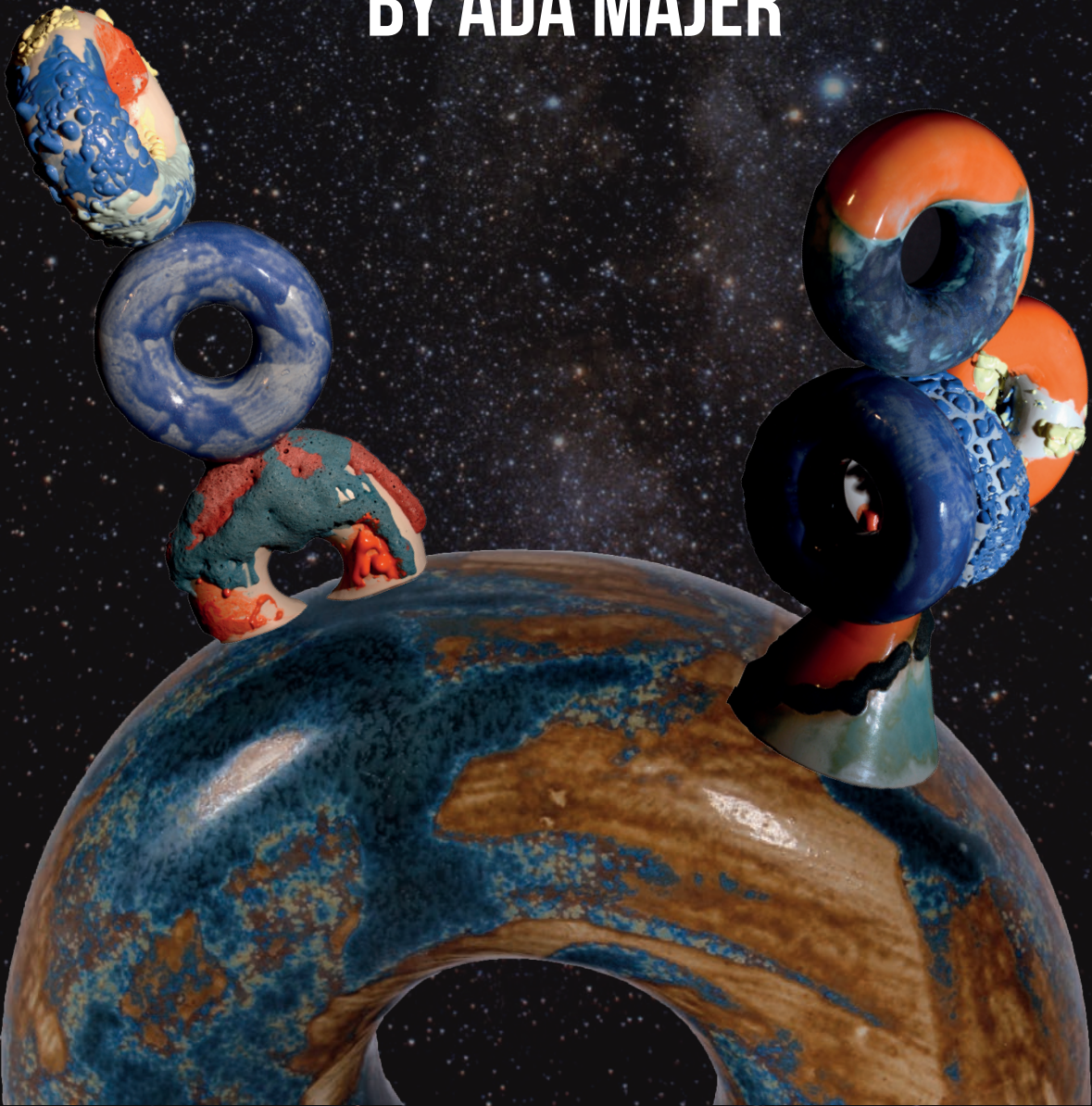


SPACE CRAFTS

BY ADA MAJER





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