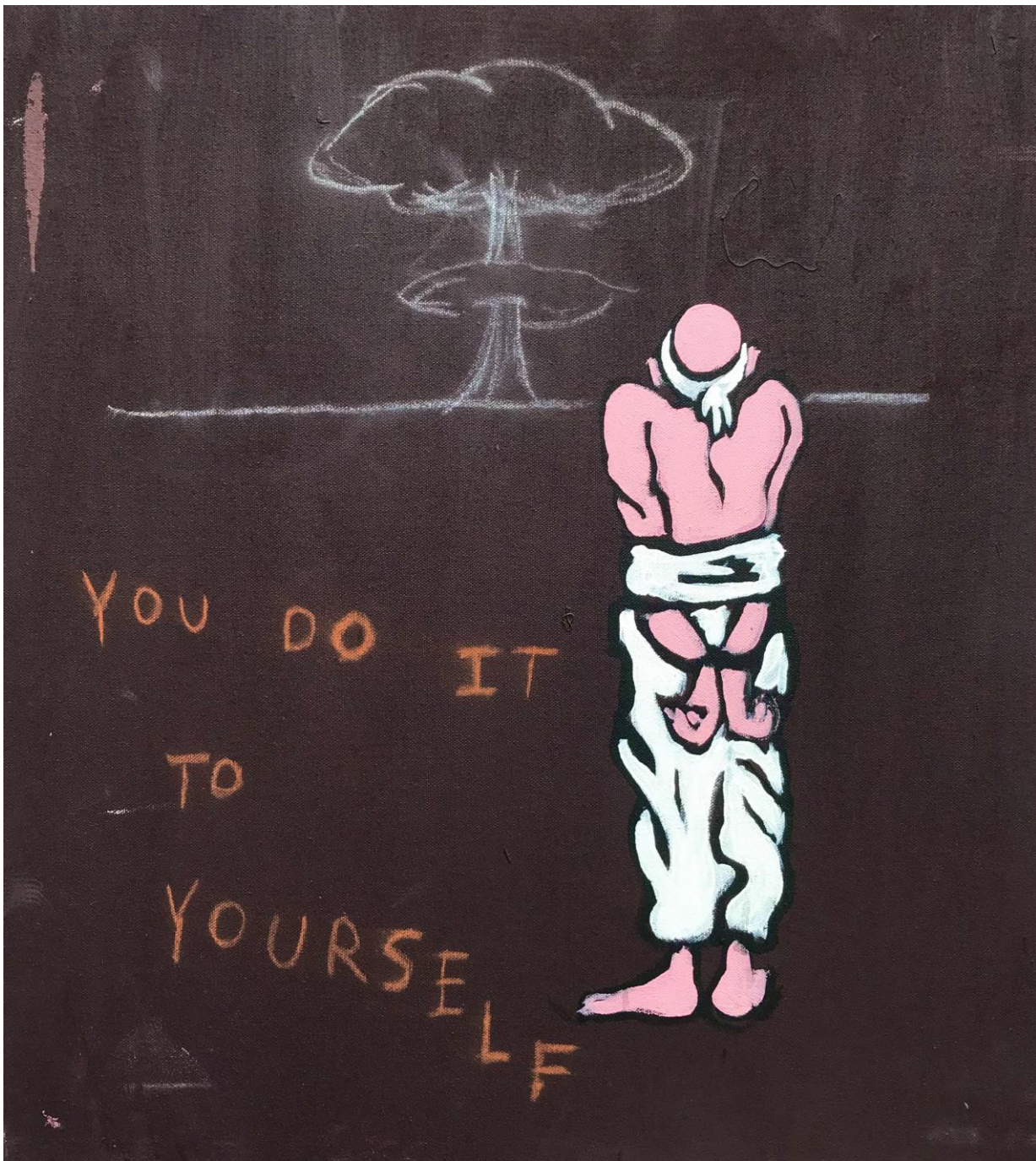


Thomas Allwinton

Final Submission Portfolio

AGP642

January – May 2022



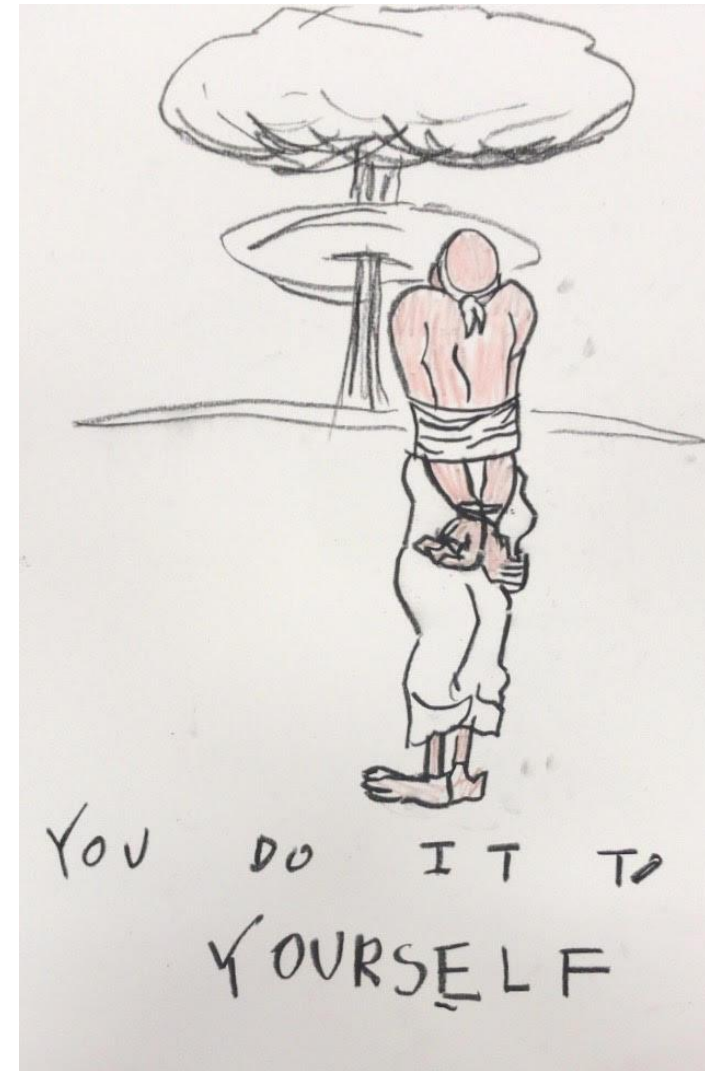
Just

Acrylic and charcoal on canvas

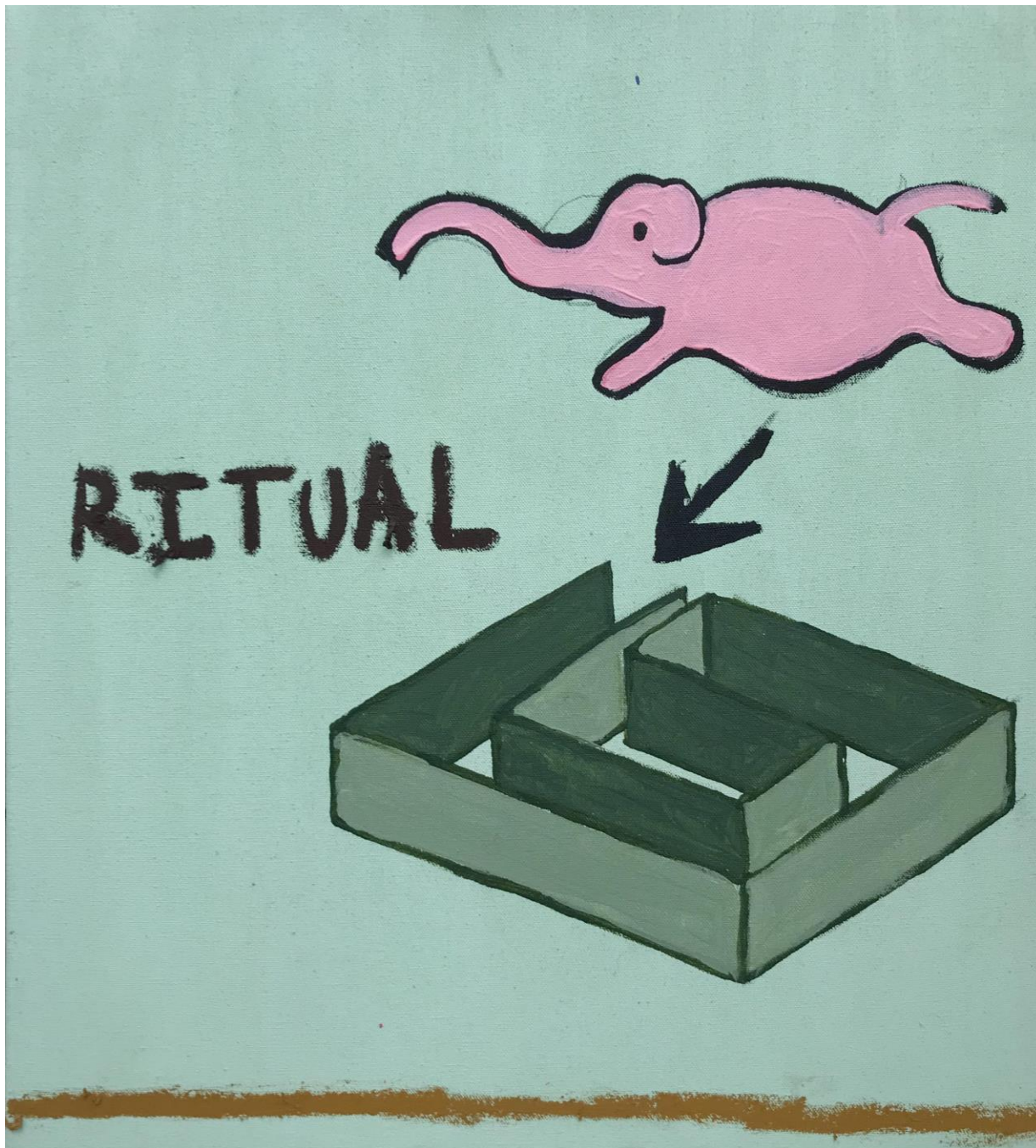
57cm x 51cm x 1.5cm

January

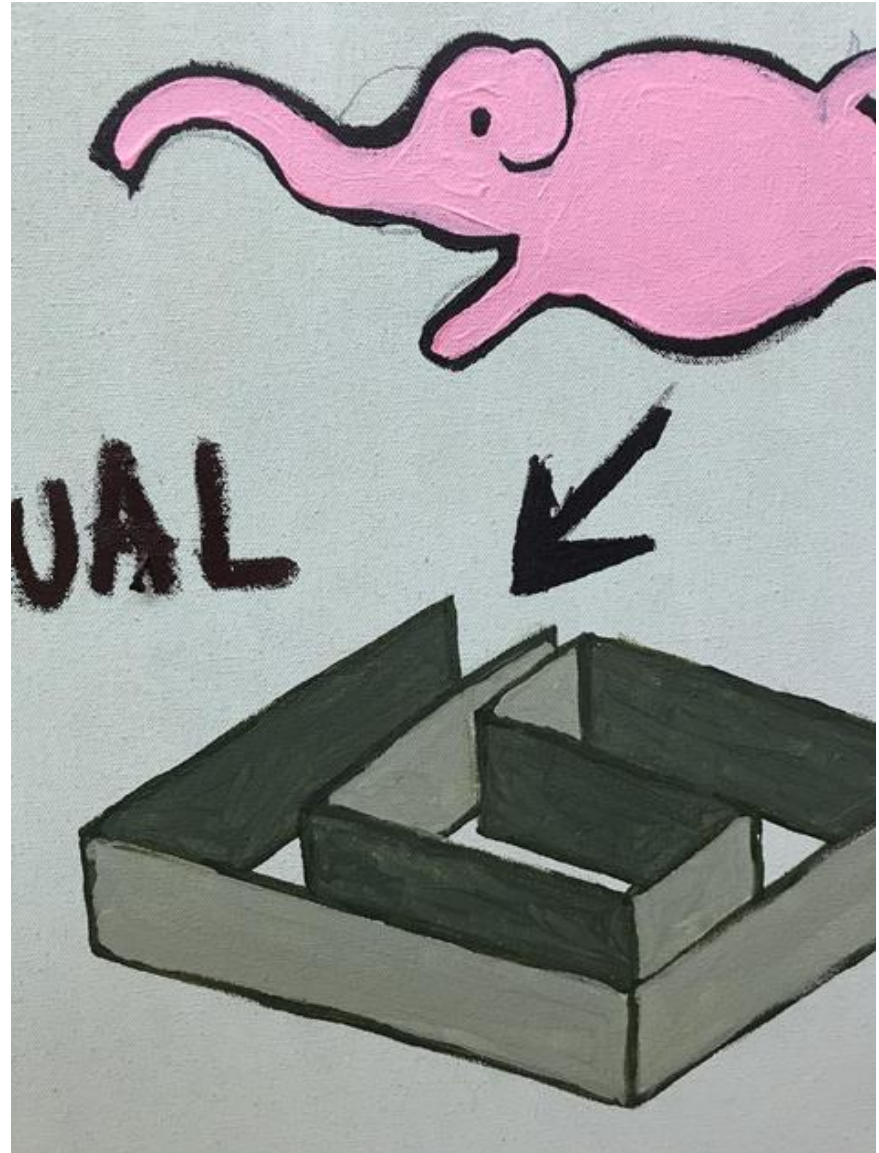
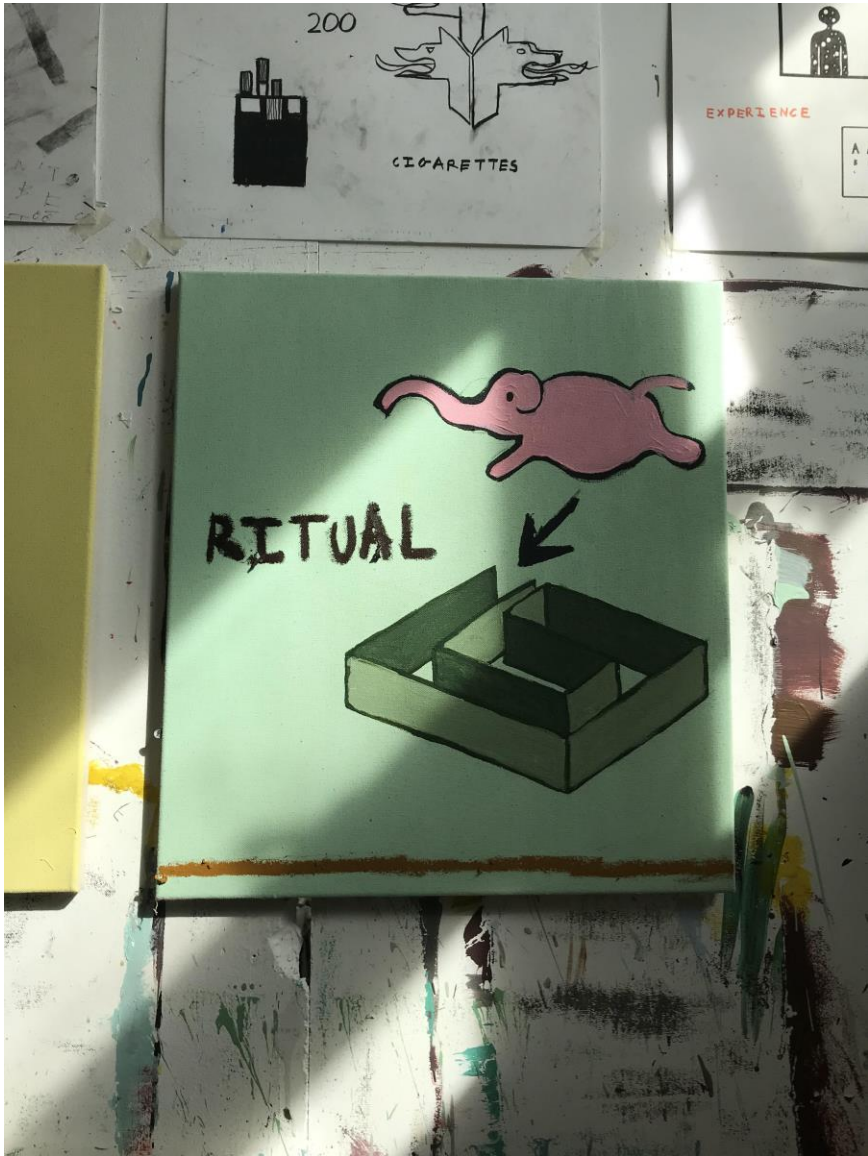


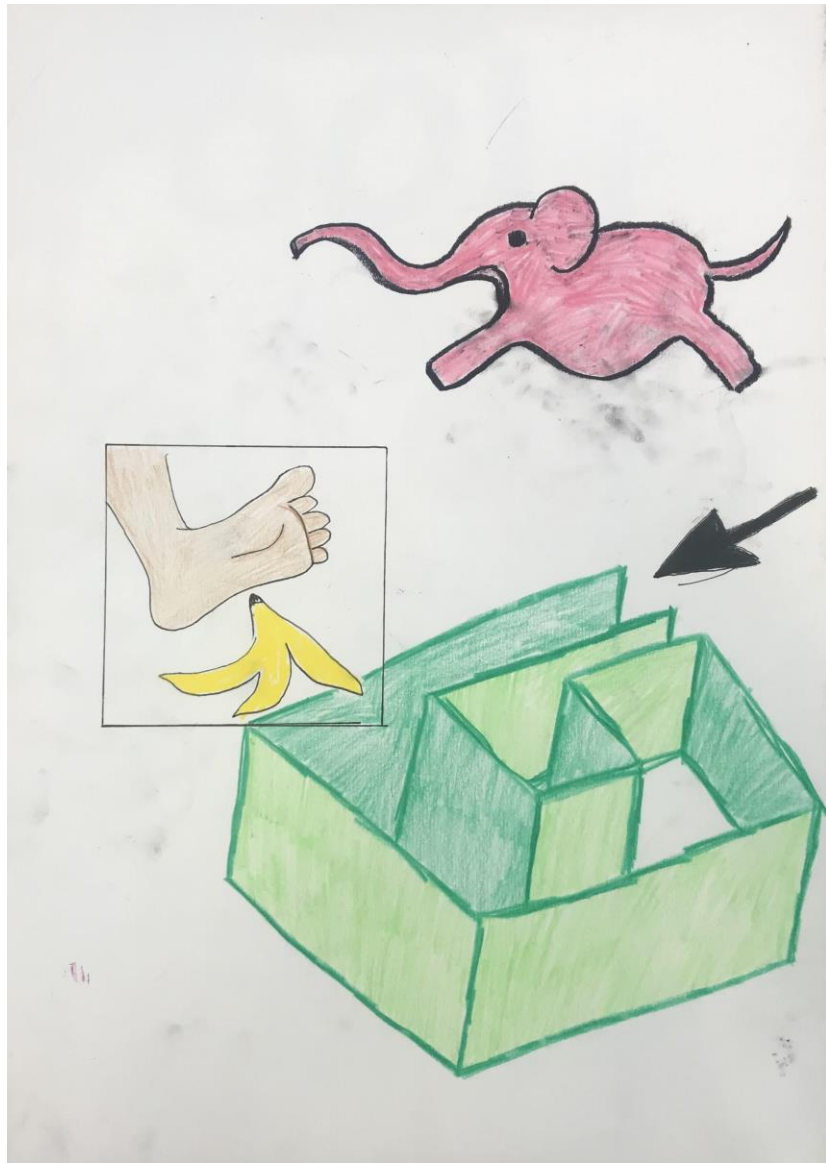


Left: Photo of Ralph Steadman sketch which inspired piece
Right: Preparatory drawing

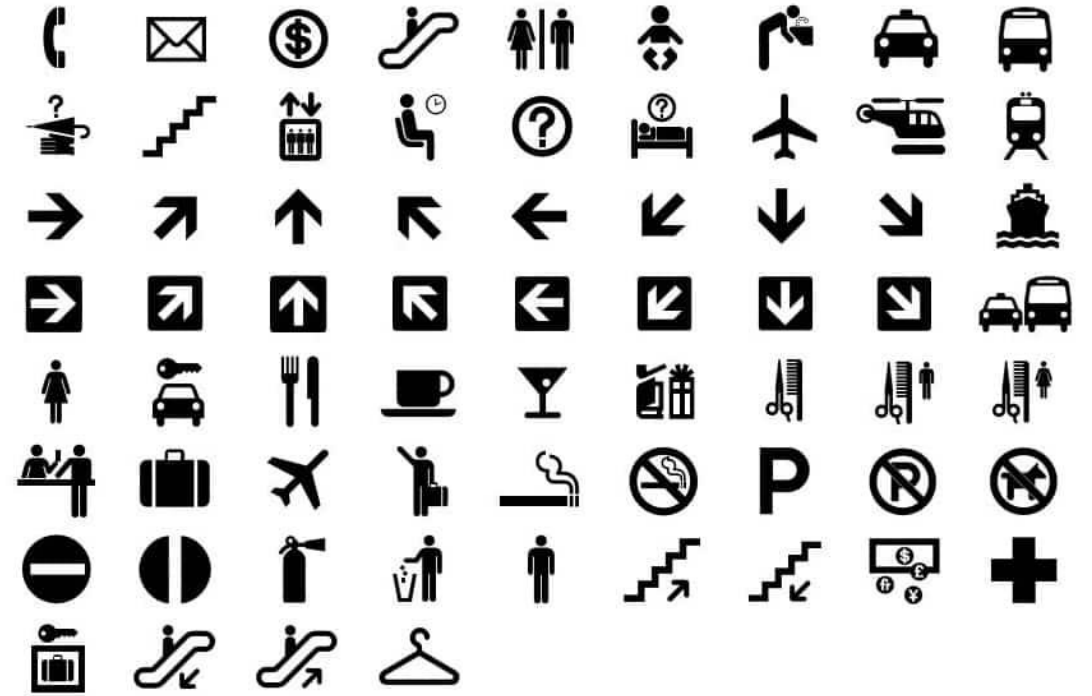


Ritual
Acrylic and oil stick on canvas
57cm x 51cm x 1.5cm
January

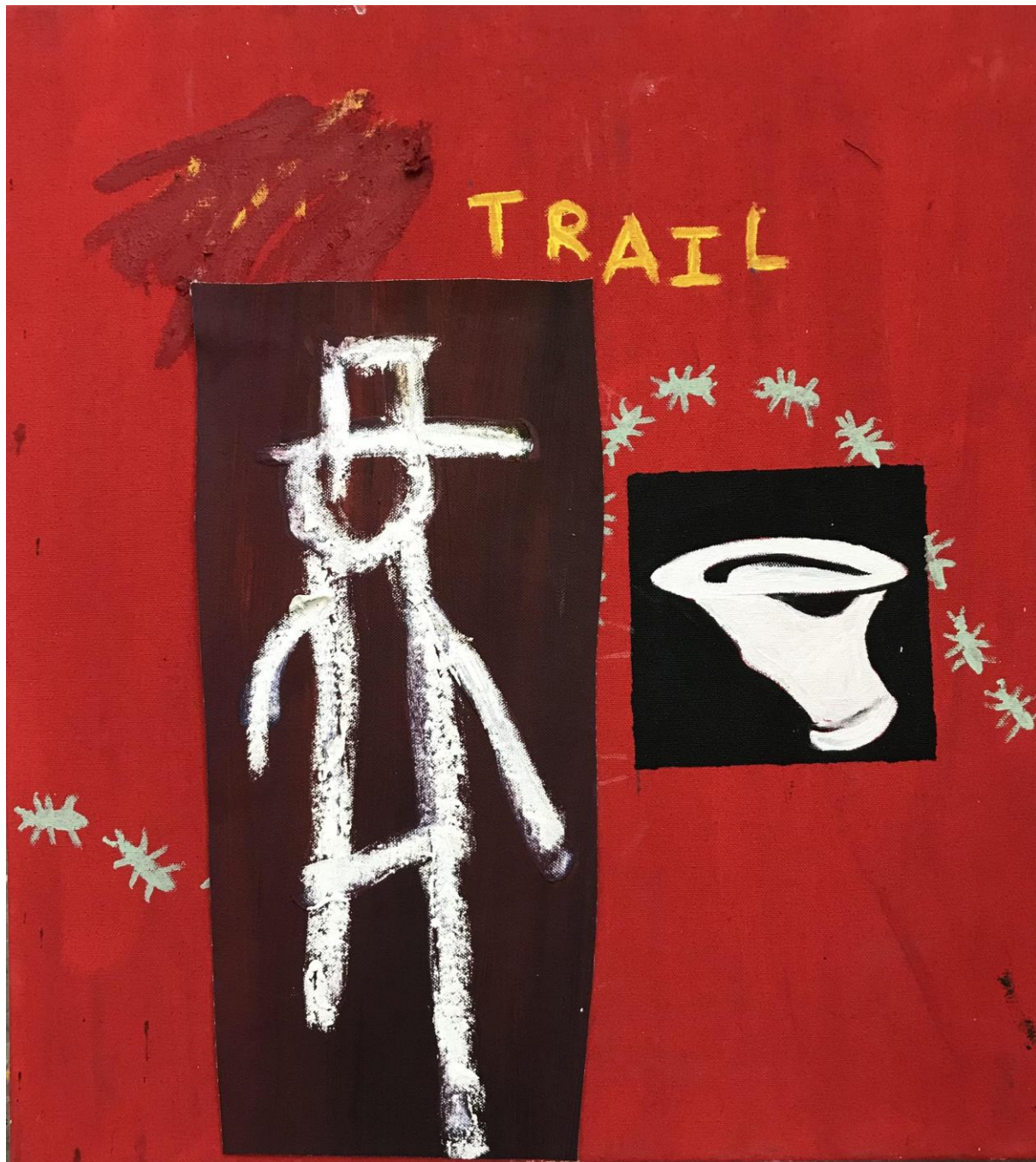




Preparatory drawing



Above: An example of a page from 'Pictograms, Icons & Signs', a book I used incessantly. 'Ritual' only uses imagery from this book.

