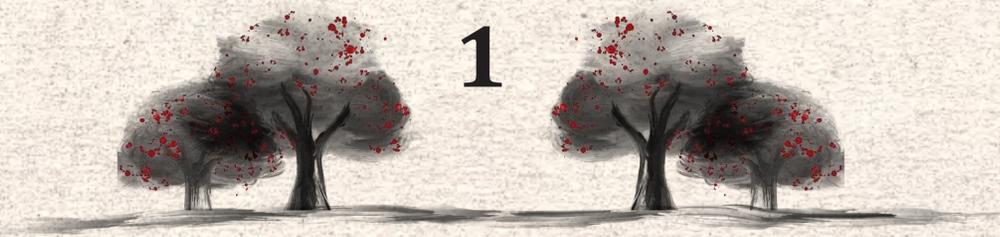


Settle

Ling Xiao





Settle Future of Travelling Community

The world current situation is that people in many countries are stuck at home, working, studying and socializing. According to the survey data, most people are eager to get out of their homes or the environment where they are tired of staying. For my programme statement, the main target is Irish travellers and people who want to travel in the future.

As free travel becomes more and more popular, more and more people have joined this group. Base on the study about travelling community, travellers have a relatively clear classification, the Irish traveler group is one of the most significant organizations. Judging from the historical documents record, Irish travelers have had fight for their equality social status and human rights to be travelers for centuries, as the time goes by, more and more people recognize this organization, as the development of equal society, the governments have rewritten the law for the travelling community many times. The government has recognized the Irish travelling community as a national minority, with its own heritage and culture.

According to this trend and the world actuality, my personal speculation for travelling community in the next few years is that there might be more and more people would like to join this travel group, travel is one of the choices for change. Nowadays, with more and more advanced technology transportation, people can have a high-quality life experience on their travels, so I further speculate that people would have more and more acceptance of travel associations as they have receive the advantages from their own trips.

In my programme, The nomadic life of the Irish traveller will be an entry point for people to get to know an ethnic minority while generating interest in the life of travel, as well as building a friendly bridge of communication and sharing culture. Base on all the study and speculation, the intention of my design is going to be focused on the culture of travelers, considering the policy, transportation and other affects. The Brighton Biennale is the first venue location to exhibit the new idea!

On the Way [Collage]
Credit to Author @A1

Travel The World [Collage 2]

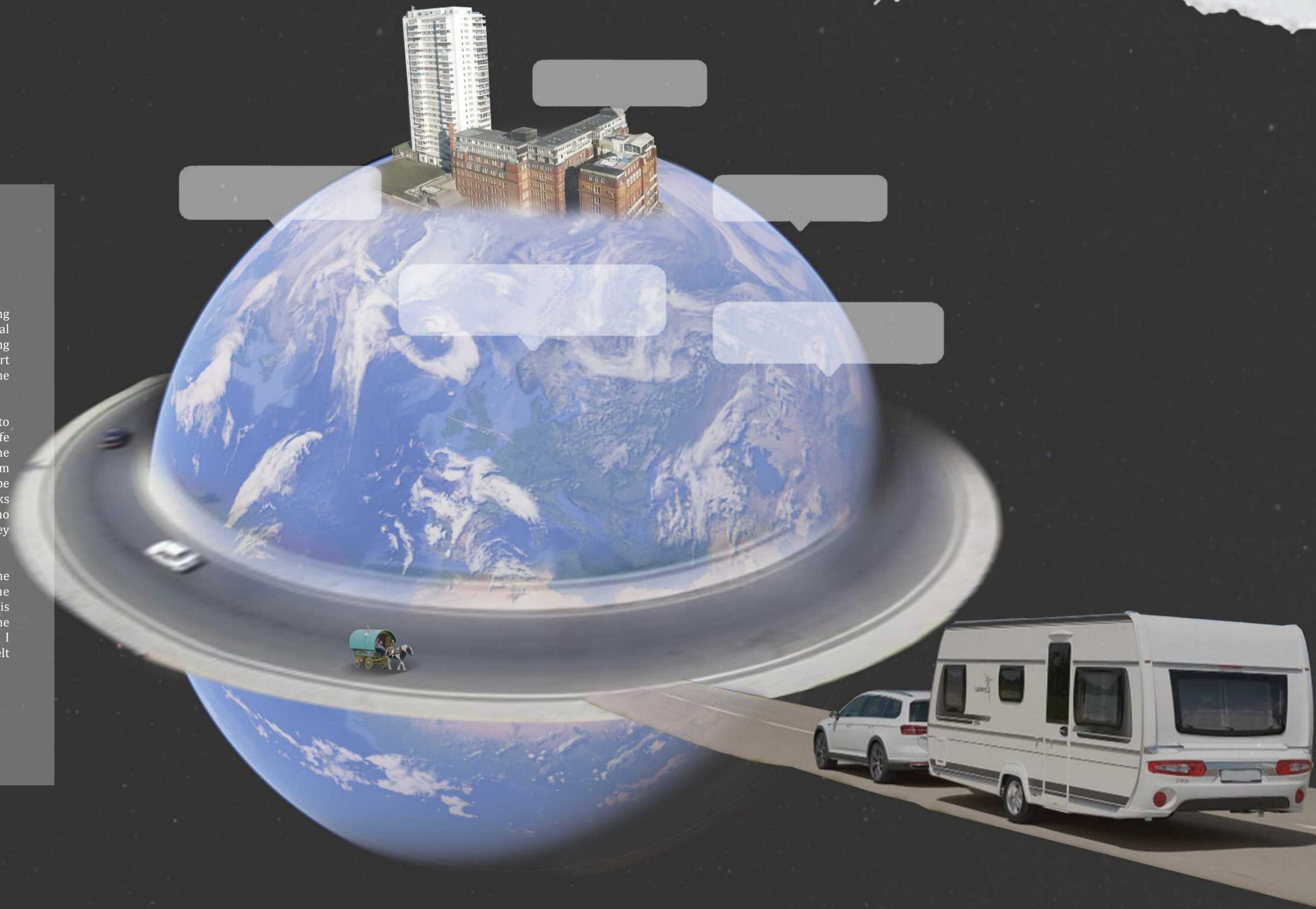
Credit to Author @A1

The frictions between settled community and travelling community are becoming one of the significant social situation currently. The future development of travelling community is difficult to control, but I think we can start from the existing problems or needs to predict how the future progress can be made.

These two collages represent the central idea I want to illustrate. Everyone has his own attitude towards life and life habits. Based on what I have learned about the nomadic lifestyle of travelers, their primary need seem like to be 'social tolerance'. Some people are born to be travelers. In nowadays society where everyone seeks equality, I think the future of travelers maybe should no longer confined to a small world of their own, thus they would be more understood by the public.

Technology has also given people around the world the opportunity to see what others say online about the nomadic life, both good and bad. The inspiration of this collage is the INS page which called #vanlife, and some comments under the Gypsy travellers' van life, when I read this comments and watch these photographs, I felt something.

[The future of the Travelling community]



The Brighton Venues Location Map
 Scale 1:15000 @A1



1. Old Steine Gardens (Ling)
 [Settle]

2. Queen's Park (Josh)
 [Beyond the Frame]

3. Grand Parade Garage, Trafalgar Street,
 Valley Gardens (Imogen)
 [Urban Eureka]

4. Gloucester street car park (Isabelle)
 [Hjemmeslig]

5. Gloucester mews carpark & gloucester
 road (Harry)
 [2031 the new way of advertising clothes]

6. 9 Gloucester Street, Brighton (Maria Iban)
 [Sex in Architecture]

7. 36 Trafalgar St, Brighton BN1 4ED (Holly)
 [The Bechdel Cult]

8. Black Rock, Brighton Marina, Brighton,
 BN2 1GA (Jemma)
 [Frontier Nova]

9. Hollingbury Castle//Hill Fort (Rosa)
 [AMPHI/ANTO]

10. Montserrat Volcano Observatory, Hope
 Dr Flemmings
 Salem, Montserrat, W.I. (Vanel)
 [The Future of Tourism is ...]

11. Rottingdean Windmill (Maria Alexandra)
 [Objects of Desire]

12. Gloucester Passage carpark area (monicah)
 [Journey Through the (something)???

13. Gloucester street car park BN1 4AD (Jaime)
 [The party that never sleeps]

14. Pelham Square, Brighton, BN1 4EQ (Nicole)
 [Exo Apo Theatrics / Exo Apo Theatre company]

15. Pelham square garden (Nahid)
 [The beautiful life]

16. Jubilee Library, Jubilee Street, Brighton (Zara)
 [Old School/New School]

17. Jubilee square (Noor)
 [The labyrinth Of Language]

18. Jubilee Square, Brighton, BN1 1GE (Yasmin)
 [Levelled Enclosures]

19. HSBC BANK 153 North St Brighton BN1 1RE (Katherine)
 [Mouse Traps and Tin Foil Hats]

20. The Level Playground (Mima)
 [The SuperSweep: an event for the whole family]

21. The Immaculate Education bn1 4gp (Styli)
 [The Immaculate Education]





a. Main venue exhibition area



b. Cafe shop next to the venue



c. Brighton Victoria Fountain



d. A Central Bus Station



e. Main road to the City Center



f. Brighton Buses

Old Steine Gardens Surroundings Experience (Address: BN1 1NH)

The map is showing the details of gardens and surrounding buildings. The old steine garden which located in the middle of groups of seaside buildings is a public leisure place, there are sidewalks on all sides. The main transportations are buses and cars, many people also walk and ride bikes to travel the Brighton City. My **main exhibition** will be located at **a.** part of the old steine gardens.

The photographs (*credit to myself*) on the right side are embodying the scenes and atmosphere of the old steine area. For my emerging programme, this venue location could allow visitors easily have interactions with other people and share experiences.

The reasons for venue choice:

1. The old steine garden is located the center of brighton
2. Many festivals were hold in this place
3. The area is easy for various trasportations
4. Local citizens and tourisms would always pass by
5. The surroundings and my programme might have culture shock

[Photographs credit to Author]

Site Audit : Existing Materials at Old Steine Gardens *[Photographs credit to Author]*



Grey Concrete Bricks
Location: Garden Pathway Floor



Bricks
Location: Garden Pathway Floor, around the flower bed



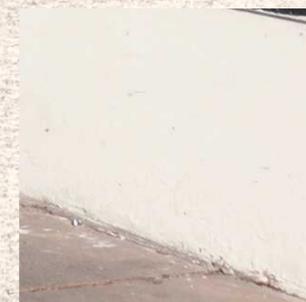
Tables and Chairs
Location: Cafe shop in the Gardens



White Concrete Bricks
Location: Garden Pathway Floor



Grass and Soil
Location: Gardens Grass Area



White Wall Paint
Location: Cafe shop Walls



Sewage Manhole Cover [Ironwork]
Location: Garden Pathway Floor



Street Light [Ironwork]
Location: Aside the Garden pathway



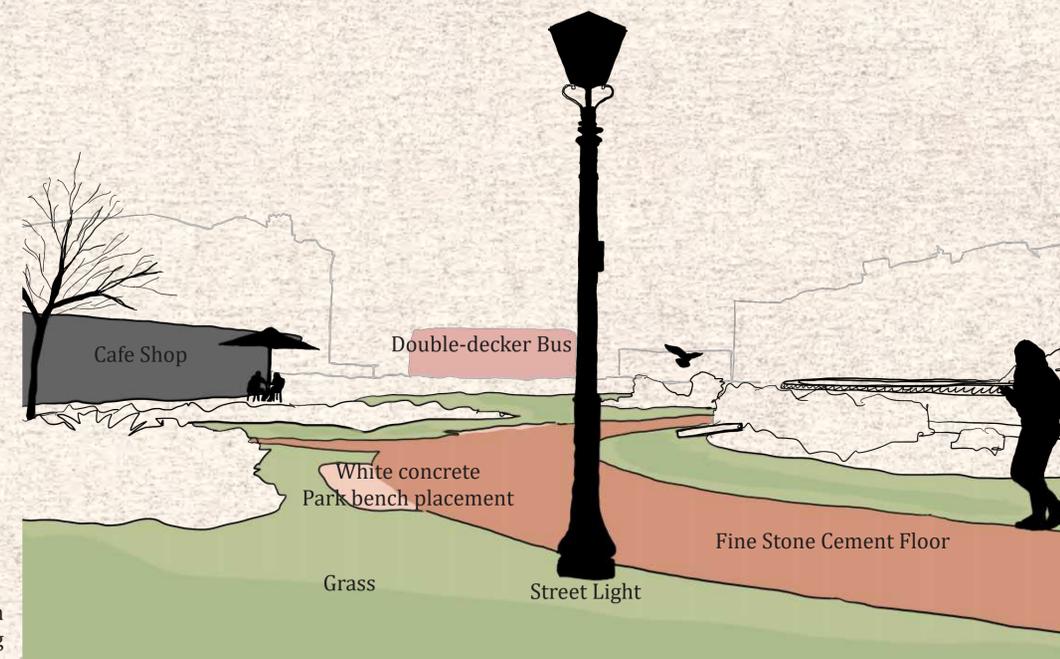
Small Blocks of Stone
Location: Garden Pathway Floor