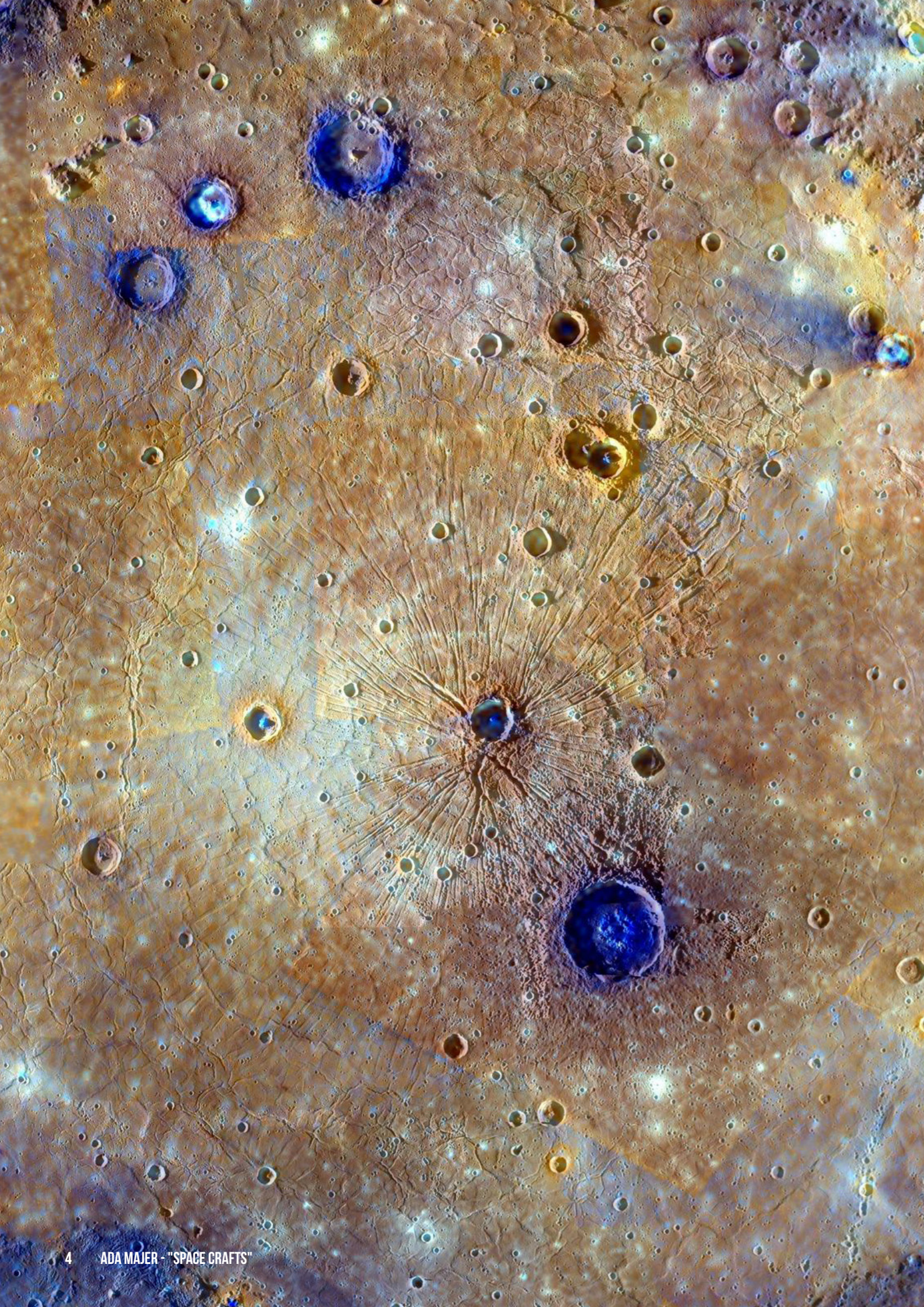
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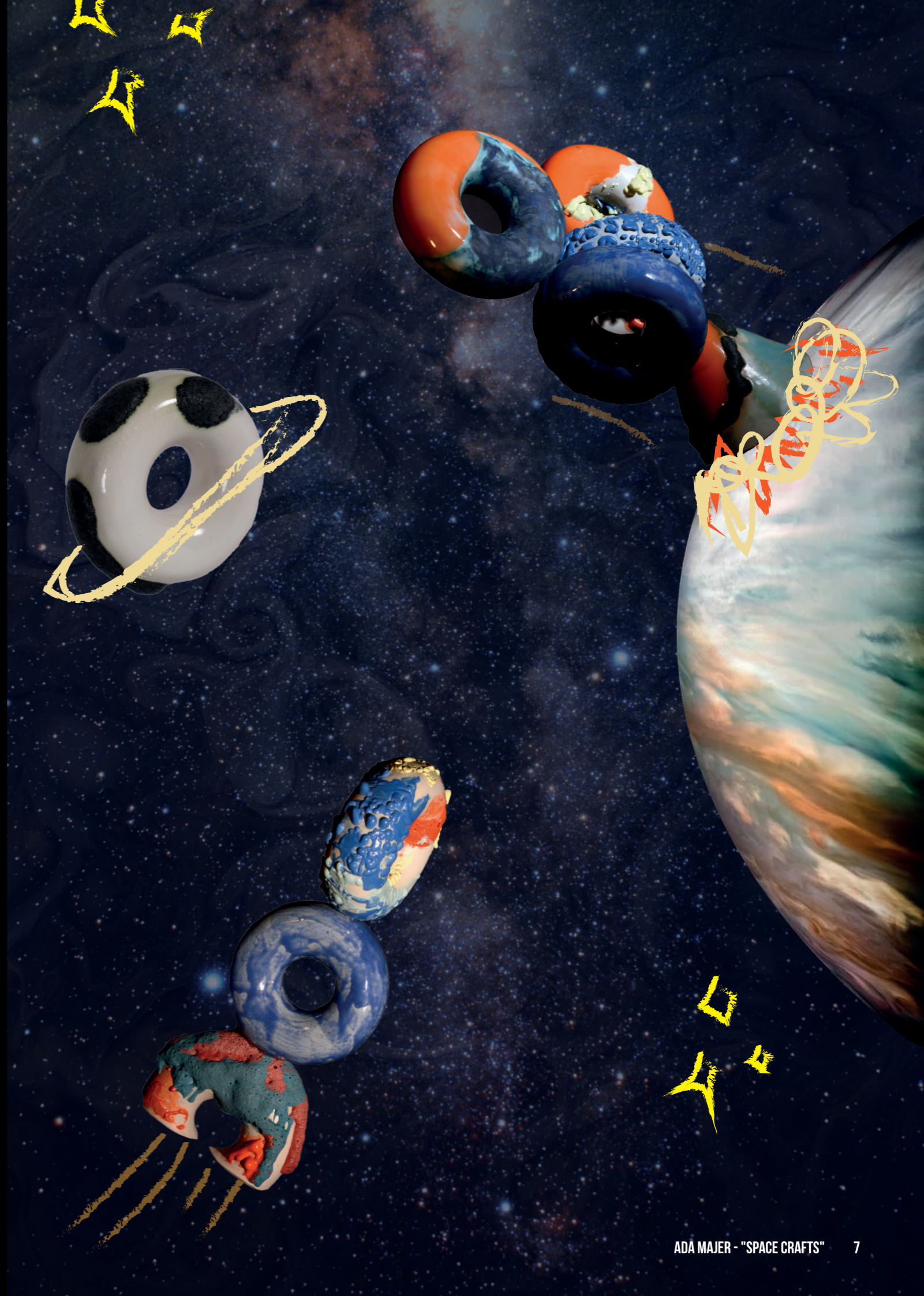


