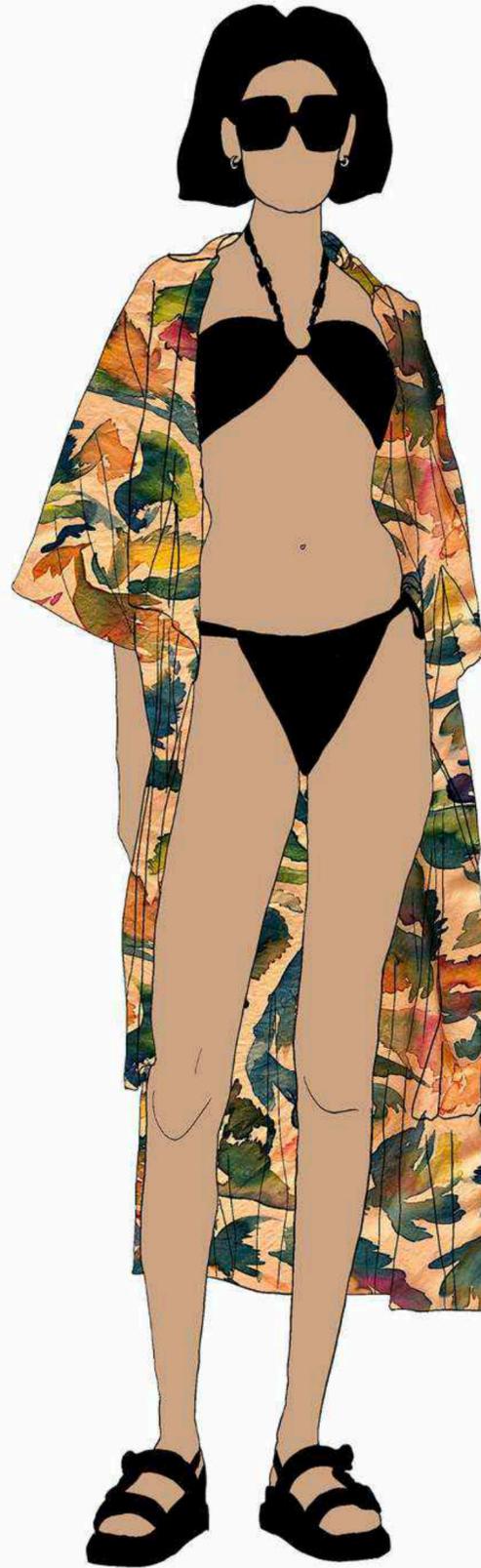
CC0541  
Spanish Carmine

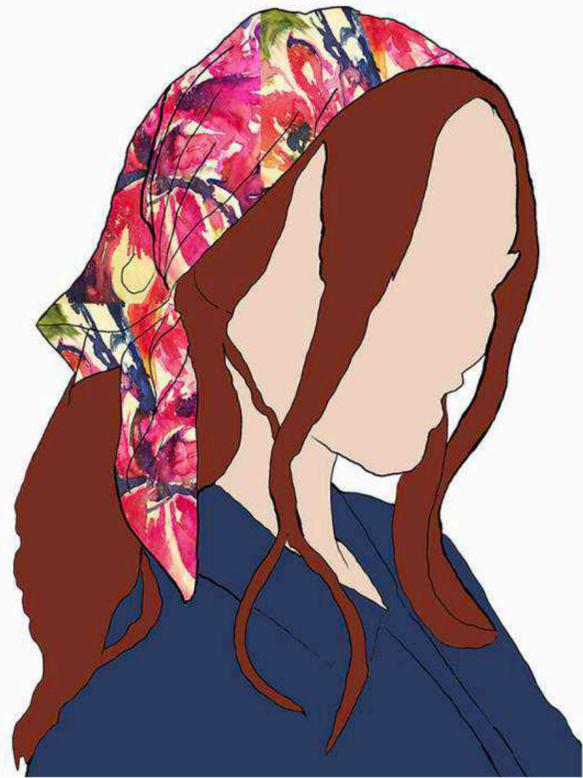
283E98  
Dark Cornflower Blue

FA5437  
Orange Soda

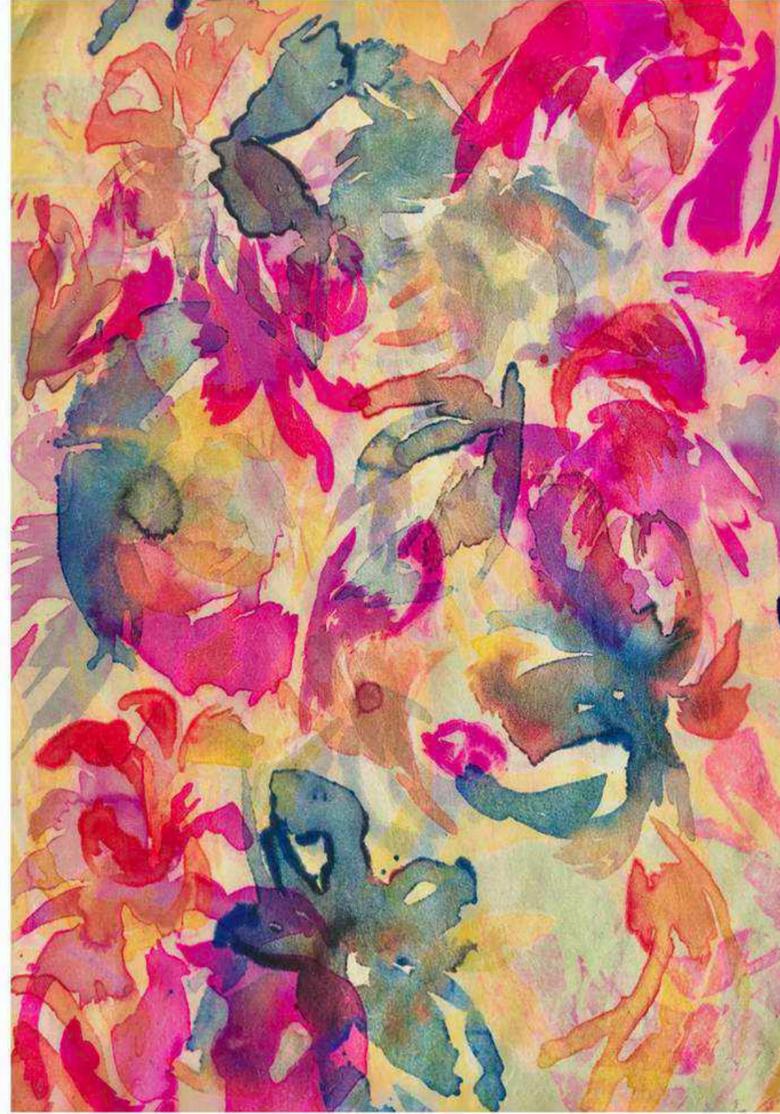
08A8E6  
Carolina Blue











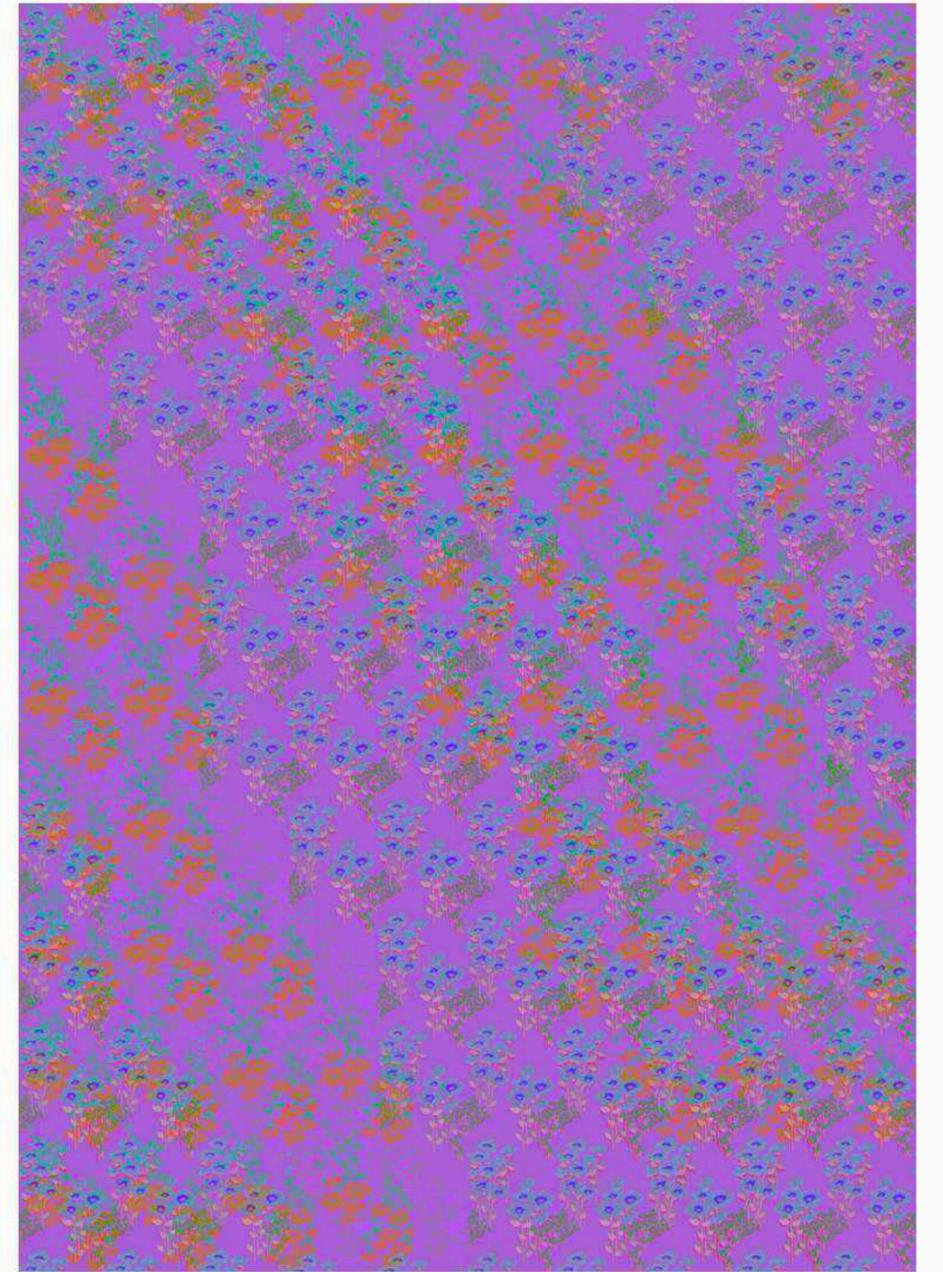