Street Light Foot [Ironwork]
Location: Aside the Garden pathway



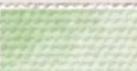
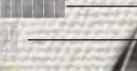
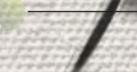
Fine Stone Cement
Location: Garden Pathway Floor

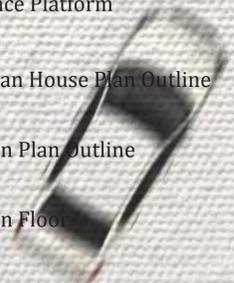


Old Steine Garden Sketch Drawing

Settle Exhibition Detail Plan
[location: Old Steine Gardens]
1:50 @A1



-  Main Road
-  Garden Pathways
-  Old Steine Gardens' Grass Area
-  Exhibition Roof
-  Exhibition Platform Floor
-  Audience Platform
-  Victorian House Plan Outline
-  Caravan Plan Outline
-  Caravan Floor
-  Scrolls
-  Furniture placement Area
-  Furniture Hang Up
-  House Stairs
-  Concrete Ped
-  Tree



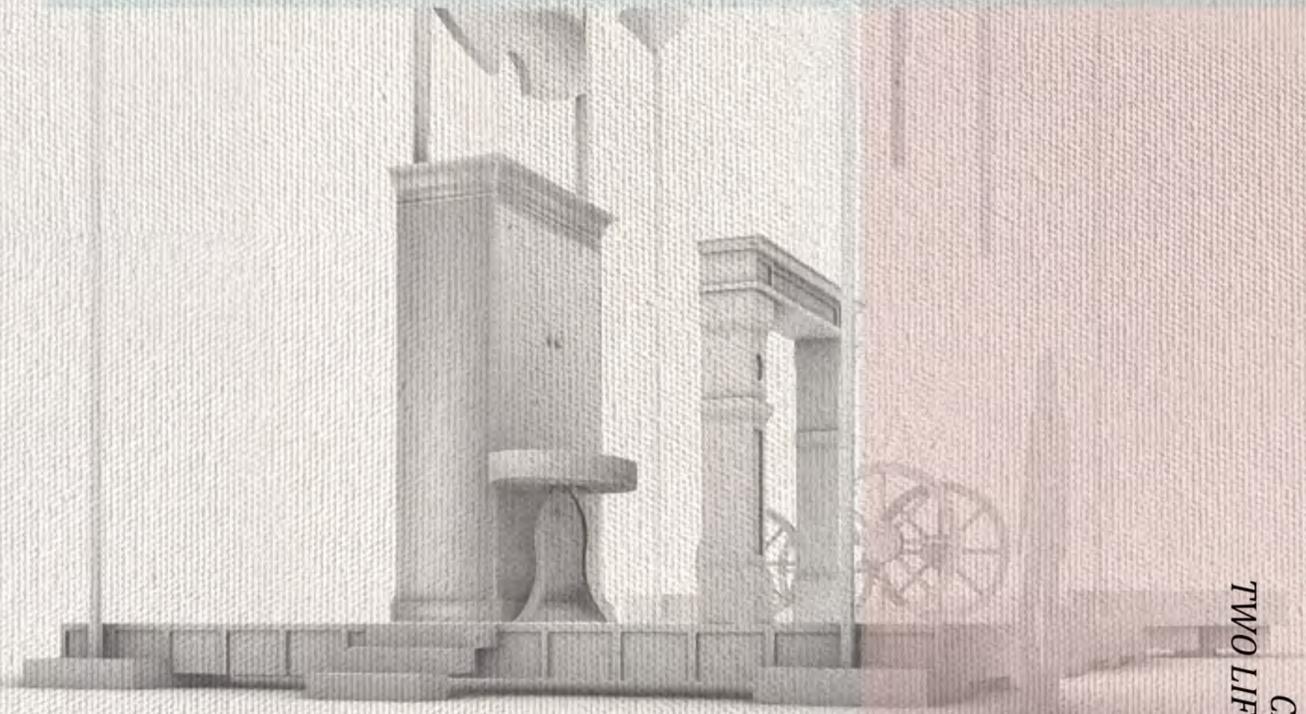
Brighton Festival

2021

SETTLE

Location: Old Steine Gardens [BN1 1NH]

A NEW EXHIBITION
LOCAL FAMILY & TRAVELLER LIFE
AMPLIFIED FURNITURE
PEN DRAWING FLOOR PLAN
GYPSY CRAFT DESIGNS



VICTORIAN HOUSE PLAN
CARAVAN PLAN
TWO LIFE STYLES

Open Time:
10:00am--20:00pm

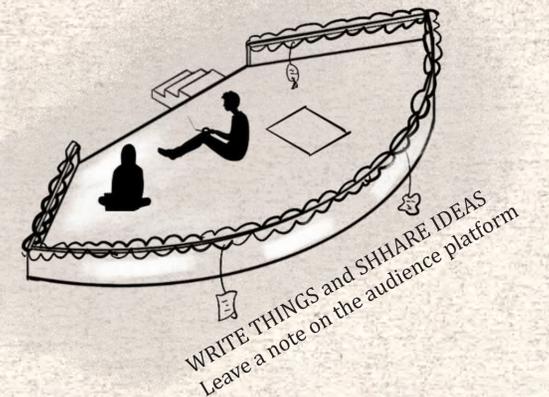
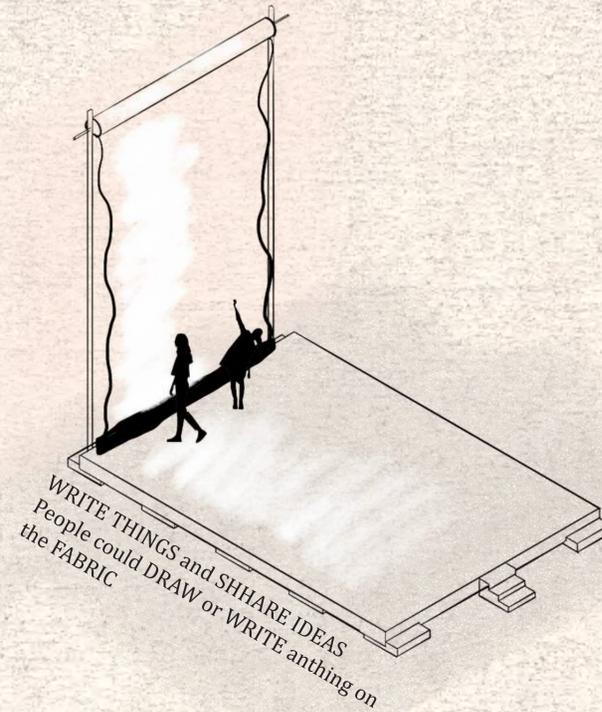
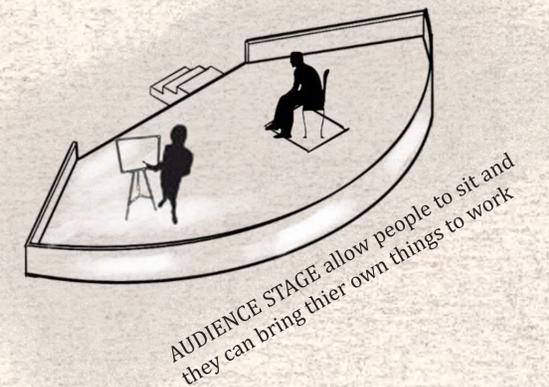
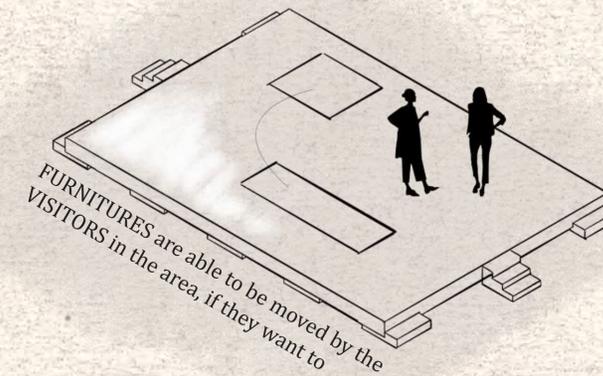
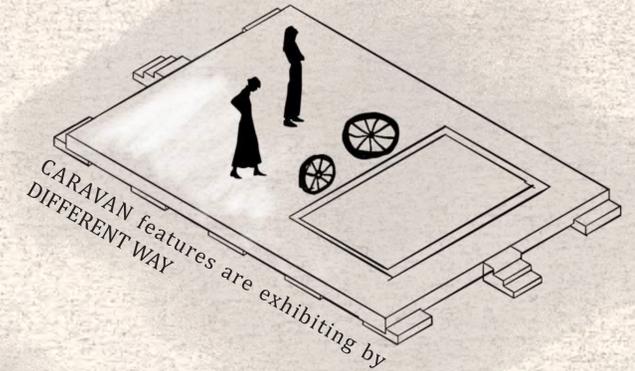
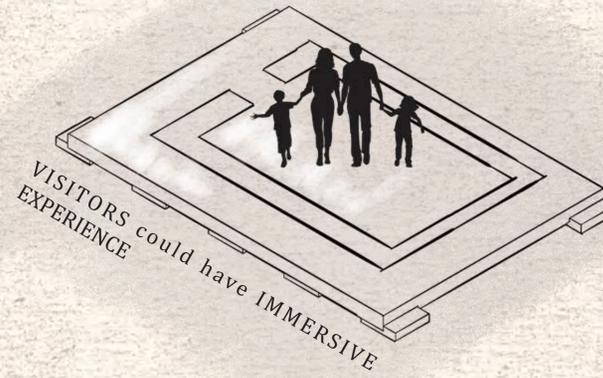
Free Entrance
Activities:
Visit Exhibition
Free to Write/Draw
your idea on the
Fabric Scroll.

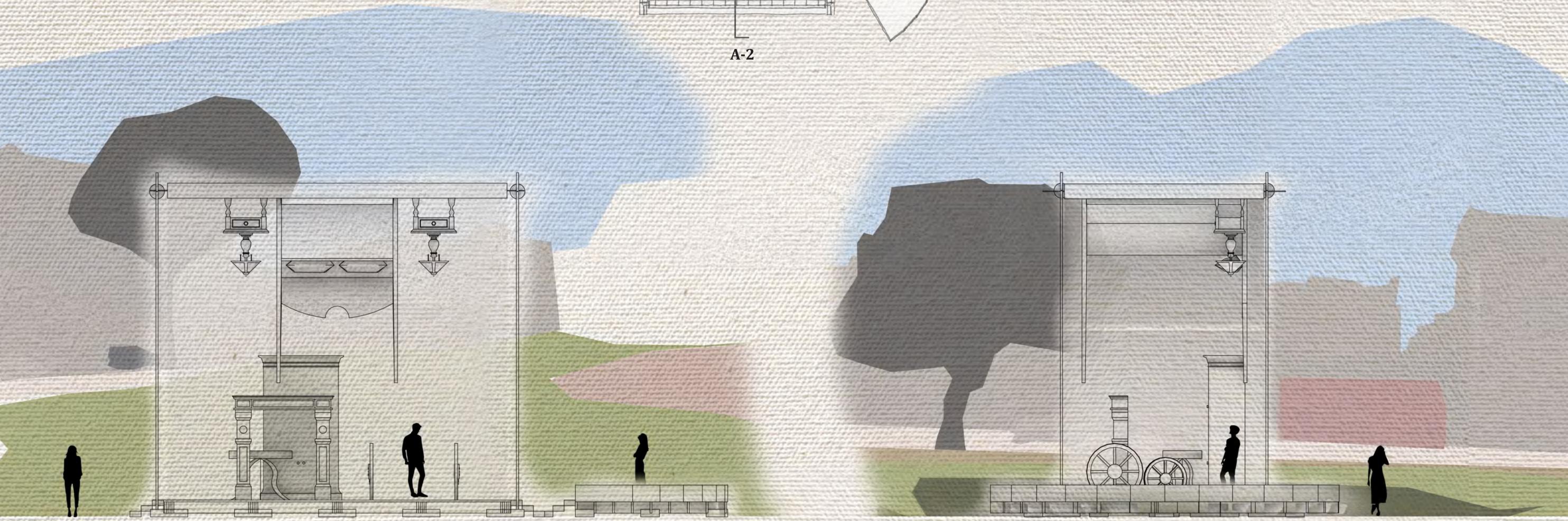
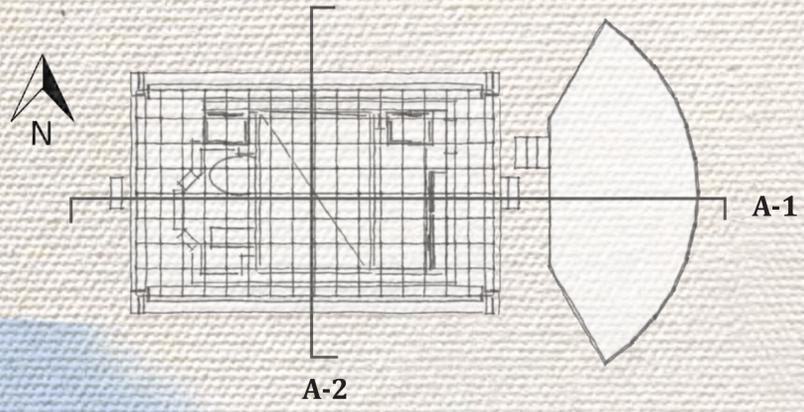
EVERYONE IS WELCOME
FEEL FREE

Settle Exhibition Poster @A2

Activity Diagram

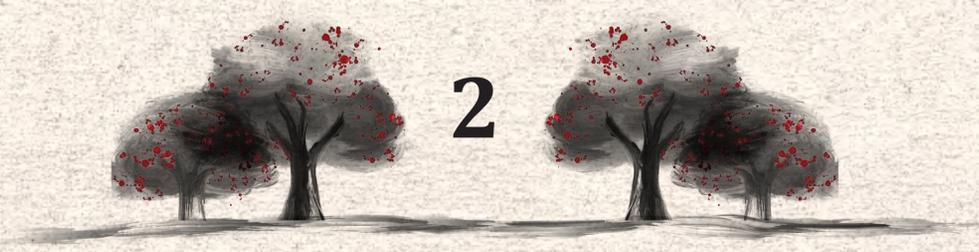
This is a new kind of exhibition, which will bring you a different life experience. Visitors have the opportunity to know about the culture of the travelers, and have opportunities to express ideas and build friendships with others.