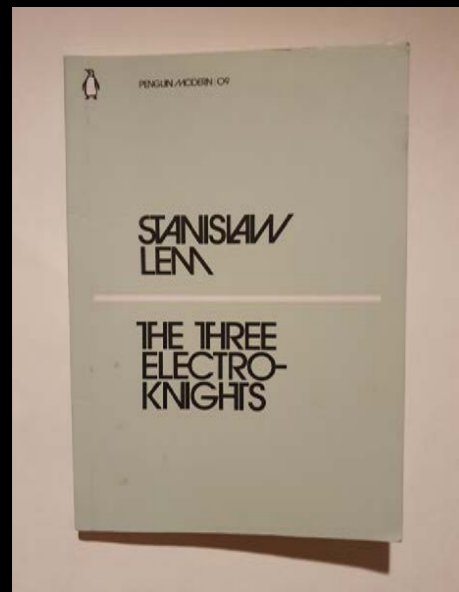
ABOUT

"SPACE CRAFTS" IS A PROJECT EXPLORING HOW CONTEMPORARY CERAMICS CAN CAPTURE THE IDEA OF THE BIG UNKNOWN, SPACE TRAVEL AND SPACE ITSELF. THE AIM WAS TO CREATE A LANDSCAPE OF ANOTHER WORLD BY PRODUCING SCULPTURAL PIECES THAT DO NOT FIT IN THIS REALITY AND TO INTRODUCE THE AUDIENCE TO MY UTOPIAN WORLD OF SCIENCE FICTION. MY WORK IS INSPIRED BY THE AESTHETICS OF 50S, 60S, AND 70S AND SUPPORTED BY A CONTEMPORARY VISION OF SPACE TRAVEL. I WAS HEAVILY INFLUENCED BY THE SPACE RACE, ARCHITECTURE AND STANISLAW LEM'S BOOKS.



DURING MY FIRST YEAR CERAMIC ROTATION I WAS LOOKING INTO RETROFUTURISM AND THE INFLUENCE OF SPACE RACE ON ARCHITECTURE. THROUGHOUT THAT PROJECT I CREATED MY VERY FIRST CERAMIC PIECES THAT BECAME CLOSE TO MY HEART. BELIEVING THAT THIS PROJECT STARTED MY CERAMIC JOURNEY AND ENHANCED MY INTEREST IN SCIENCE FICTION AND SPACE I DECIDED THAT IT DESERVES DEVELOPMENT AND ATTENTION. SUBSTANTIAL AMOUNT OF INSPIRATION FOR MY FINAL PROJECT FOUND ITS START IN BOOKS ABOUT SCIENCE FICTION AND STORIES WRITTEN BY POLISH WRITER STANISLAW LEM.





STANISLAW LEM

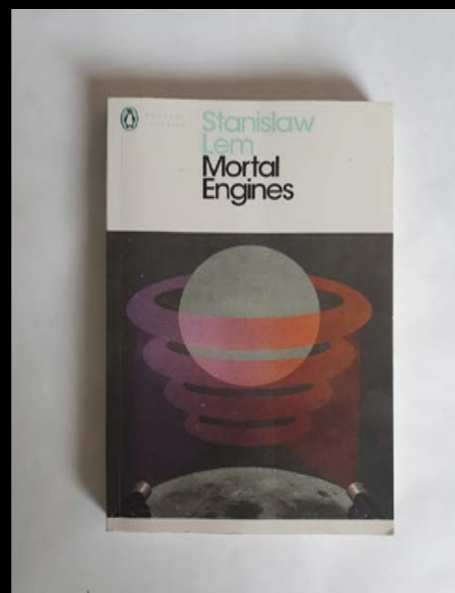
"[...] THEY TRAPPED POLAR LIGHTS IN LARGE TRANSPARENT VESSELS AND WITH THESE ILLUMINATED THEIR DWELLINGS. HE WHO AMONG THEM WAS MORE IMPORTANT, THE MORE POLAR LIGHTS HE HAD, LEMON, YELLOW AND SILVER." ~P.2 (LEM)

QUOTE FROM: "THE THREE ELECTROKNIGHTS"

STANISLAW LEM

"THE METEORS ALSO POUNDED IN WAVES OF STONE OF THE GROUND OF ARAGENA, BOMBARDED IT, FURROWED AND PLOWED IT; WITH FOUNTAINS OF FIRE-SPUTTING IMPACTS THEY TURNED NIGHT INTO DAY, AND DAY – WITH THICK CLOUDS OF DUST – INTO NIGHT." ~ P.41 (LEM)

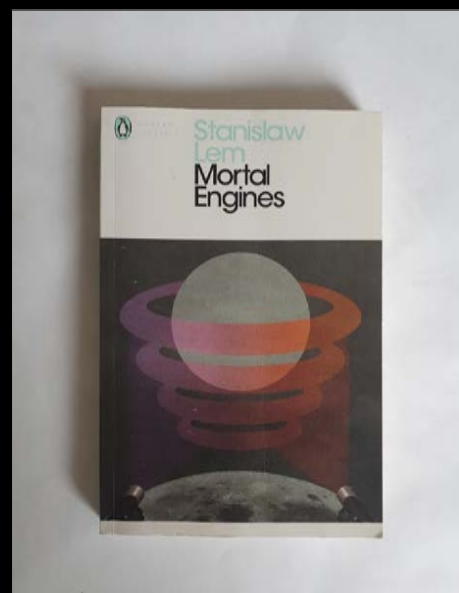
QUOTE FROM: "THE WHITE DEATH"