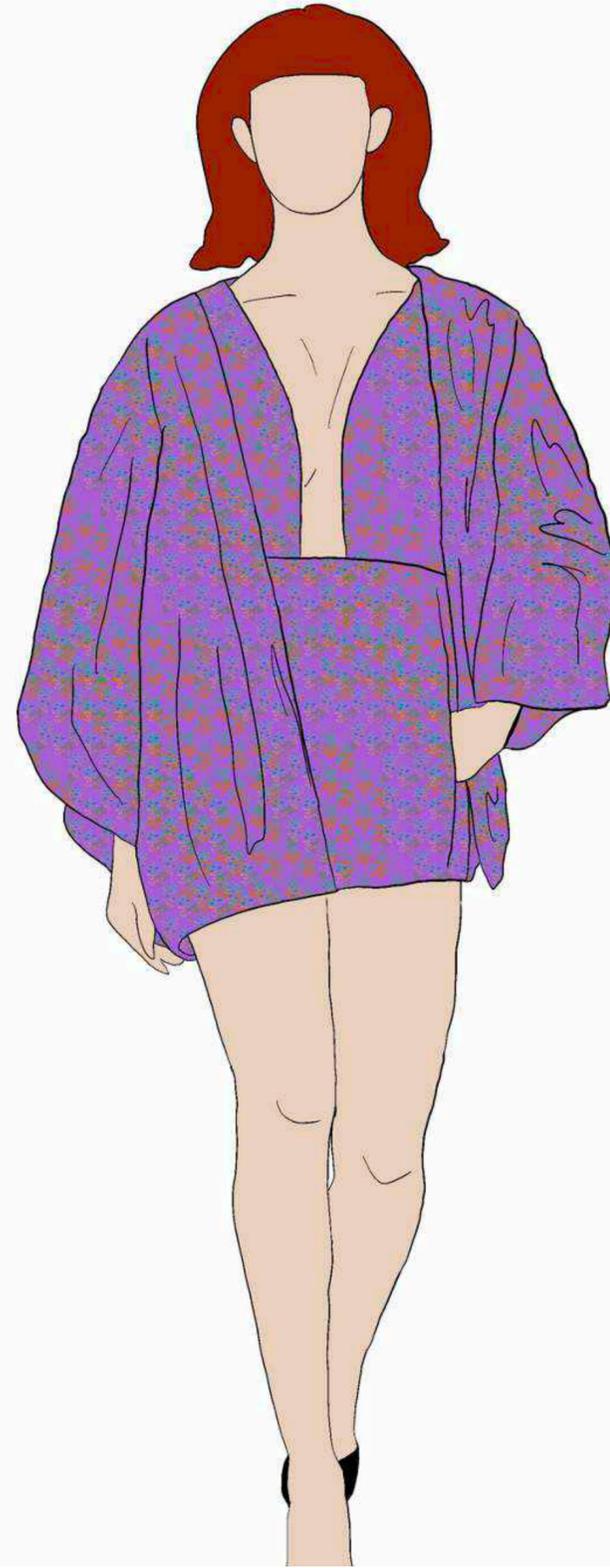
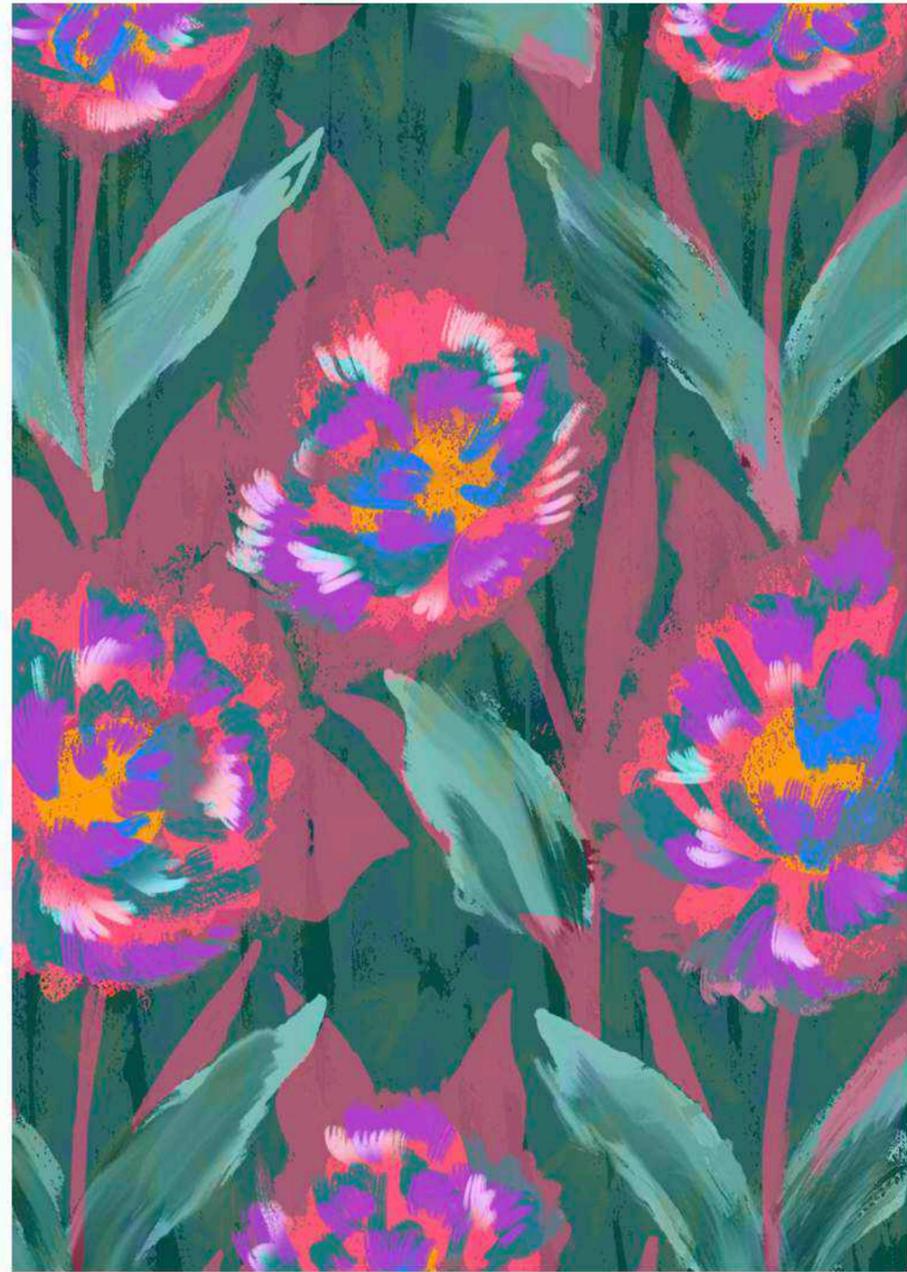
Sketch is a series of digitally drawn floral prints, revitalising the traditional country cottage garden with a pop of colour.

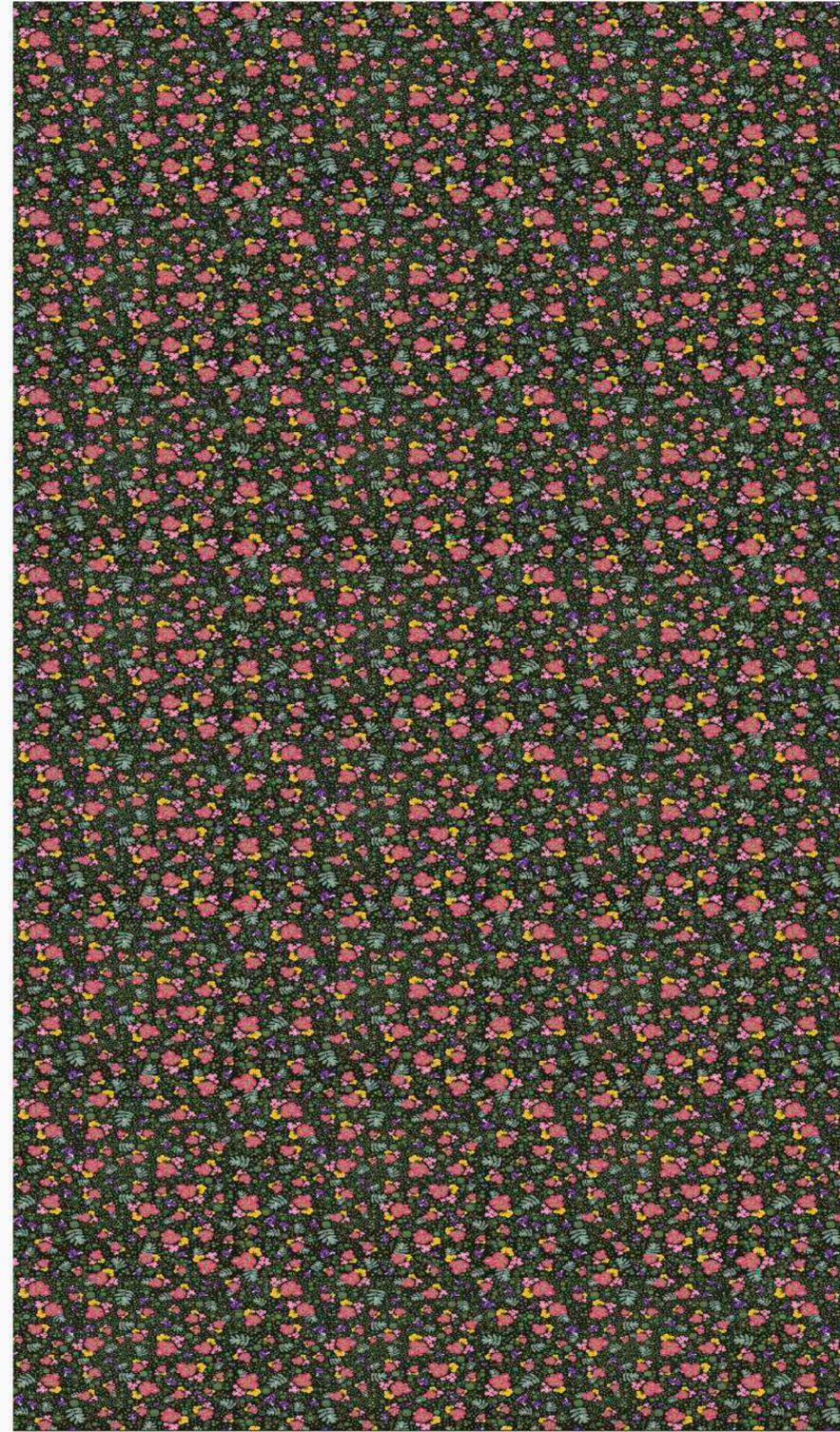
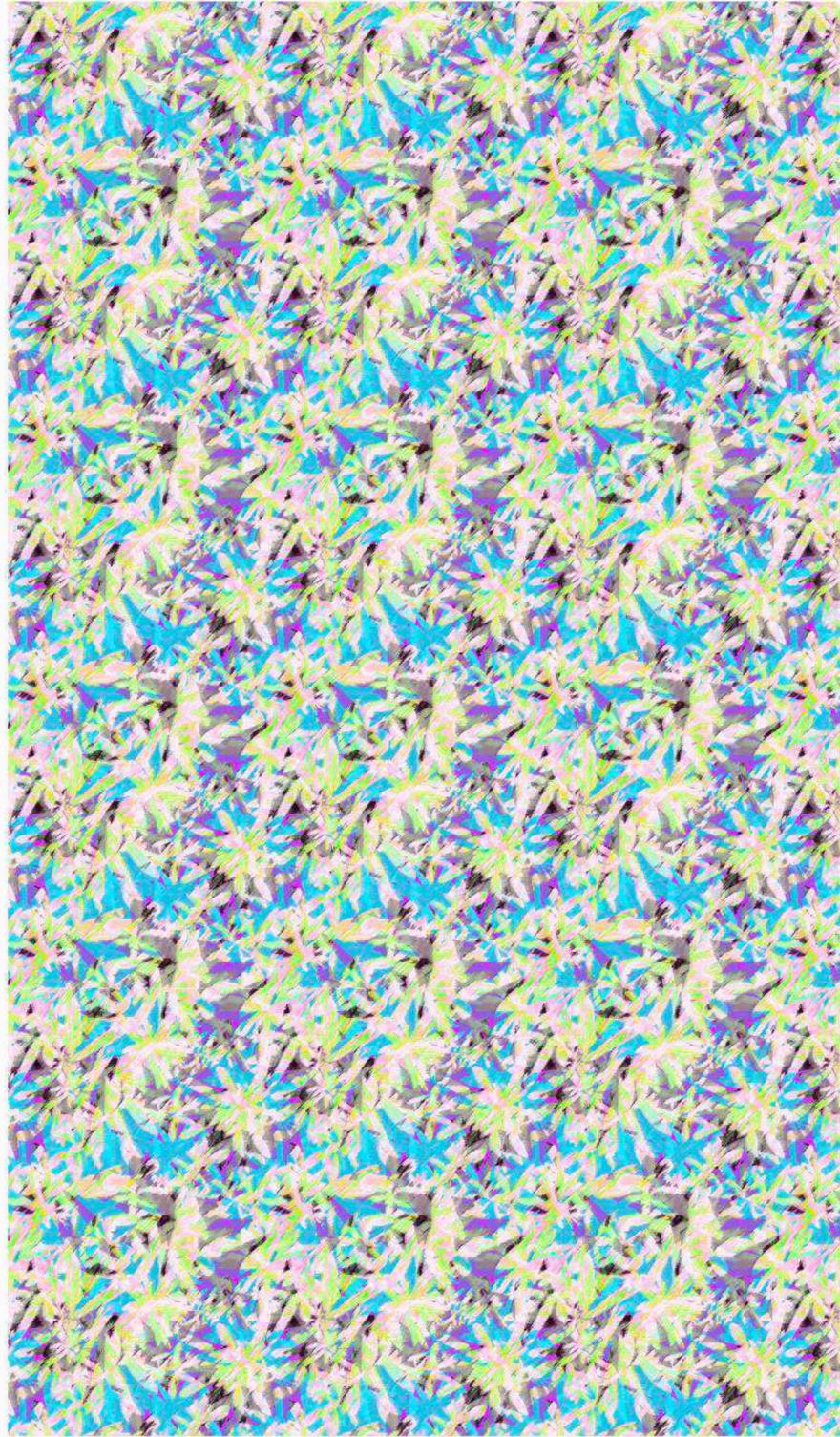