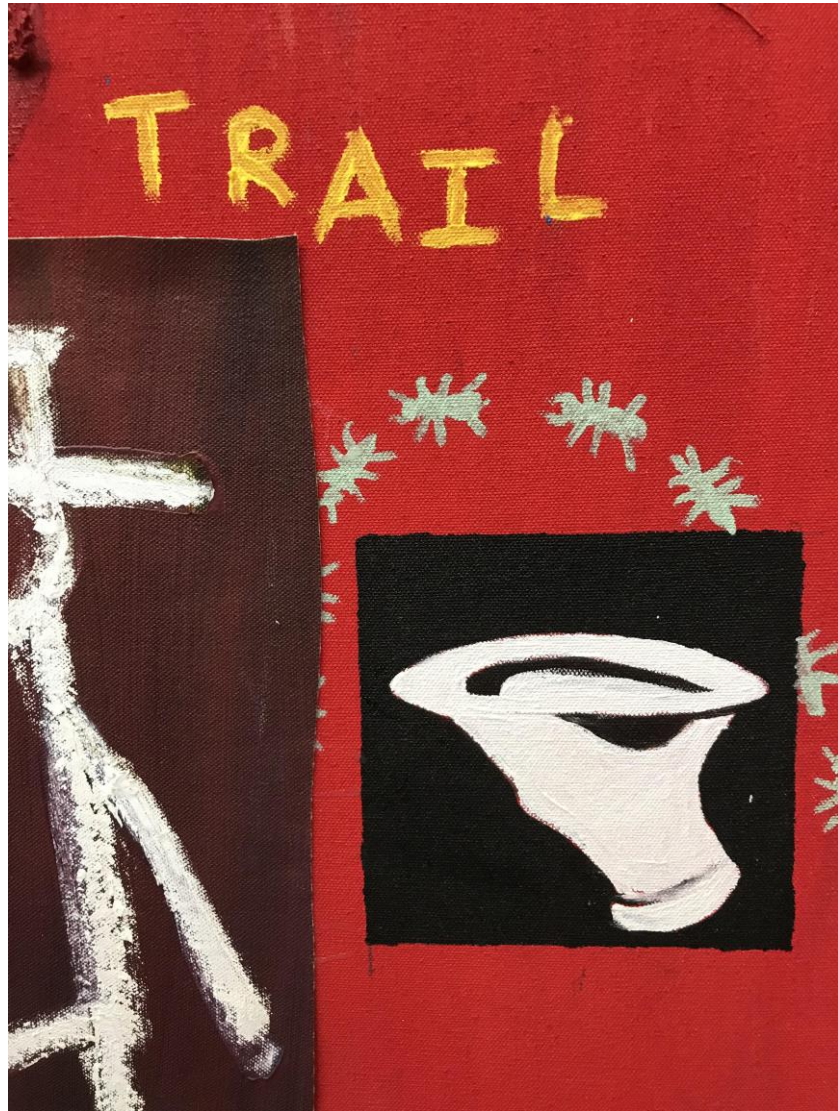


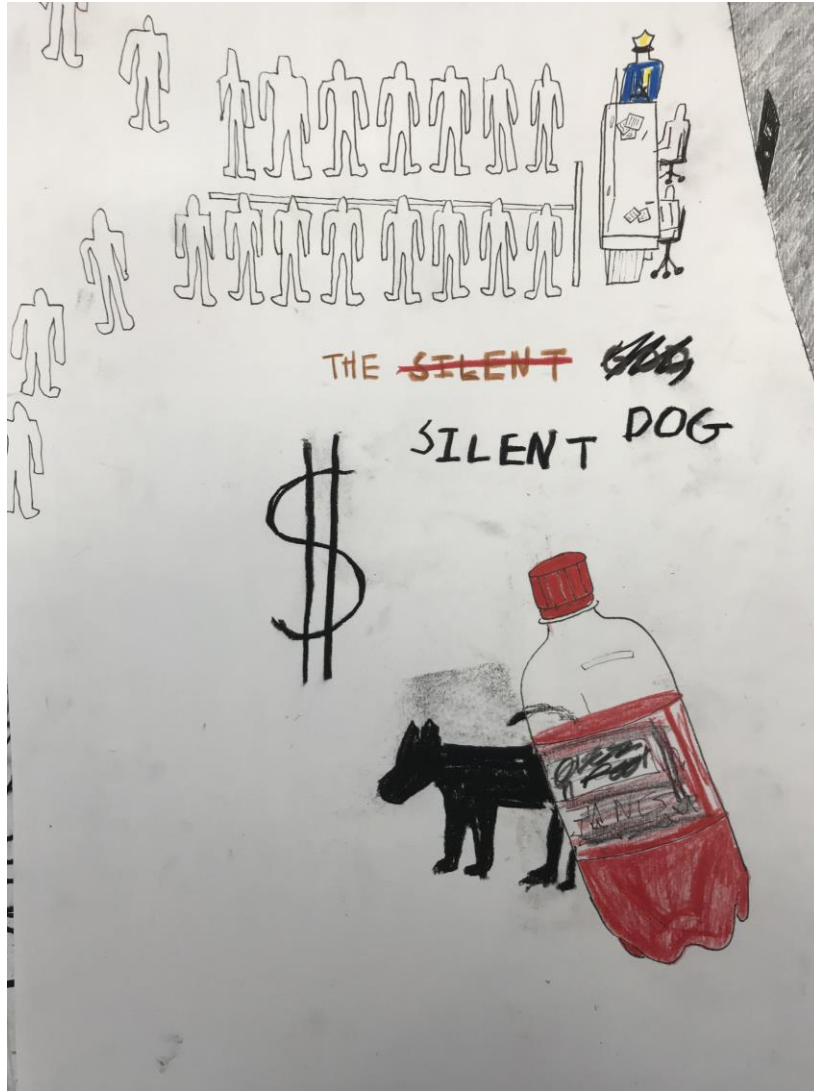
Trail

Acrylic and oil stick on canvas

57cm x 51cm x 1.5cm

April





Preparatory drawing

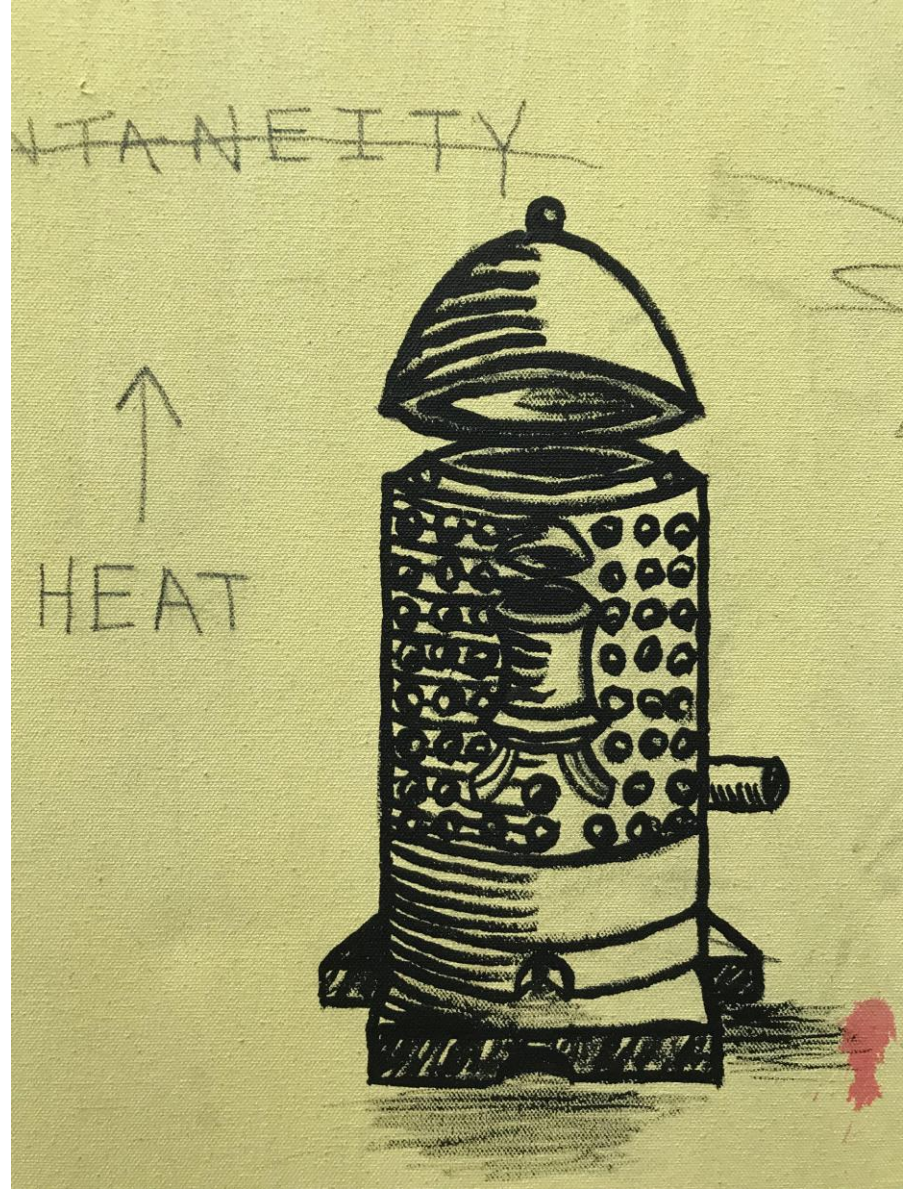
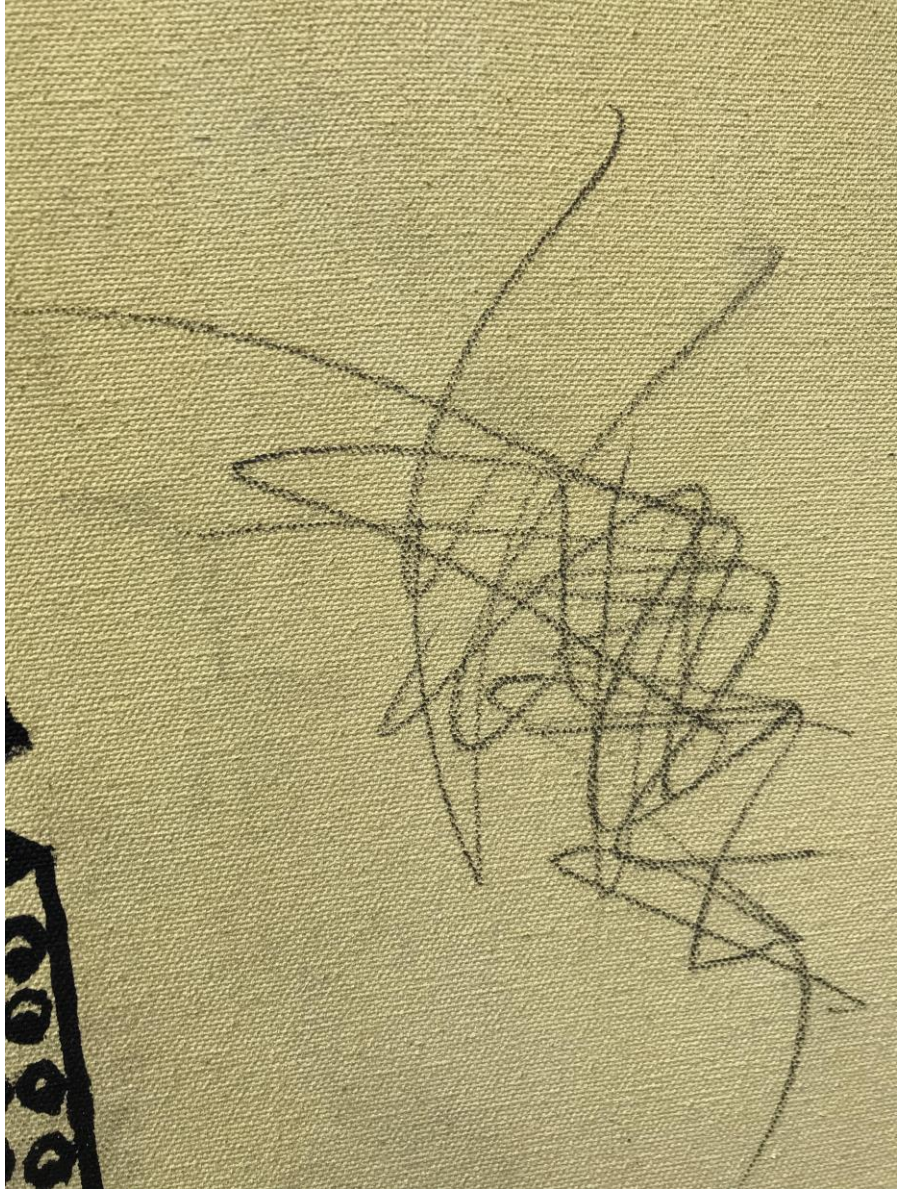


Membrane

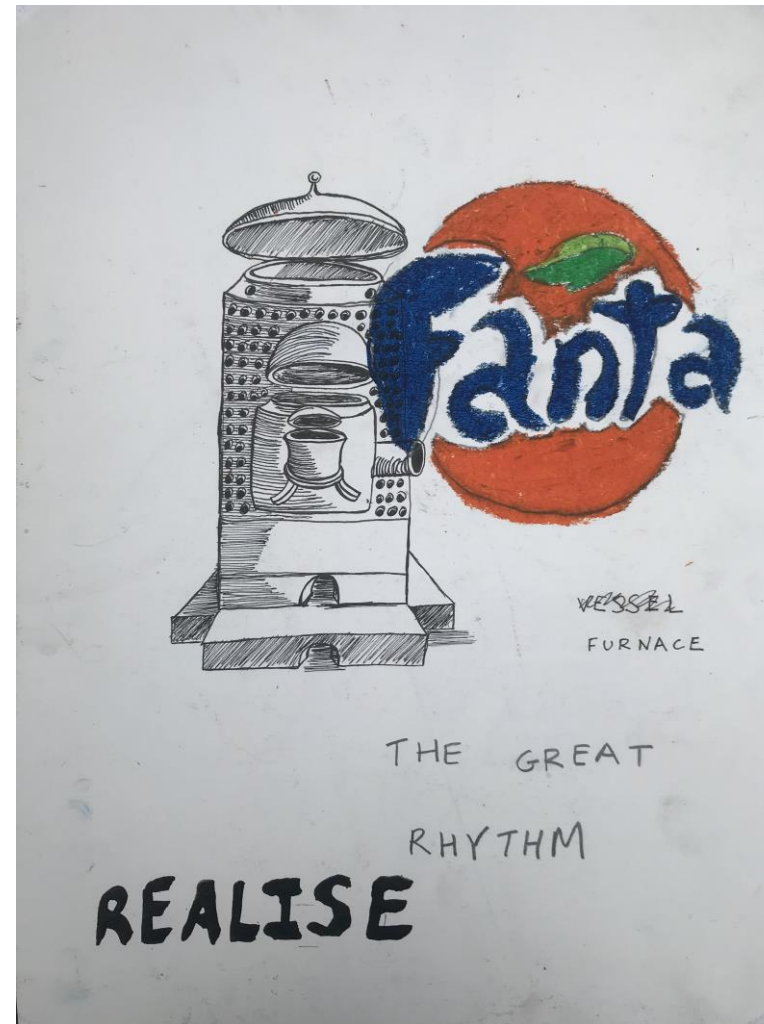
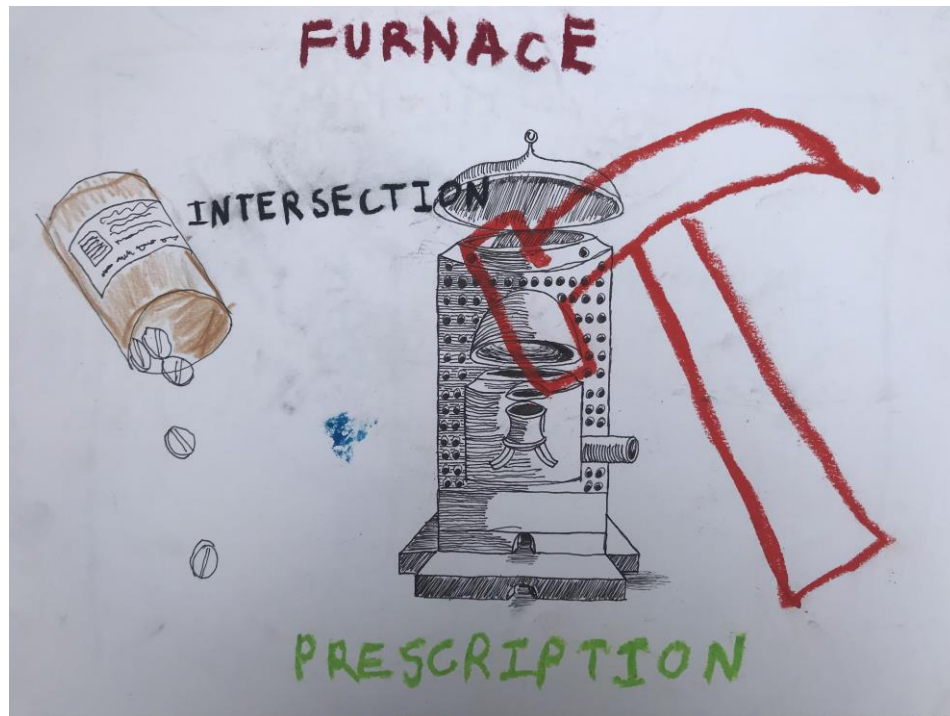
Acrylic, pencil, and oil stick on canvas

57cm x 51cm x 1.5cm

February



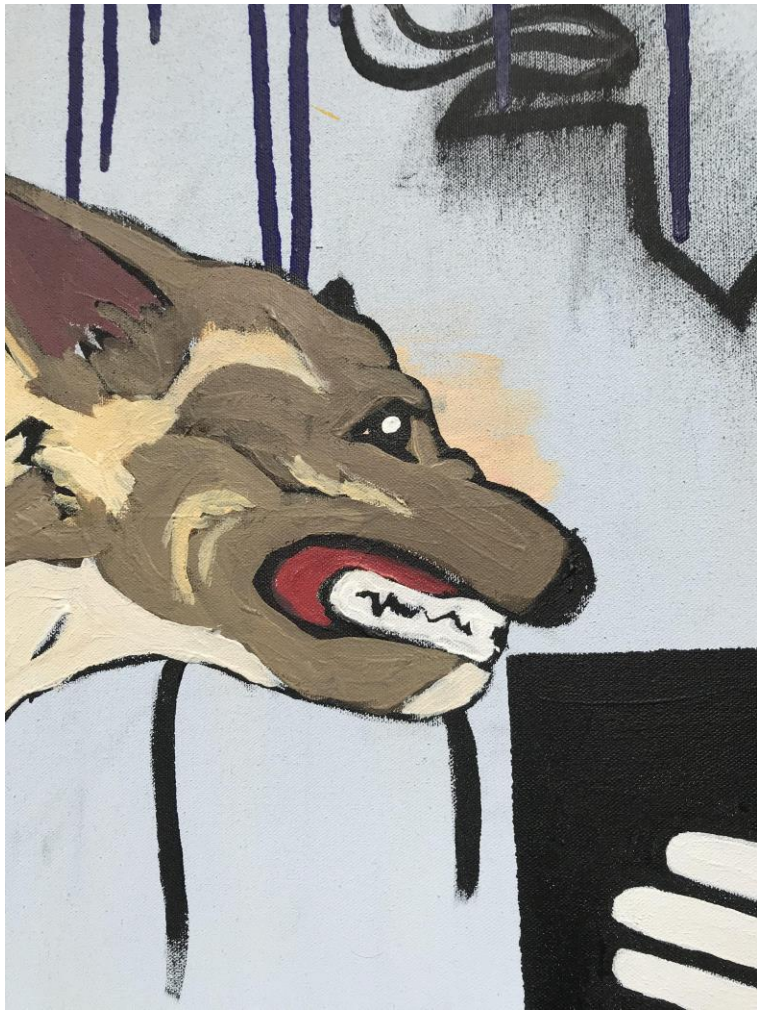
Example of drawings using furnace motif

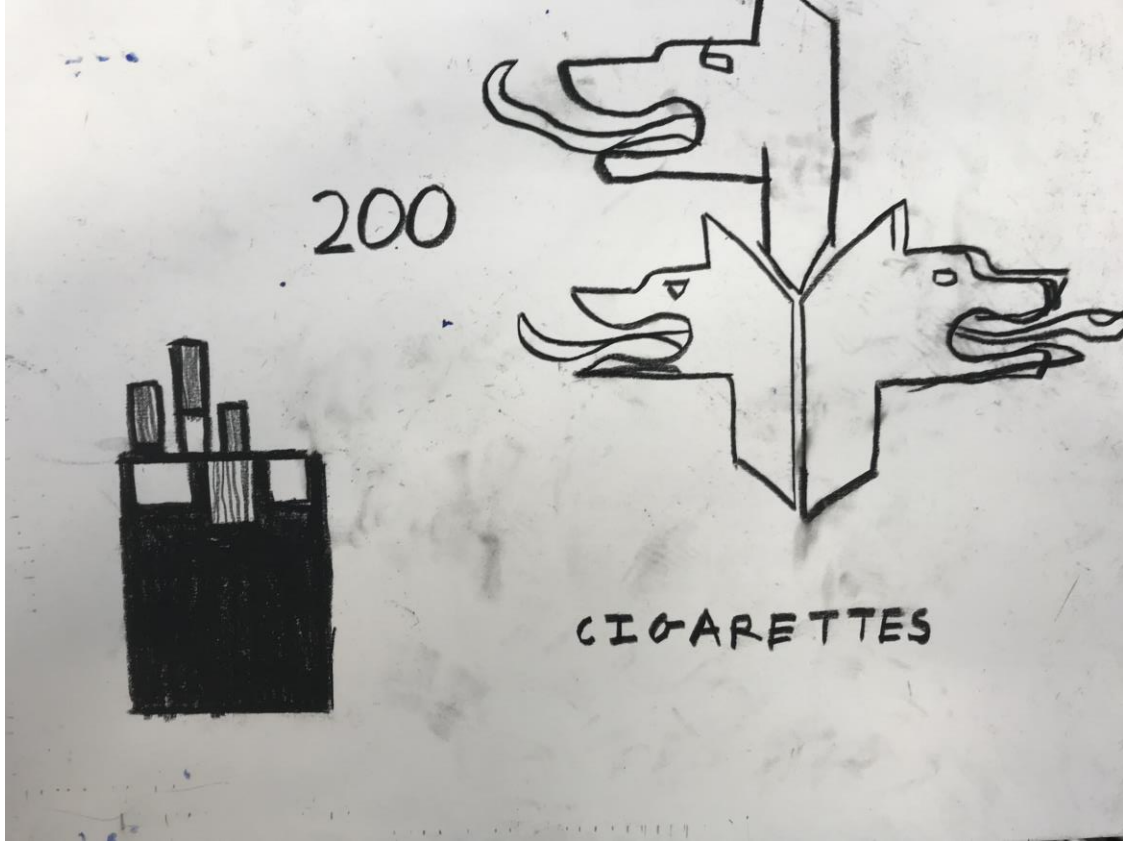


Above: The drawing copied for the alchemical furnace motif. Image was taken from Carl Jung's 'Psychology and Alchemy'.