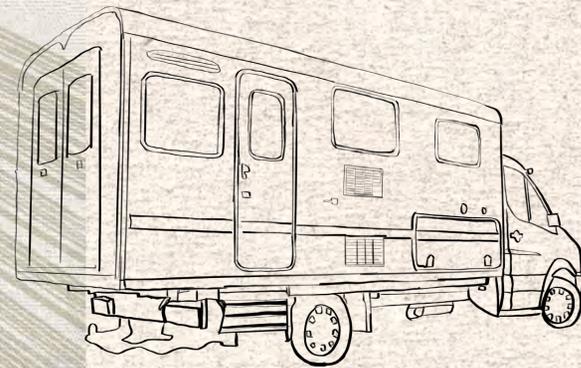
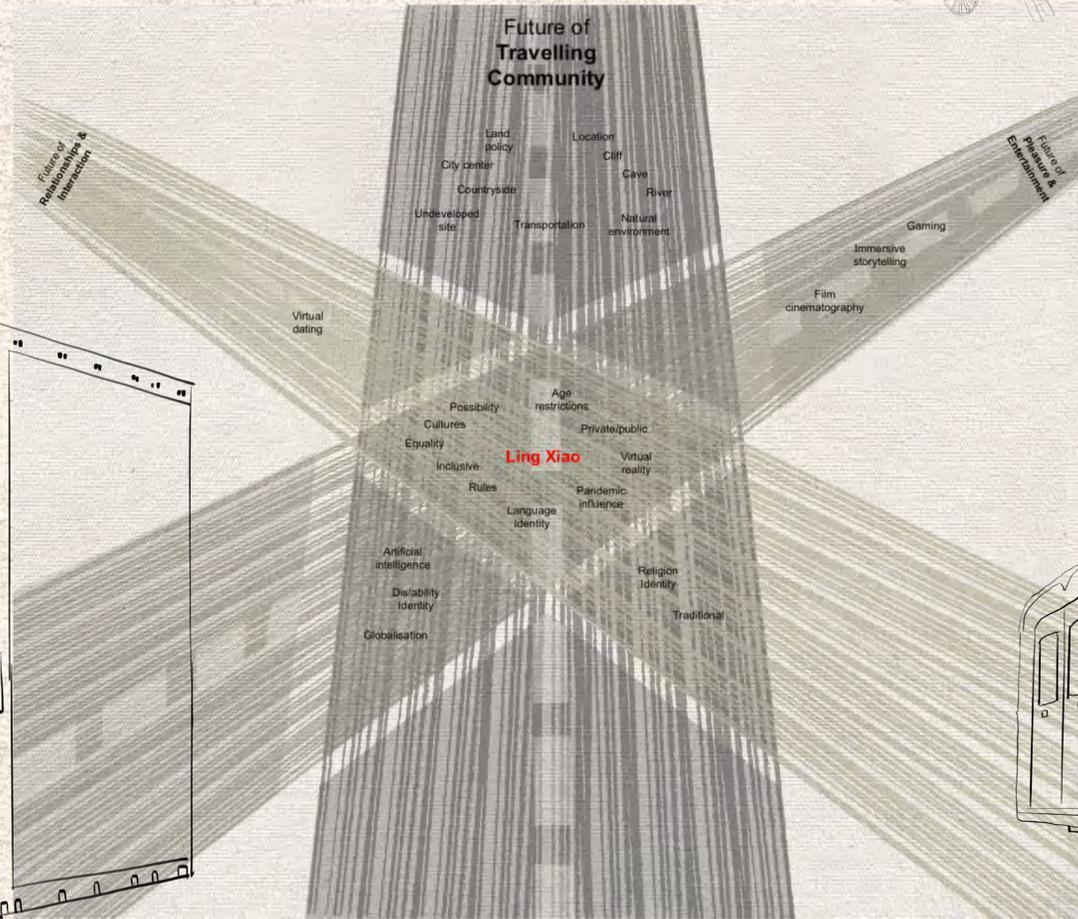
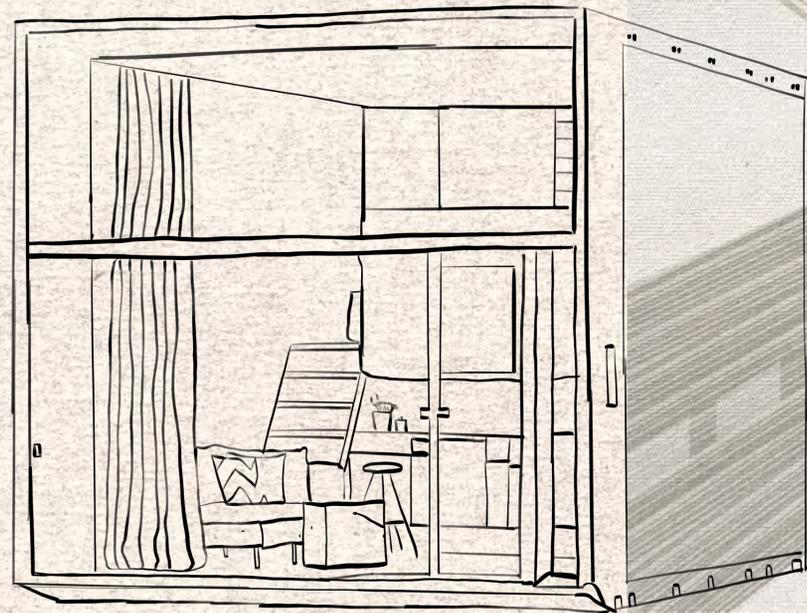
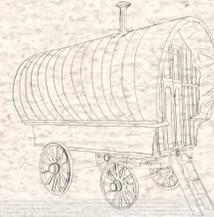


Settle Exhibition Elevation
1:50 @A3
A-1

Settle Exhibition Elevation
1:50 @A3
A-2



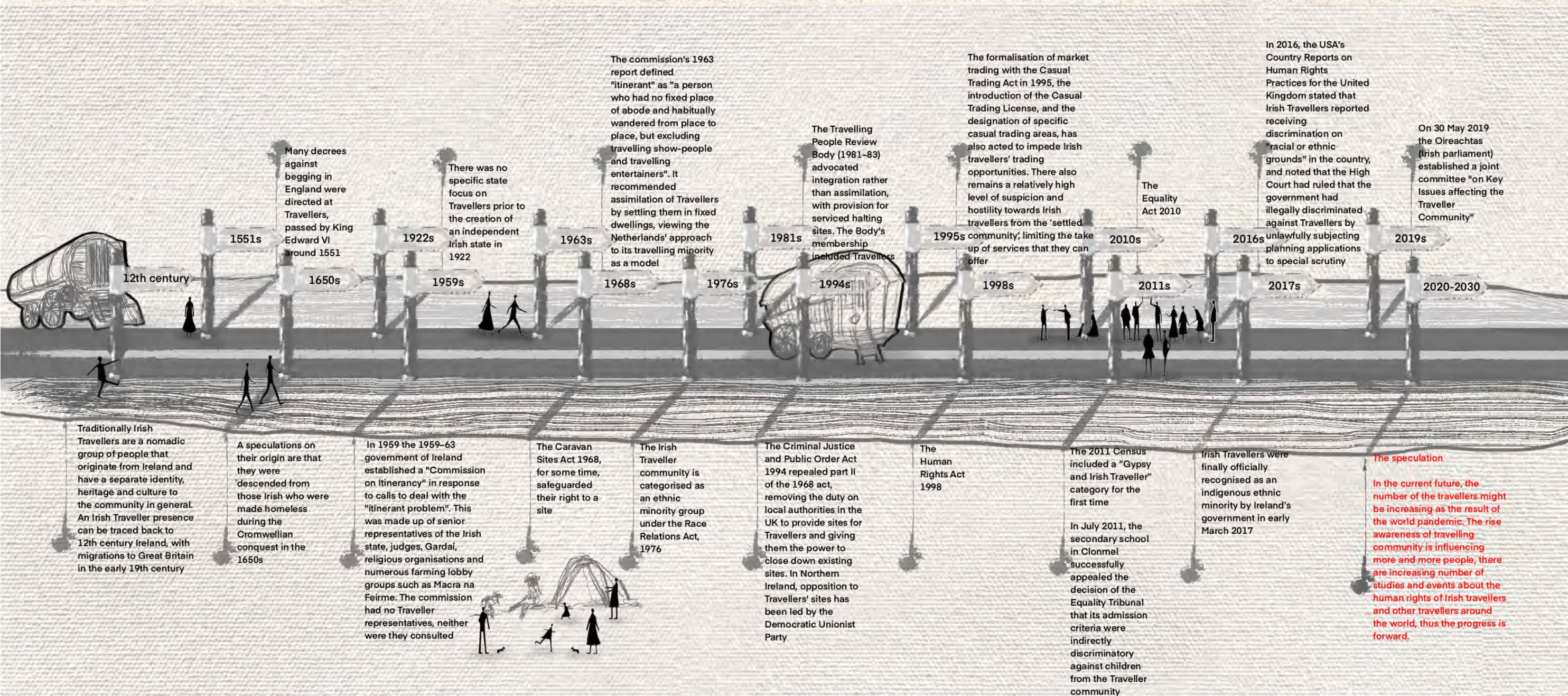
Constellation Map [The Future of Travelling Community]