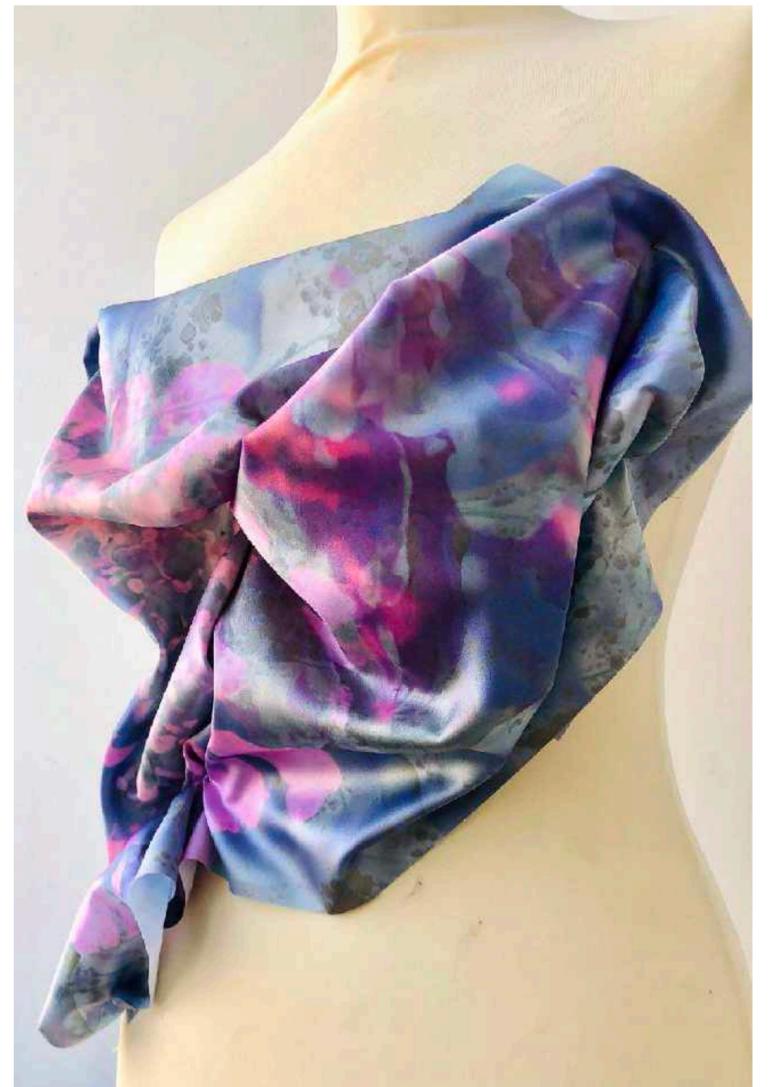
Blur is a series of digitally created prints focusing on shapes and forms merging together through use of light and colour to create a completely new form like the reformation of the butterfly and the floral.

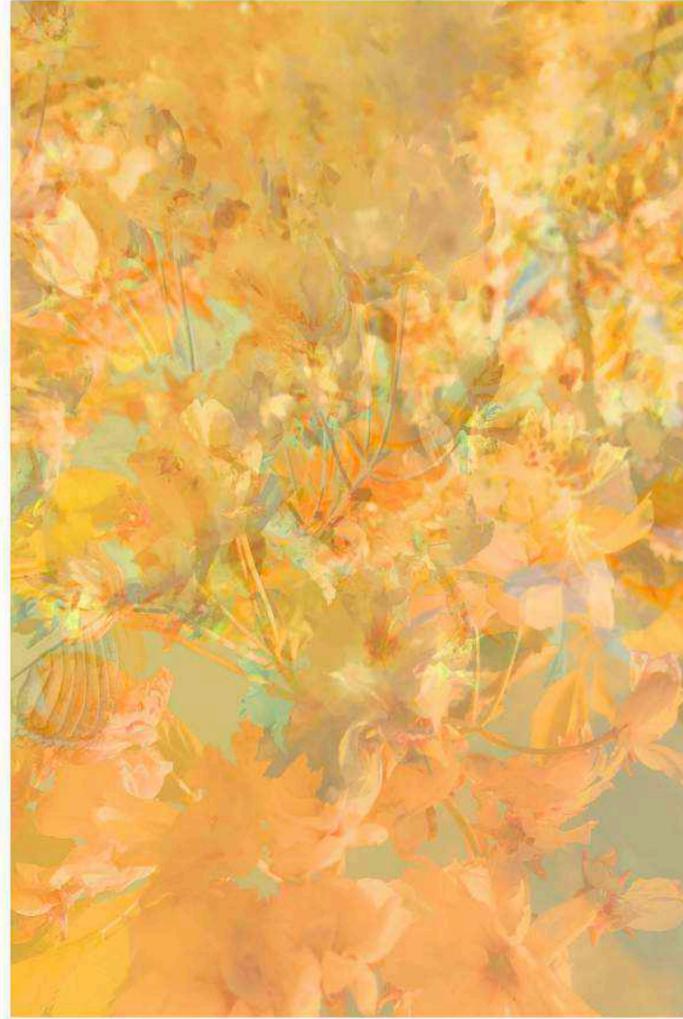
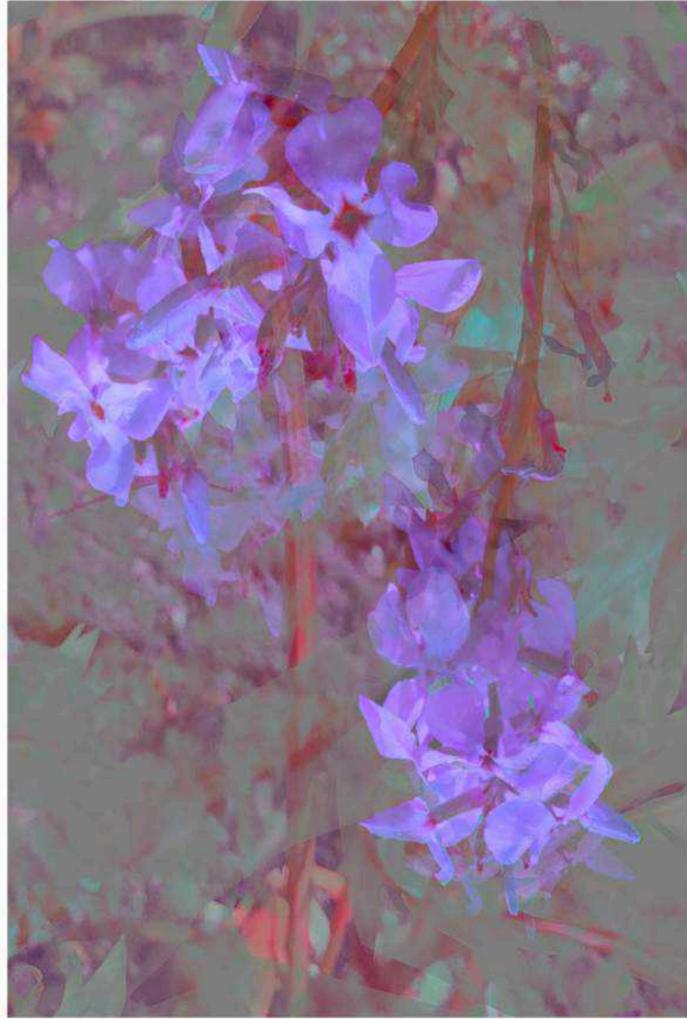