Telephone Me
Acrylic and charcoal on canvas
57cm x 51cm x 1.5cm
April

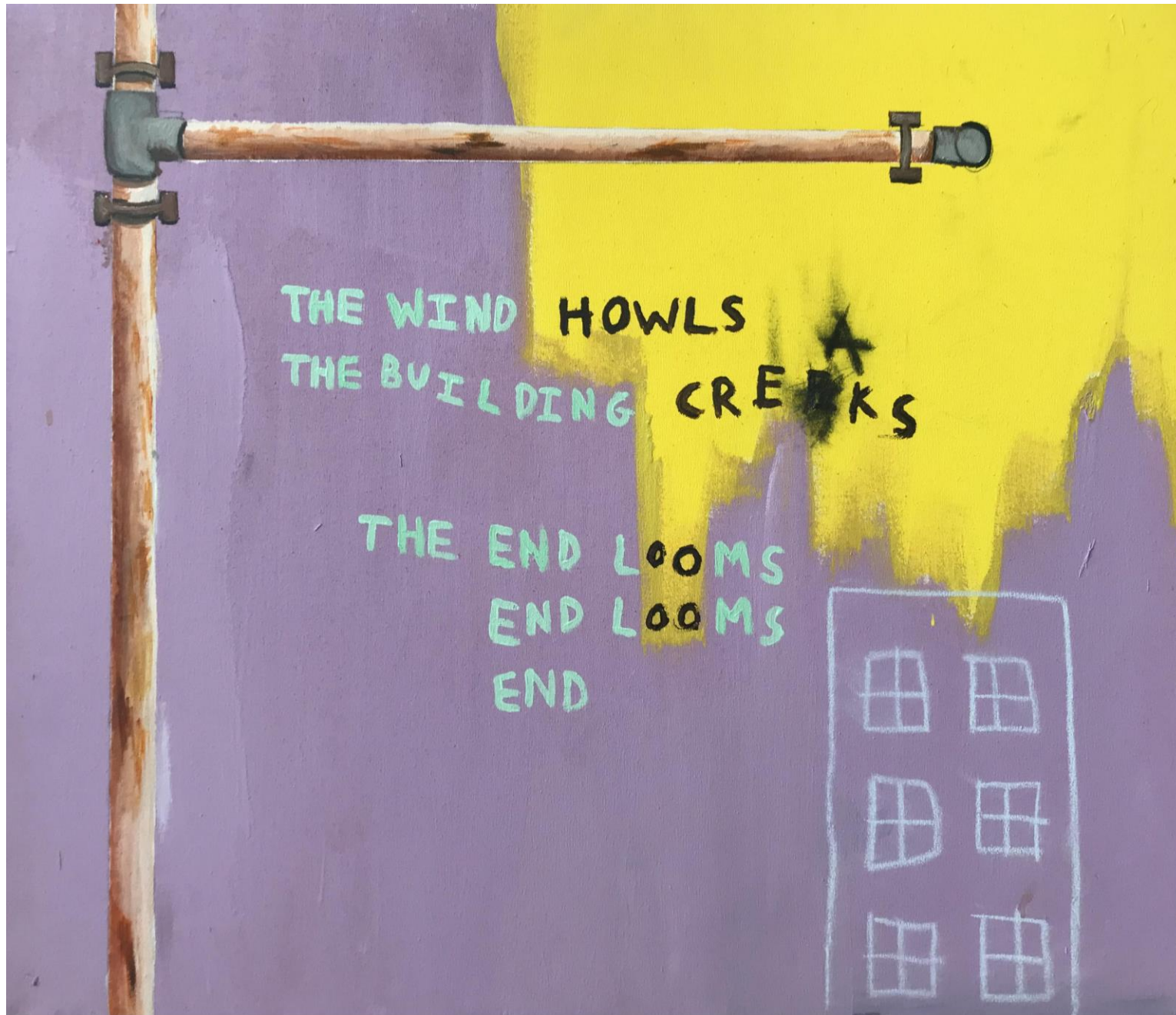




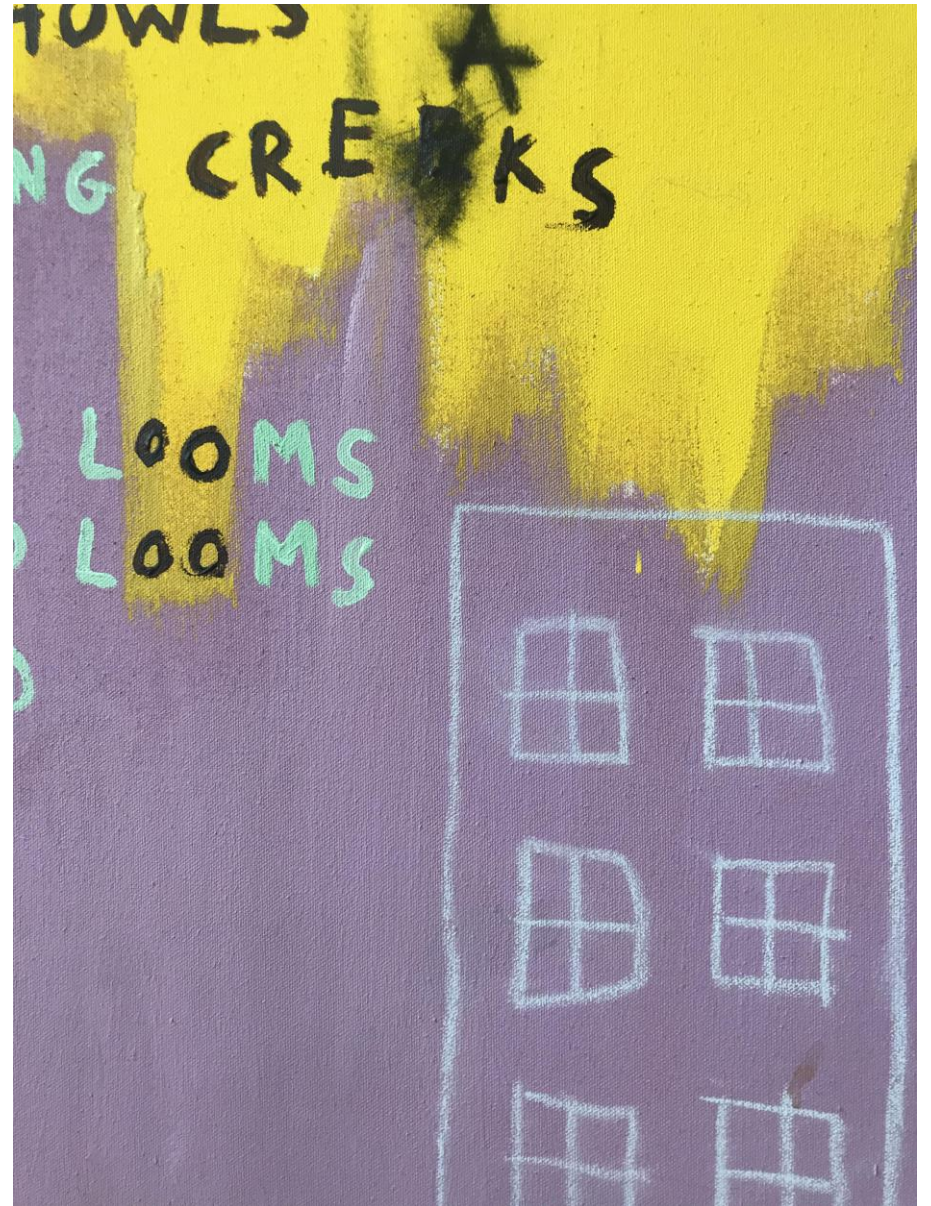
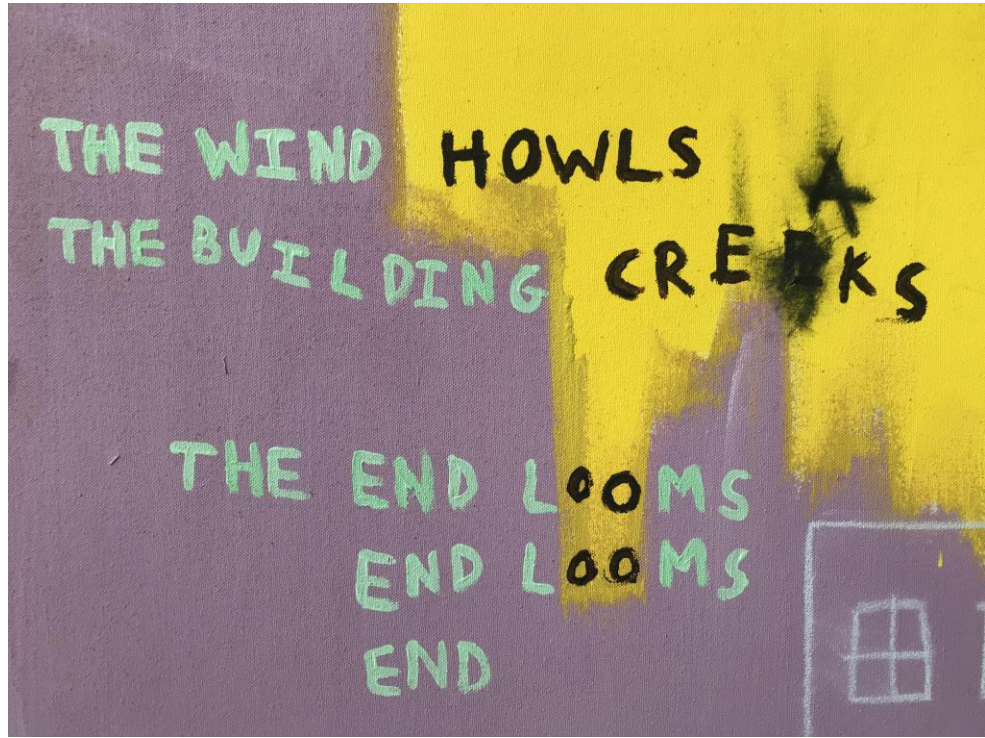
Preparatory drawings

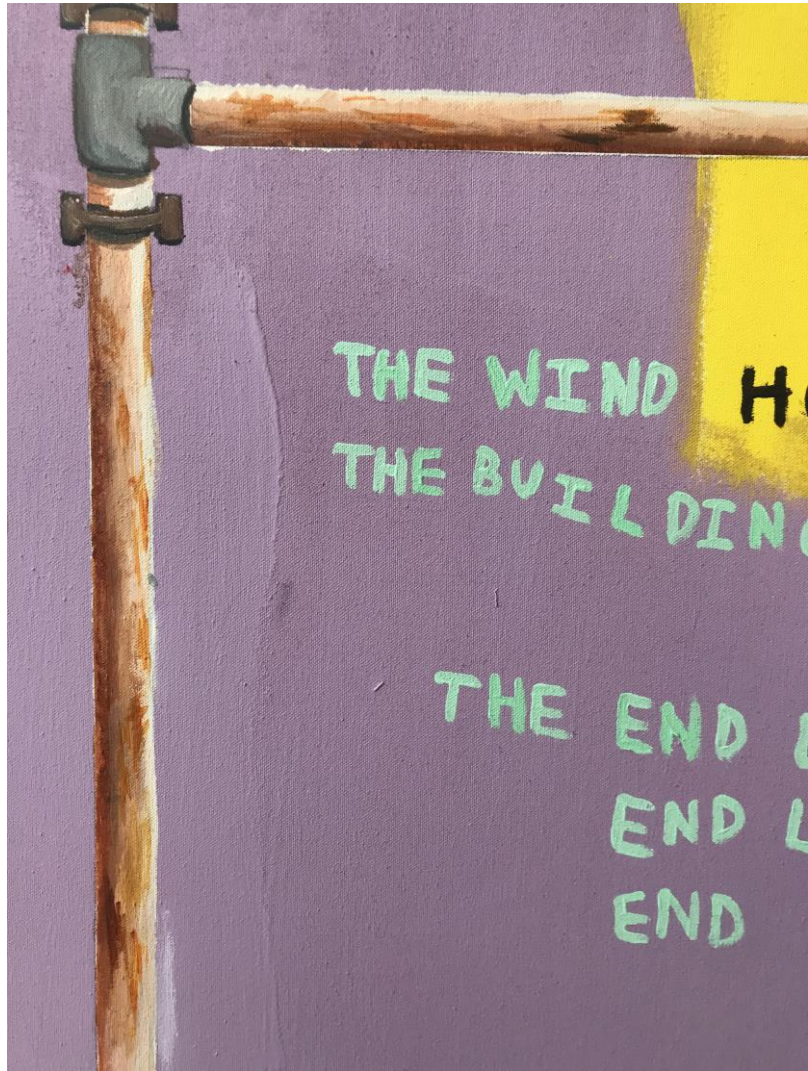


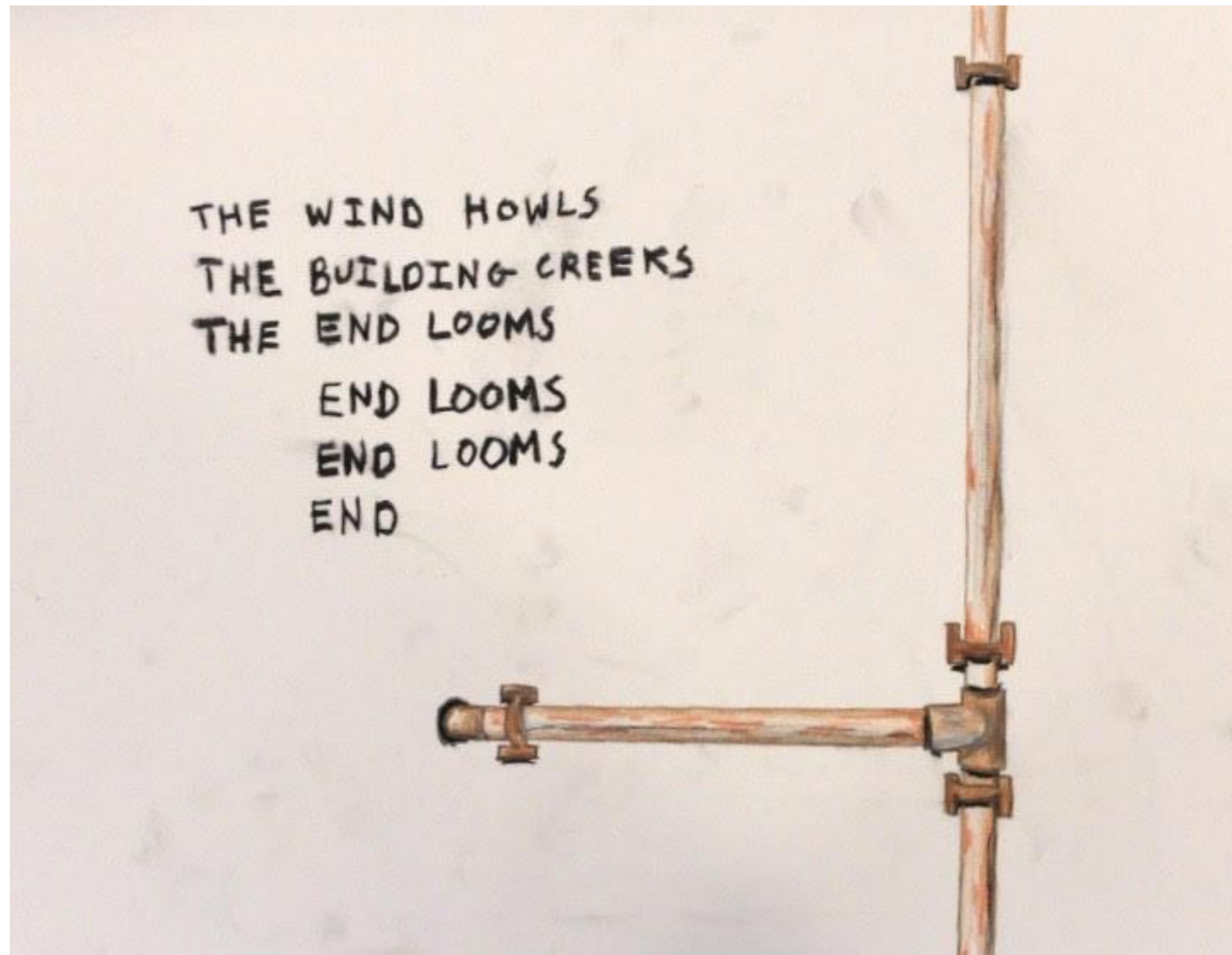
Snippet from 'Cowboy Bepop', Season 1, Episode 11



The Building begins to Quake
Acrylic and charcoal on canvas
66.5cm x 76.5cm x 3.5cm
February





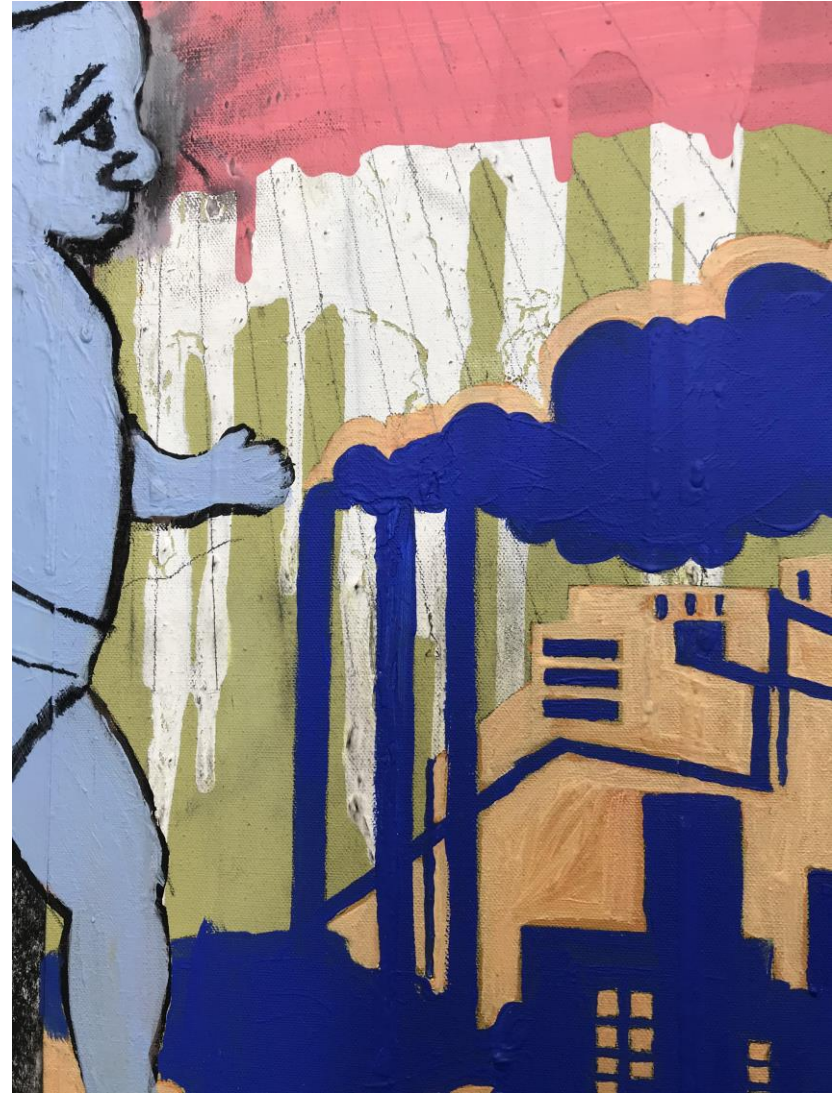


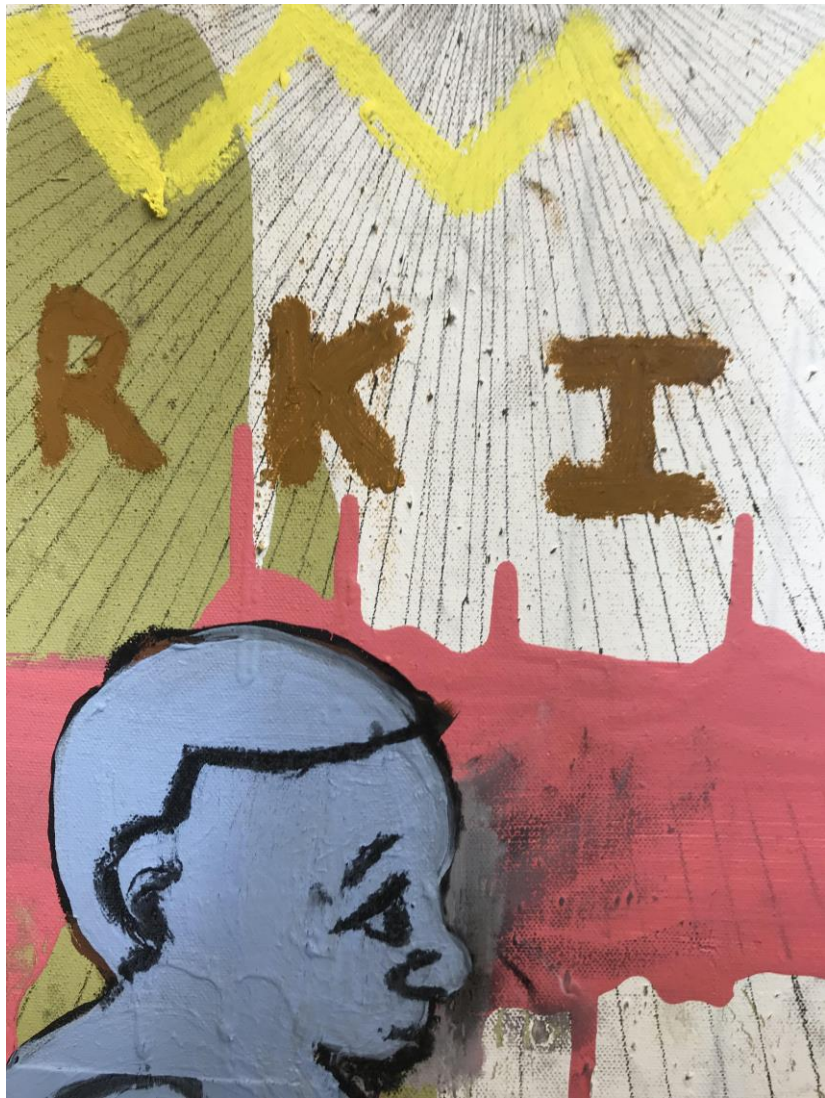
THE WIND HOWLS
THE BUILDING CREEKS
THE END LOOMS
END LOOMS
END LOOMS
END

Preparatory drawing. Created during Storm Eunice.