The Irish Travelling community History Timeline

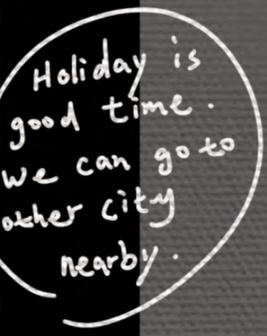
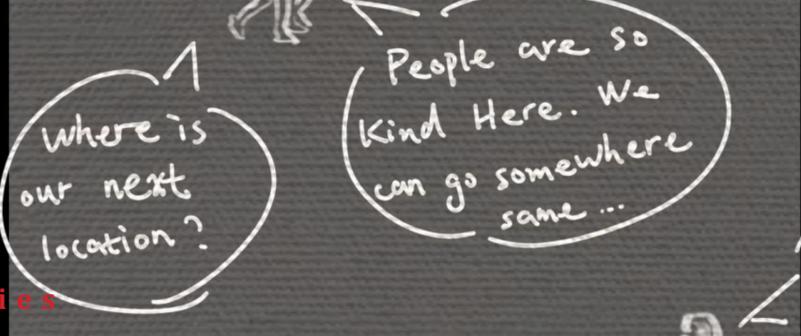
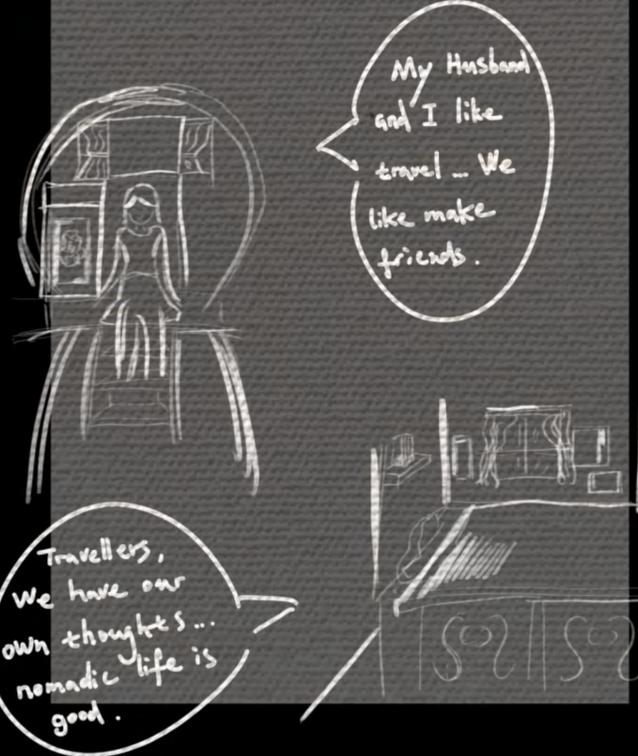
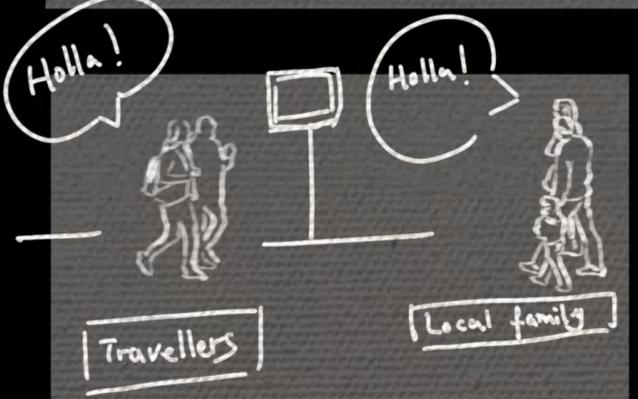
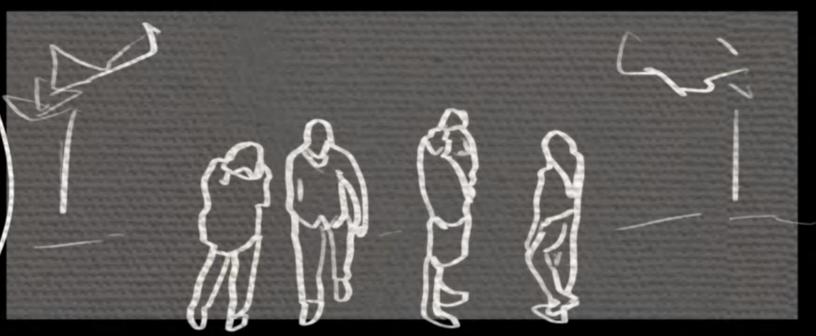
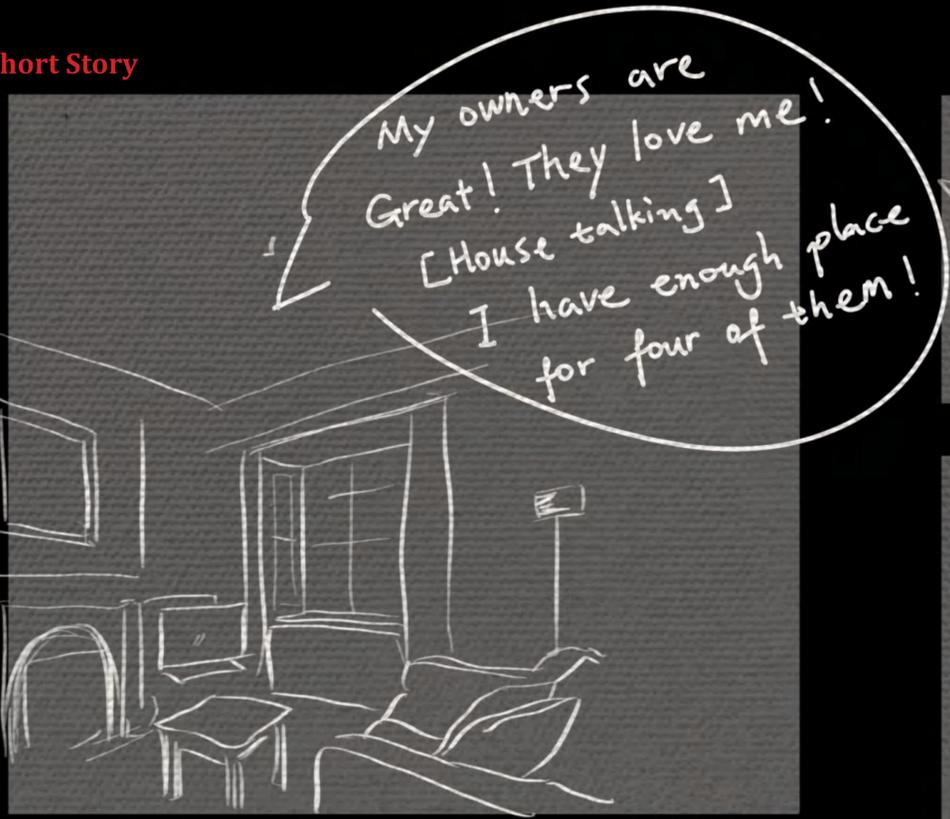
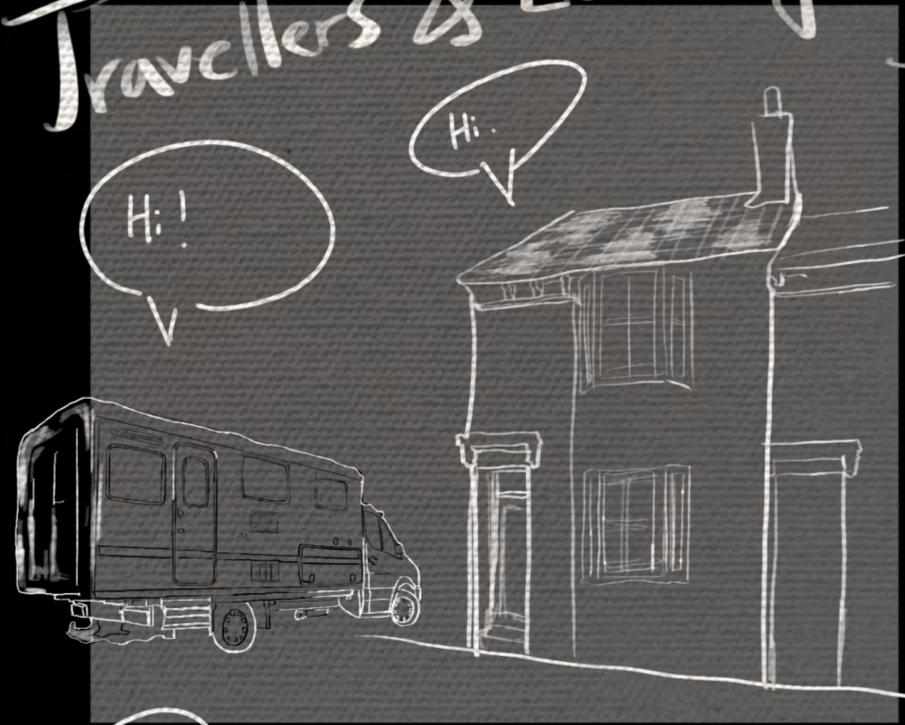
There are many kinds of travellers around the world, I have chosen Irish(Gypsy) Travellers as my main reaserch target is because of my interest, and I think their cultural heritage is relatively complete.

According to my research about the history development of the travelling community, the speculation of the future of them is showing by red in the timeline.



Travellers & Local family

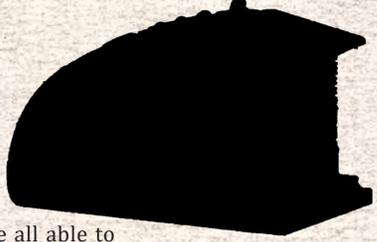
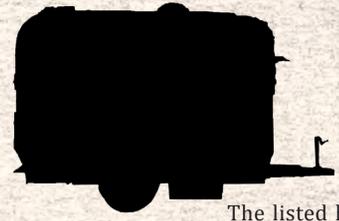
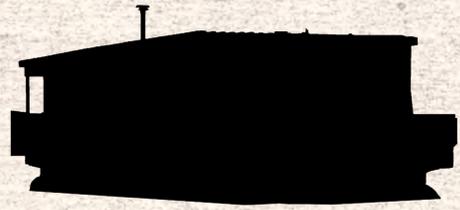
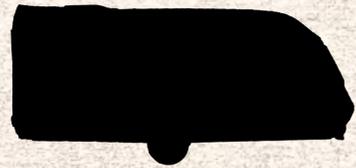
A Short Story



The two Families INTERACTION
 ---Irish Traveller Family and Brighton local settled family

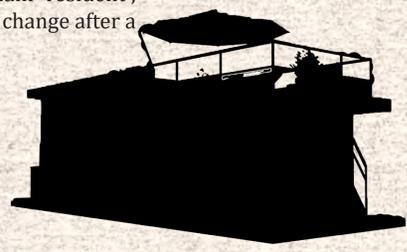
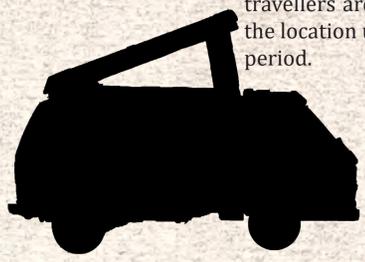
The members of the two family are similar, Irish Travellers are a couple and a pet dog, Brighton local family members are a couple and their one child, and a pet dog.





Movable Houses Functional Typology

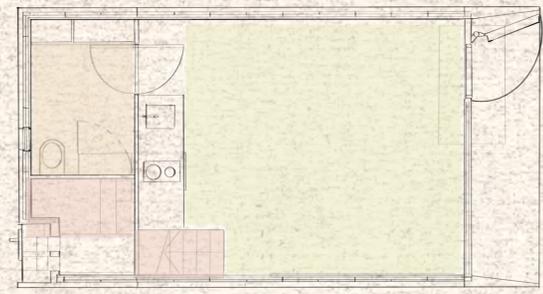
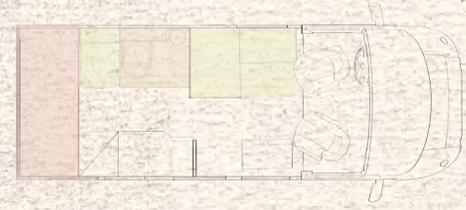
The listed houses are all able to move to different places, normally travellers are the main 'resident', the location usually change after a period.