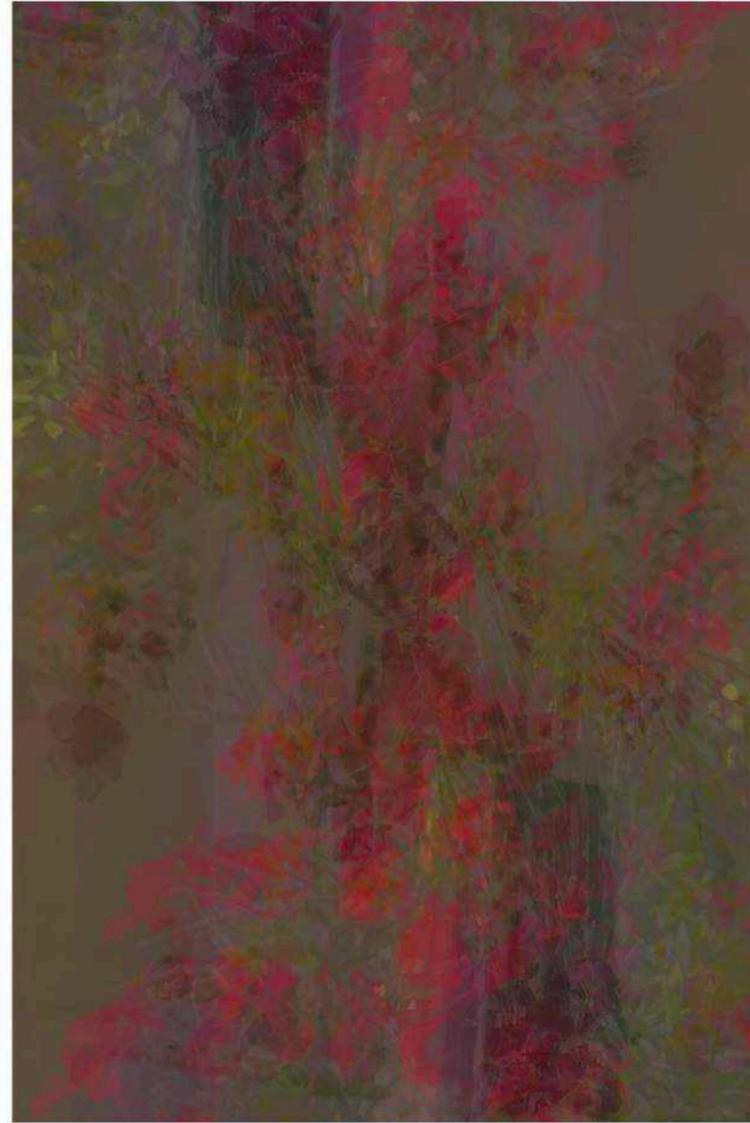




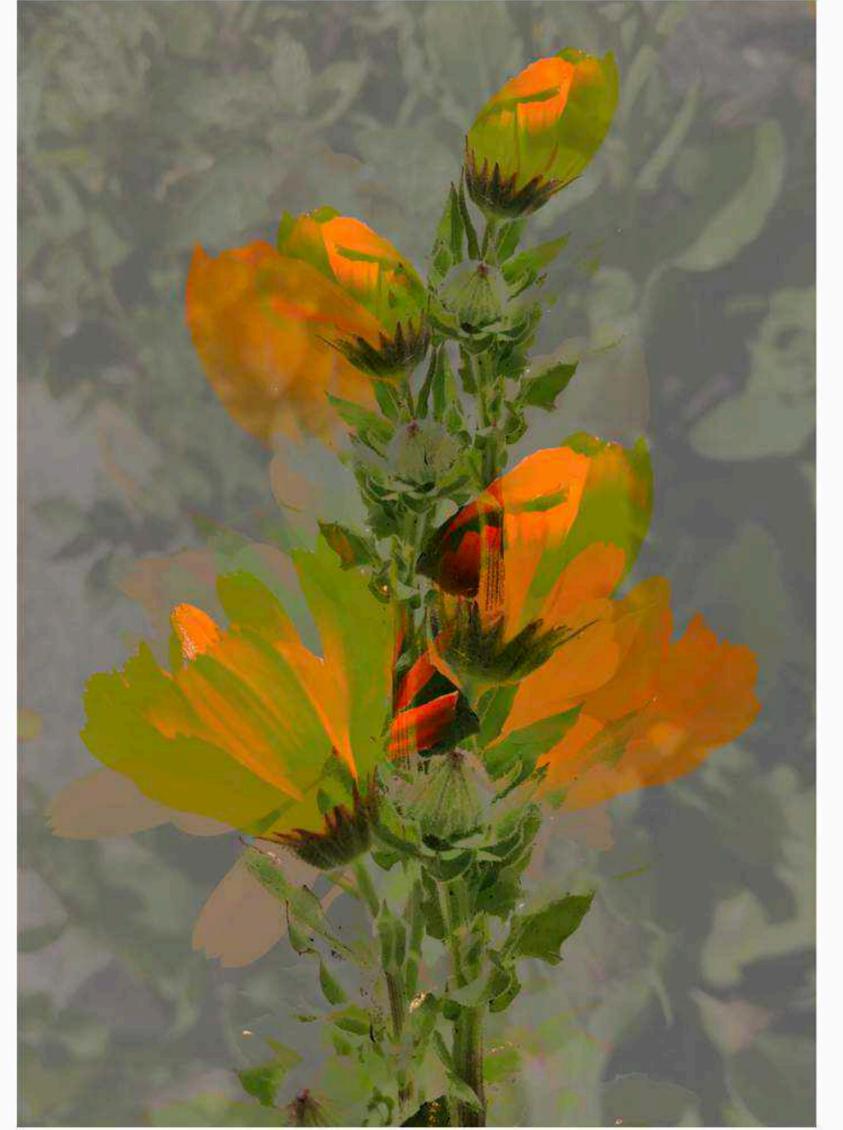
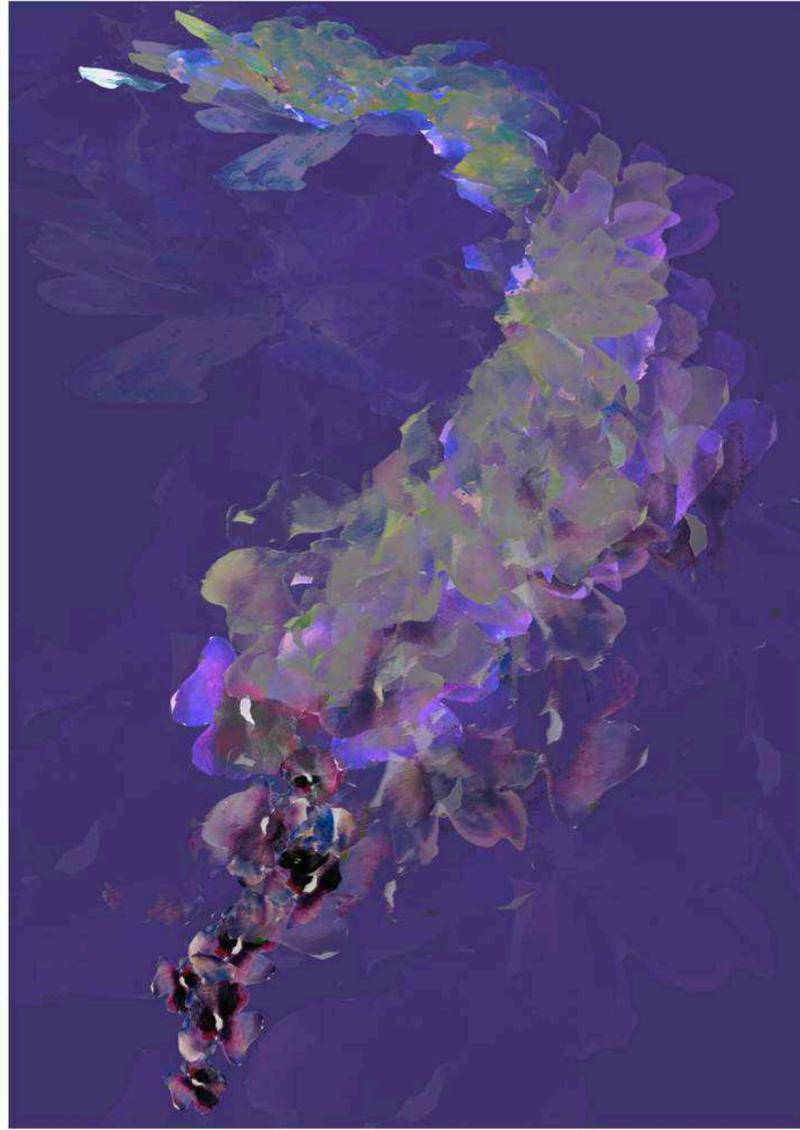
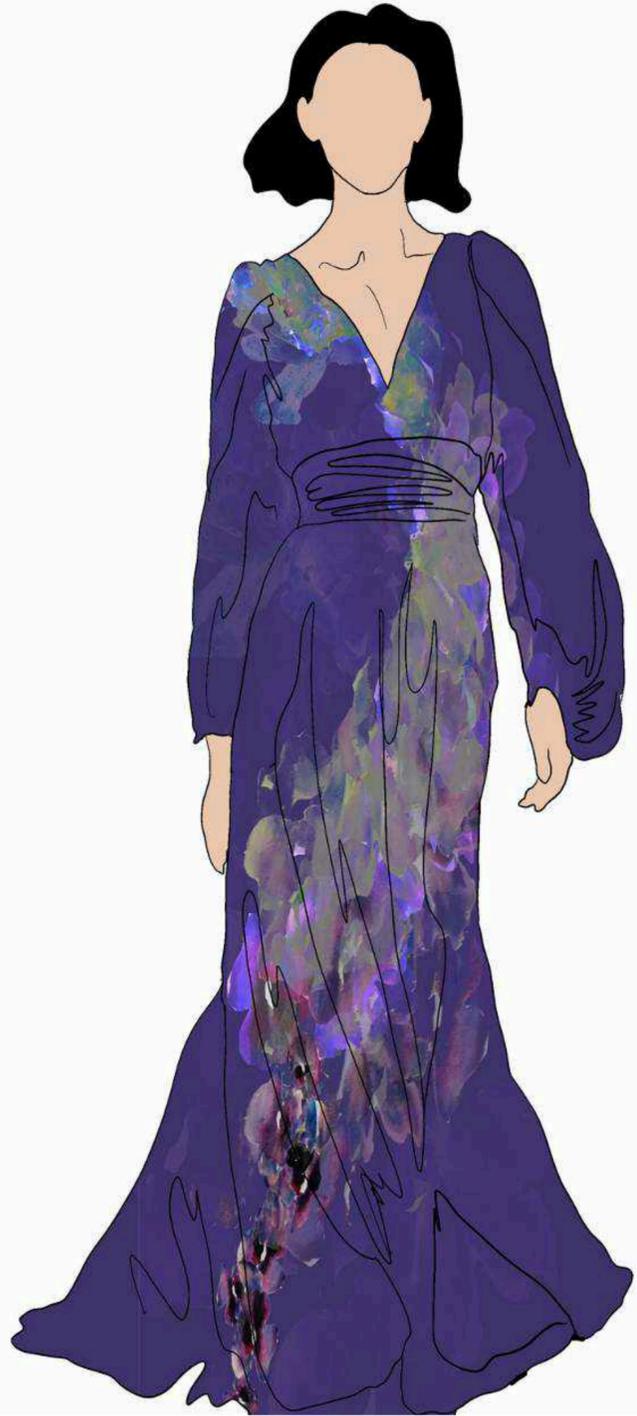


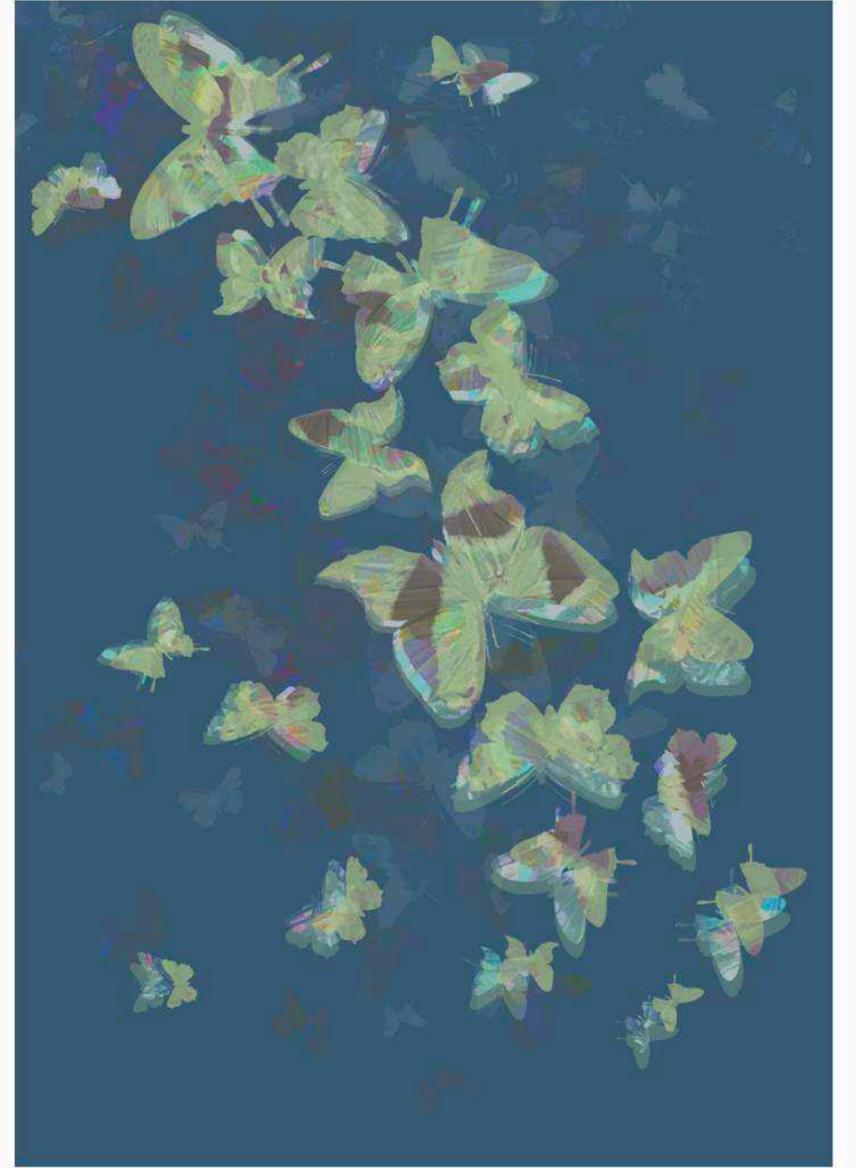
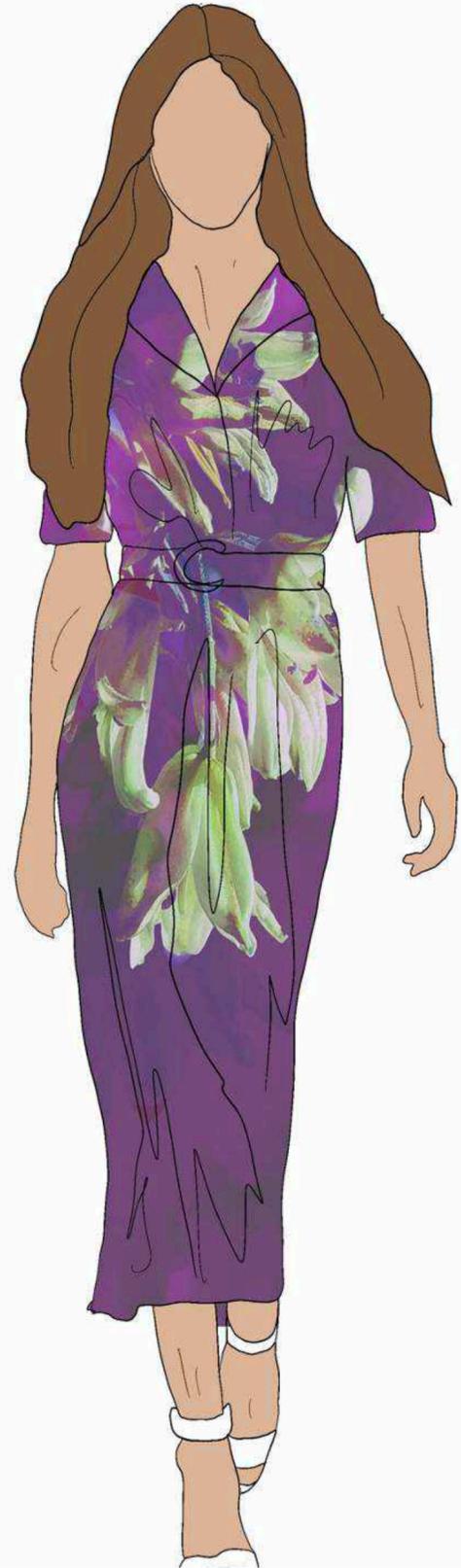