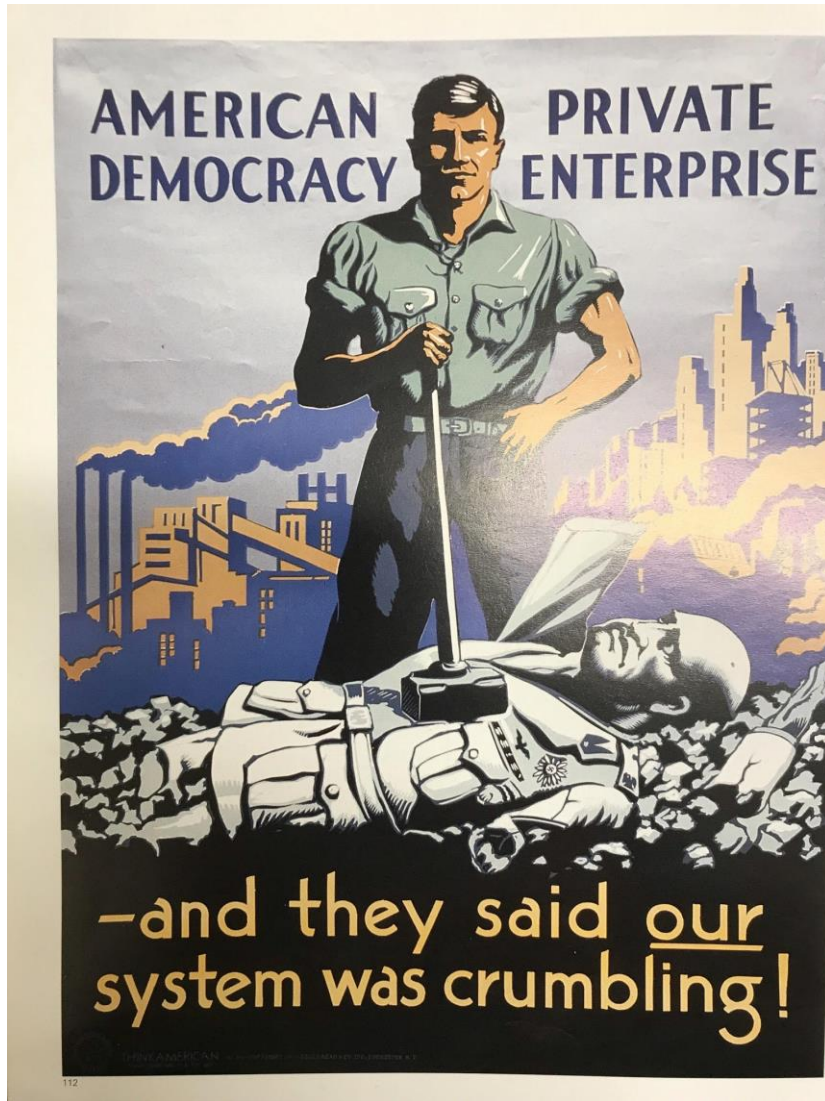
Parking Lot (Blue Baby)
Acrylic, pencil, charcoal, oil
stick, and collage on canvas
77cm x 66cm x 3.5cm
March







Preparatory drawing

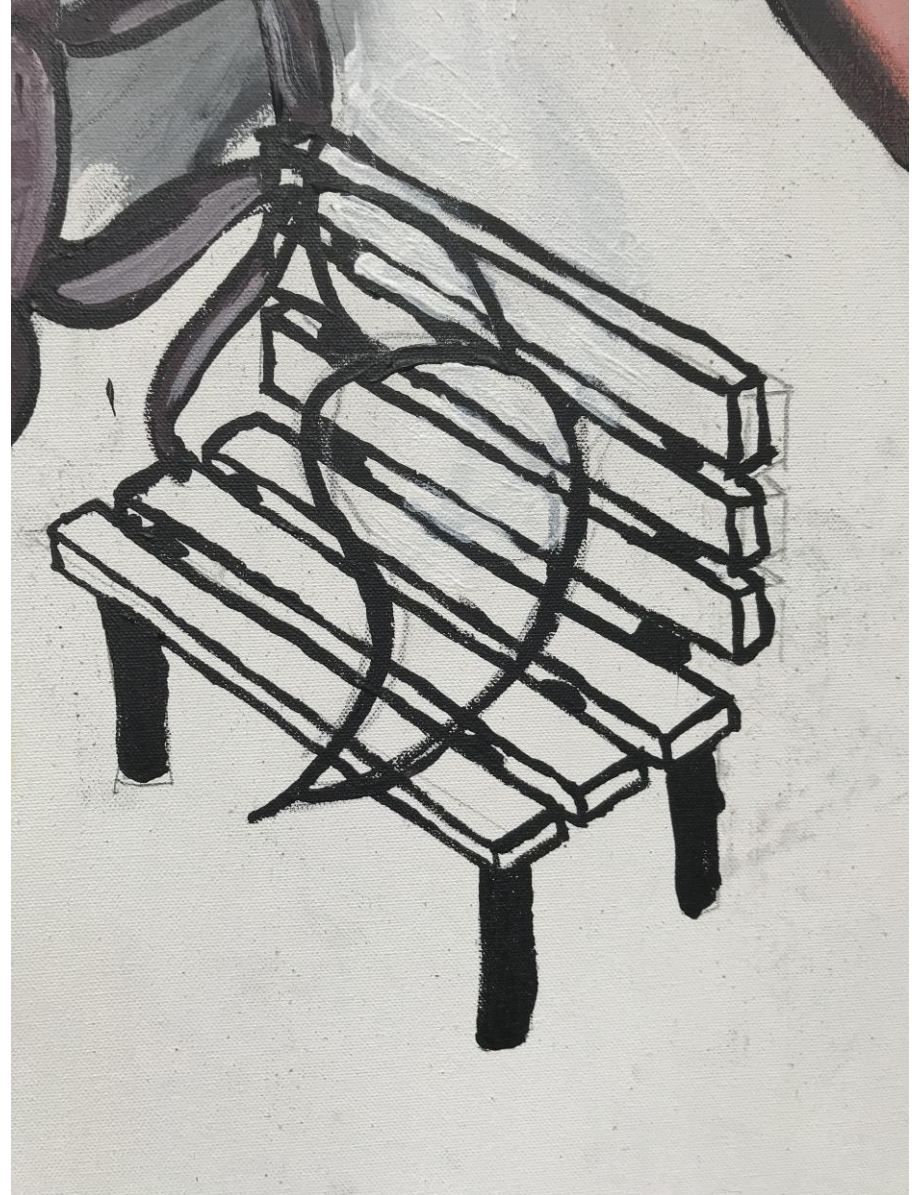


Left: Photo taken from book 'Revolutionary Tides – The Art of Political Posters 1918-1944'. Factory used in painting.

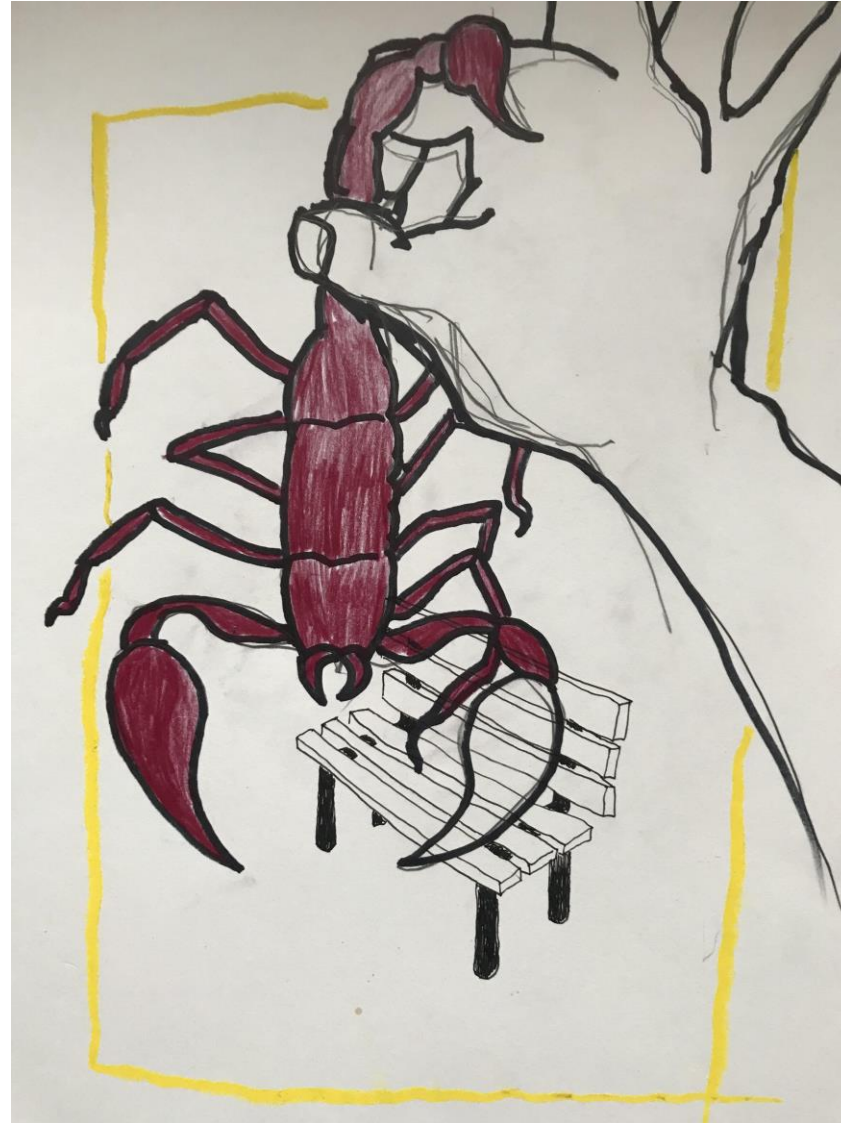
Right: Photo of parking lot taken in Hove, Brighton used as inspiration.



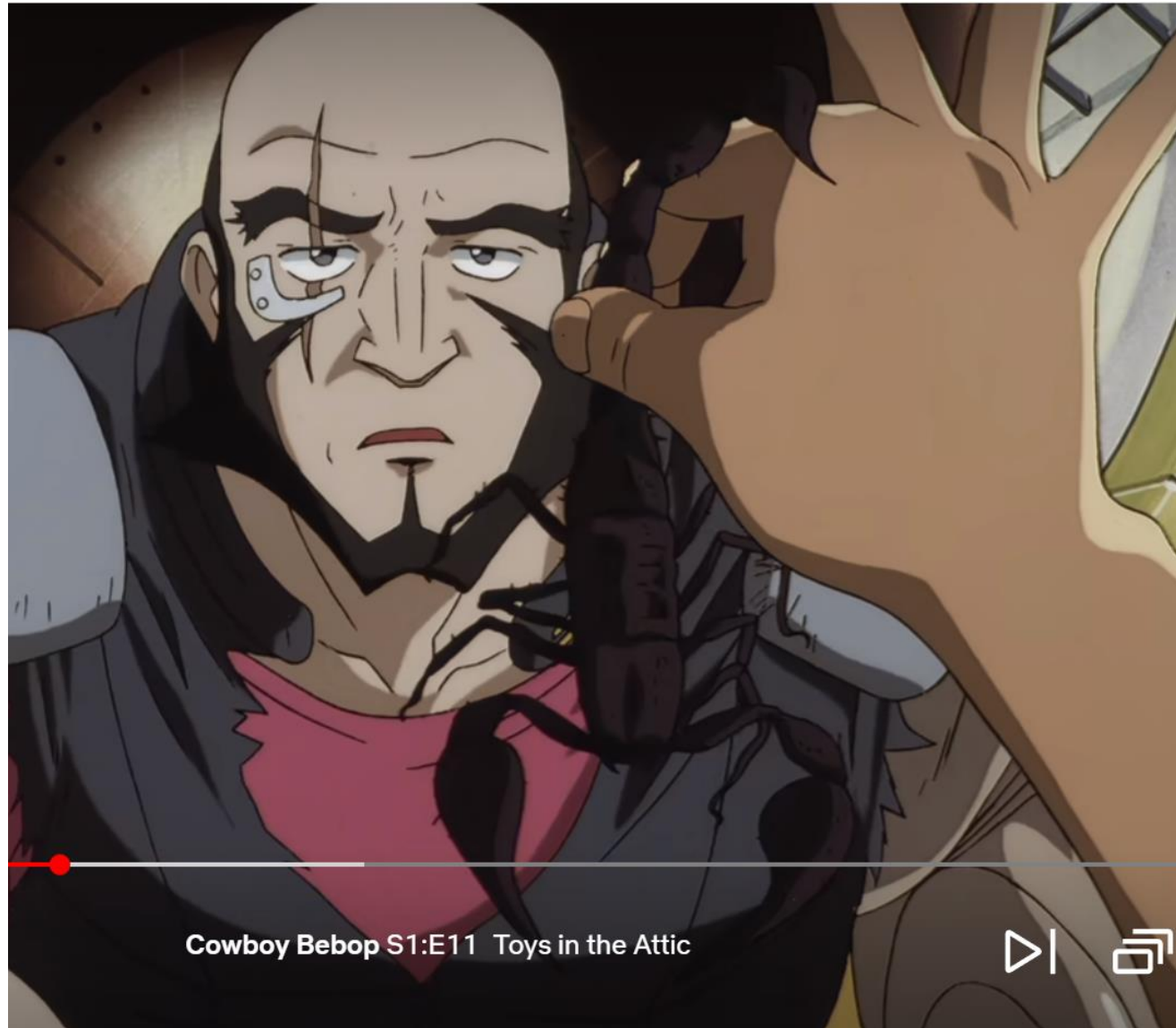
Scorpion Sting
Acrylic and oil stick on canvas
76cm x 66cm x 3.5cm
February







Preparatory drawing



Snippet from 'Cowboy Bebop', Season 1, Episode 11



Empty Spaces

Acrylic and charcoal on canvas

72cm x 72cm x 3.5cm

March



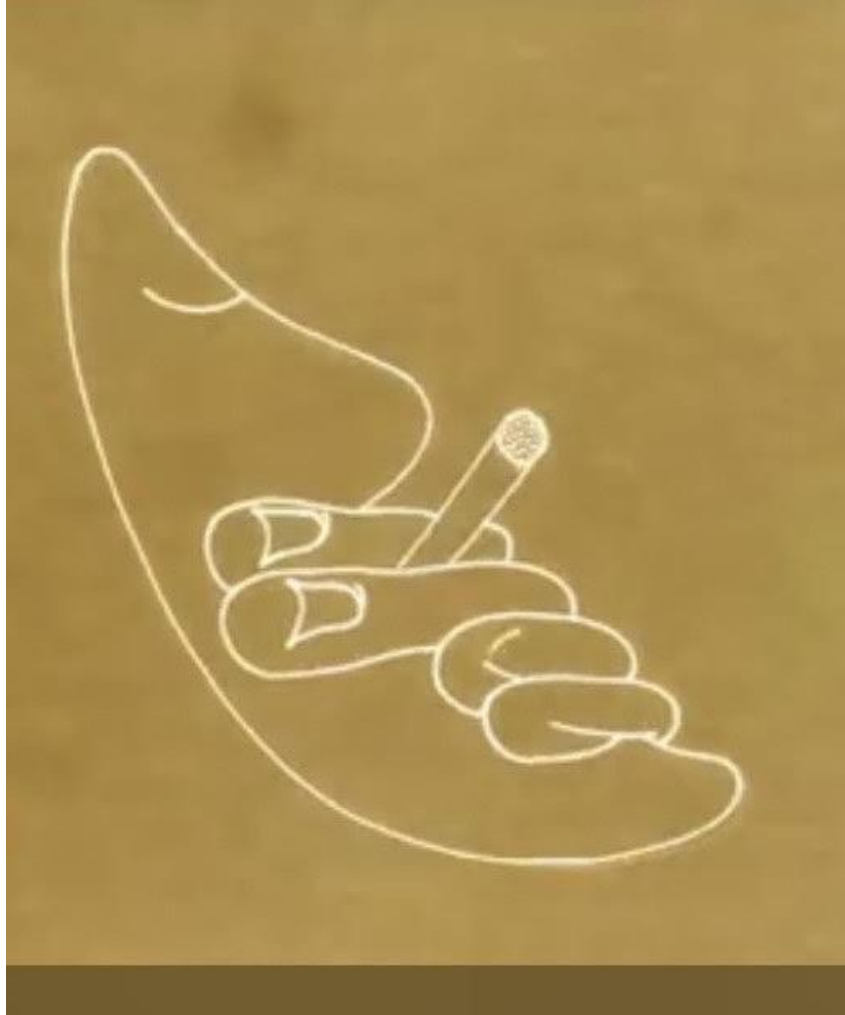


To replicate the lion I used a projector, a first in my time painting. It made the job a lot easier and effective, producing a satisfying outcome.





Preparatory drawing



Source imagery.

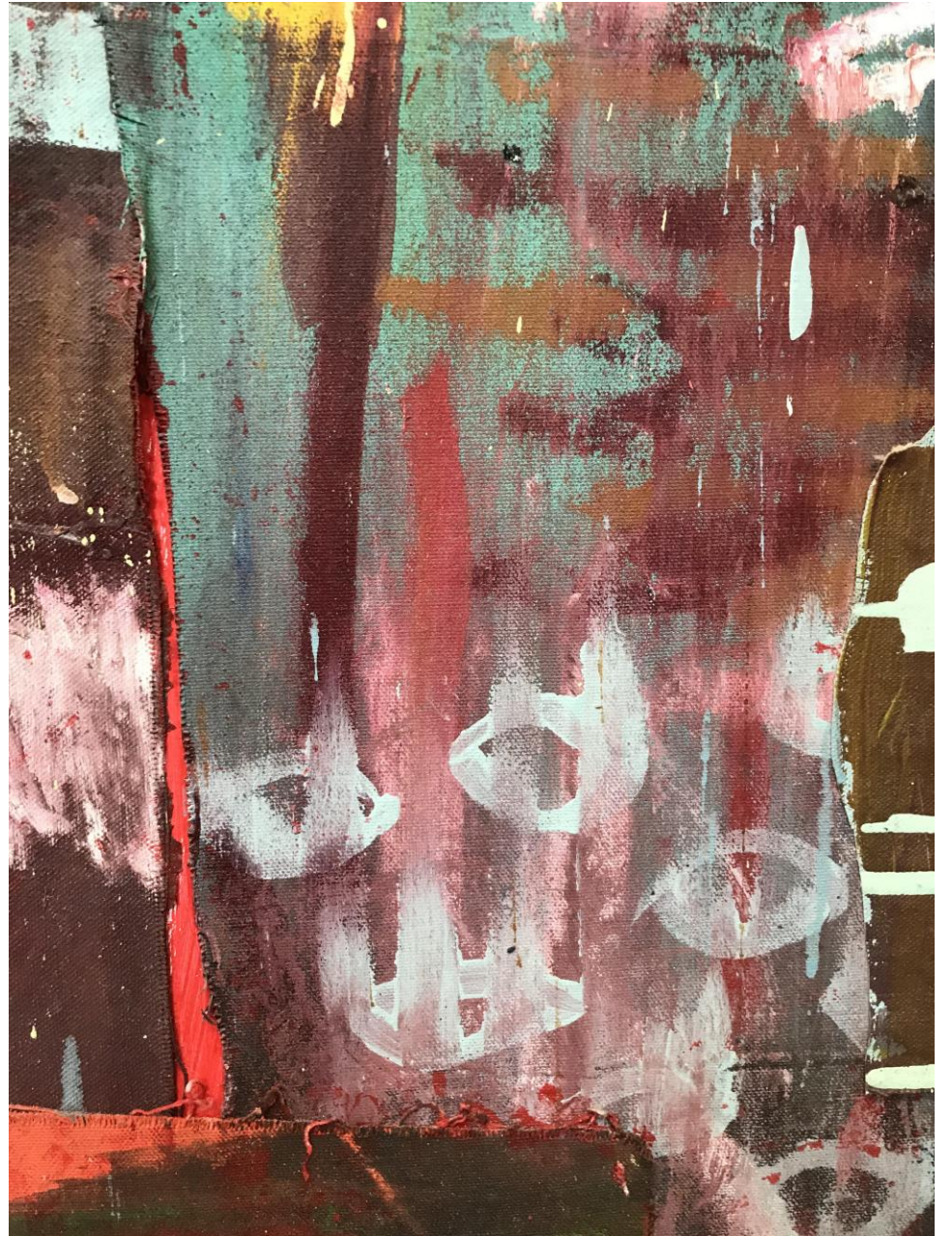
Right: Lion from 'Pictograms, Icons & Signs'

Left: Moon from 'Logos' music video by King Krule



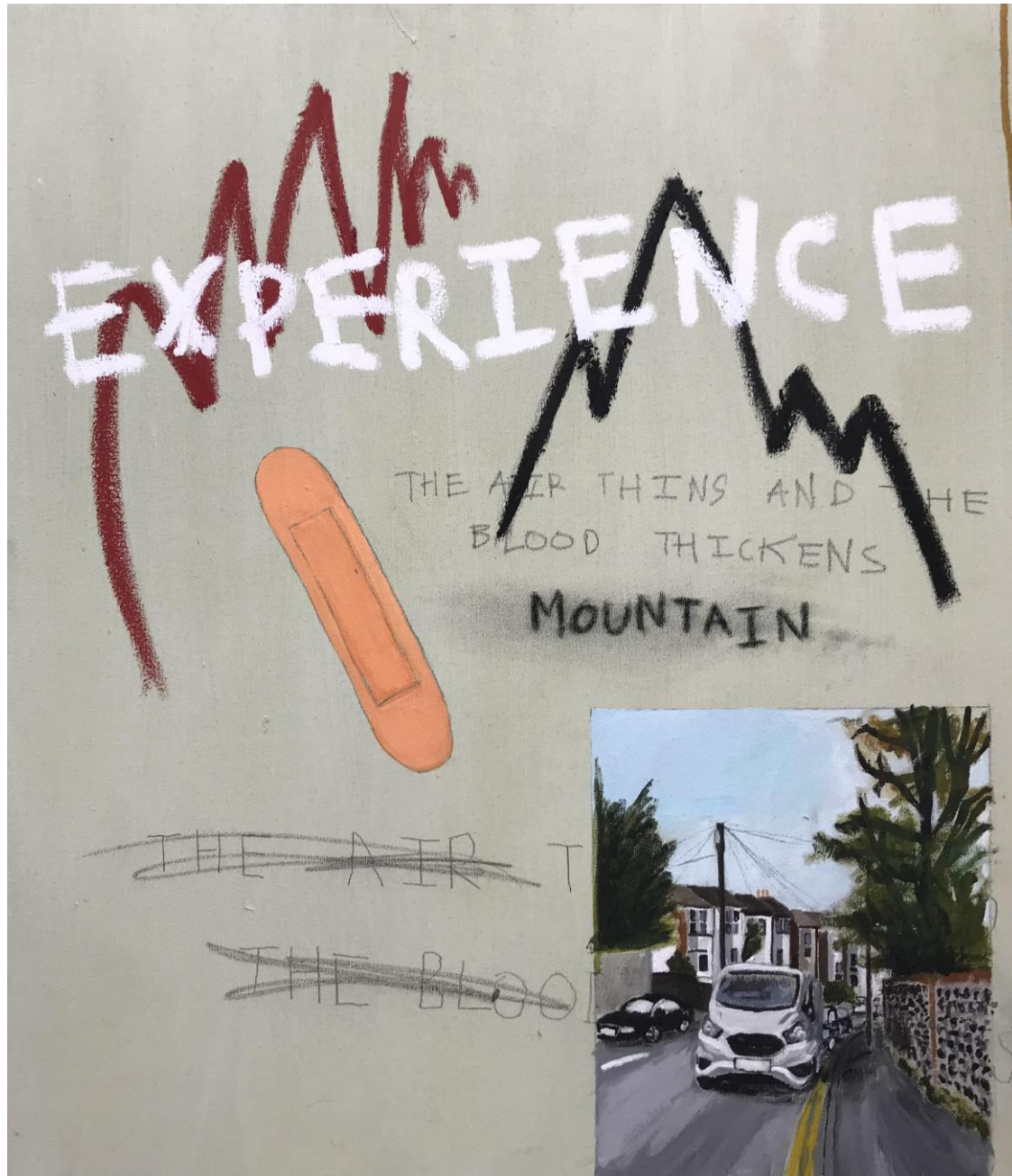
Entrance
Acrylic and oil stick on canvas on
board
91cm x 60cm x 0.3cm
March