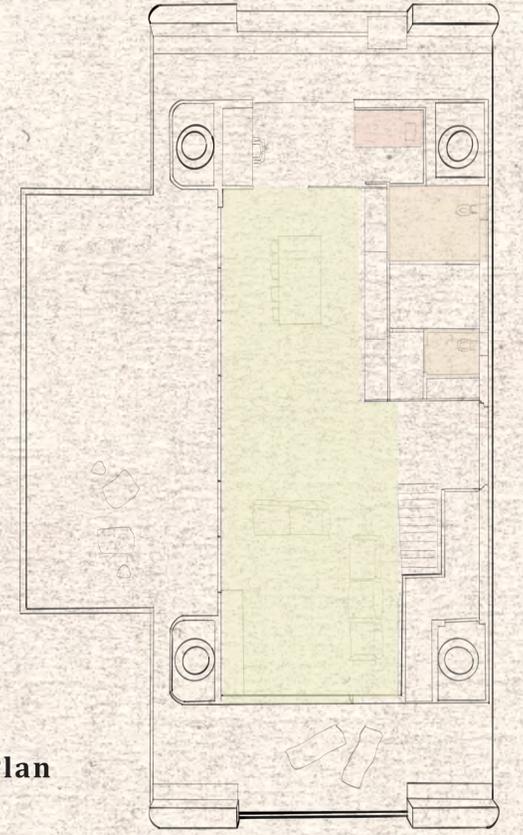
Caravans and Movable house

Vehicle Vans

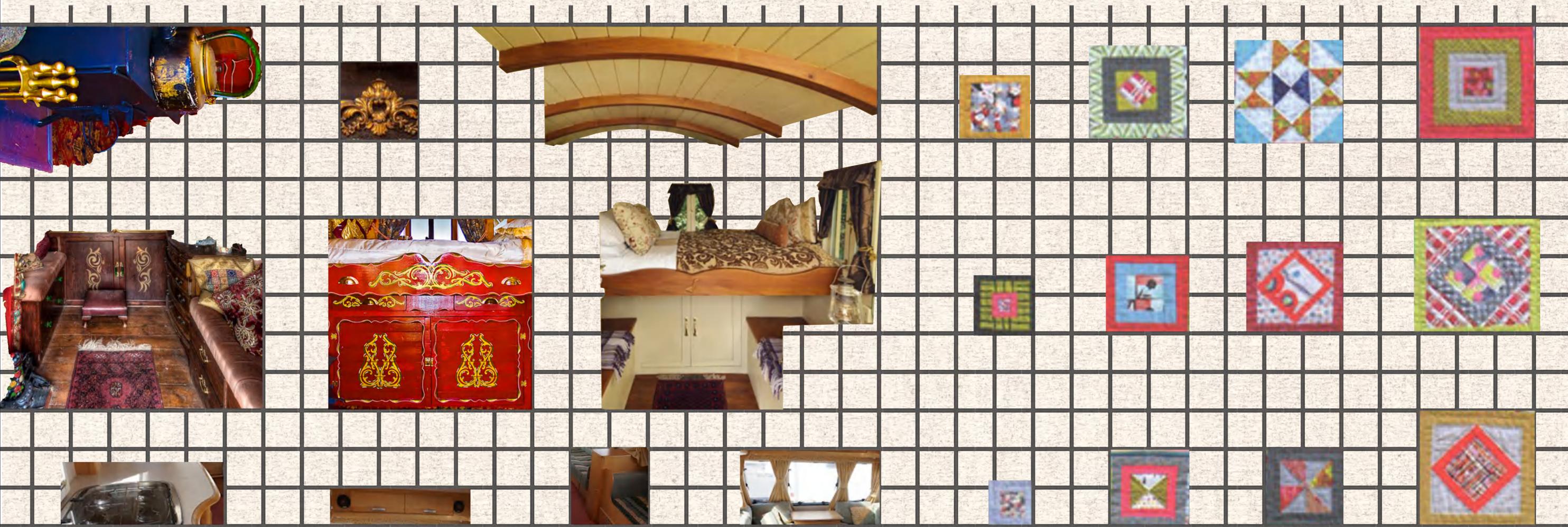
Boat Houses



- Bed Area
- Toilet
- Rest Area

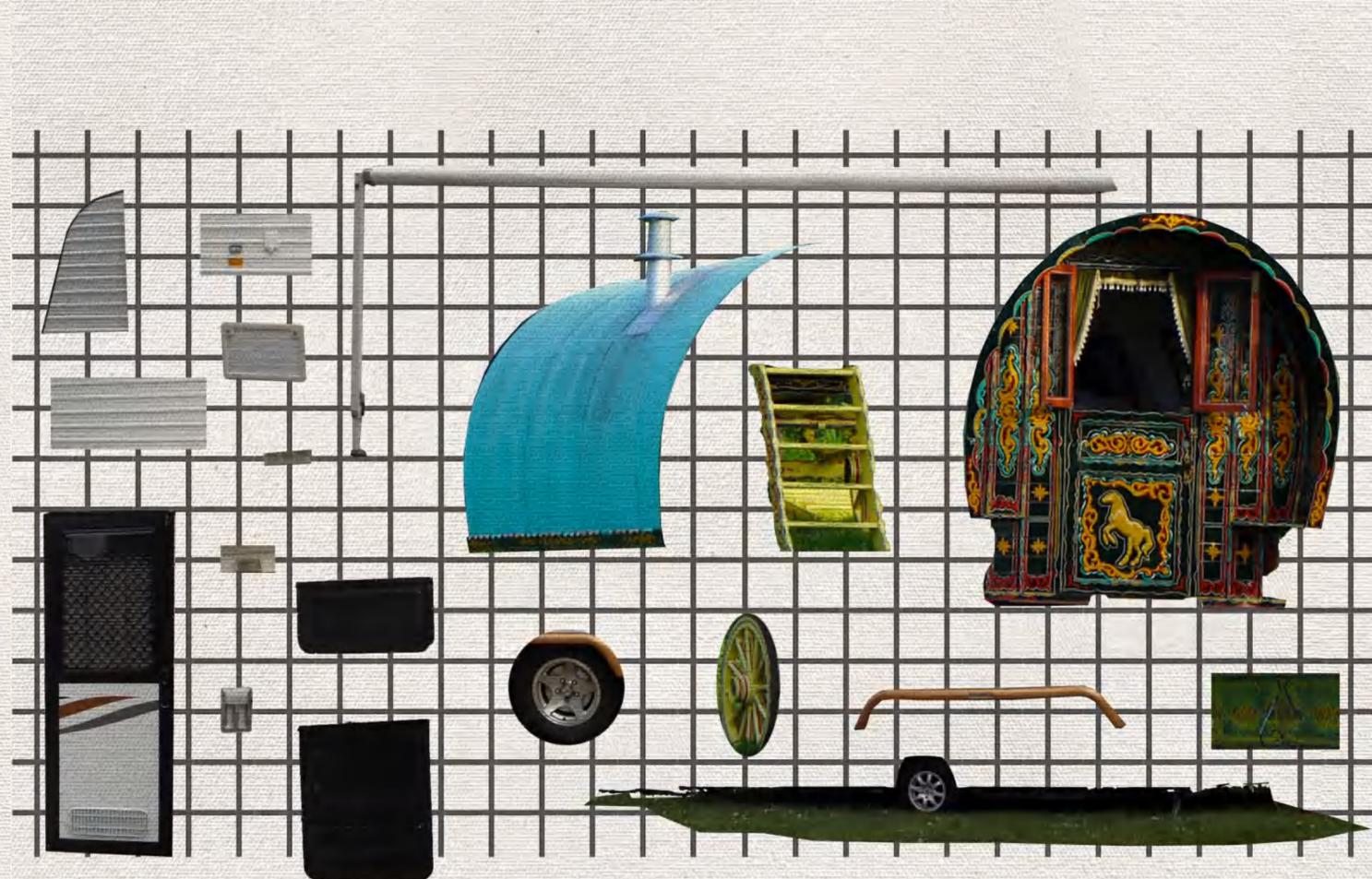


Interior Spatial Plan Arrangements

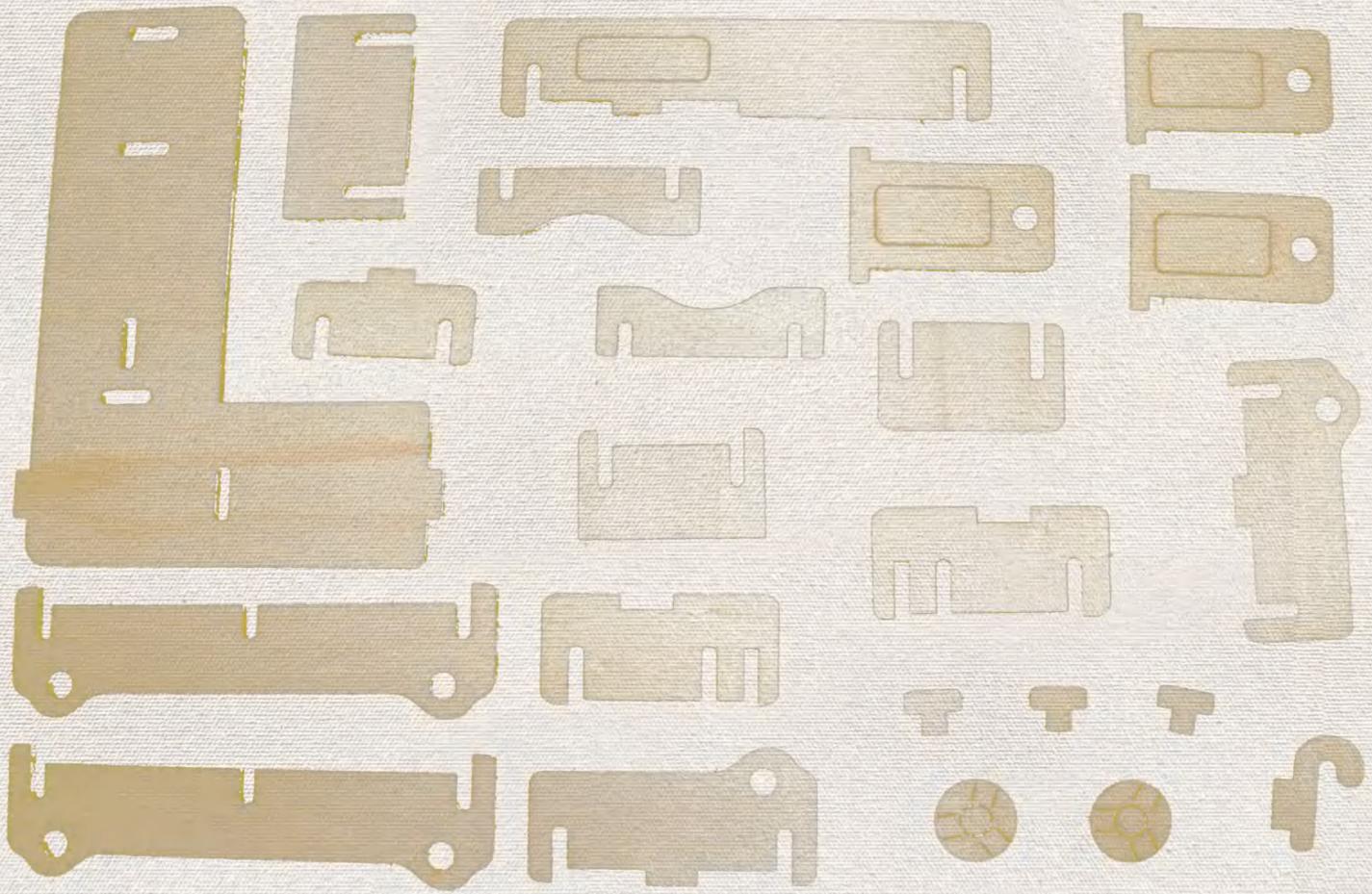




Building Components [Victorian Terrace House]



Building Components [Modern and Traditional travellers' caravan]



3D Model Furniture Component

**The Exhibit 'Typical' Furnitures 3d models
[Victorian House Furniture and Caravan
Features, and some gypsy traditional craft
design]**

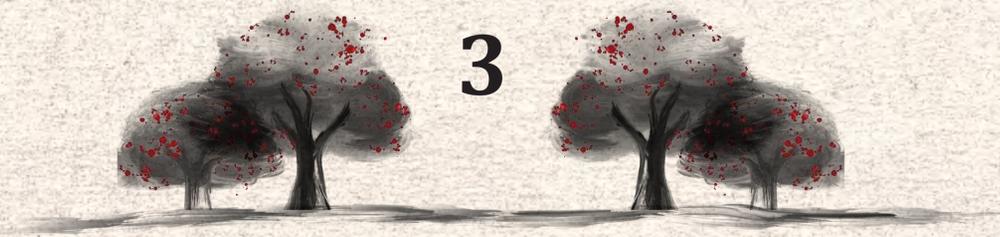


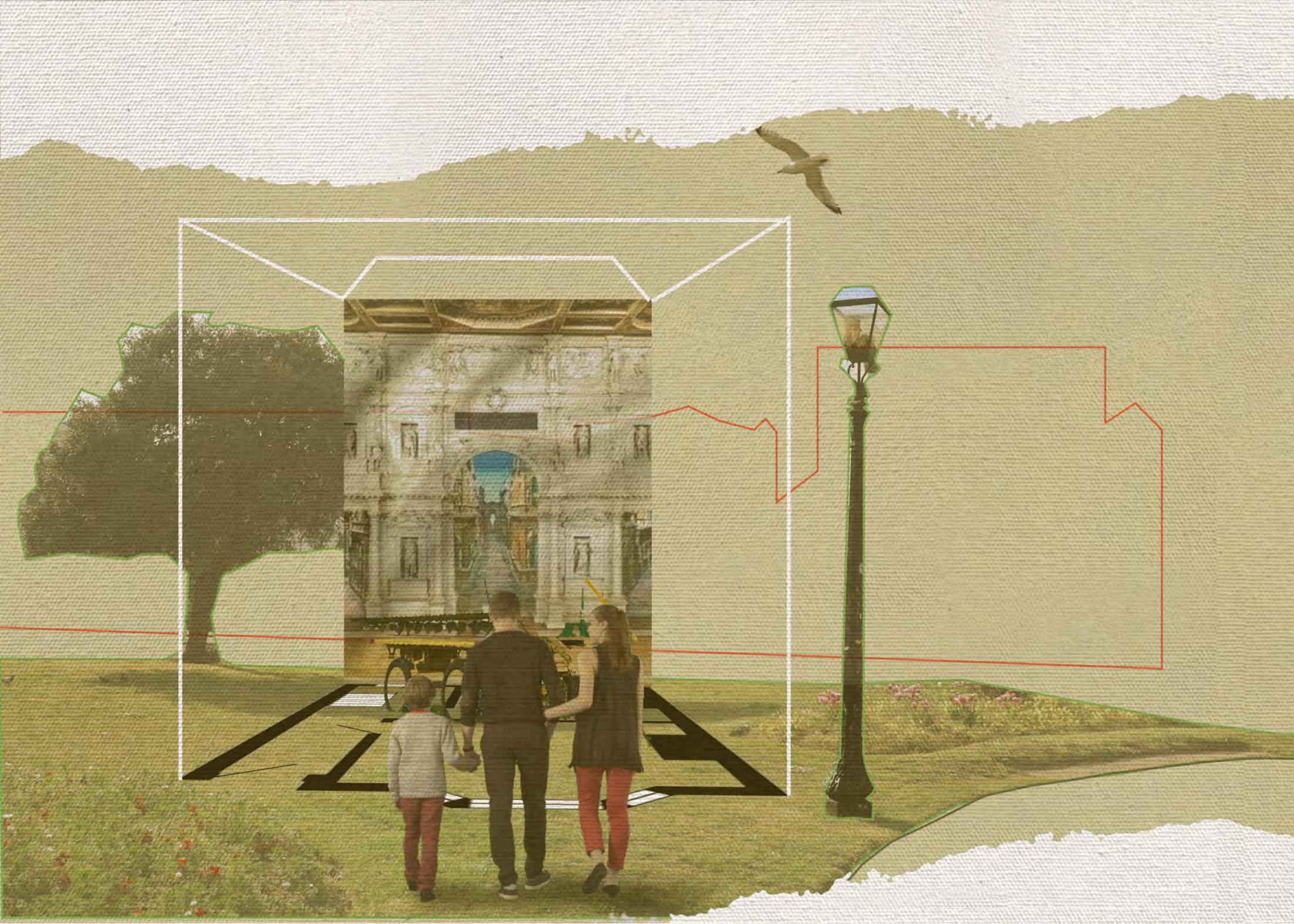
**Furniture Components Collection
[Laser cut 3D Physical models]**

In my programme, furnitures are important display part. To compare the lifestyle of settled local family and traveller family, these element are significant. Visitors would find similarities and differences while they look around in 'Settle' Exhibition.