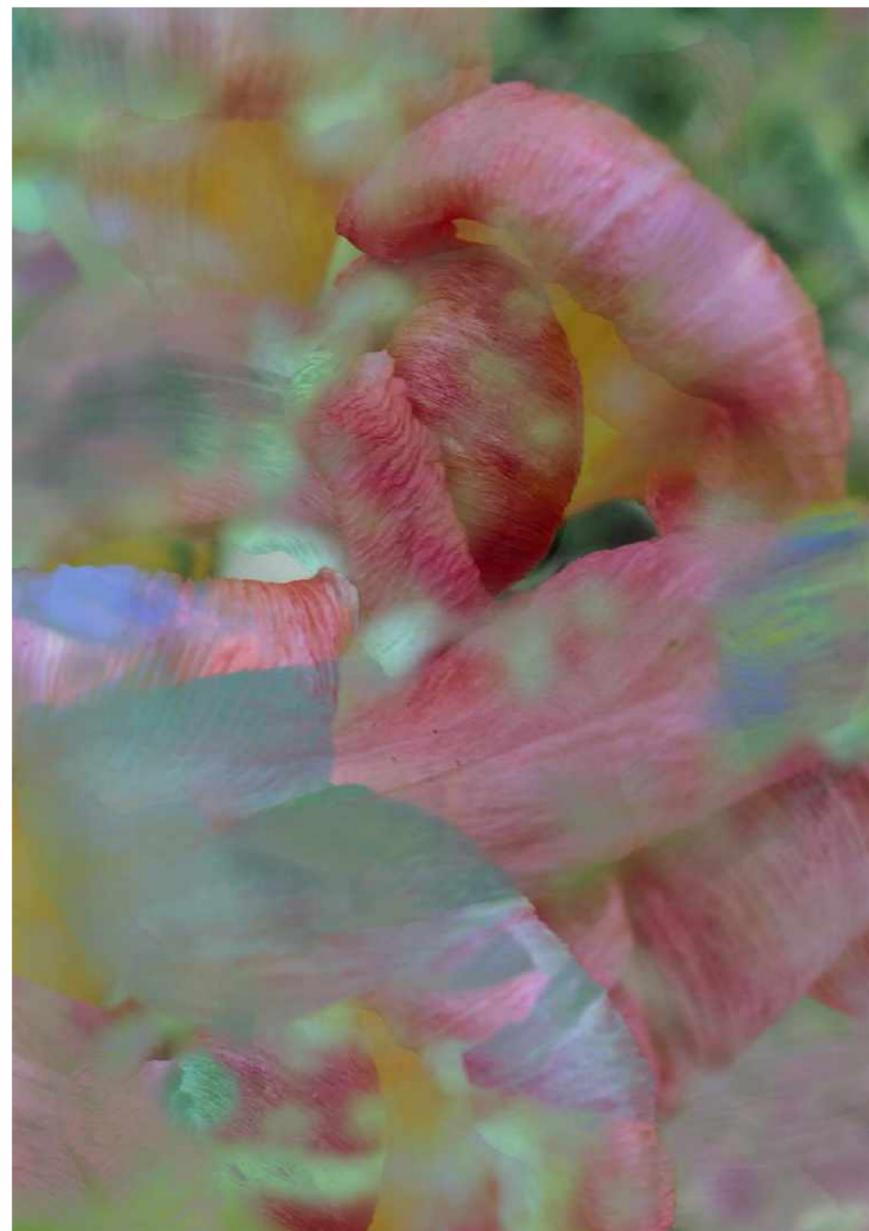
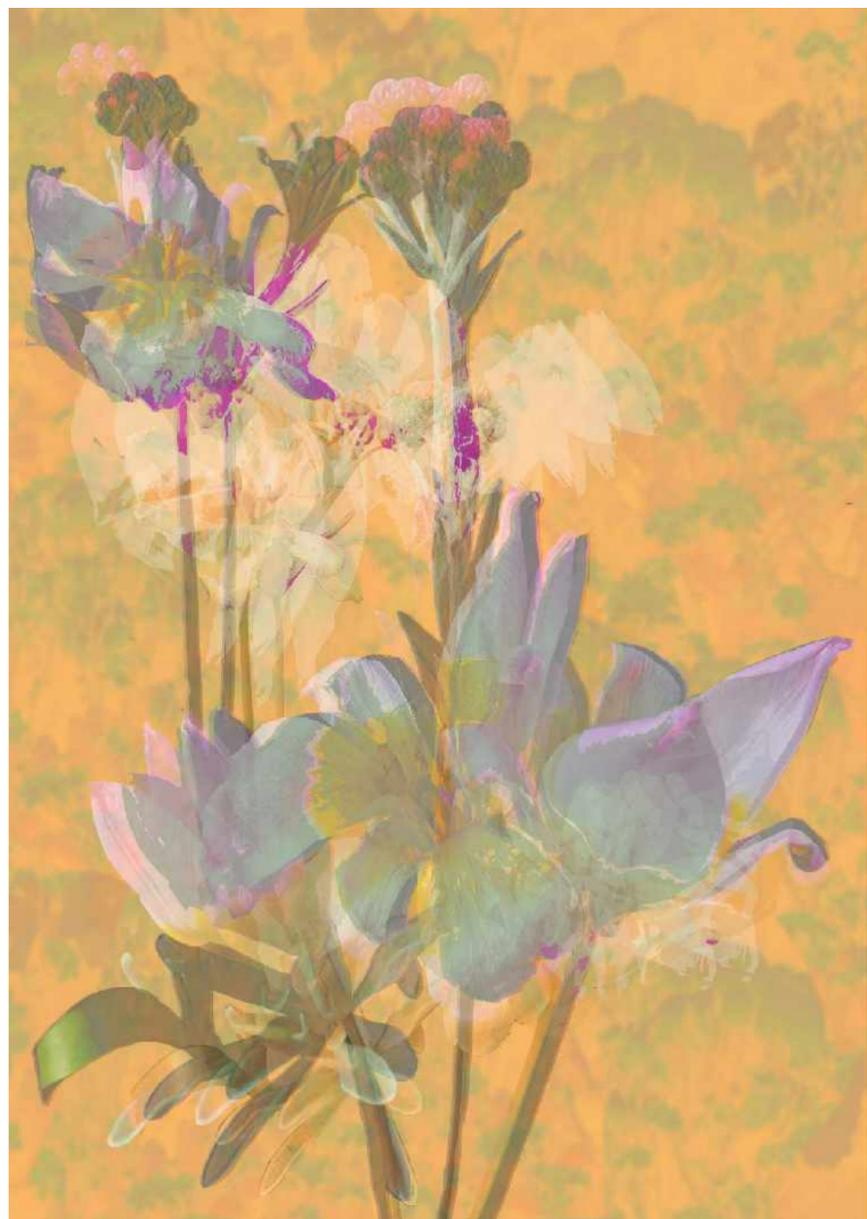
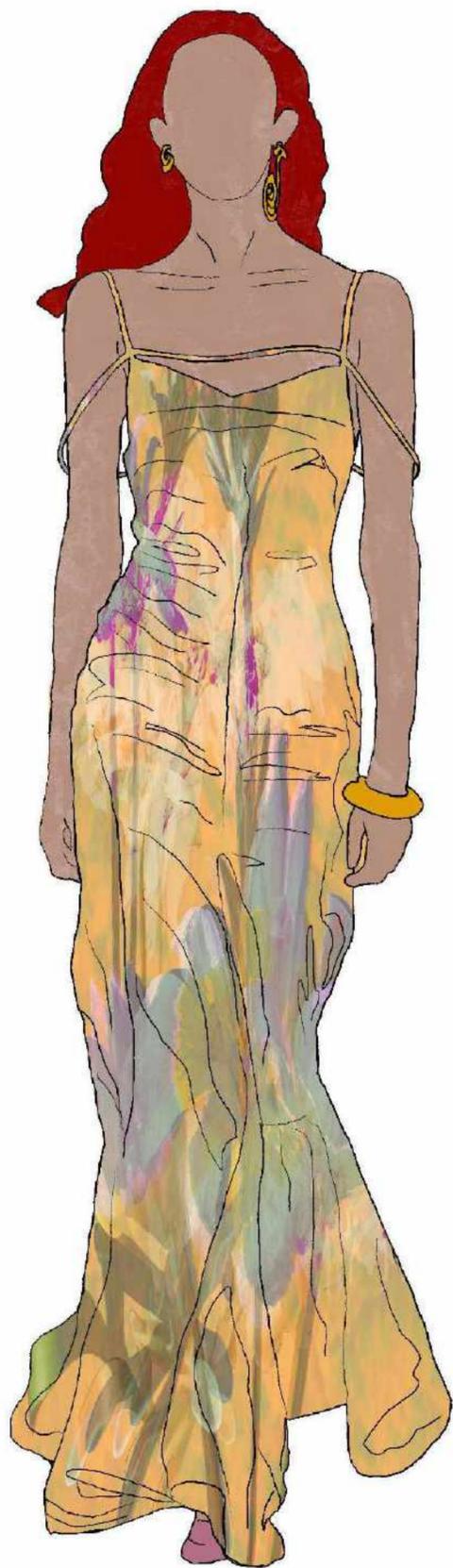