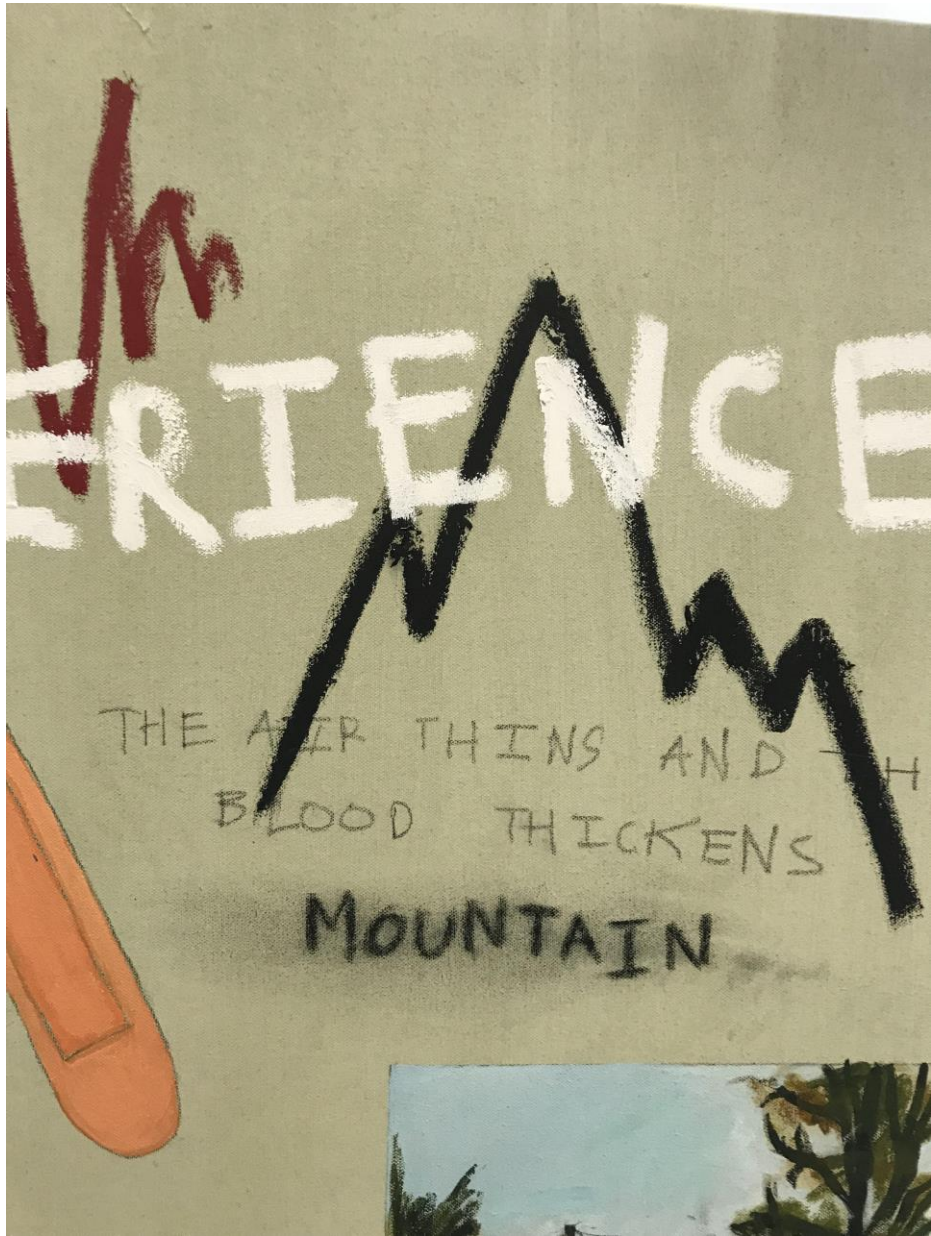




My method for creating 'Entrance' was different to the other works. Instead of painting on one bit of canvas I painted on multiple shreds I had stapled onto the wall. I then glued them together onto a piece of found board. This was a way of experimenting by making each part a painting in-itself, and, when combined, creating a new, more abstract-form of expression.

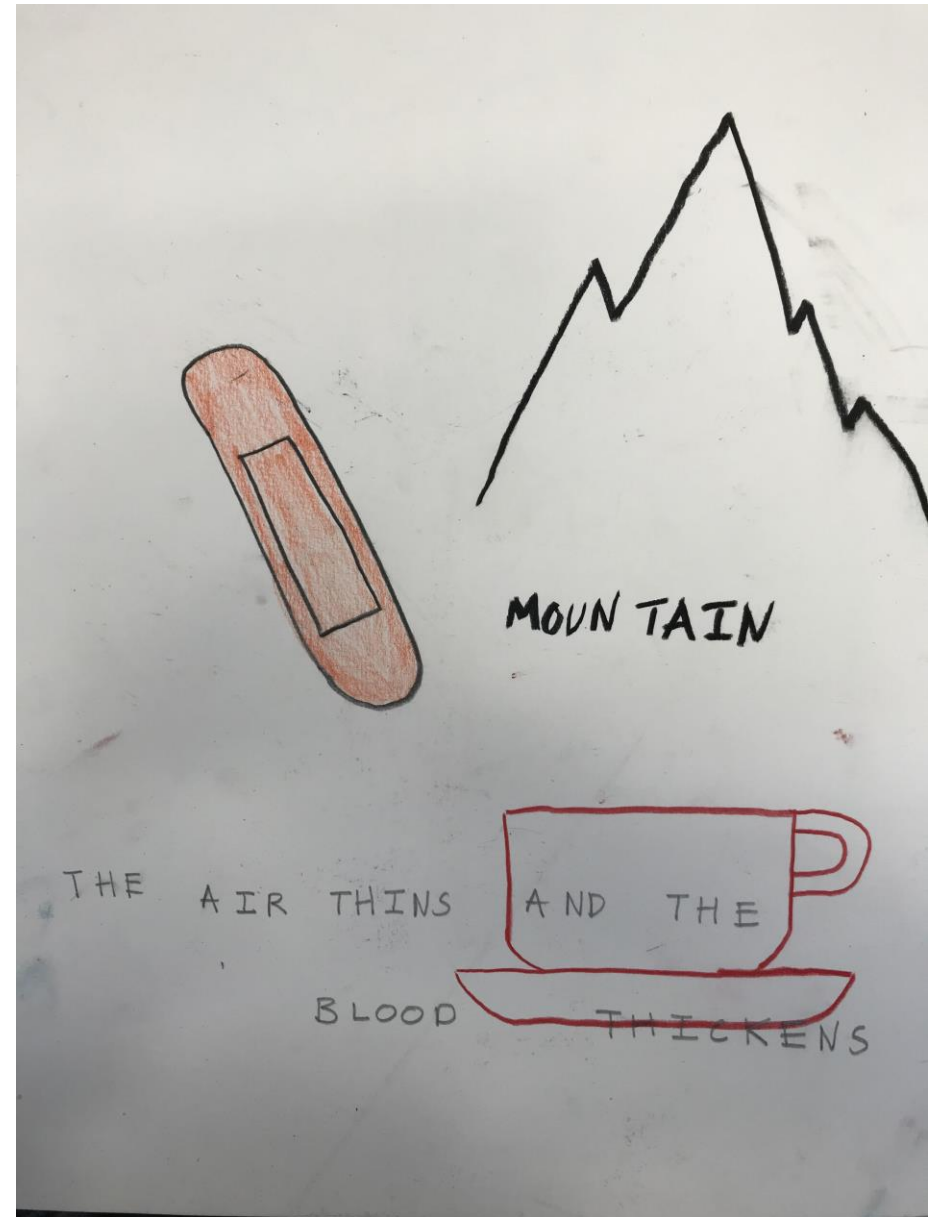
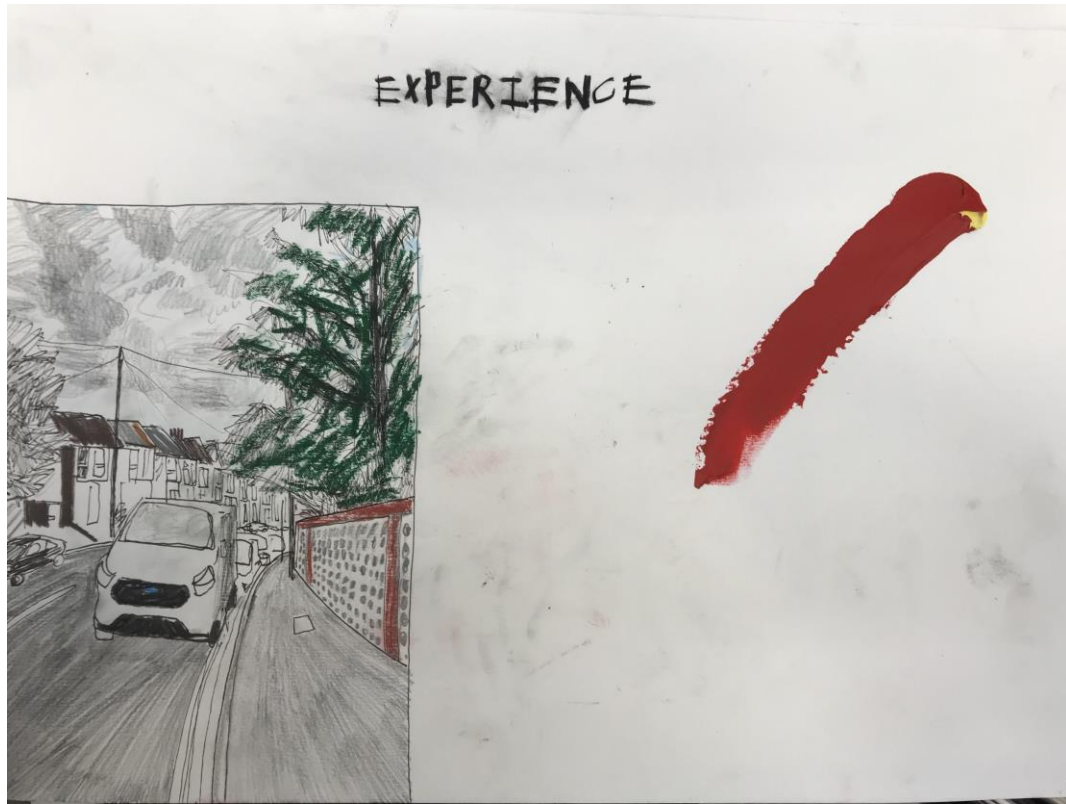


Experience is a Mountain
Acrylic, pencil, charcoal, pen,
and oil stick on canvas
66cm x 77cm x 3.5cm
May

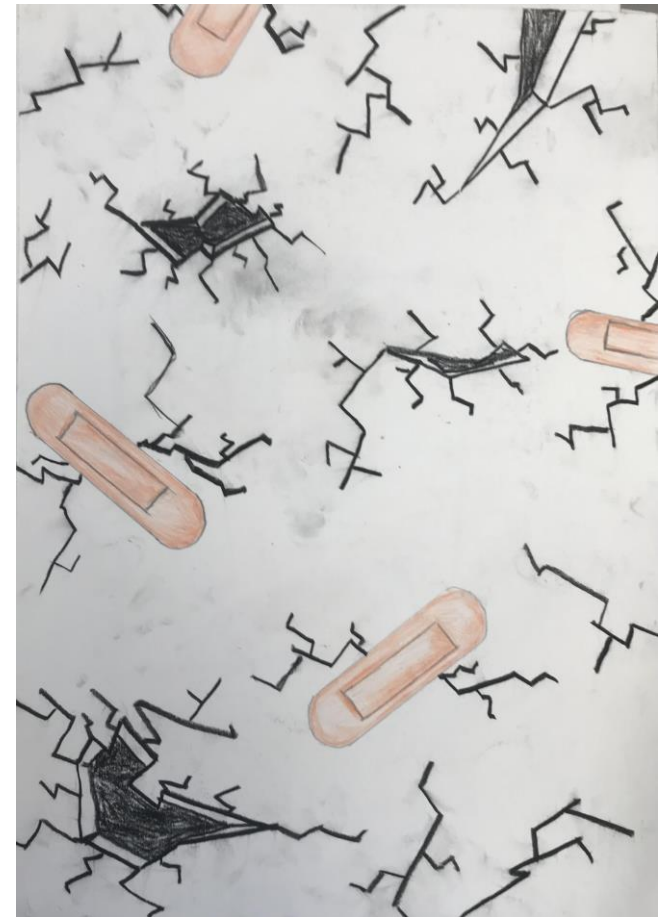
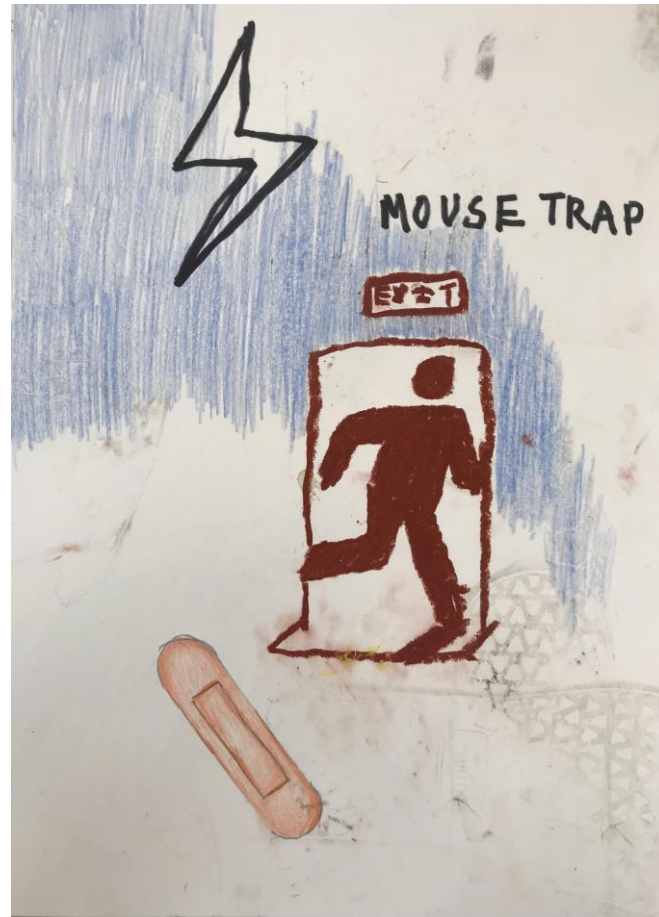




Right: Source photo taken in Hollingdean, Brighton.

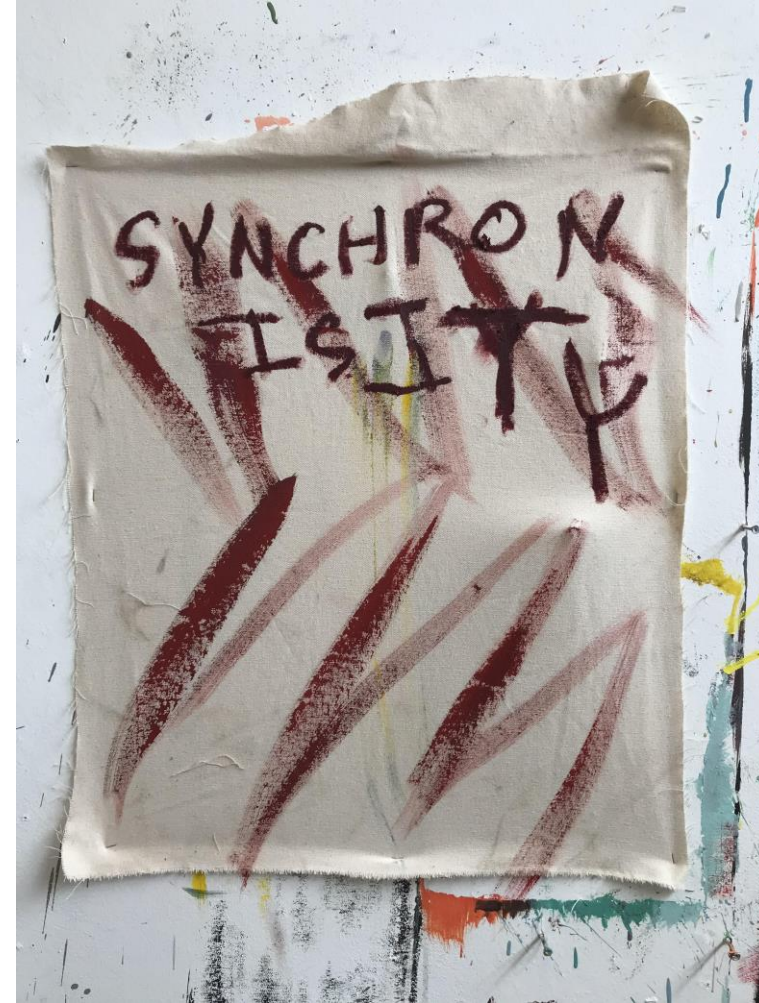


Preparatory drawings



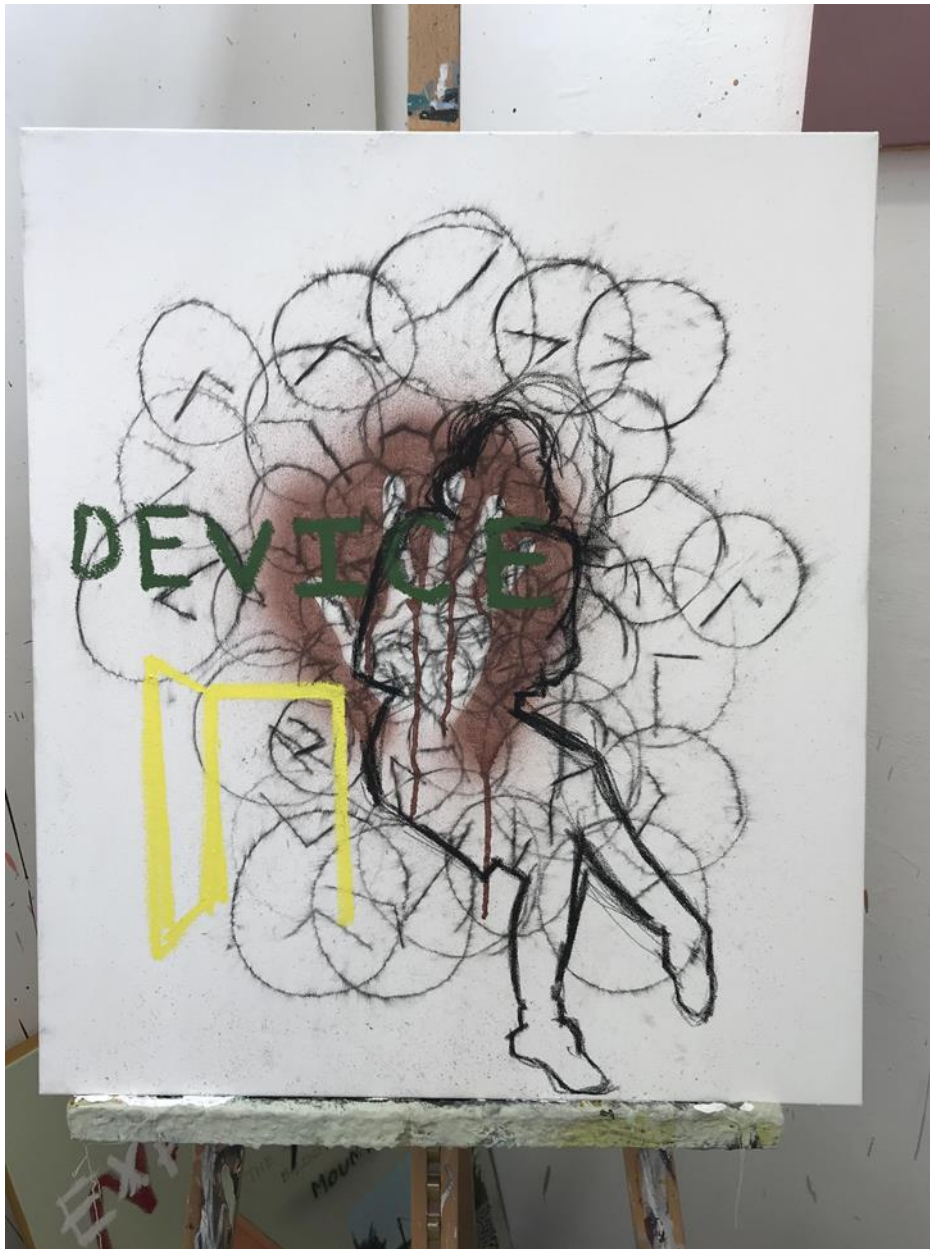
Left: Close up of 'Experience is a Mountain'
Middle and Right: Drawings utilising plaster motif