The exhibition furniture may be changed as the location change. Base on this is travelling exhibition, the compare family will be changed according to the local typical houses.







Exhibitions
[The Future of the Travelling Community]
[Collage Credit to Author]

This Collages are presenting my idea about the exhibition content and setting.

The location of the programme is old steine gardens; the presentation of the exhibition is immersive; the content on display is related to the traveler's life; the significance of the exhibition is to let the public have some knowledge about the group of travelers, so as to establish a healthy social relationship.



Groups of city buildings and houses

Main Road Access to City Center and Seaside

Bus Road

Garden Walking Pathways

Cafe Shop

Settle Exhibition

Victoria Fountain

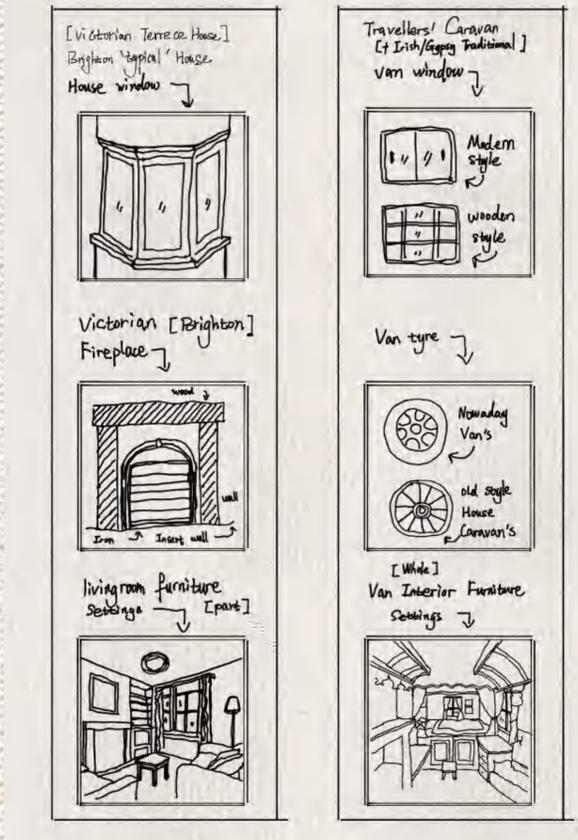
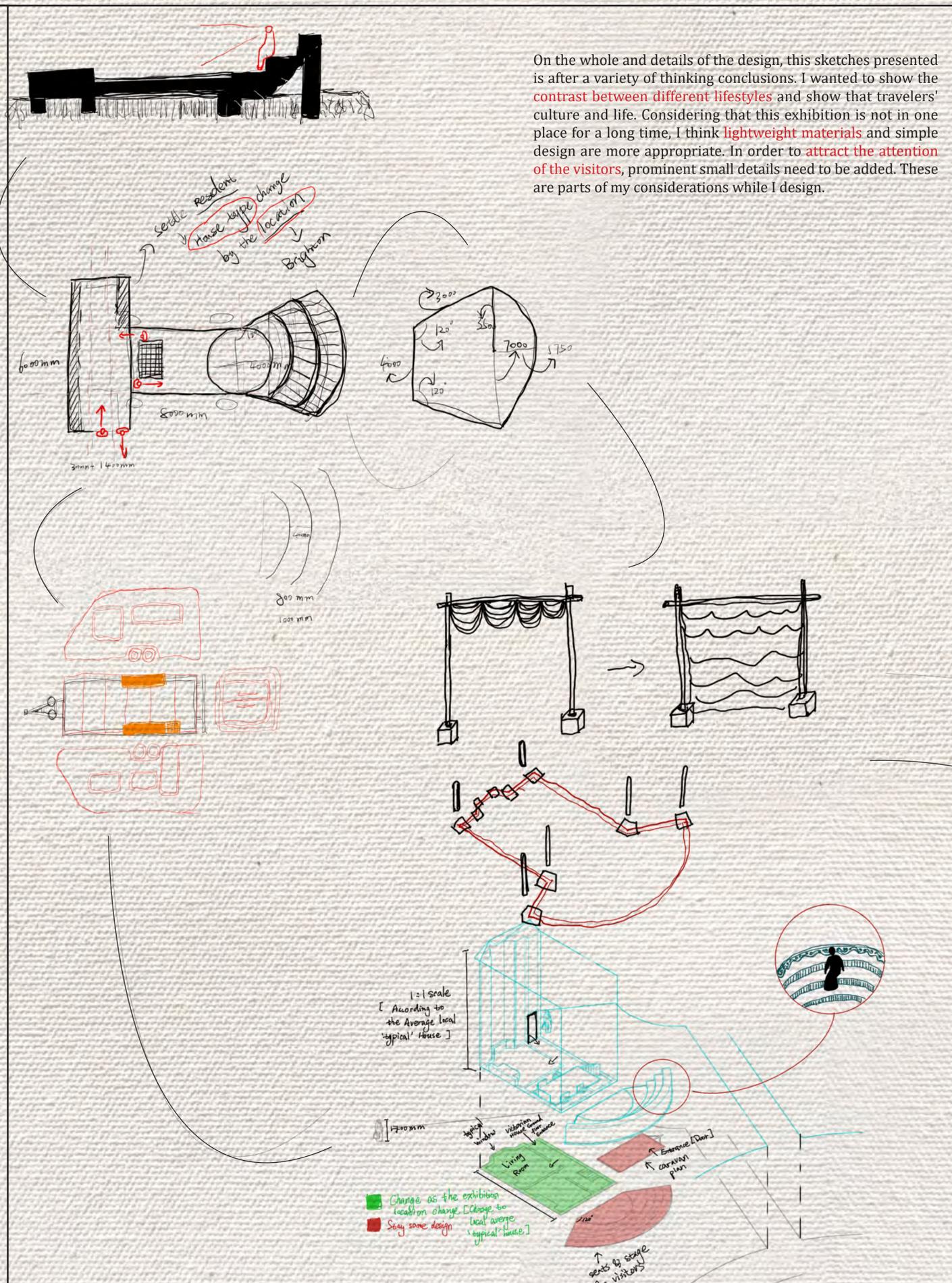
Trees

The whole area is Old Steine Gardens

This way toward to the seaside

Old Steine Gardens and Settle Exhibition 3D
Drawing @A2
[Tour Guide]

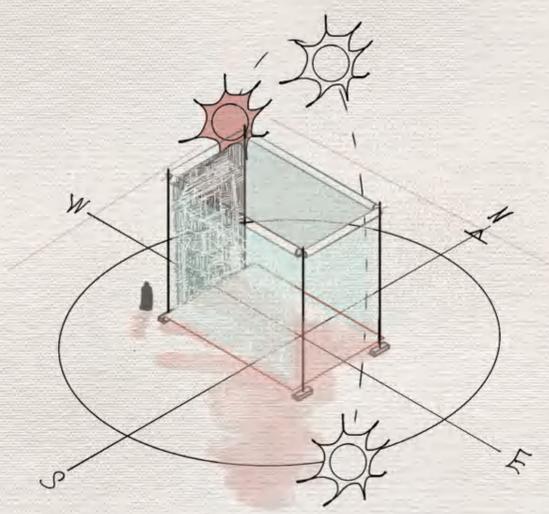
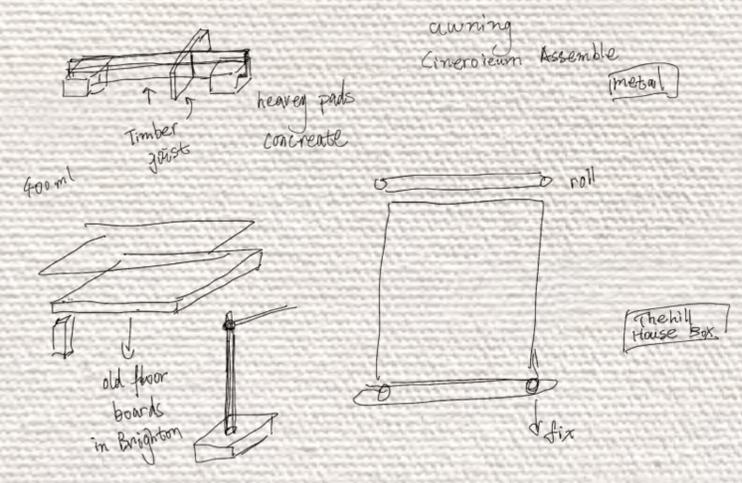
On the whole and details of the design, this sketches presented is after a variety of thinking conclusions. I wanted to show the **contrast between different lifestyles** and show that travelers' culture and life. Considering that this exhibition is not in one place for a long time, I think **lightweight materials** and simple design are more appropriate. In order to **attract the attention of the visitors**, prominent small details need to be added. These are parts of my considerations while I design.



Idea Progress about exhibition design inspiration and Sketch Drawings

Daylighting Experiment

The **path of the sun** is important for a building, and the shadow of the sun can provide a great atmosphere. Thus for the walls around the exhibition platform, I intend to use **materials** that would **allow light to pass through**, like a canvas that was a little bit transparent.





Design Inspirations
[Figures from Online]

Easy to make, easy to store, can be customized
[Sushi Roll]



Easy to make, easy to store, can be customized
easy to paint on
[Chinese Scroll Painting]



Hard to make large size, hard to store, can be customized
hard to paint on, easy to roll up, great fixability,
not light weight
[Electric Roll Sliding Door]



Easy to find material to make large size, easy to store, can be customized, hard to paint on, easy to roll up, light weight, caravan feature
[Van awning]

Observation about Materials in Brighton
[Photographs Credit to Author]

[Brighton "Typical" House: Average Victorian Terrace house]
[Wood Structure nearby The Beach]
[Net Decoration]
[Cafe outside Shade Awning]

When I see the application of these materials in life, I think about how to use these similar materials in my design. The weight, style and usefulness of these materials are all my considerations.



Material Instructions Decision 【Brighton】

The listed materials are my first choice of construction material for the exhibition structure. These materials are selected by after comparing with other materials. I think these materials can well reflect my ideas.