STANISLAW LEM

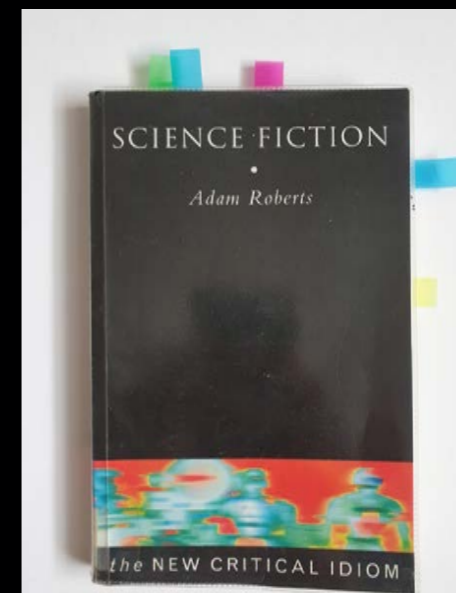
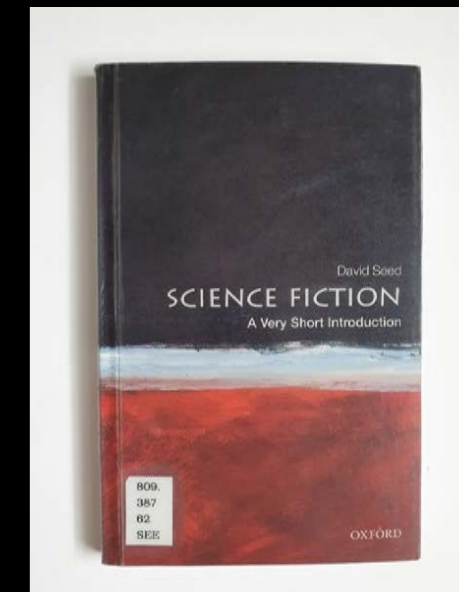
"HE IMMEDIATELY CRANKED UP A GREAT VORTEX, AND SOON AS IT BEGAN TO MOVE, THE COSMOGONIST REACHED FOR HIS BEAMS. HE HAD THREE OF THESE: RED, VIOLET AND INVISIBLE. WITH THE FIRST HE IGNITED A STELLAR SPHERE, AND INSTANTLY IT BECAME A RED GIANT, BUT THE NEBULA GREW NO LIGHTER. HE PRICKED THE STAR WITH THE SECOND BEAM, UNTIL IT WHITENED. [...] (HIS ASSISTANT) TURNED UP THE STAR, AND FROM WHITE IT CHANGED TO BLUE." ~ P.8 (LEM)

QUOTE FROM: "URANIUM EARPIECES"



DAVID SEED

"[...] THE VOYAGE INTO SPACE OFFERS CONVENIENT TRANSIT TO OTHER WORLDS, WHICH OFFERS SITES FOR METAPHORICAL AND CULTURAL SPECULATION." ~P.7 (SEED)

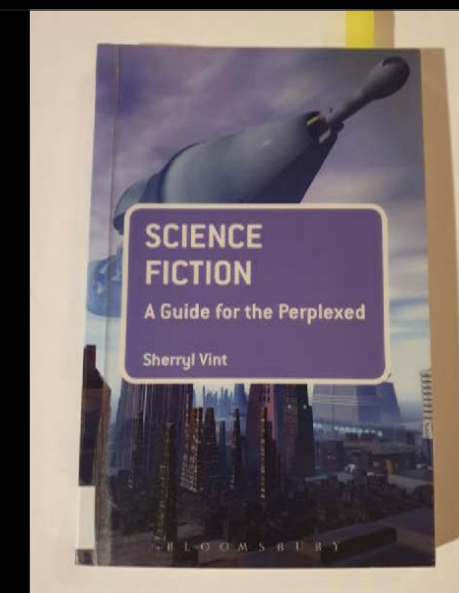


ADAM ROBERTS

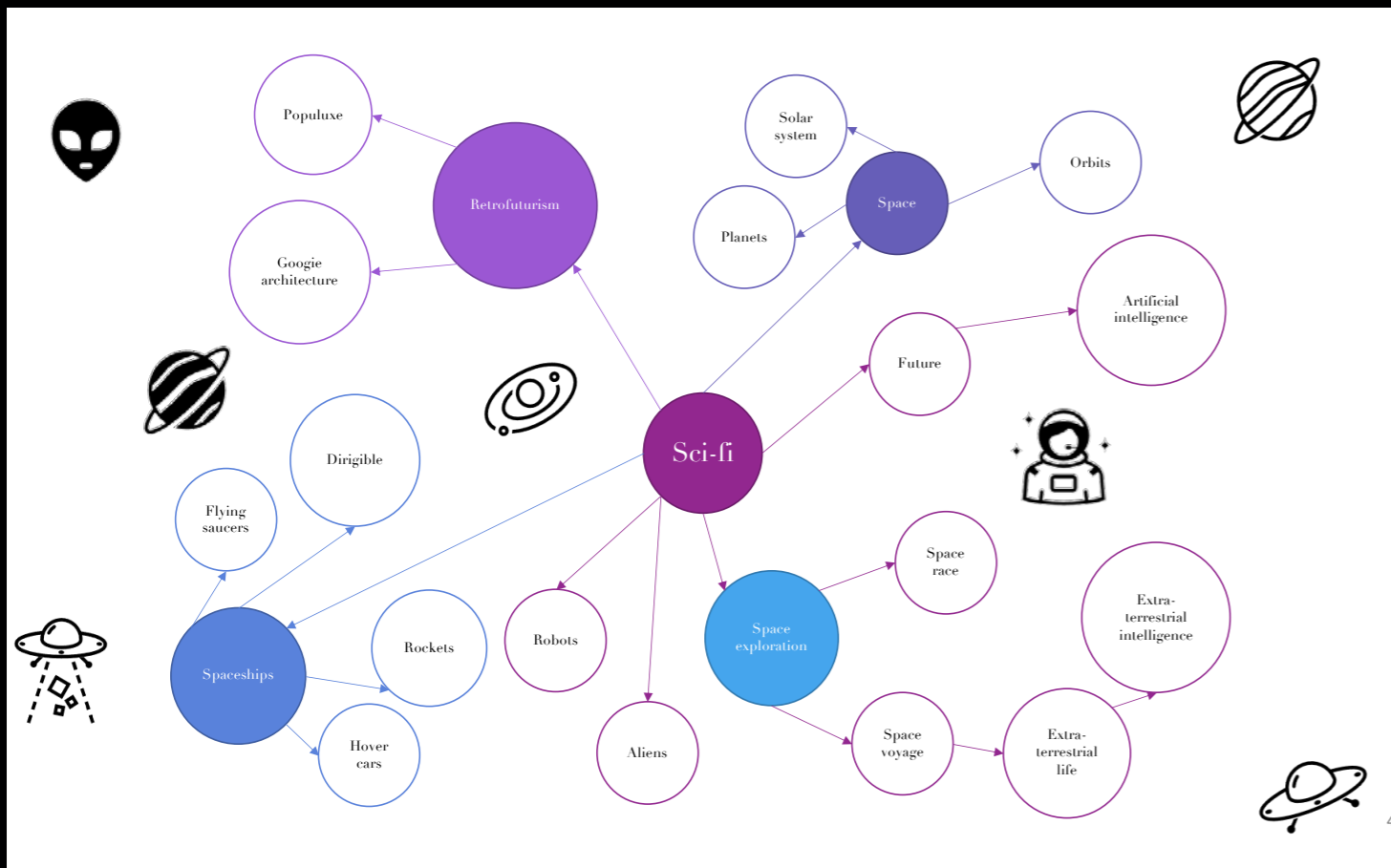
"BOOKS THAT TAKE ANY OF THE FOLLOWING SUBJECTS, THEMES, TRAPPINGS OR PROS ARE LIABLE TO BE THOUGHT OF AS SCIENCE FICTION: SPACESHIPS, INTERPLANETARY OR INTERSTELLAR TRAVEL; ALIENS AND THE ENCOUNTER WITH ALIENS; MECHANICAL ROBOTS, GENETIC ENGINEERING, BIOLOGICAL ROBOTS ('ANDROIDS'); COMPUTERS, ADVANCED TECHNOLOGY, VIRTUAL REALITY; TIME TRAVEL; ALTERNATIVE HISTORY; FUTURISTIC UTOPIAS AND DYSTOPIAS." ~P.14/15 (ROBERTS)