Works in Progress





Deviate (WIP)
Acrylic and oil stick on
canvas
83cm x 51cm x 2.5cm

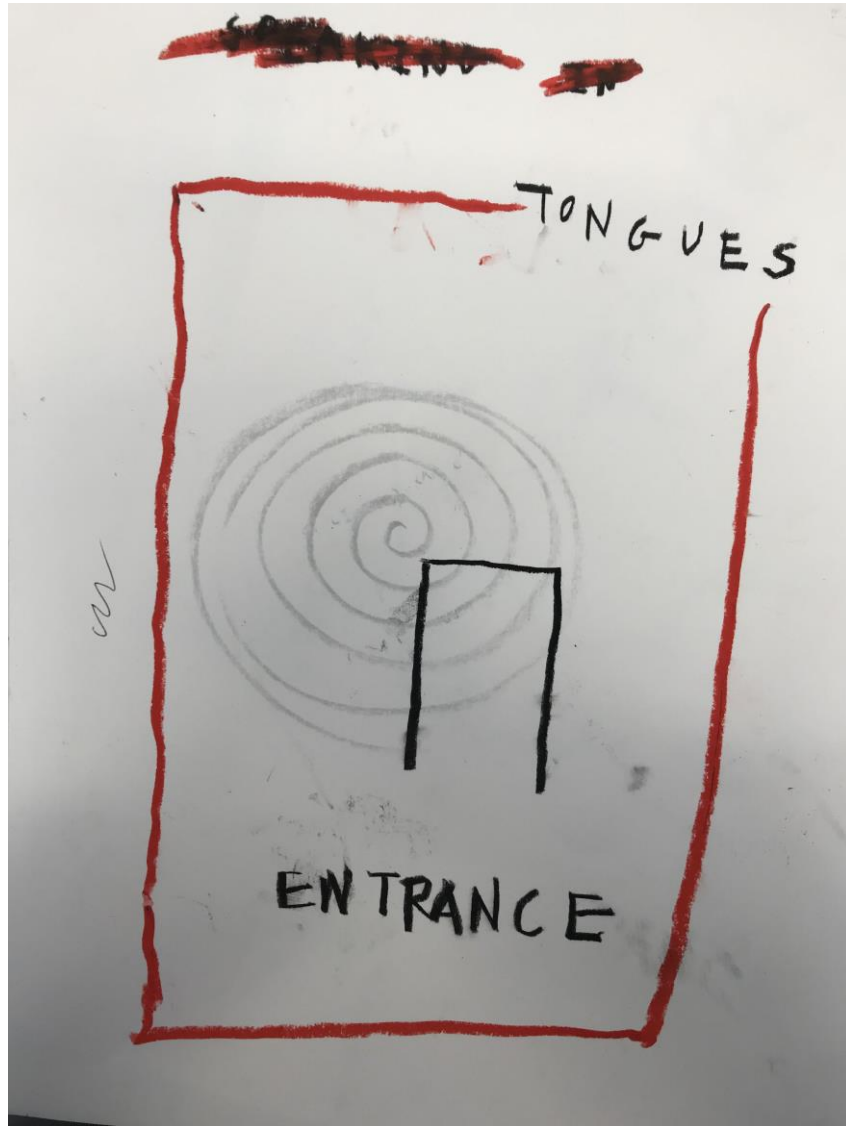


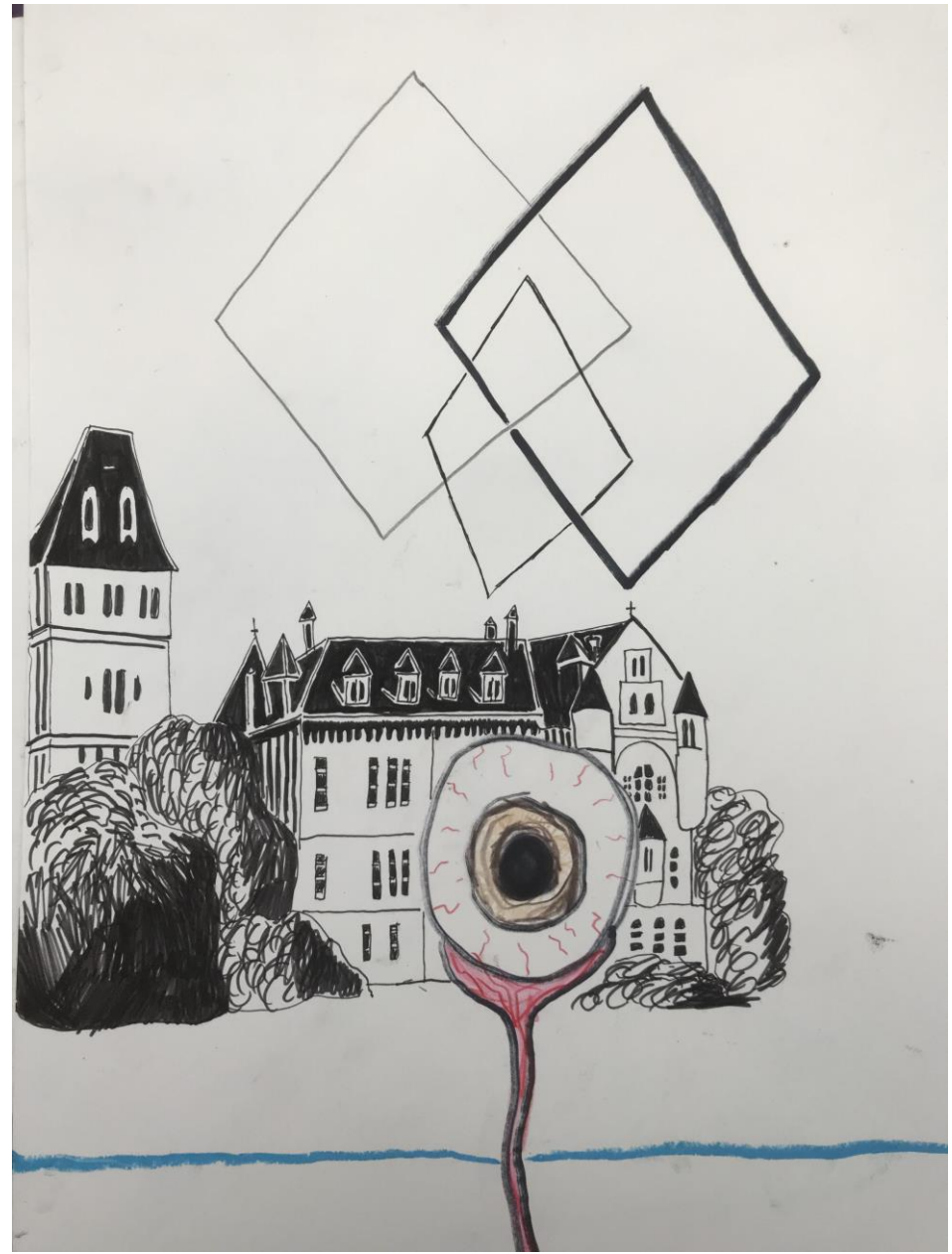
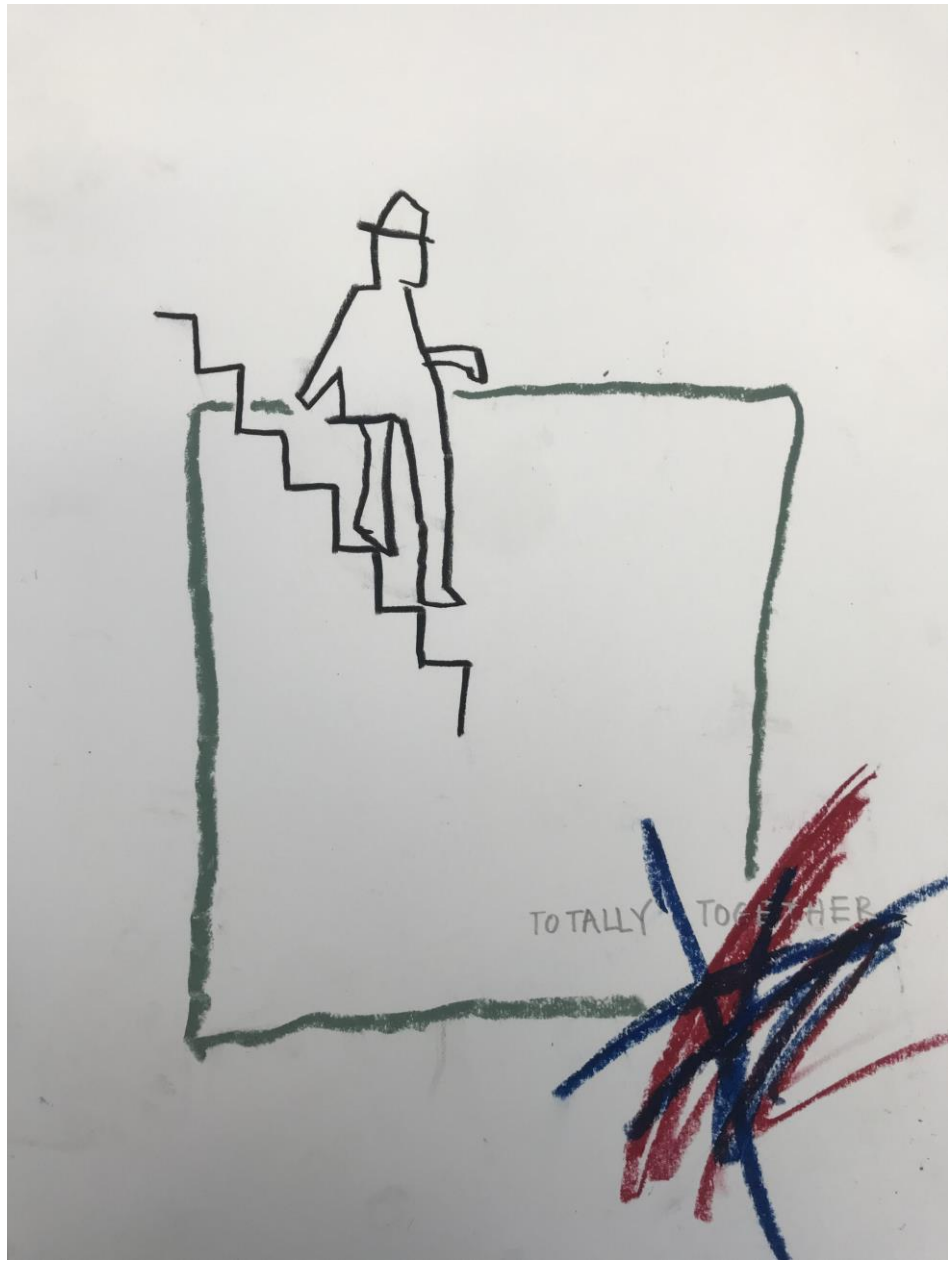
Untitled (WIP)
Acrylic, charcoal, oil stick,
and food dye on canvas
71cm x 59cm x 3.5cm

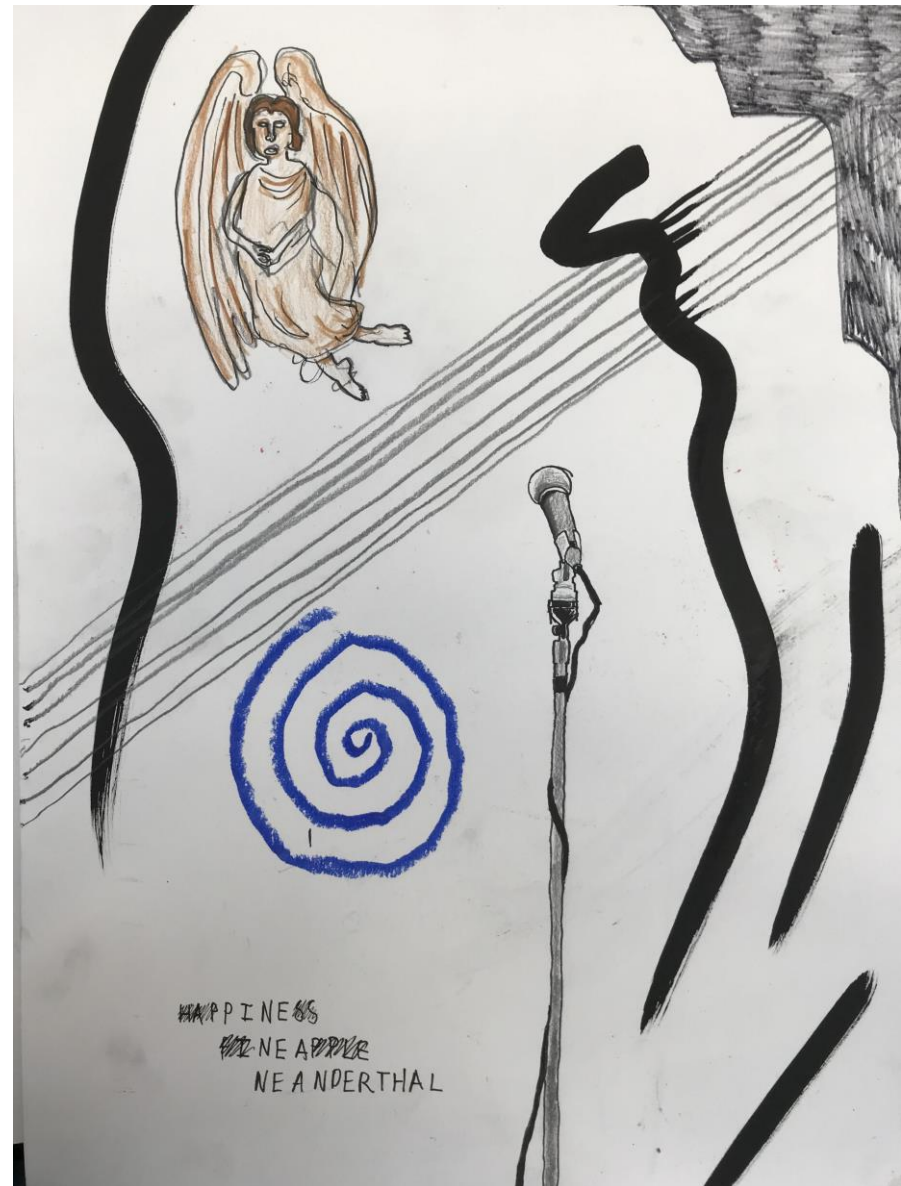
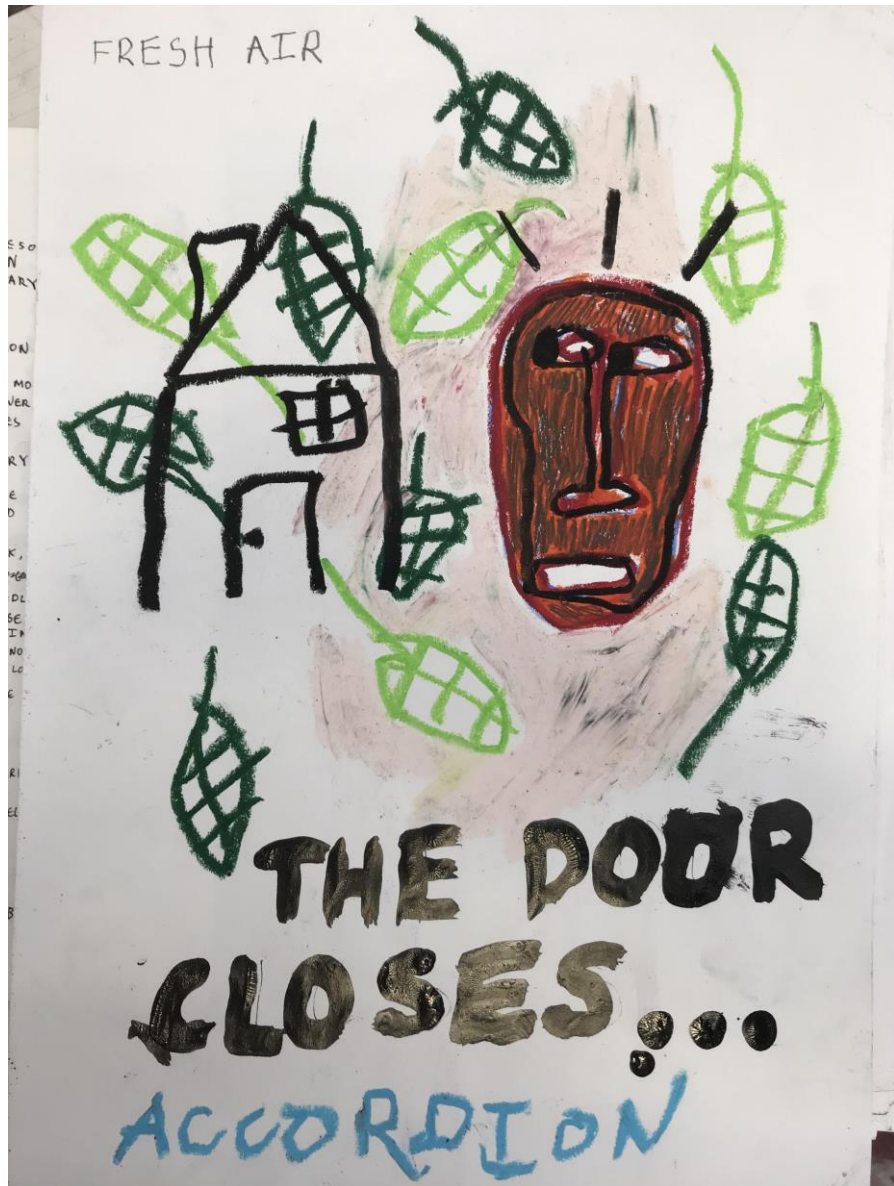


Water (WIP)
Acrylic, oil stick, and pencil
on canvas
57cm x 57cm x 1.5cm

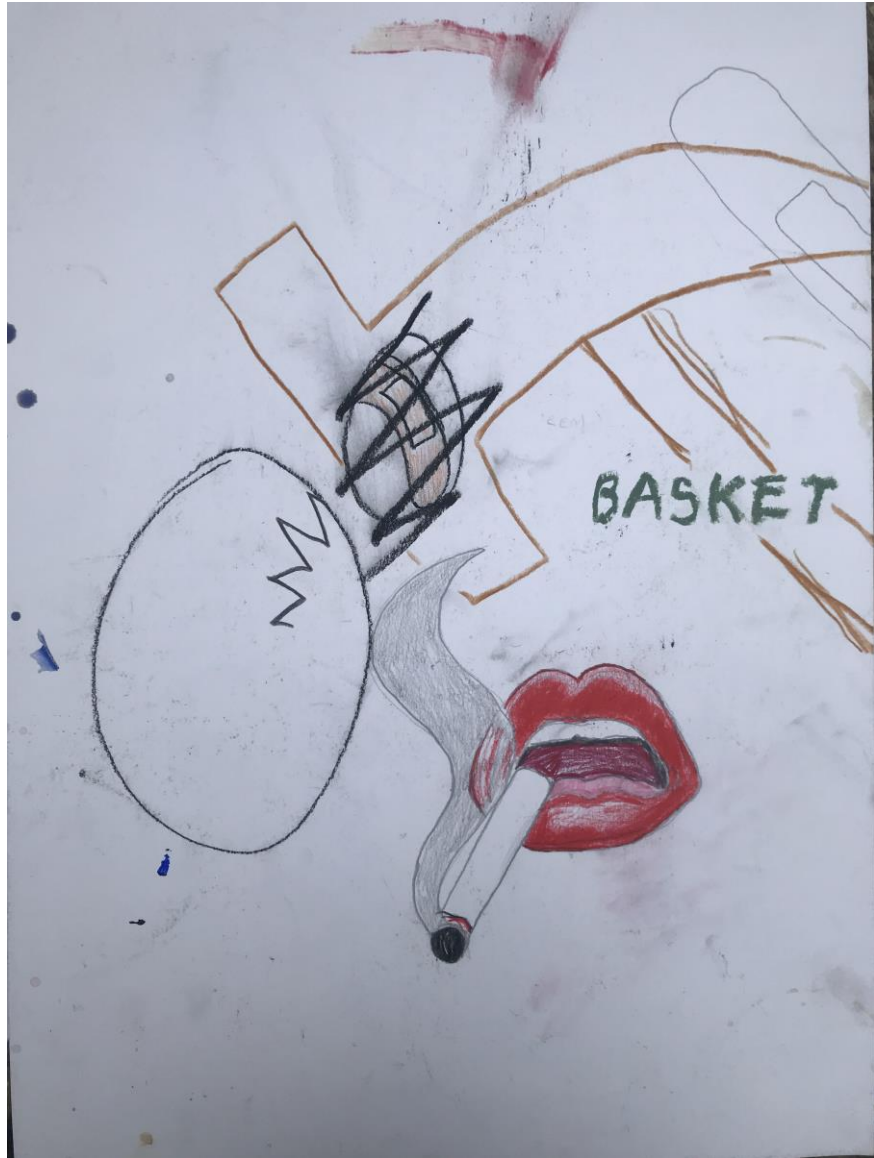
Additional Drawings – all done on A3 Cartridge paper

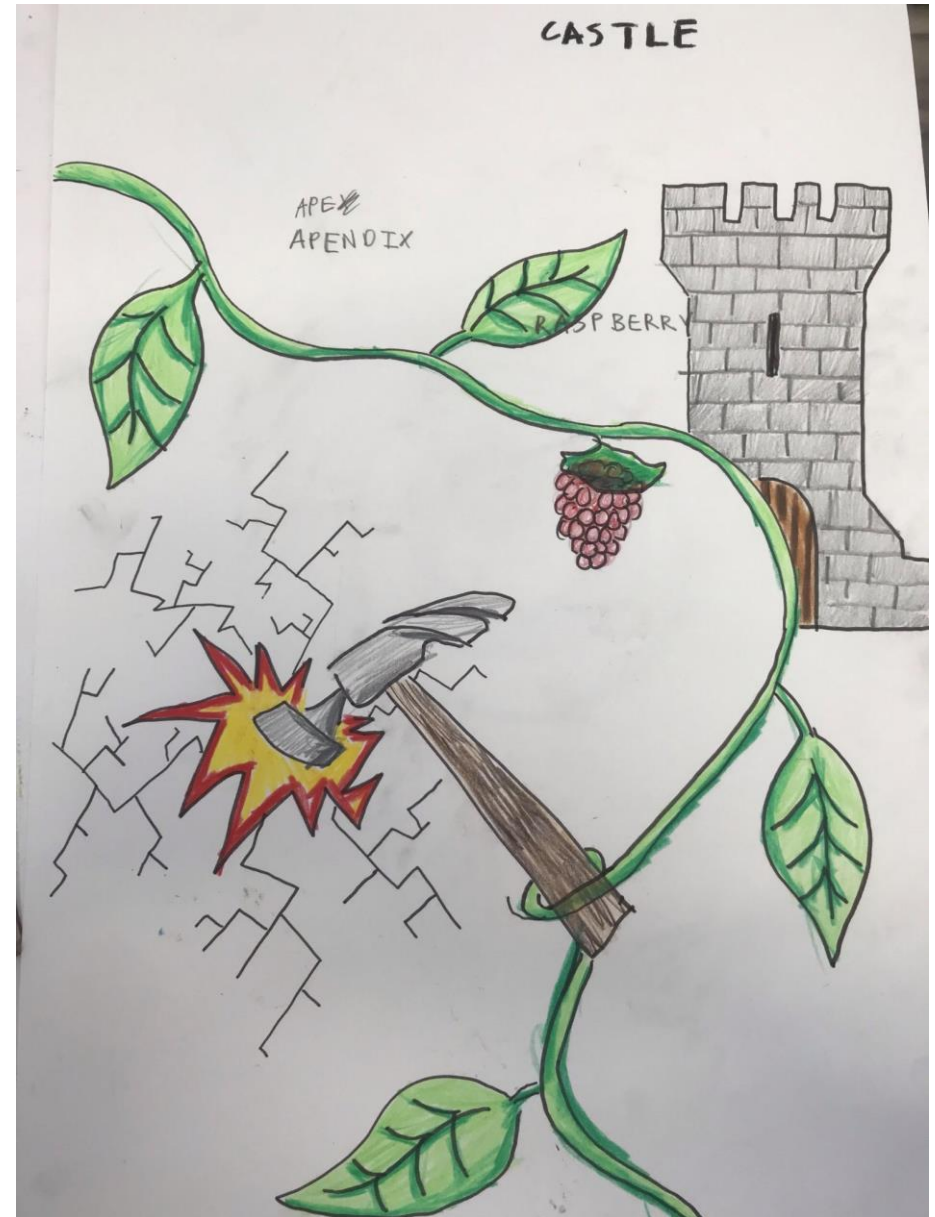
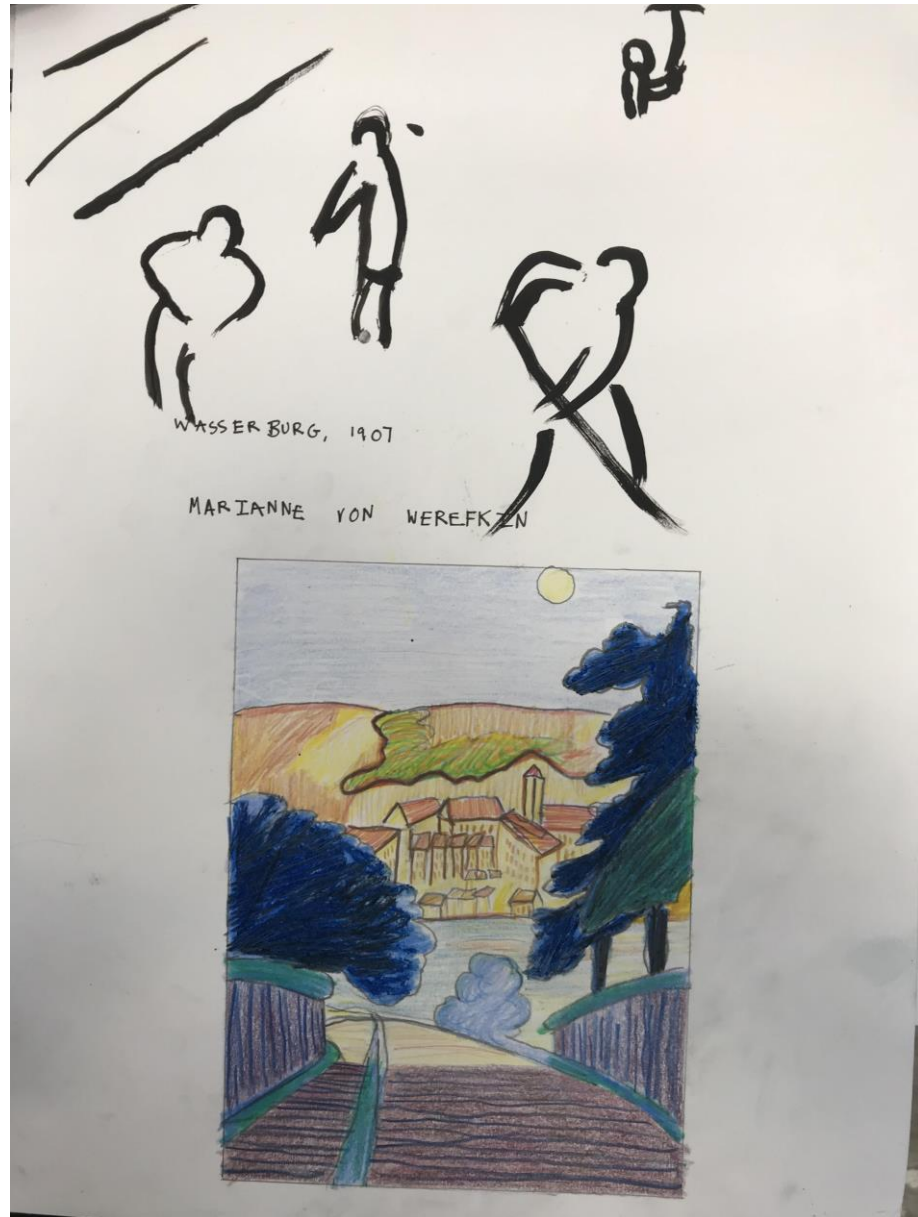