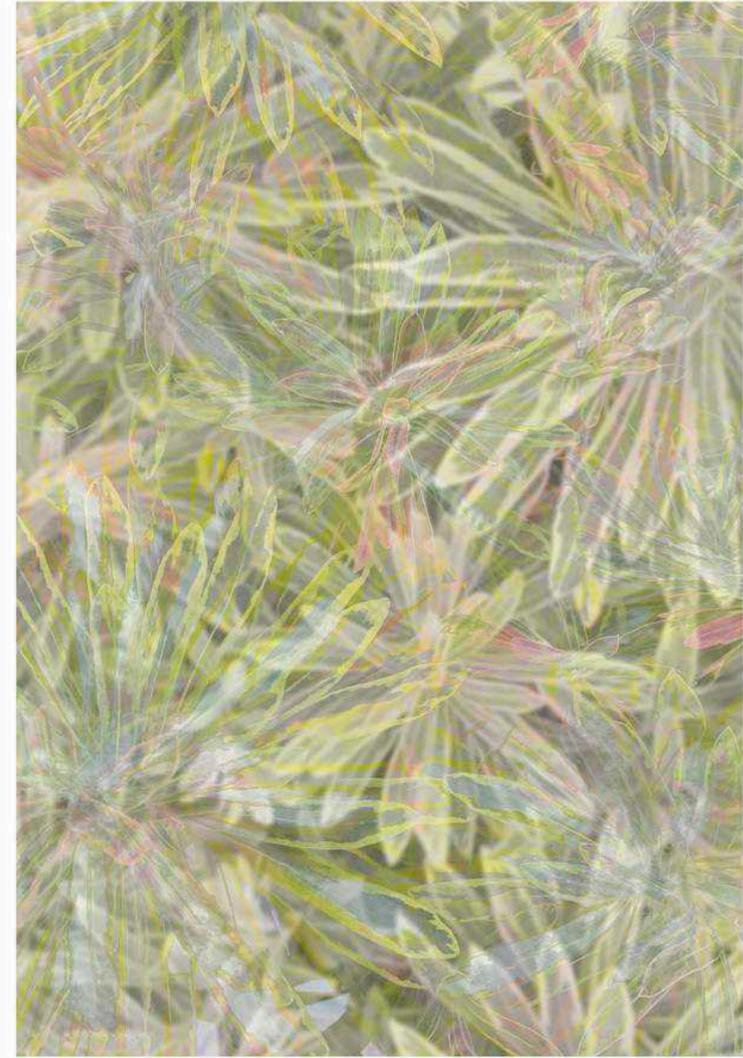
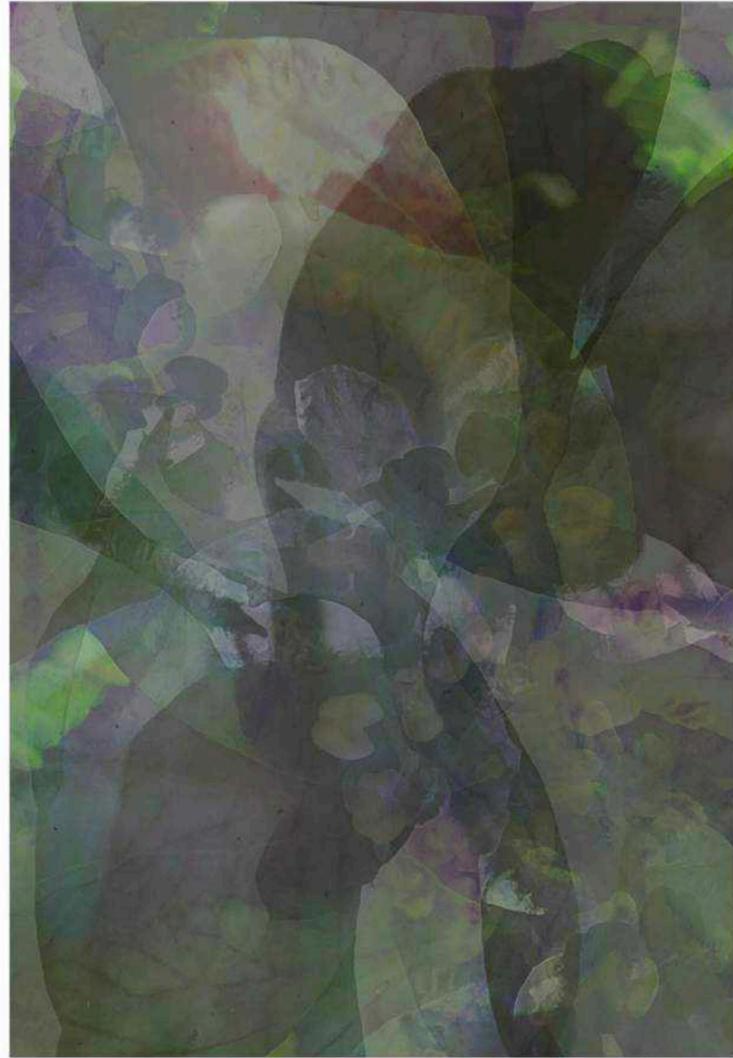


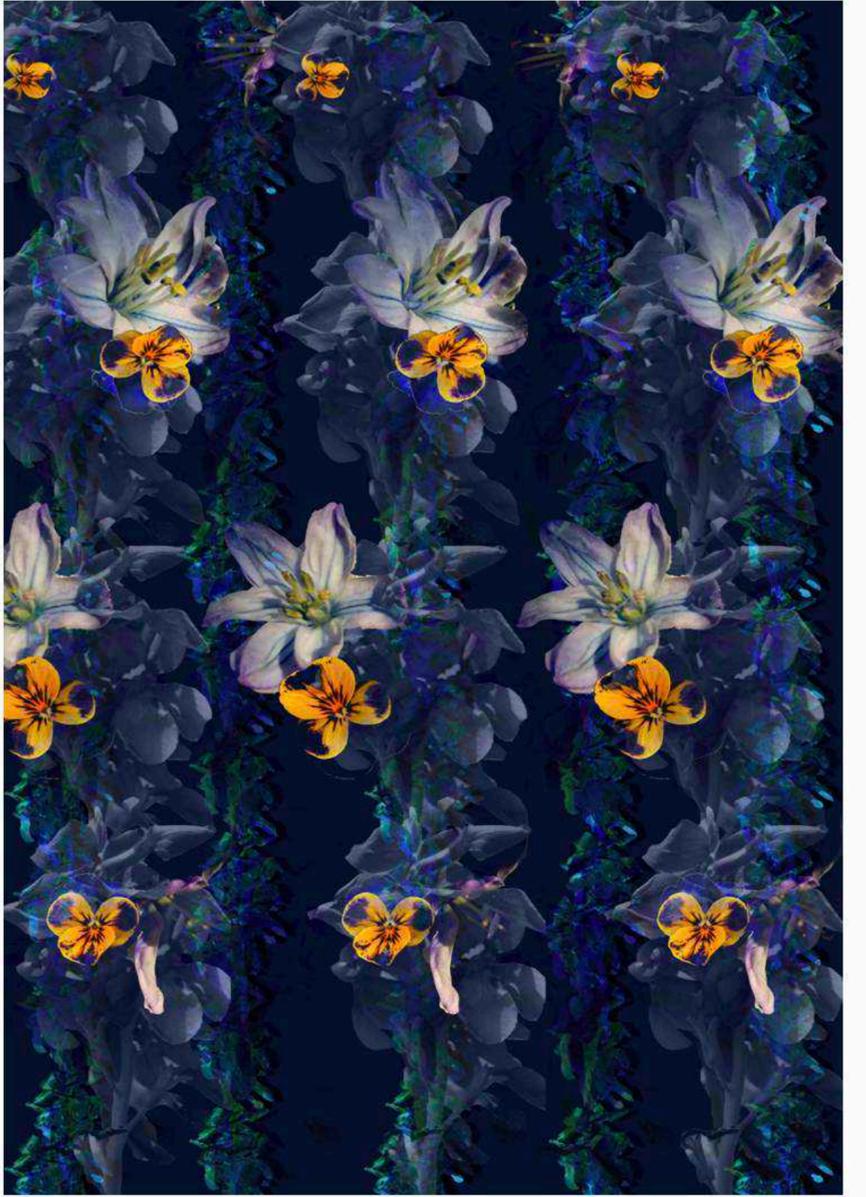
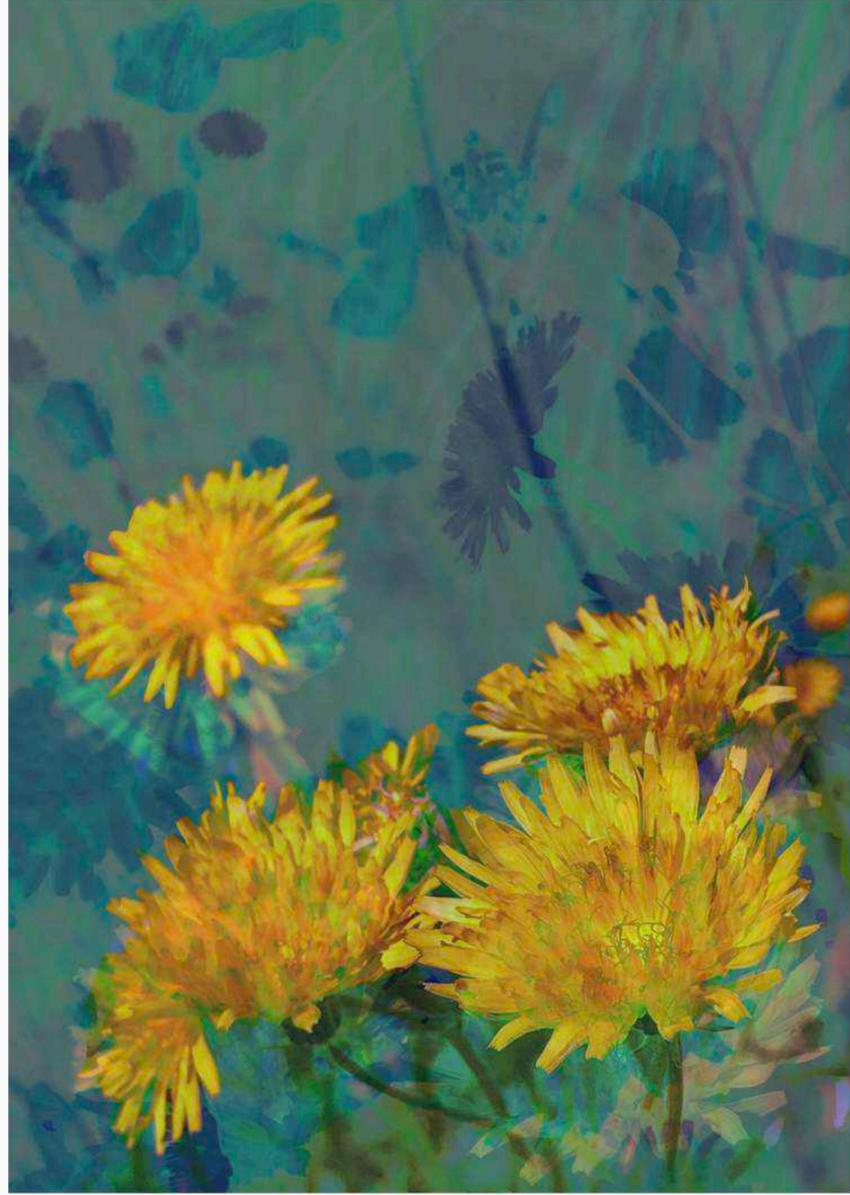