SHERRYL VINT

"SCIENCE FICTION PARTICIPATES IN BOTH PROMOTING THIS MYTH OF TECHNOLOGICAL MASTERY AND TRANSCENDENCE, AND DEFLATING IT. IT PROVIDES THE LANGUAGE, IMAGES, AND CONCEPTS THAT CELEBRATE OUR CULTURAL PREOCCUPATION WITH SCIENCE AND TECHNOLOGY, AND THAT EXPRESS OUR ANXIETIES AND FEARS REGARDING HOW THEY ARE CHANGING OUR WORLD AND OUR SELVES." ~P.4 (VINT)

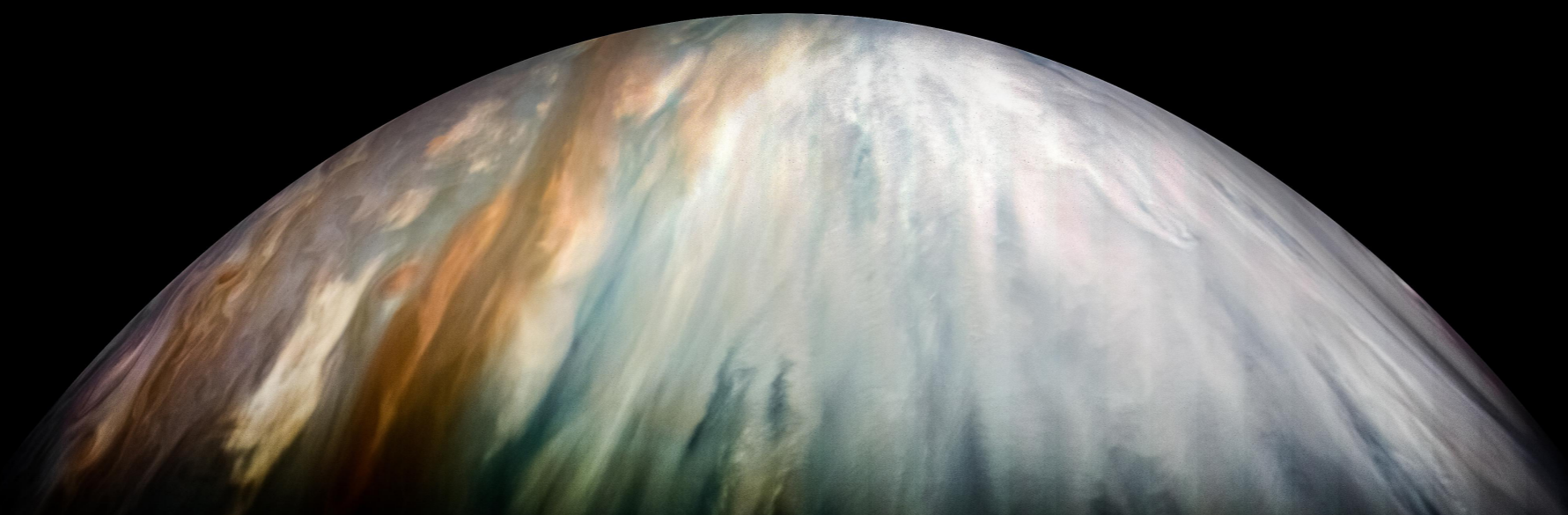
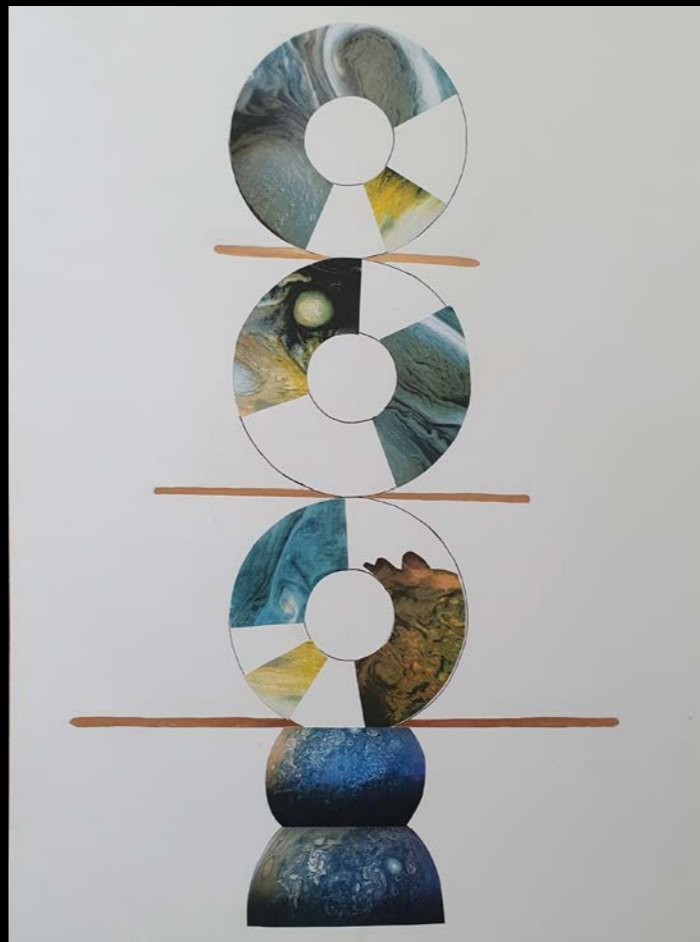