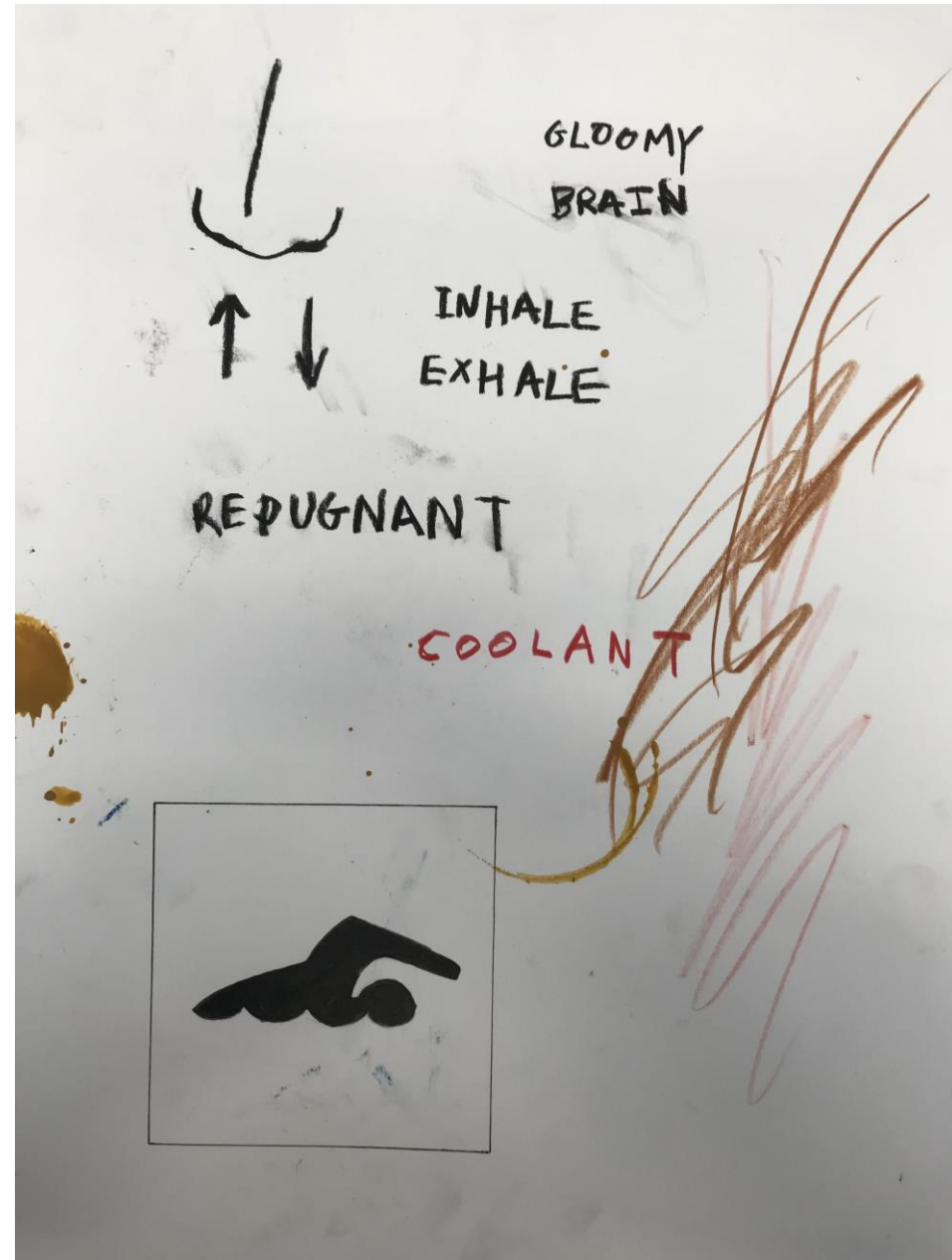
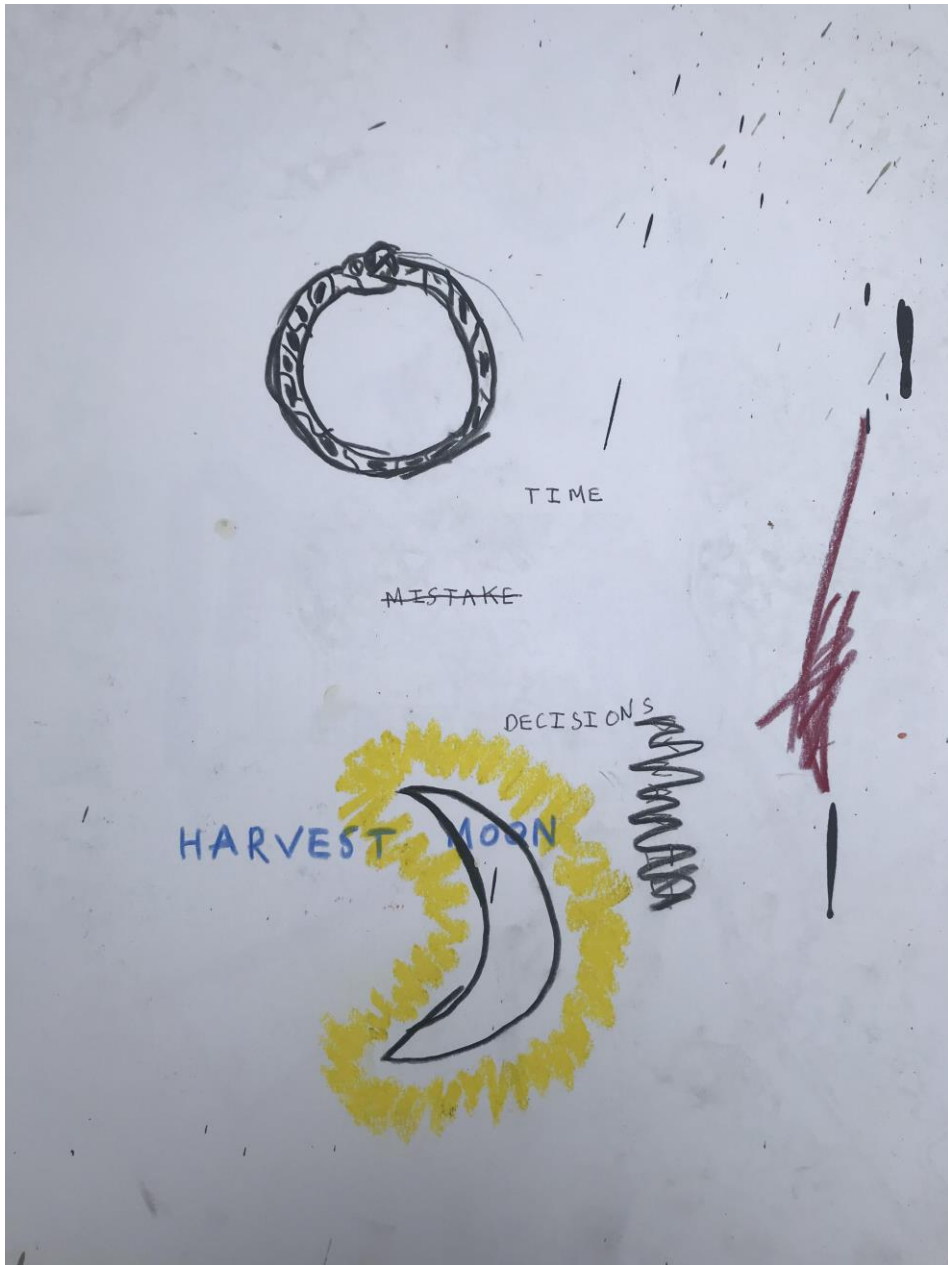


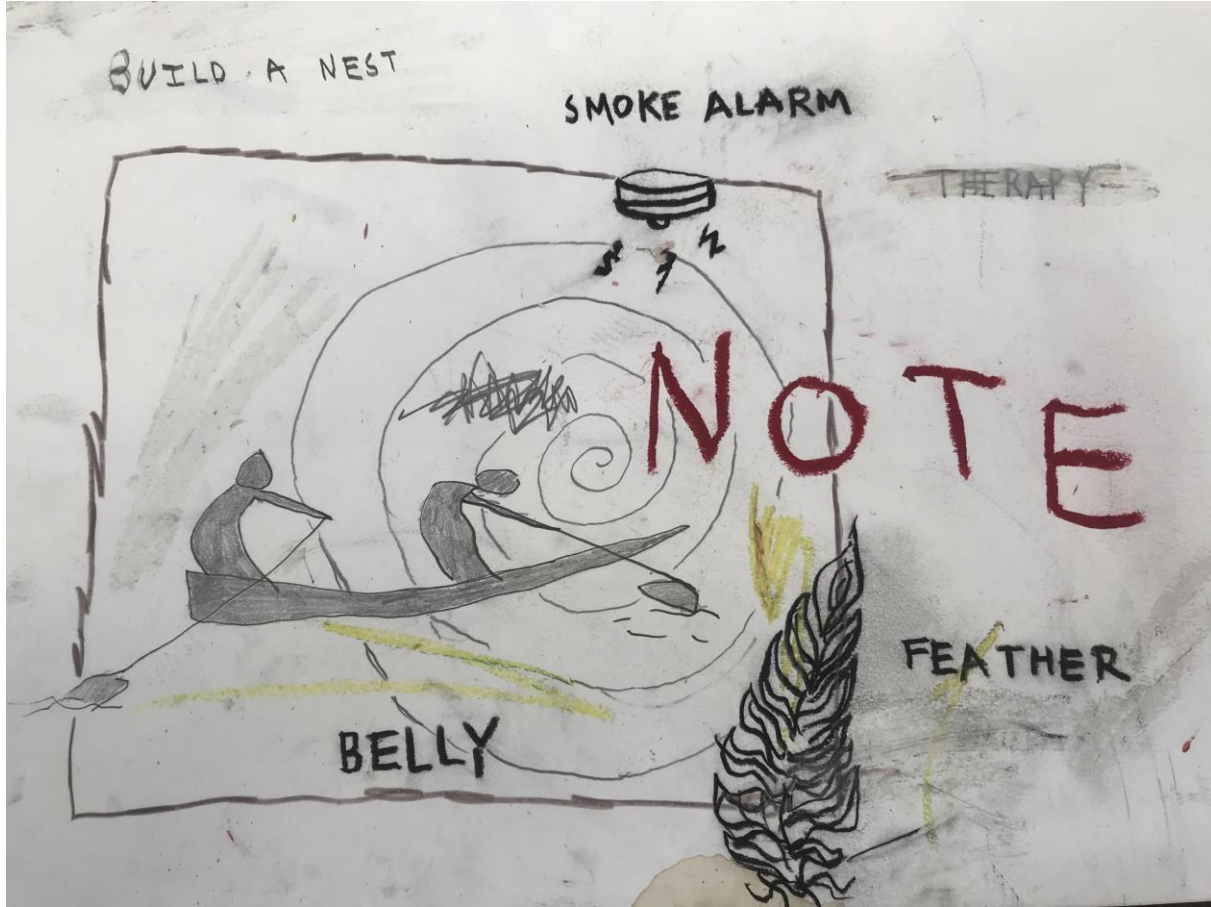
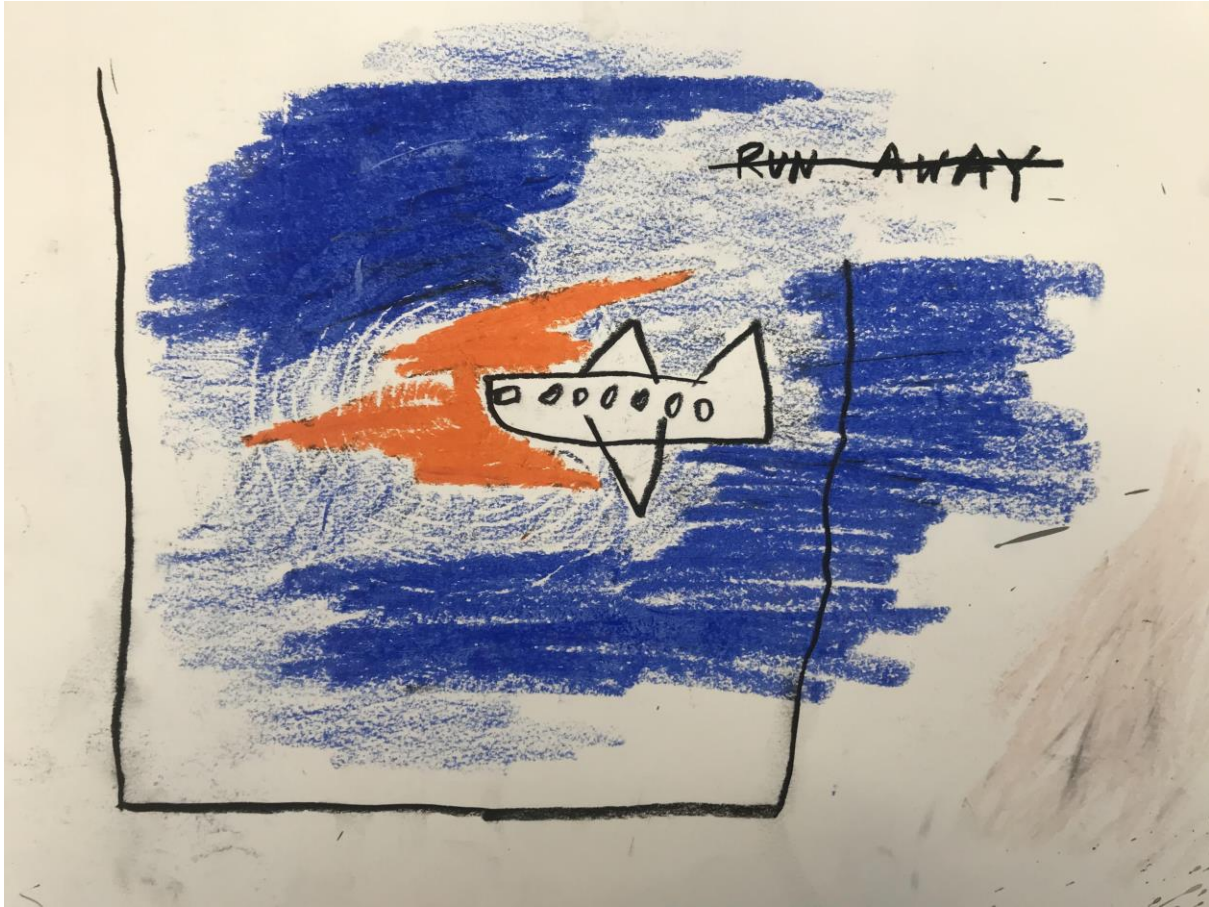