Concrete pedestal
Use: To support the exhibition platform
Layer: Foundation



Fabric scroll
Use: Exhibit 1:1 scale exterior structure of victorian terrace house
Construction Layer: One sides, hang up



Timber joist
Use: To support the exhibition platform
Construction Layer: Foundation



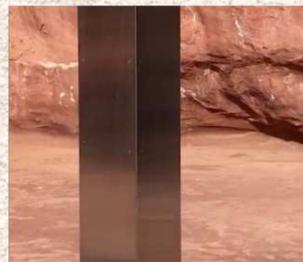
Meatal column B
Use: To hang the scrolls
Construction Layer: Four sides, connected with the metal column A, horizontal



Pine Floor
Use: The exhibition typical house floor
Construction Layer: Floor



Translucent fabric
Use: Exhibition material choice
Construction Layer: Four sides, hang around

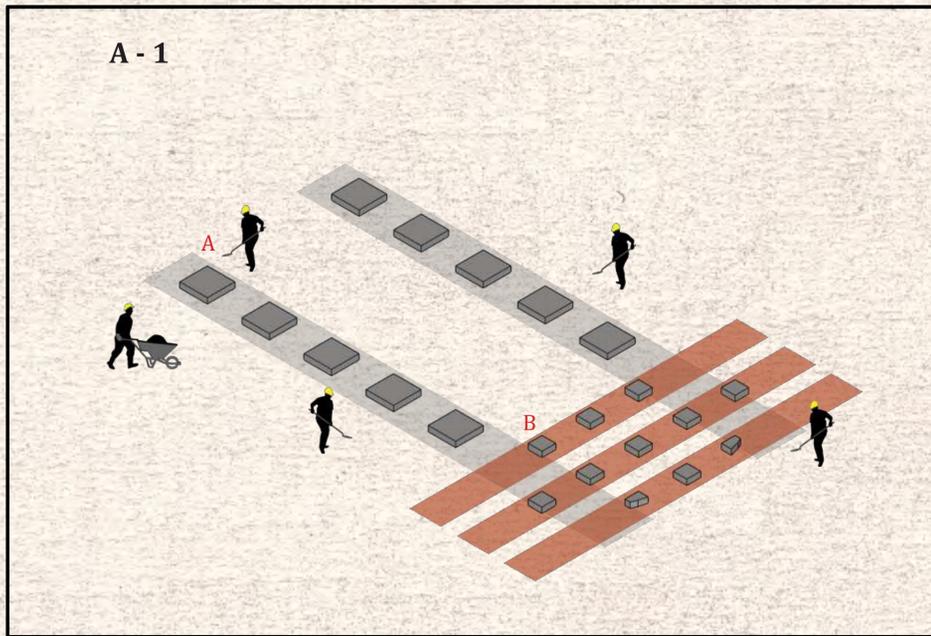


Metal column A
Use: To support the exhibition scroll
Construction Layer: Four sides, erected on cement bases, vertical



PVC clear Plastic roll
Use: Exhibit the wall texture of victrian house
Construction Layer: Three sides, hang around

Design code [A] Foundation Construction Instruction



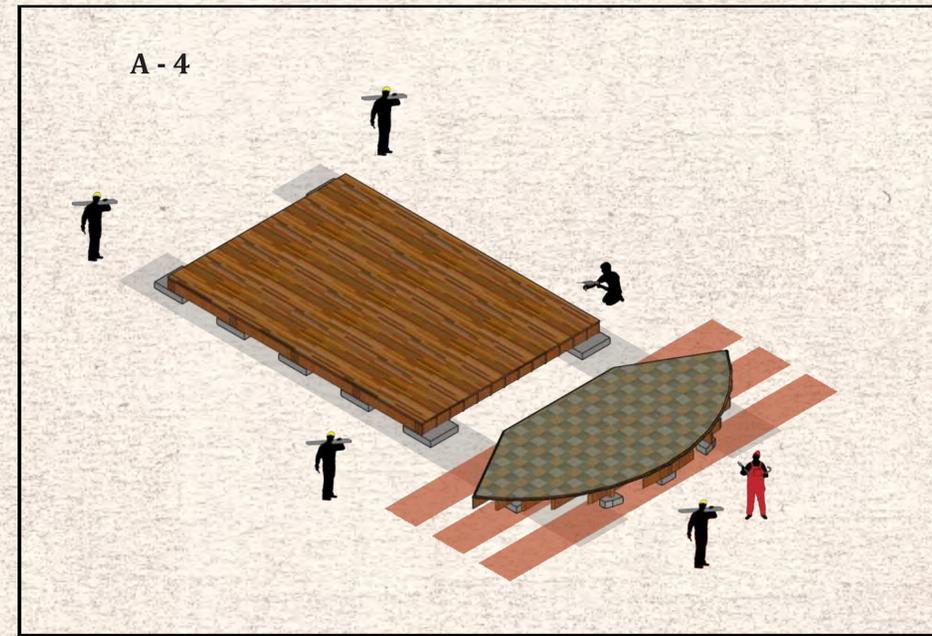
The structure remains unchanged on the Parade Road

The structure change base on the local average 'typical' house

Material [Concrete pads]

One meter interval

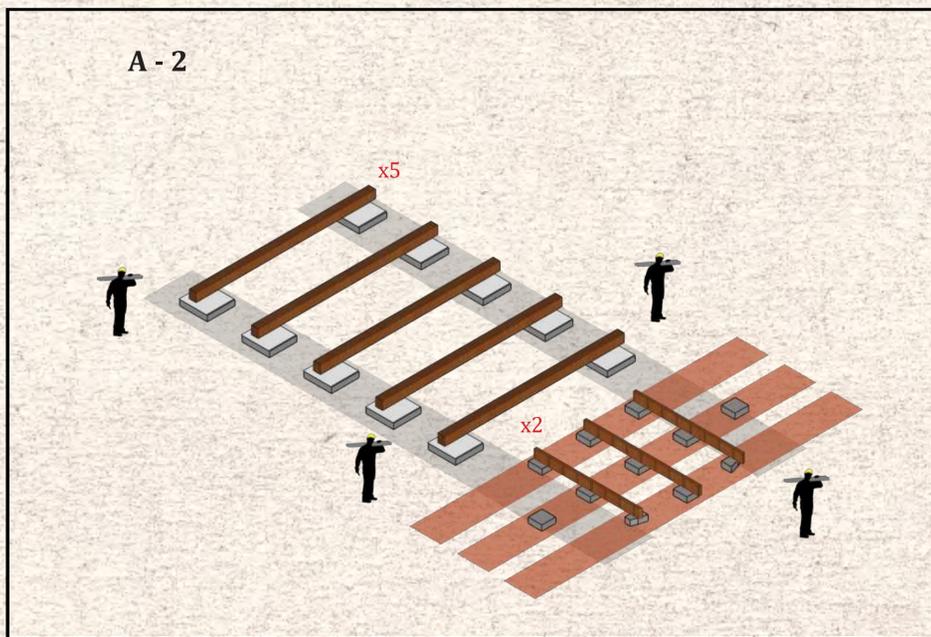
5 Workers+3 hours



Victorian House Floor Timber

Gypsy craft Design Patterns Floor Drawing

6 Workers + 2 hours

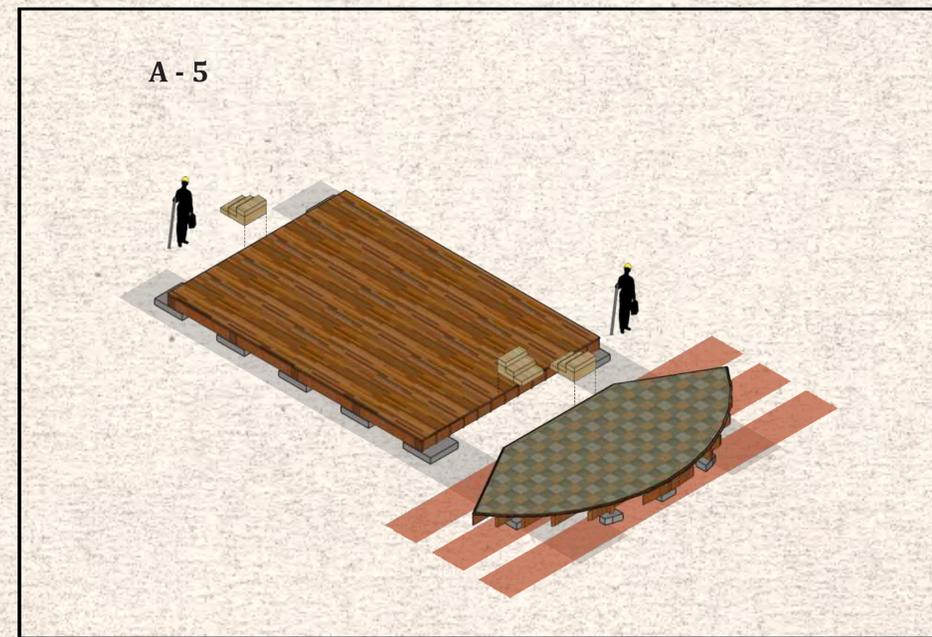


Material [Timber Floor Joist]

Each Vertical Timber Floor Joist x5

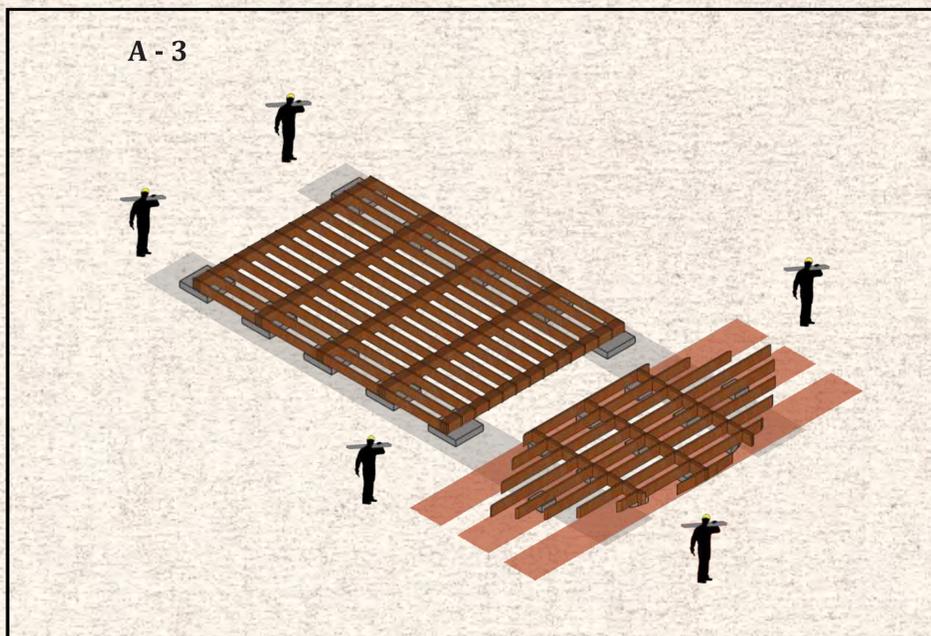
Each Horizontal Timber Floor Joist x2

4 Workers + 3 hours



The stairs

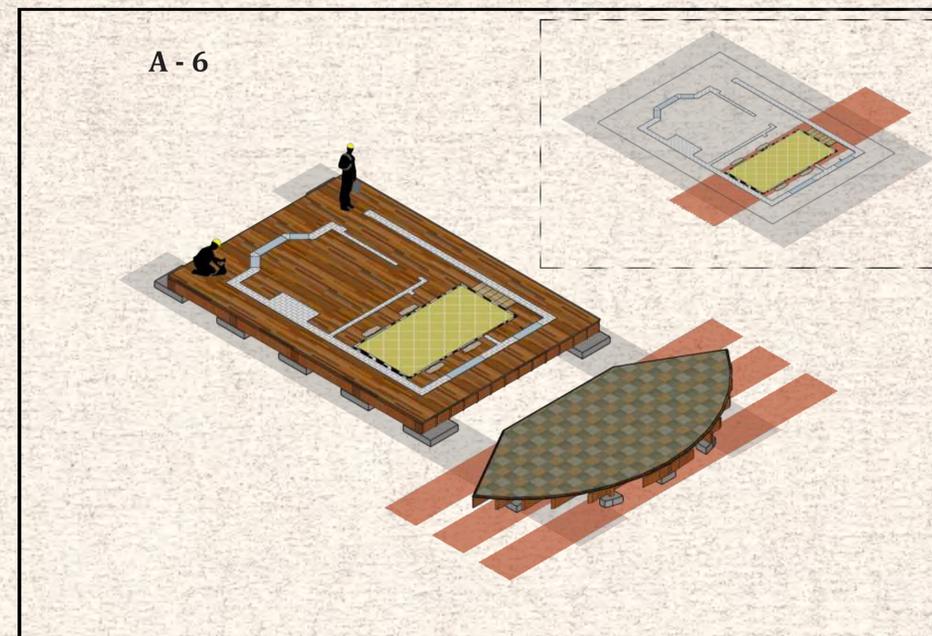
2 Workers + 1 hour



Material [Timber Floor Joist]