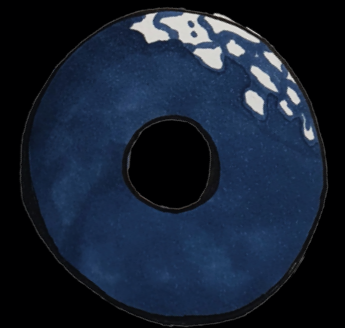
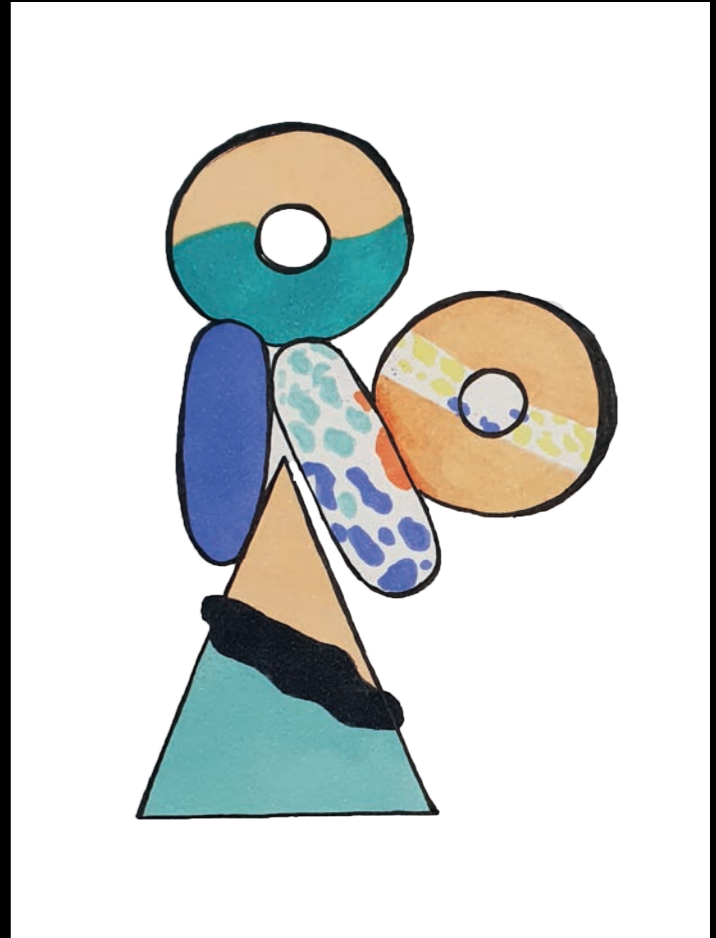
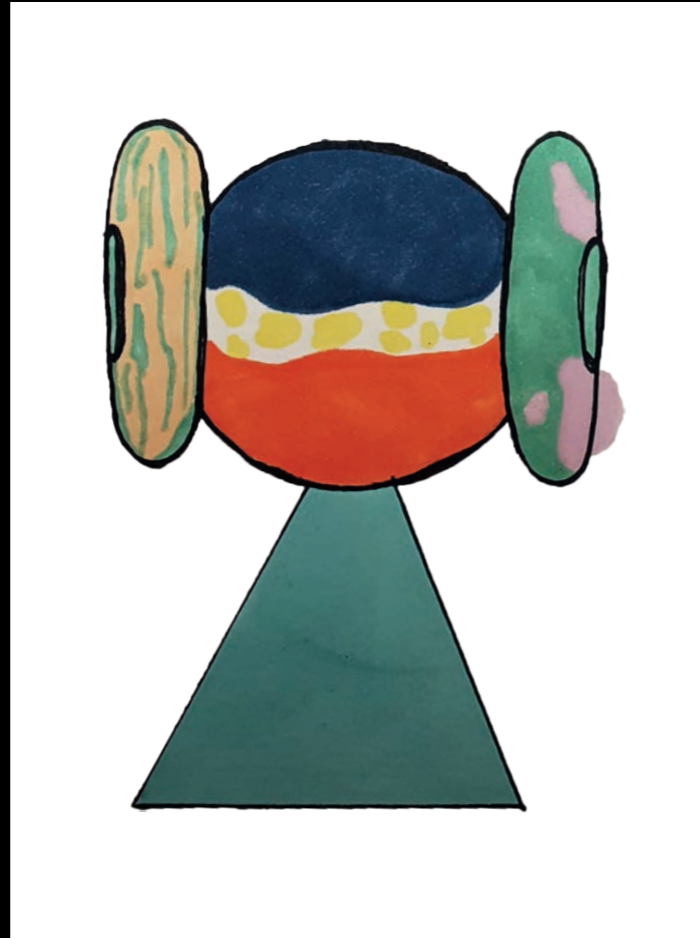
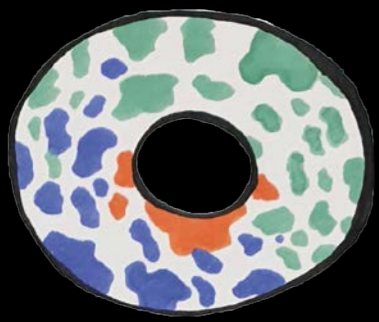




THROUGHOUT MY JOURNEY I HAVE BEEN EXPERIMENTING WITH DIFFERENT TEXTURES AND TECHNIQUES USING COTTON TO MAKE "ALIEN COCOONS". THIS PROCESS WAS BENEFICIAL TO UNDERSTAND THE BALANCE BETWEEN THE SIMPLICITY OF FORM AND THE COMPLEXITY OF SURFACE DECORATION. EVEN THOUGH THE TECHNIQUE HAVE NOT BEEN USED IN MY FINAL OUTCOMES IT WAS AN IMPORTANT DISCOVERY INFLUENCING THE DESIGN PROCESS.