THE SAME

~~INFORM~~

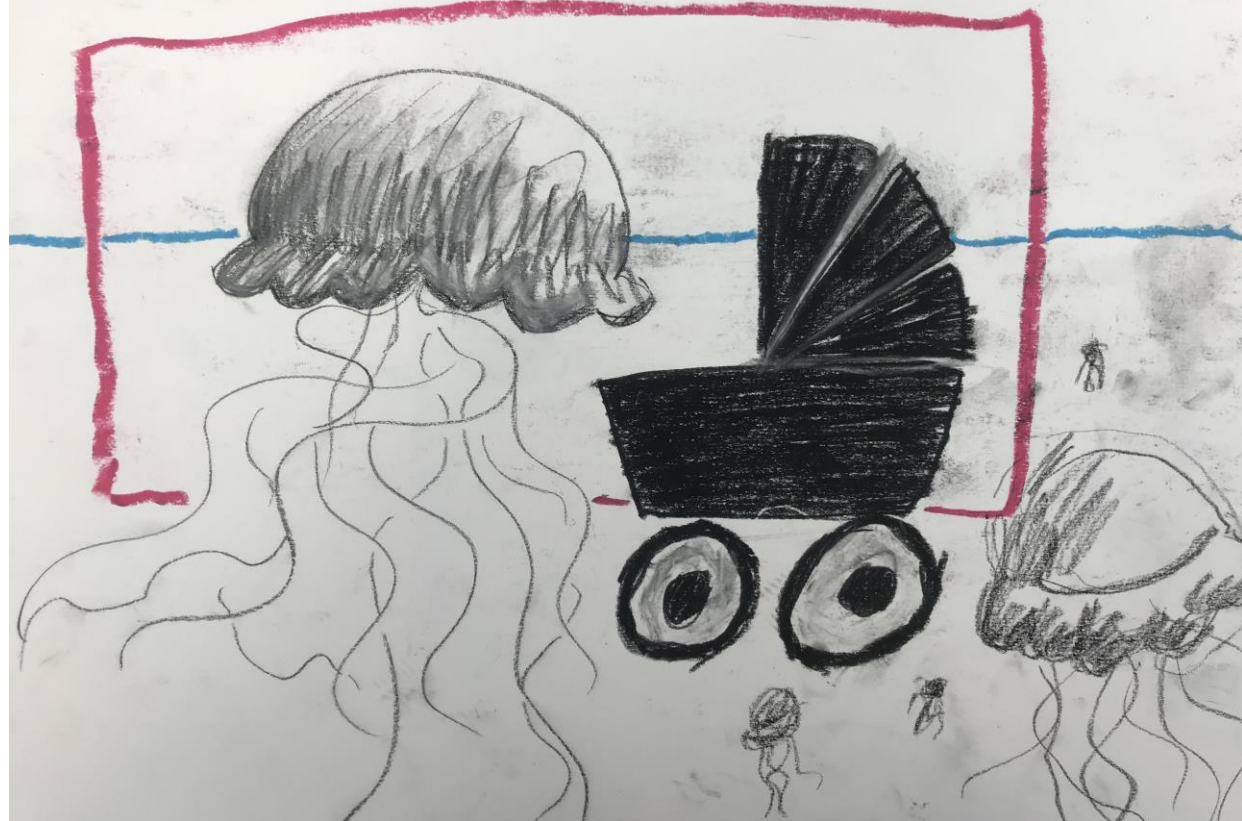
UNIFORM

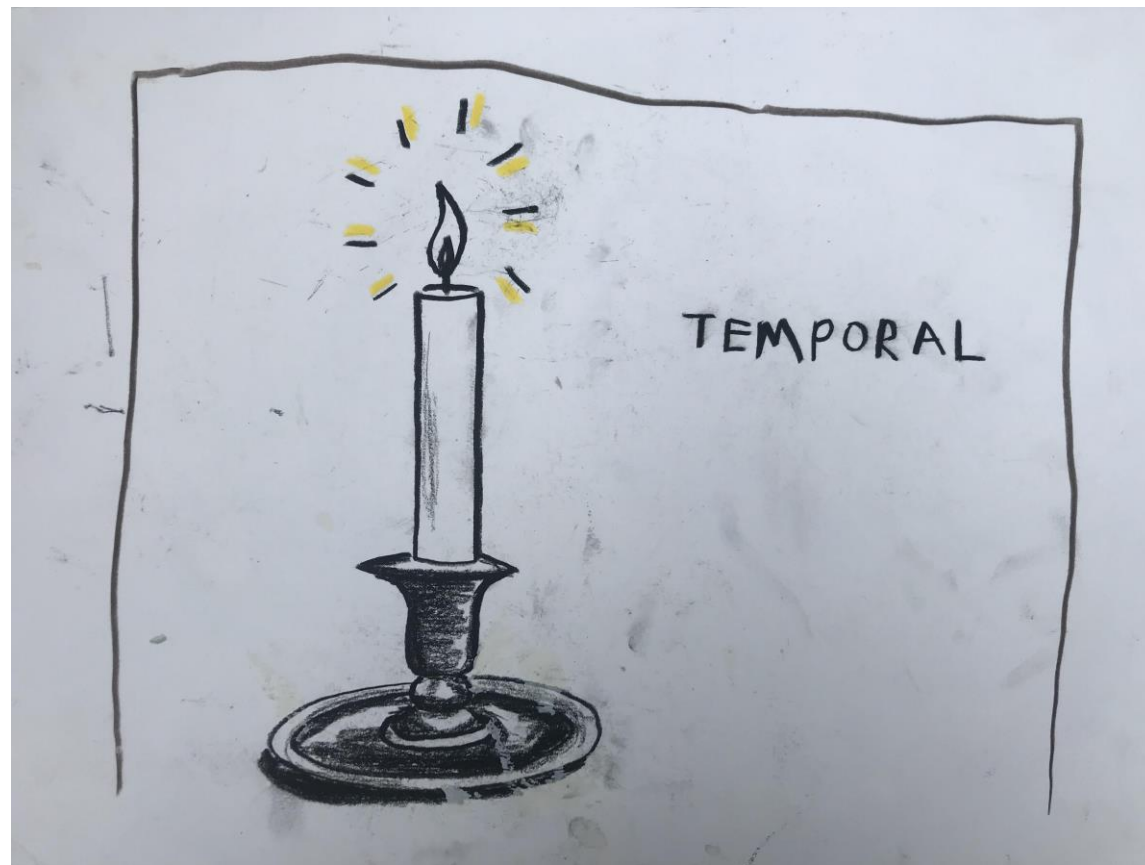
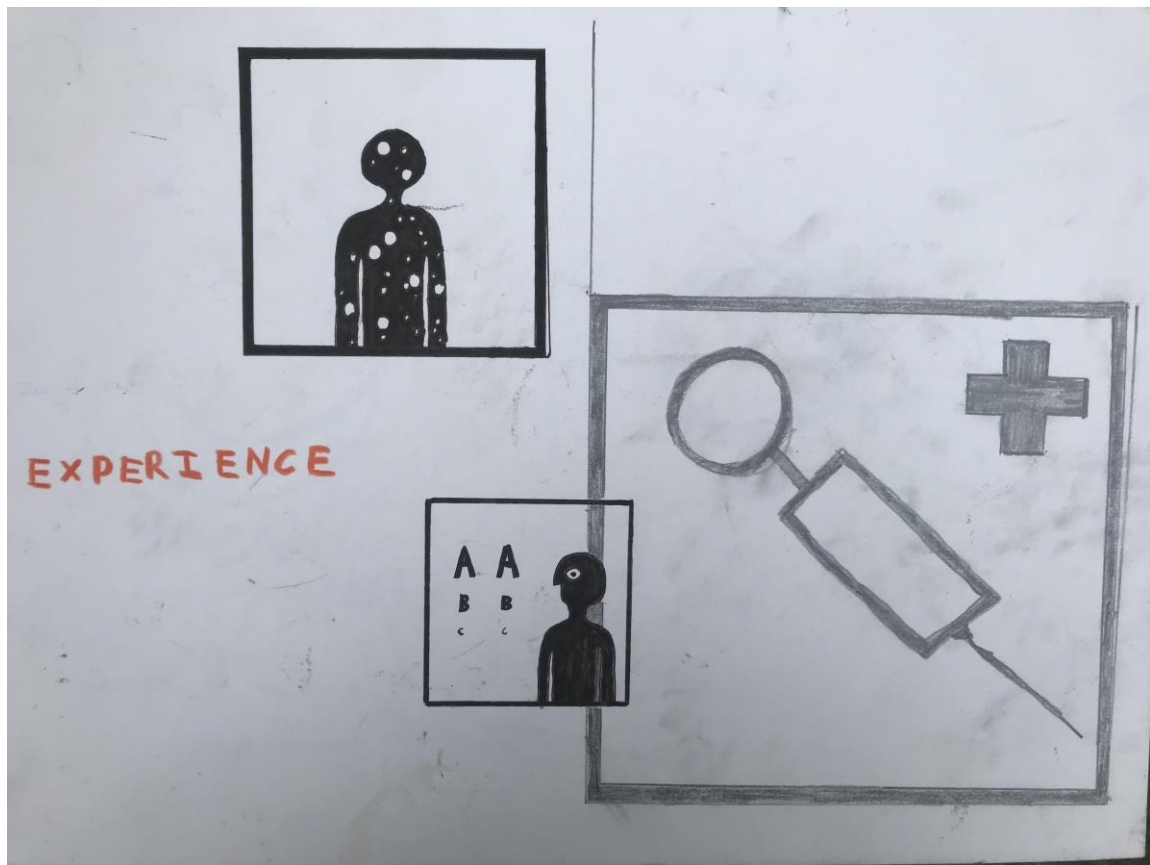
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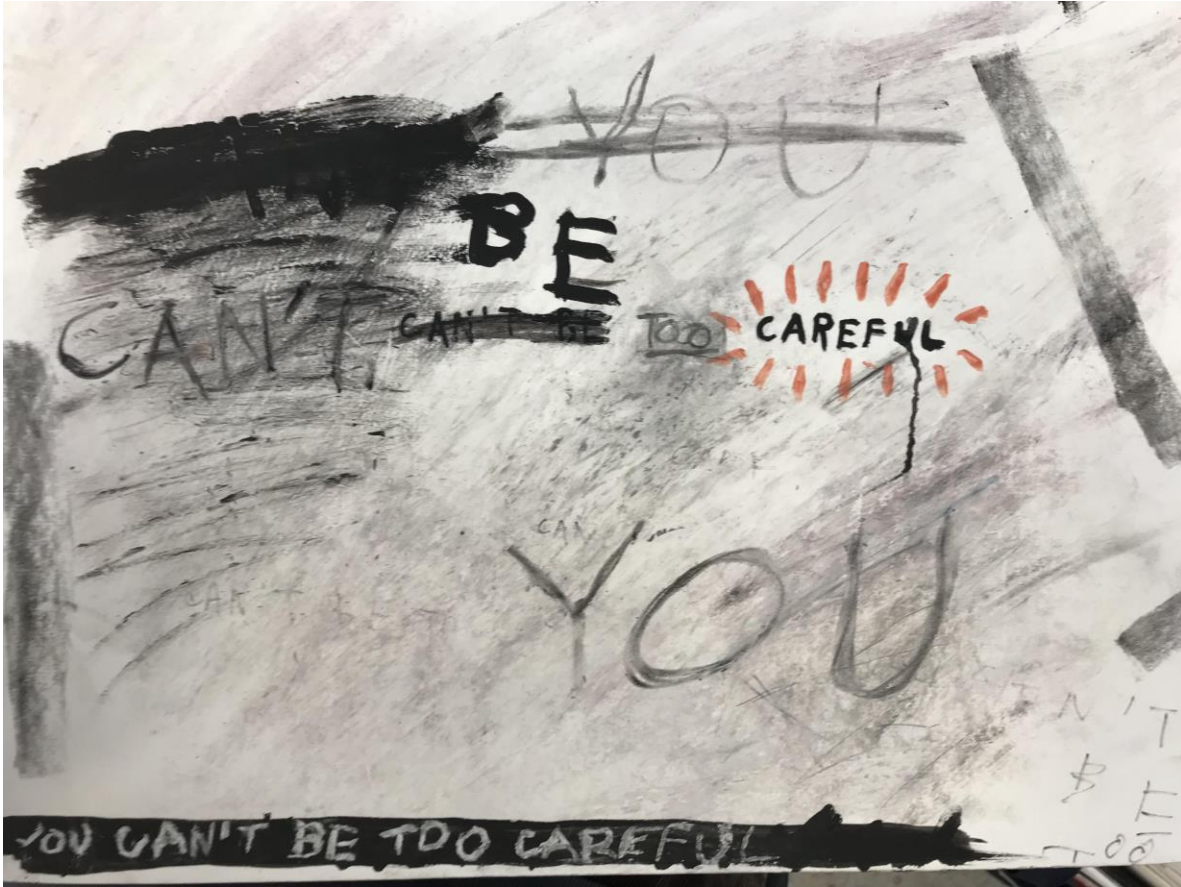
TOKEN

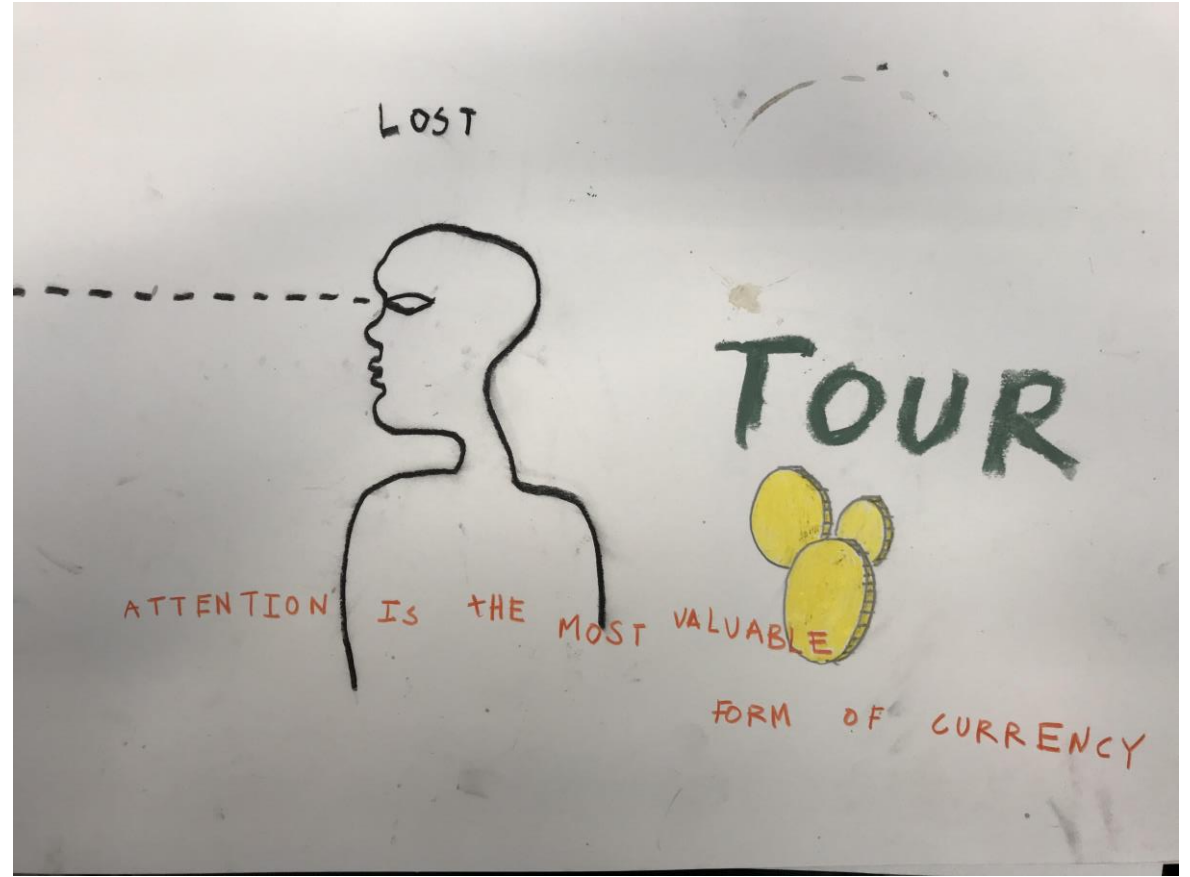
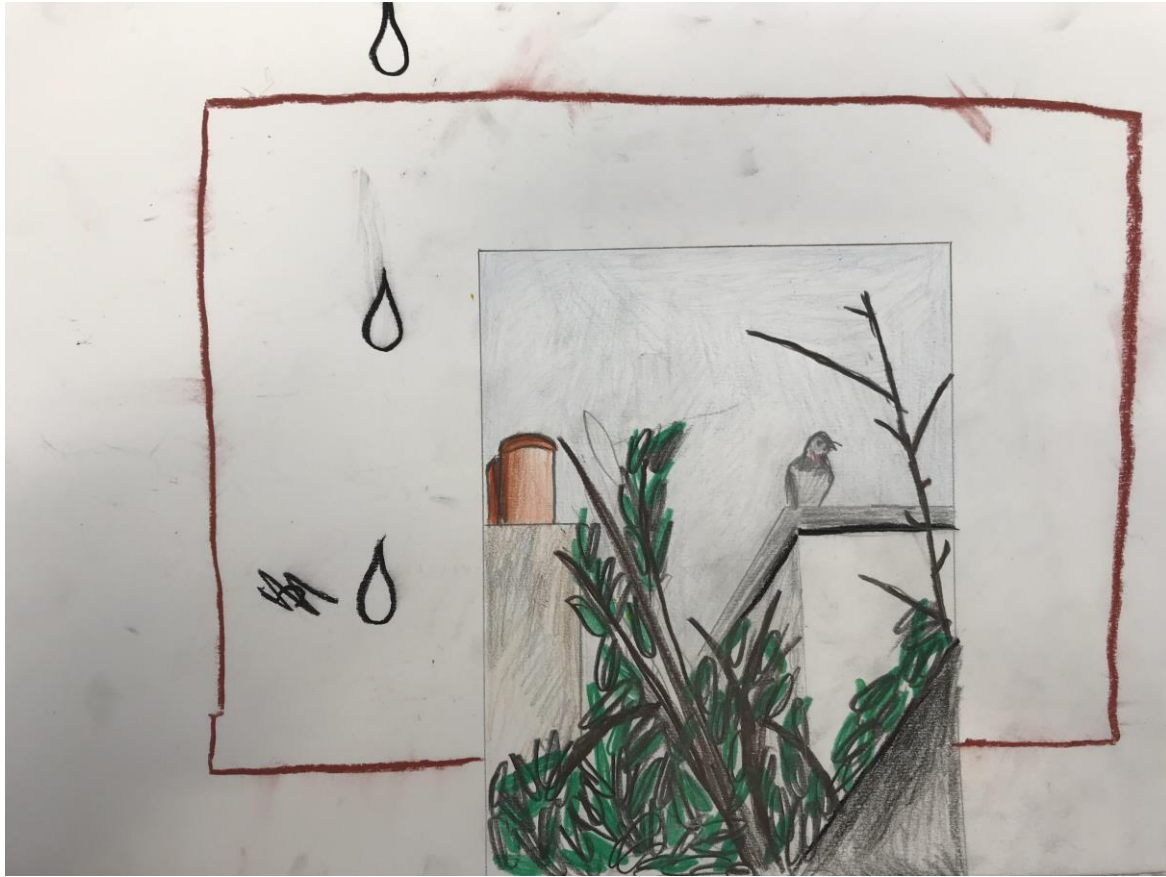


A REASON TO ~~CARE~~







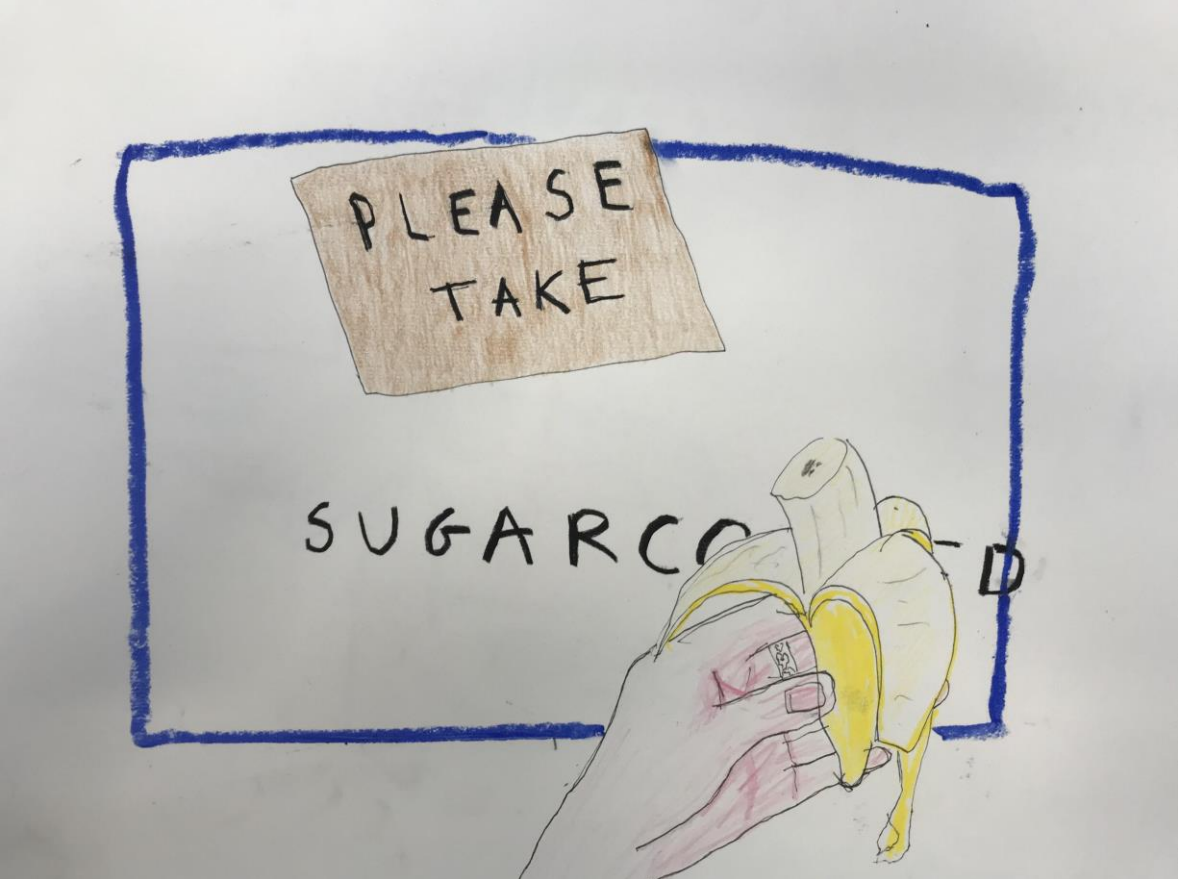


THE SILENT DOG
THE SILENT DOG
THE SILENT DOG WHISPERS
THE SILENT DOG WHISPERS
WHISPERS

IF ONLY

"IF ONLY HAD SO I COULD

IF ONLY
IF ONLY
IF ONLY
ONLY



Professional Development

THOMAS PETER ALLWINTON

Flat 2
96 St Georges Square
London
SW1V 3QY

Birthday:
13/01/2000

CONTACT DETAILS

Mobile number: 07818 471 389
E-mail: tom.allwinton@gmail.com

ACHIEVEMENTS TO DATE:

Completed three years in the RGS Combined Cadet force and became a BSAC Sports Open Water Diver.

Drama - Performed in the National Theatre and featured in various commercials and short films.

Duke of Edinburgh Award – completed Gold Award.

Music – Achieved Grade 8 Saxophone with distinction; achieved Grade 5 in piano, recorder and Music Theory; Alto Sax Part 1 in both my school's Big Band and Concert Band, also playing the Baritone Sax and the Tenor Sax on occasions; achieved Grade 8 with distinction in Speech and Prose.

Completed and passed an Excel training course

EDUCATION

2005-2011: Cranmore Primary School, East Horsley – Primary and Middle school education.

2011-2018: RGS, Guildford – Secondary education.

GCSE subjects: Mathematics (A*), English Language (A*), English literature (A), French (B), Chemistry (B), Biology (A), Physics (A*), History (B), Drama (A*), Art (A).

Completed Mathematics GCSE a year early achieving an A* grade.
Completed Additional Mathematics a year early achieving the top grade of A.

Studied Drama, English and Mathematics for A Level. Achieved B,C,C

I am now studying BA Fine Art: Painting at Brighton University, completing the final half of my third year. I have also been offered a master's degree in Fine Art painting at UAL: Camberwell which I intend to defer for a year and then pick up in September 2023. In the meantime, I am looking for a full-time job to help give me experience for when I finish my master's.

WORK EXPERIENCE

June 27th 2016

Formal work experience at BP for two weeks – Marketing and finance.

October 2014- July 2016

Volunteering at local Oxfam shop on weekends.

August 15th 2016

Work experience at Working Title Films for one week – Runner.

August - February 2018

Job as Office Clerk at Media Law Firm Russels for 6 months

September – December 2018 & mid-July 2020

Worked behind the bar and as kitchen hand at local pub for 5 months.

March – August 2021

Worked as a domestic care worker for Better Health Care Services for 6 months.

August 2021– currently

Working as a part time courier for Just Eat

Recent Exhibition – Crumbs – 10/04/22 – 15/04/22

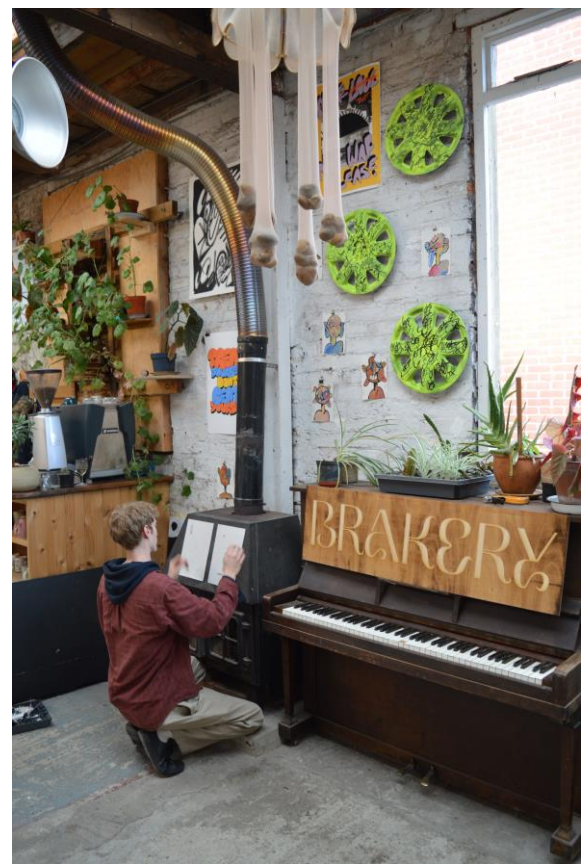
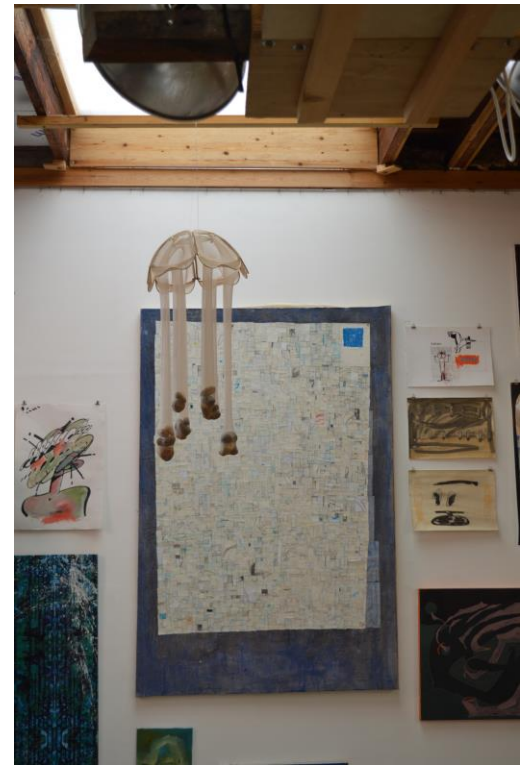
BRAKERY

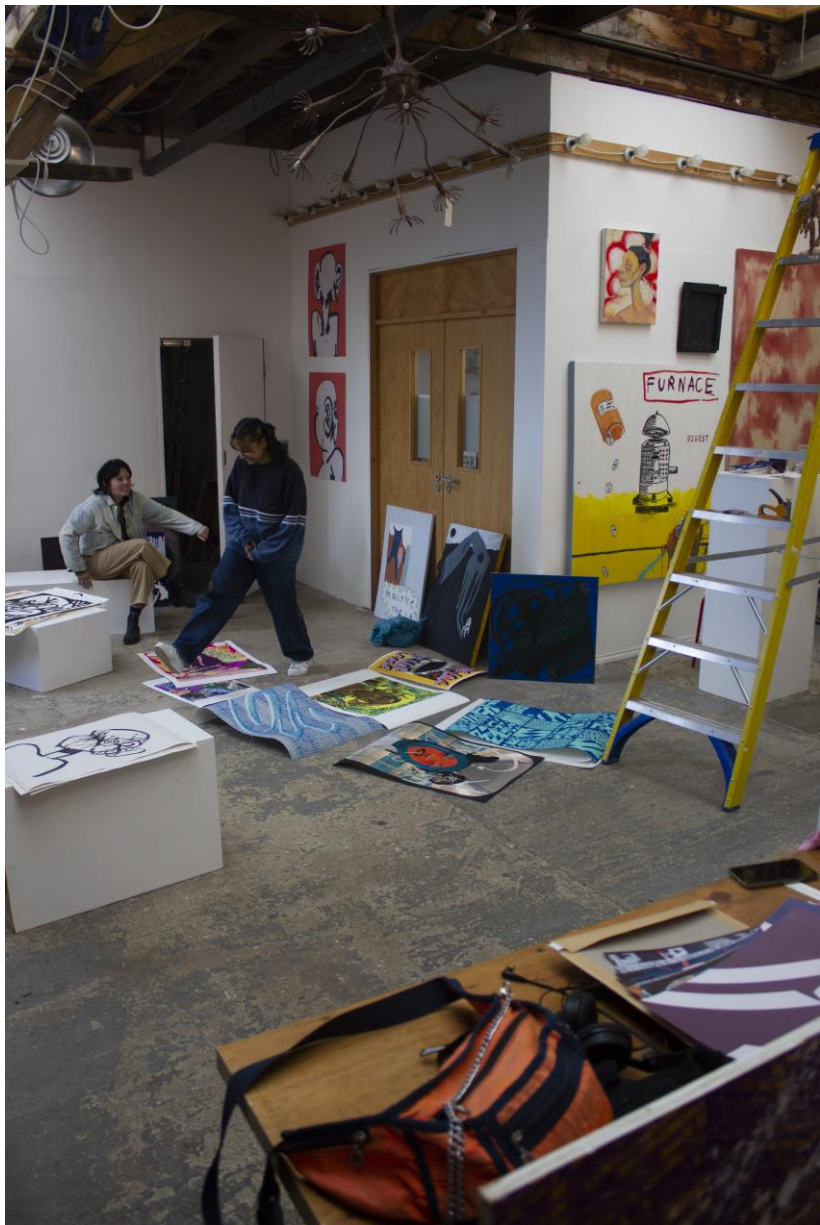
PRESENTS **CRUMBS**

ART EXHIBITION & POP UP SHOP

ARCHIE ROGERS DILY TERRY SAMUEL TERRY
GINA BOYLE SHAMIMA AHMED TOM ALLWINTON
POPPY VINCIGUERRA JACK DUNN ZOE EMME

10/04/22 – 15/04/22 10AM – 5PM COACHWERKS GALLERY





Private View – 10/04/22