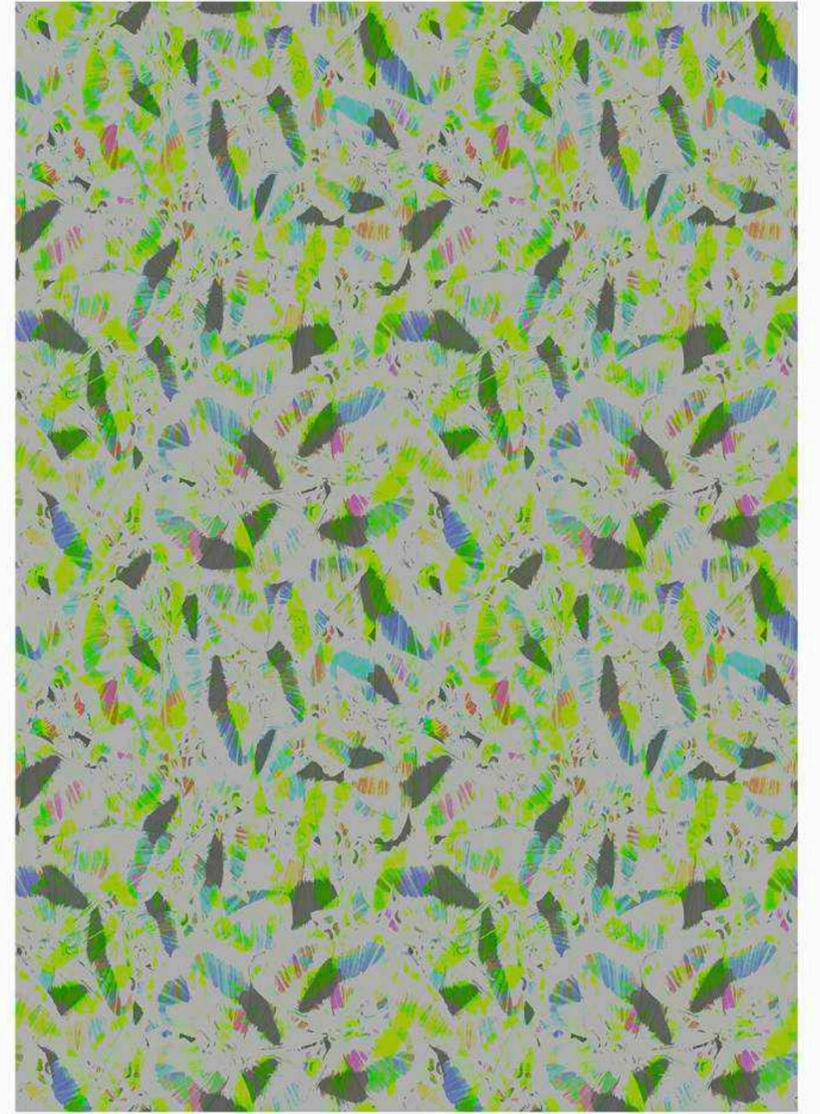


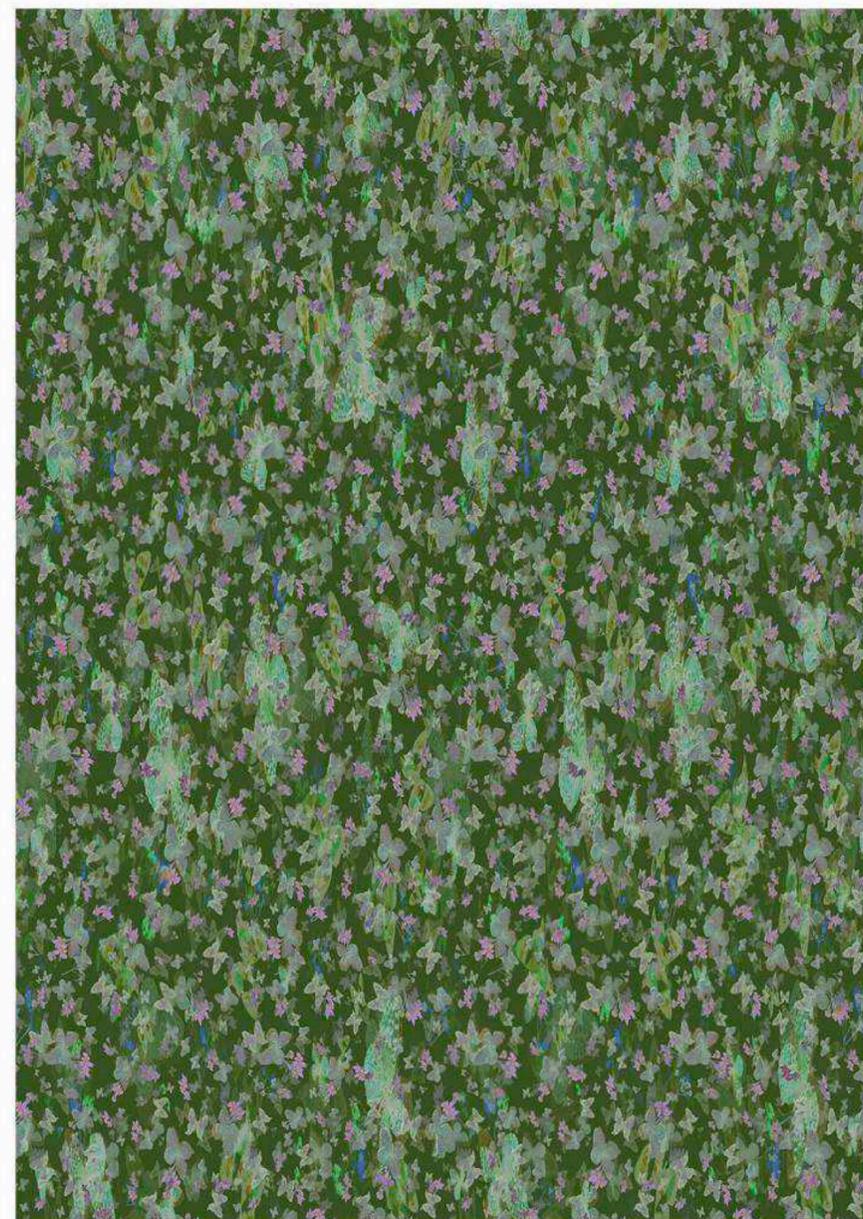
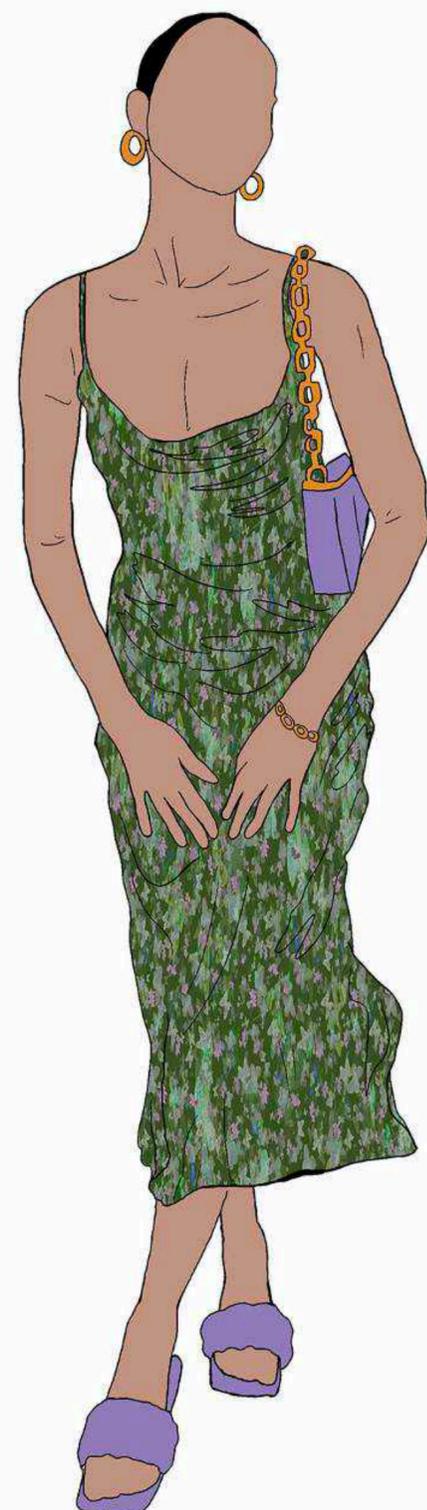
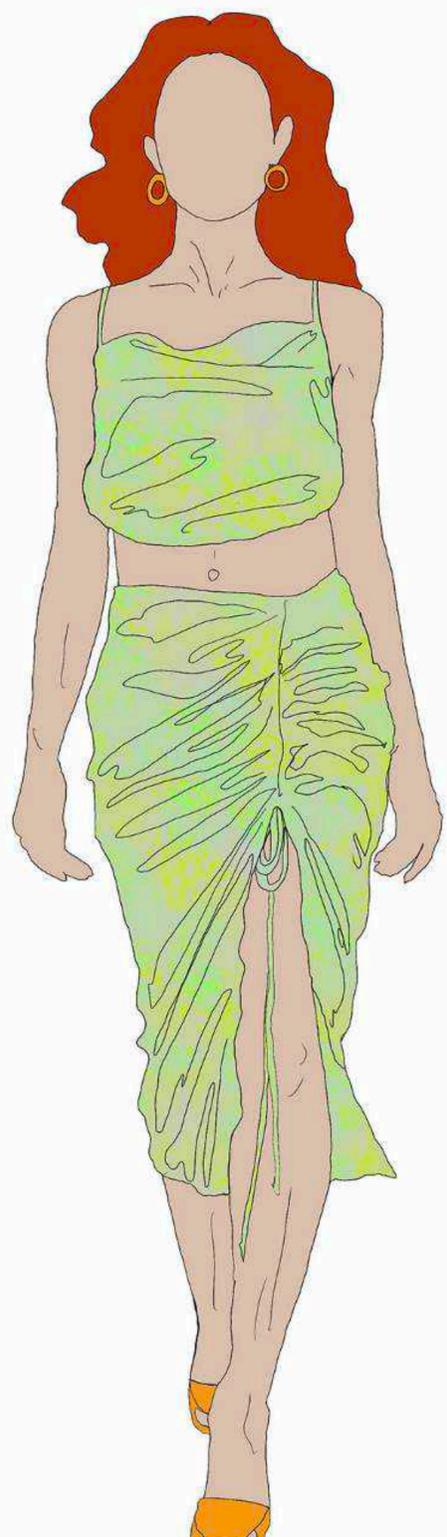


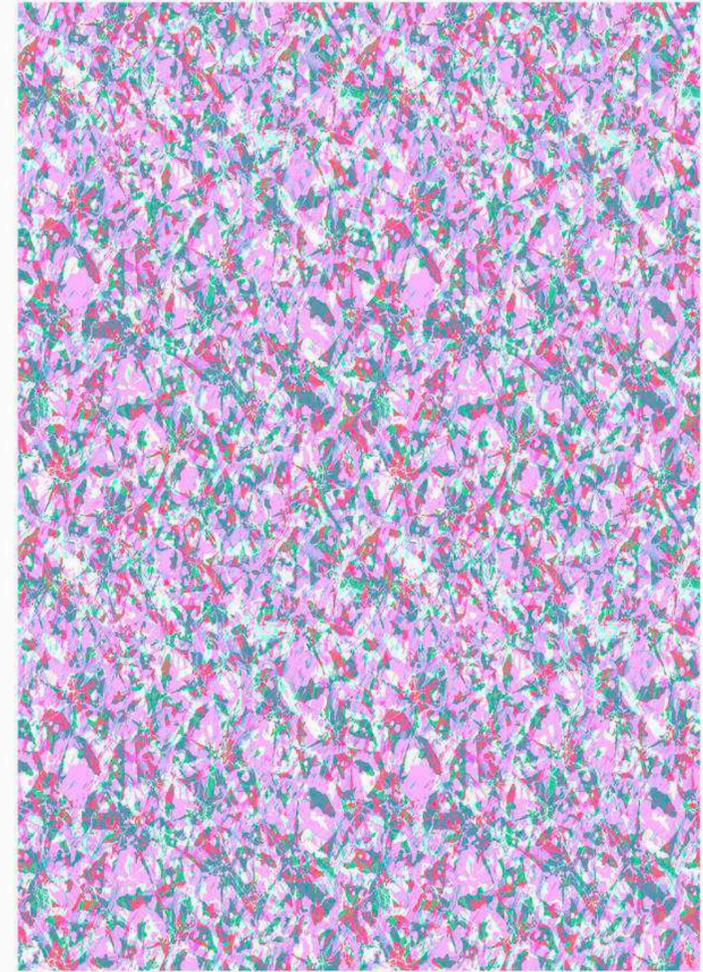
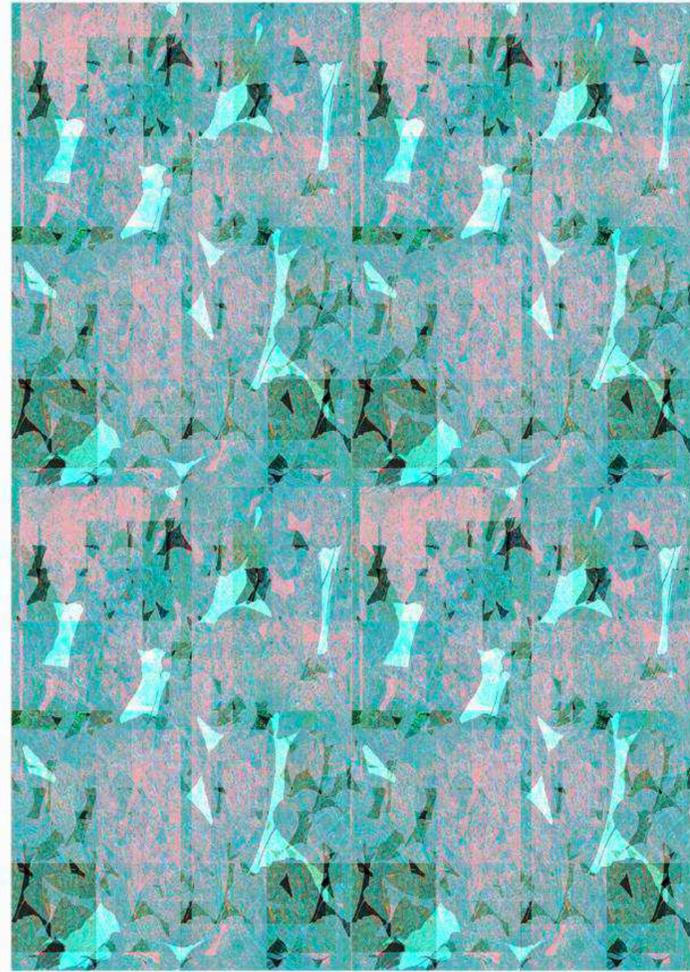
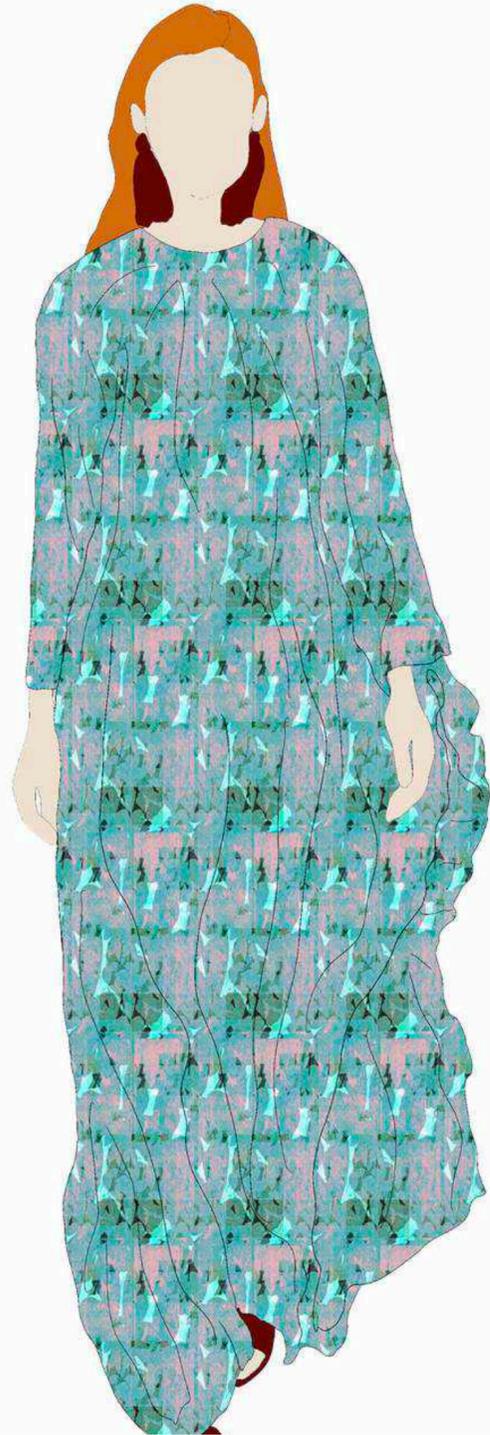