RESEARCH FOR THIS PROJECT INCLUDED MAKING OVER SIXTY STONEWARE GLAZE TESTES TO CREATE ODDLY LOOKING ALIEN TEXTURES AND COLOURS INSPIRED BY SCI-FI POP CULTURE. I BELIEVE THAT THE AUTHENTICITY OF MY WORK COMES FROM MY LOVE AND UNIQUE APPROACH TO COLOURS, TEXTURES AND THE COMBINATION OF GLAZED AND UNGLAZED SURFACES AS WELL AS THE MERGE OF PERFECTLY SYMMETRICAL SHAPES AND THOSE CAREFULLY DEVELOPED GLAZES.





CU-75

DARK MATT TURQUISE GLAZE.



NI-12

GLAZE THAT RESEMBLES PLANET EARTH.



NI-12C

DELICATE TURQUISE GLAZE.



MBB

DEEP NAVY BLUE GLAZE IN THE COLOUR OF MIDNIGHT SKY.



BPM

LIGHT BLUE AND PURPLE GLAZE WITH LITTLE CRYSTALS ON ITS SURFACE.



NI-12C + NG014

NI-12C ON TOP OF A READY MADE ORANGE GLAZE.



A6

GLOOPY GLAZE WITH EGG YELLOW STAIN.



A8+A6+A7

GLOOPY GLAZES WITH ORANGE AND EGG YELLOW STAINS AND COBALT OXIDE.



A9

GLOOPY GLAZE WITH PITCH BLACK STAIN.



RC

CLEAR SHINY GLAZE WITH DARK SPOTS.



FE-82

CLEAR SHINY GLAZE WITH YELLOW SPOTS.



Z8

CRAWLING GLAZE WITH TRUE RED STAIN.



MBB + B22

DEEP BLUE GLAZE WITH TURQUISE LAVA GLAZE ON TOP.



B16

LAVA GLAZE WITH EGG YELLOW STAIN.



B26

LAVA GLAZE WITH PITCH BLACK STAIN.



Z6

CRAWLING GLAZE WITH PITCH BLACK STAIN



Z7

CRAWLING GLAZE WITH YELLOW STAIN.



Z4+Z5

CRAWLING GLAZE WITH COBALT OXIDE AND BRIGHT ORANGE STAIN.



BPM + MBB



CU-75 + PURPLE LAVA GLAZE



NG014 + Z4 + Z7



CR + NG014



NI-12C + NG014



CLEAR SHINY GLAZE + B26



NG014 + CU-75



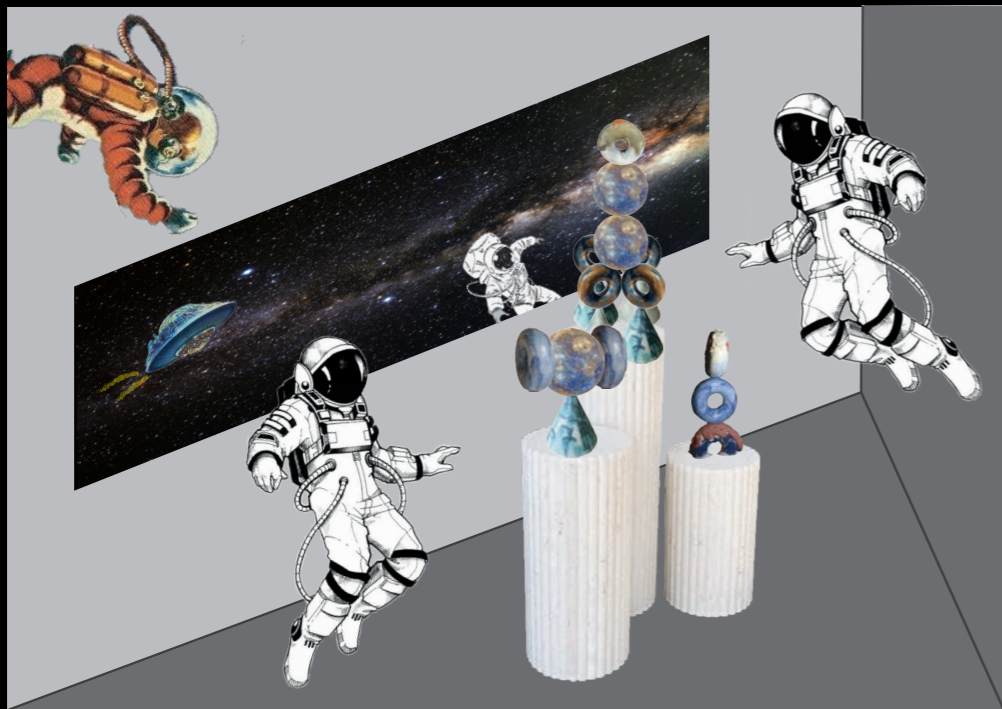
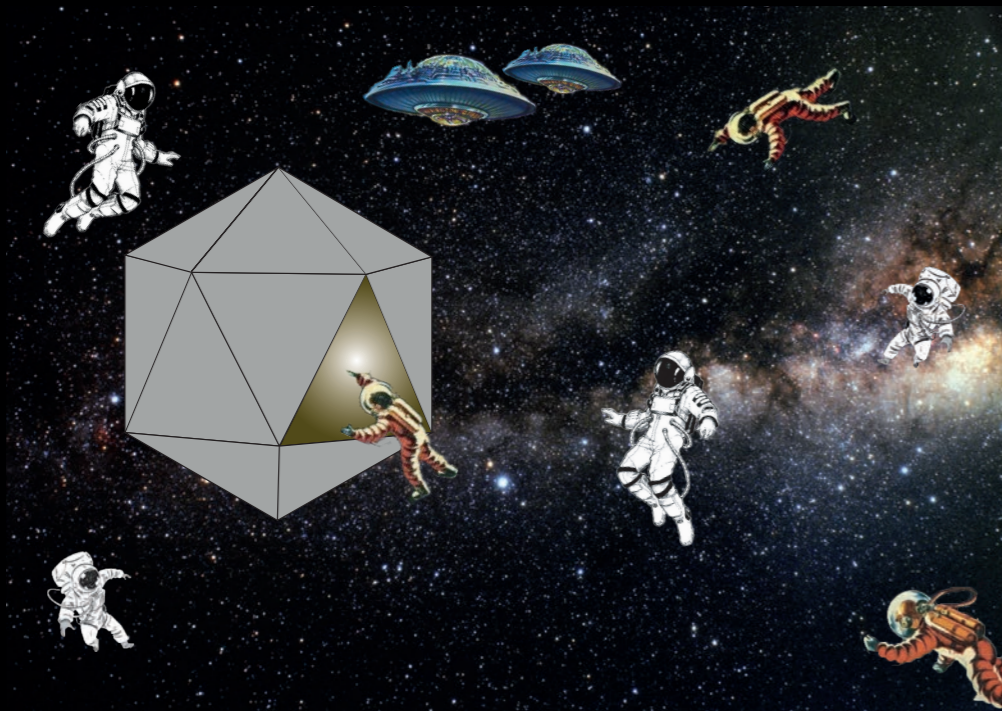
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EXHIBITION.

SCULPTURES ARE HIDDEN IN A POLYHEDRON THAT FLIES IN SPACE SO THAT INHABITANTS OF VARIOUS GALAXIES AND PLANETS CAN VISIT THE EXHIBITION WITHOUT TRAVELLING FOR YEARS. AFTER ENTERING THE POLYHEDRON YOU CAN FLOAT AROUND THE SCULPTURES THAT ARE FIXED TO THE WALLS AND FLOOR AND THE AUDIENCE CAN SEE THEM FROM EVERY ANGLE. PIECES CAN BE ALSO VIEWED FROM THE OUTSIDE THANKS TO THE BIG WINDOWS. THE INSIDE OF THE POLYHEDRON WOULD RESEMBLE THE INSIDE OF CONTEMPORARY SPACECRAFT KEPT IN WHITE AND MONOCHROMATIC COLOURS LETTING THE COLOURS OF MY WORK POP.

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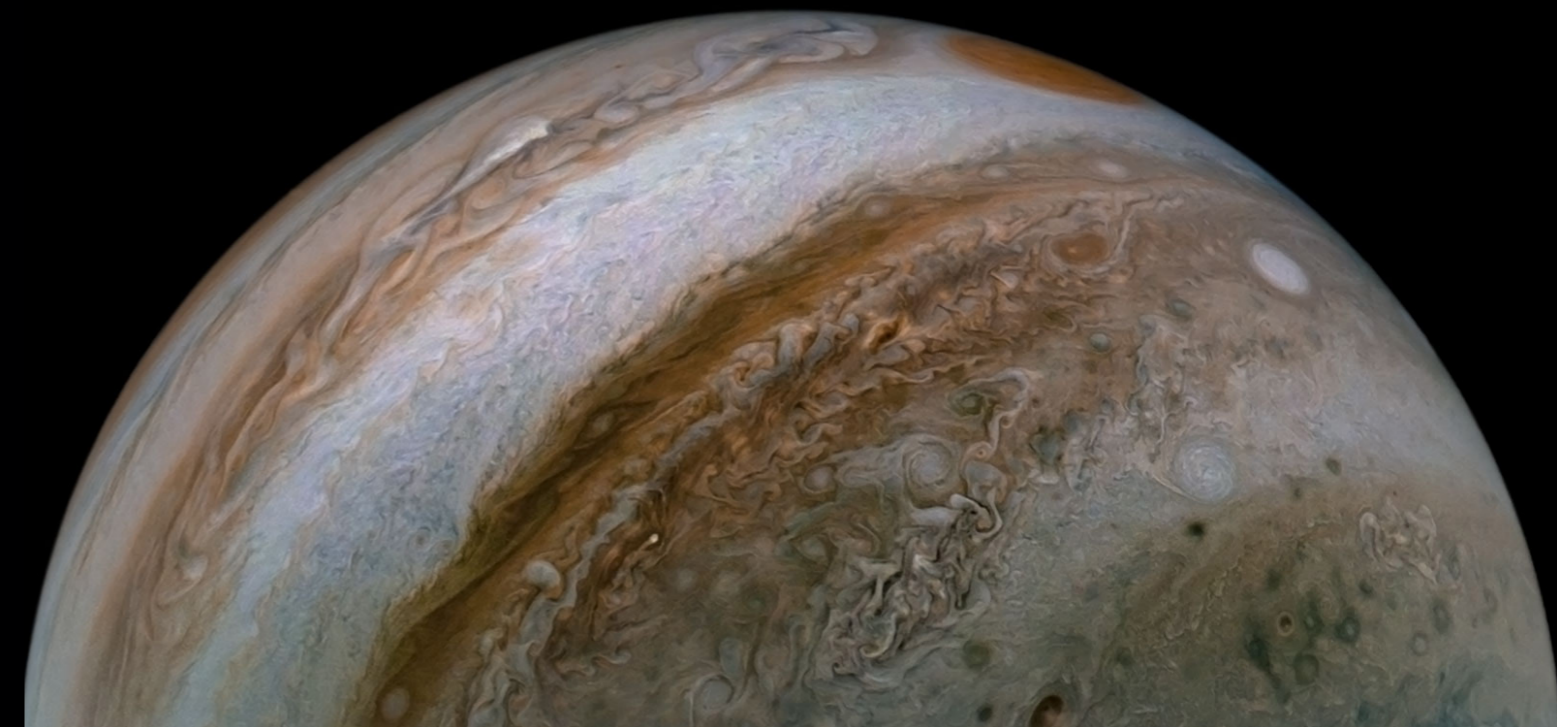
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