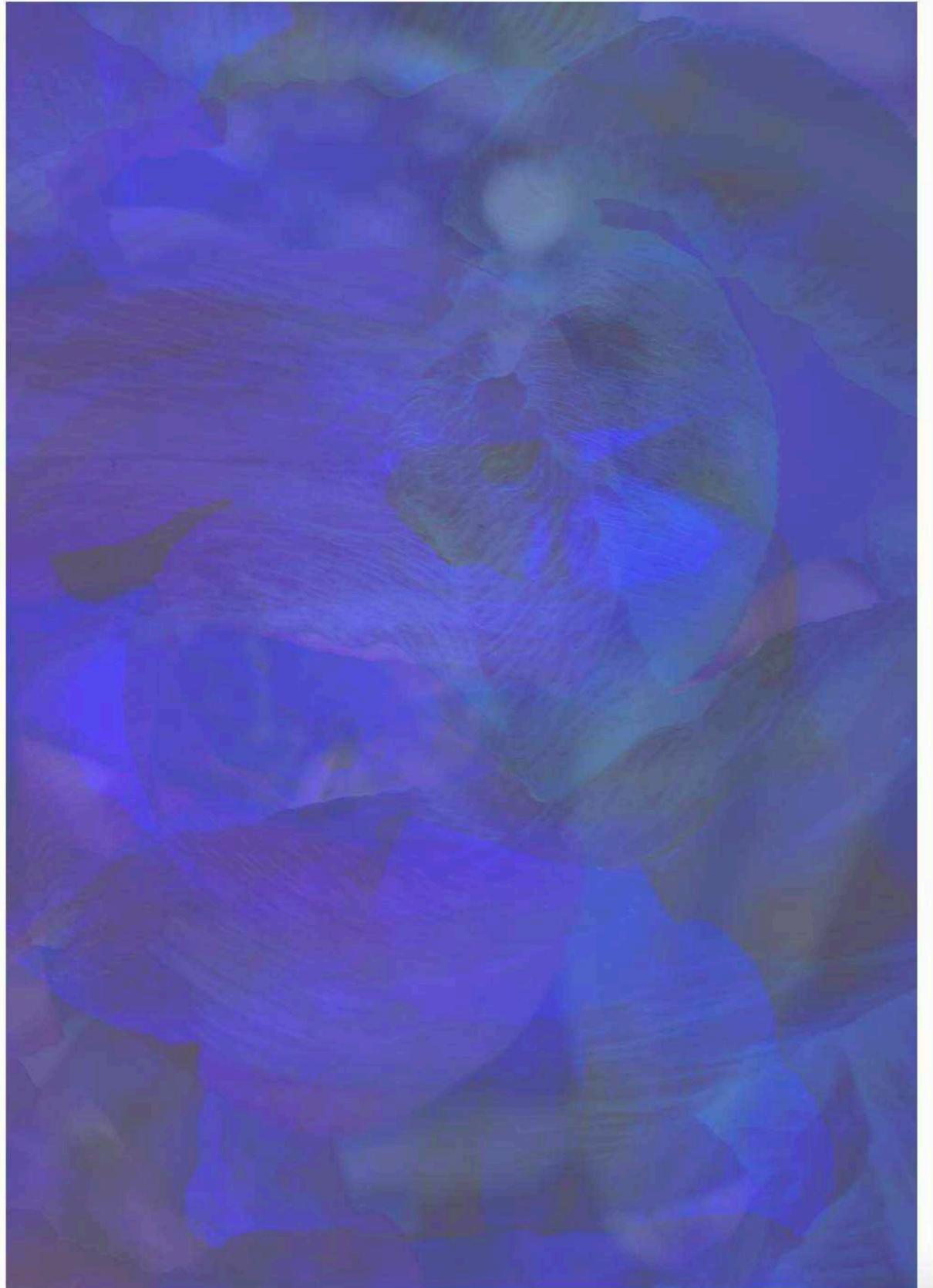
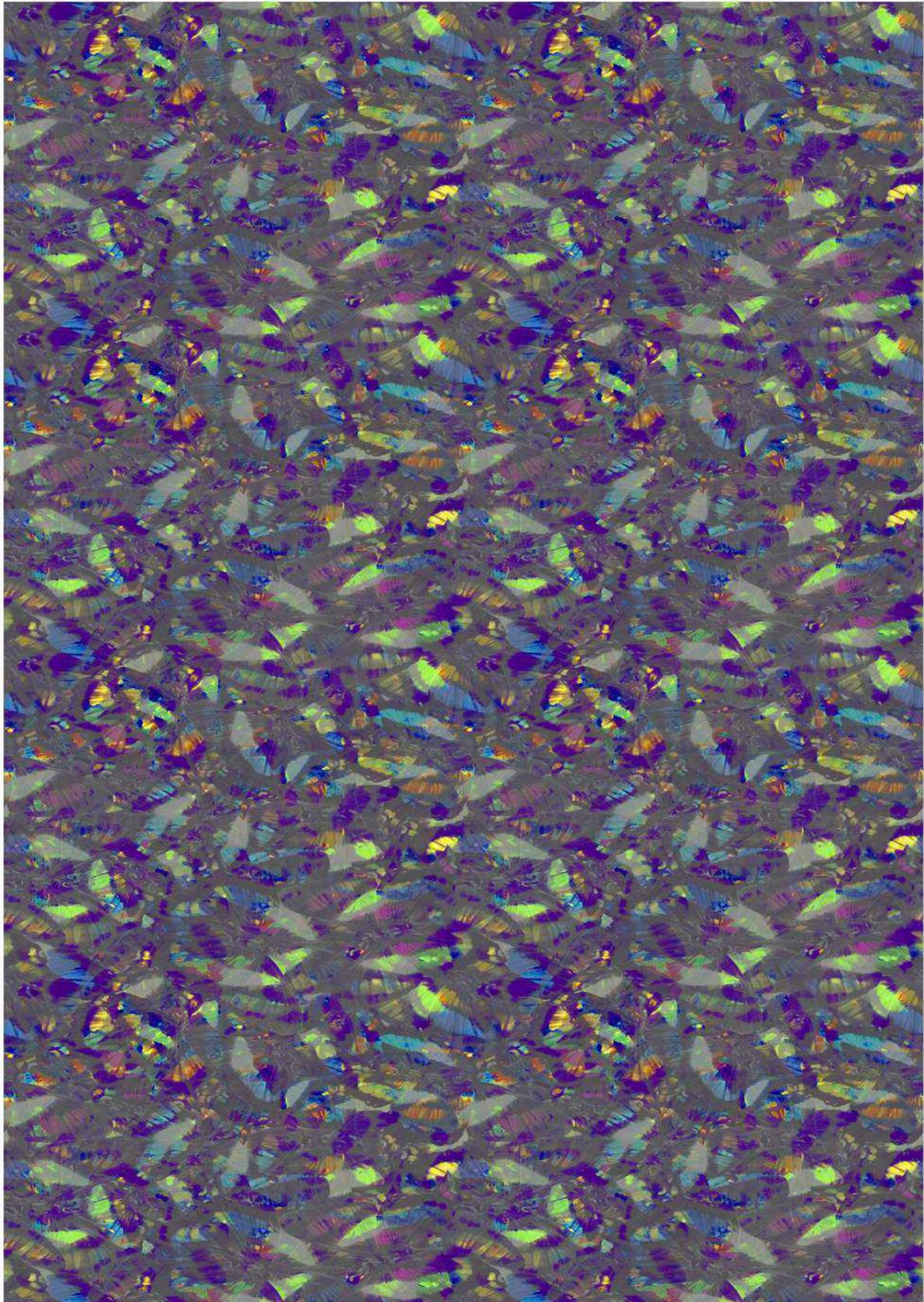




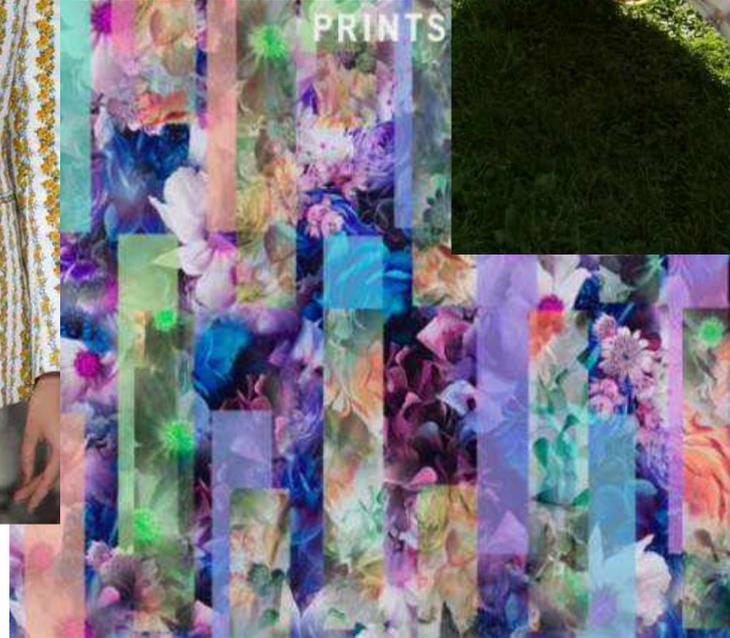








Linear is a series of digital prints portraying the fragmented yet never ending form of the butterfly and the floral through the use of repeat prints in parallel stripes.



PRINTS

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