The Audience Platform floor joist Follow the shape

5 Workers + 2 hours

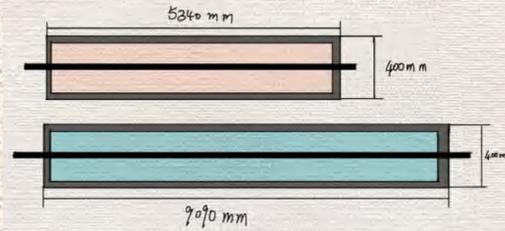
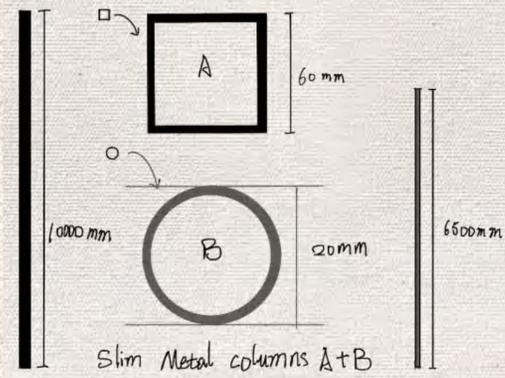
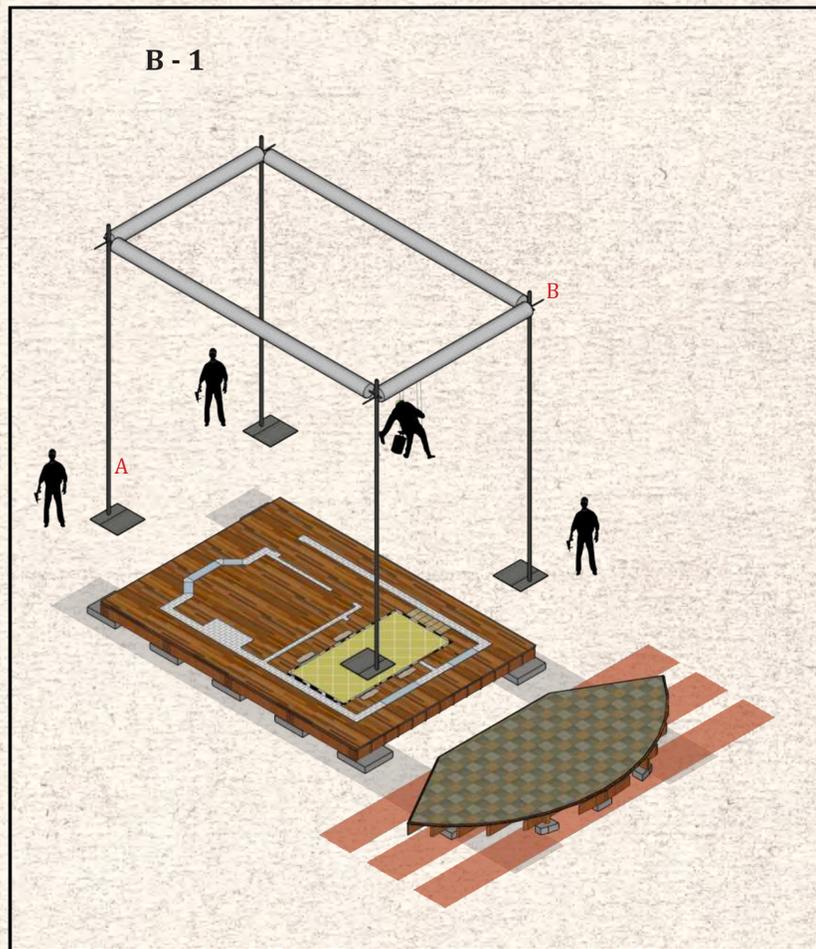


Victorian House Plan 1:1 [2 D Drawing]

Caravan Plan 1:1 [Gypsy Carpet Pattern]

2 Workers + 2 hours

Design code [B] Exhibition Floor Settings



Scrolls to hang up around

4 Workers + 4 hours

Design code [C] Rules and Activity instruction

C - 1

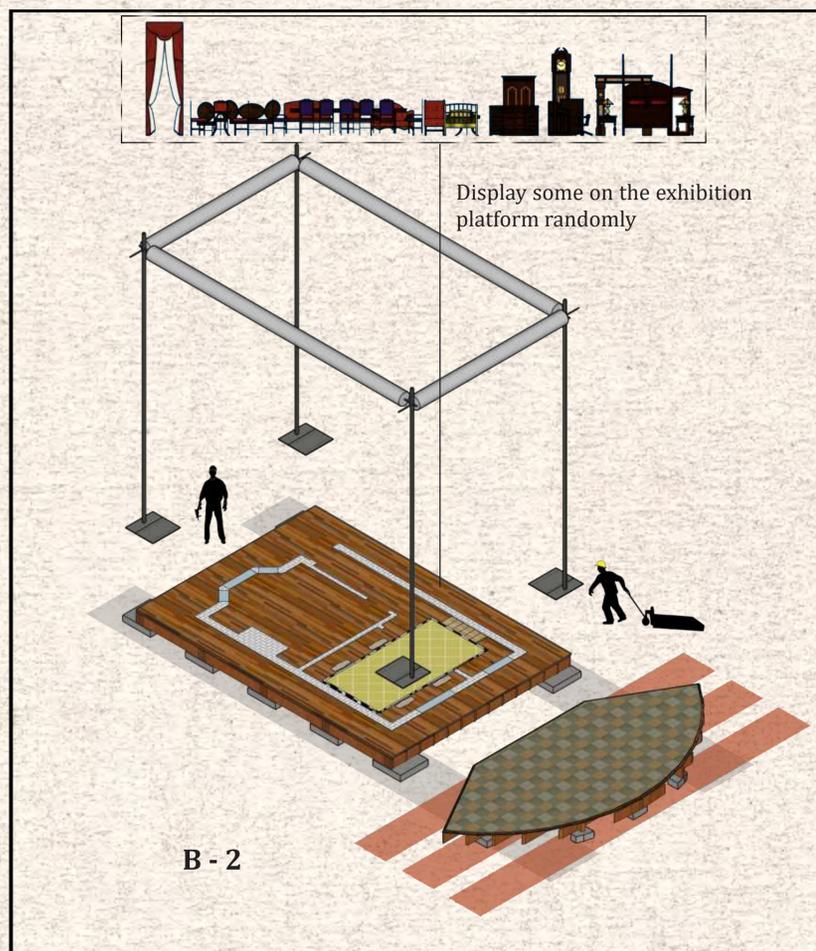
- Right to use the OLD STEINE GARDENS as exhibition site
- Right to construction
- Right to stay for a month
- Right to play Gypsy Music
- Right to collect local materials
- Right to let the car drive into the garden
- Right to share travellers culture
- Right to held a celebration
- Right to park cars
- Right to build 9 meter tall columns
- Right to display some waste containers

Design code [D] Transportation and Aftercare about Venue

Container truck

The Audience platform materials, caravan floor materials, furnitures and some decorations could be used at next location.

The fabric inside the scroll could be removed and preserved.



The Victorian Furnitures and Other Furnitures could be **displayed** by the **visitor**

Scale of the Furniture: 2 : 1
 [The Size of the furnitures will be larger than the standard size]

The furniture design might change as the location of the 'Settle' Exhibition is changed

MAINLY ACCORDING TO LOCAL 'TYPICAL' HOUSE FURNITURES' STYLE

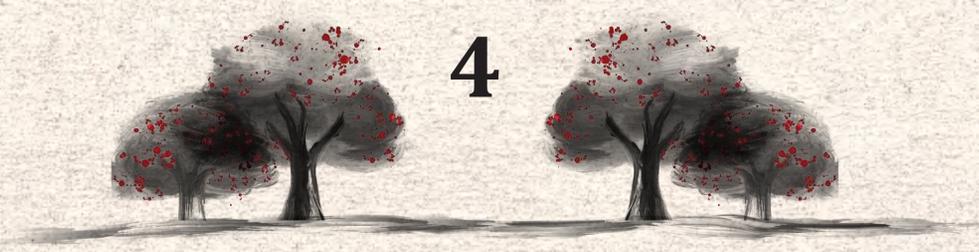
4 Workers + 4 hours

C - 2

- Visitors allow to draw or write their thoughts on the fabric scroll
- Visitors allow to see everything by free
- Visitors allow to sit or bring their own stuff to sit on the audience platform
- Visitors allow to leave a note or other paper writing hang up around the audience platform [The opinions or thoughts about different lifestyles]
- Visitors allow to display the furnitures
- Visitors allow to take pictures
- Visitors allow to share their experience on social media
- Visitors have to keep the place clean, take away all the self-left-garbage
- Visitors have chance to know about travellers life story

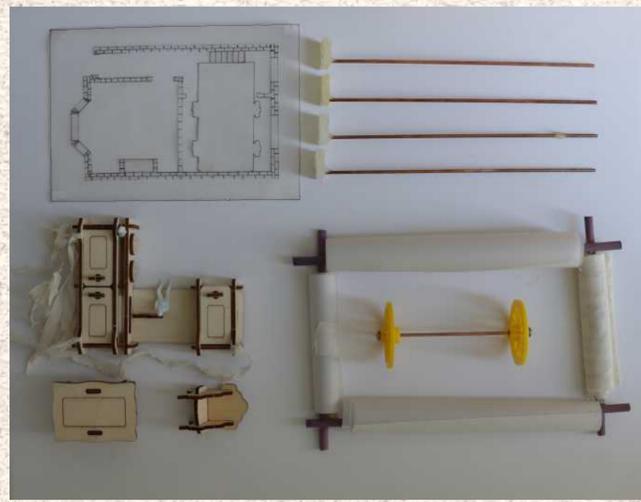
D - 2

- The grass could be replanted or the mark could be left
- The gardens must be clean after the festival
- All the garbage cans should be clean and returned

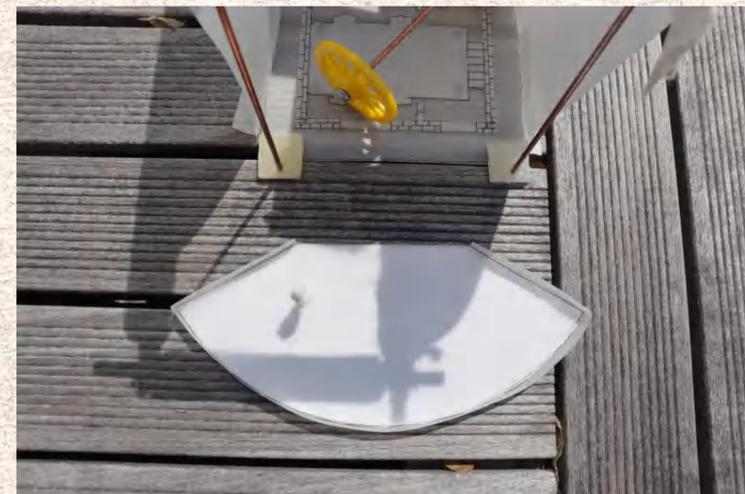




**Settle Exhibition Platforms 3D Model
Development**



Physical model component diagram



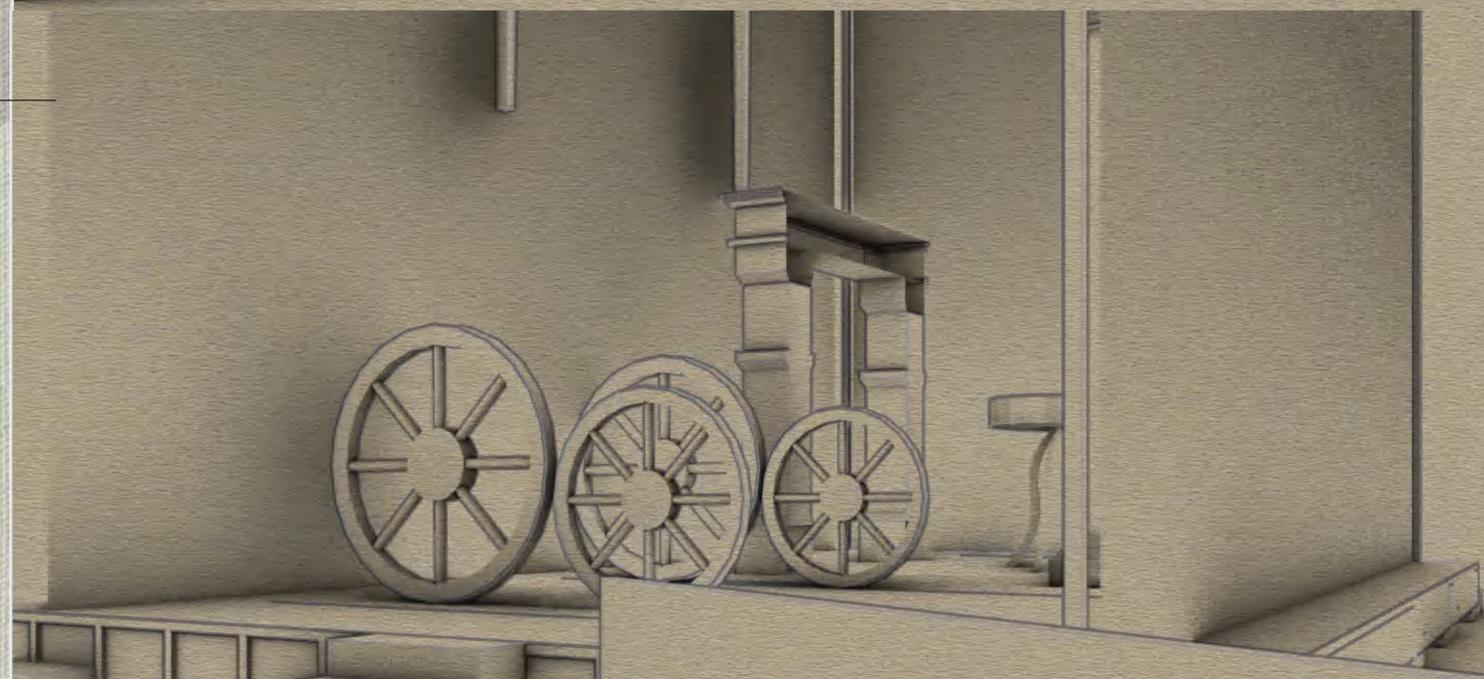
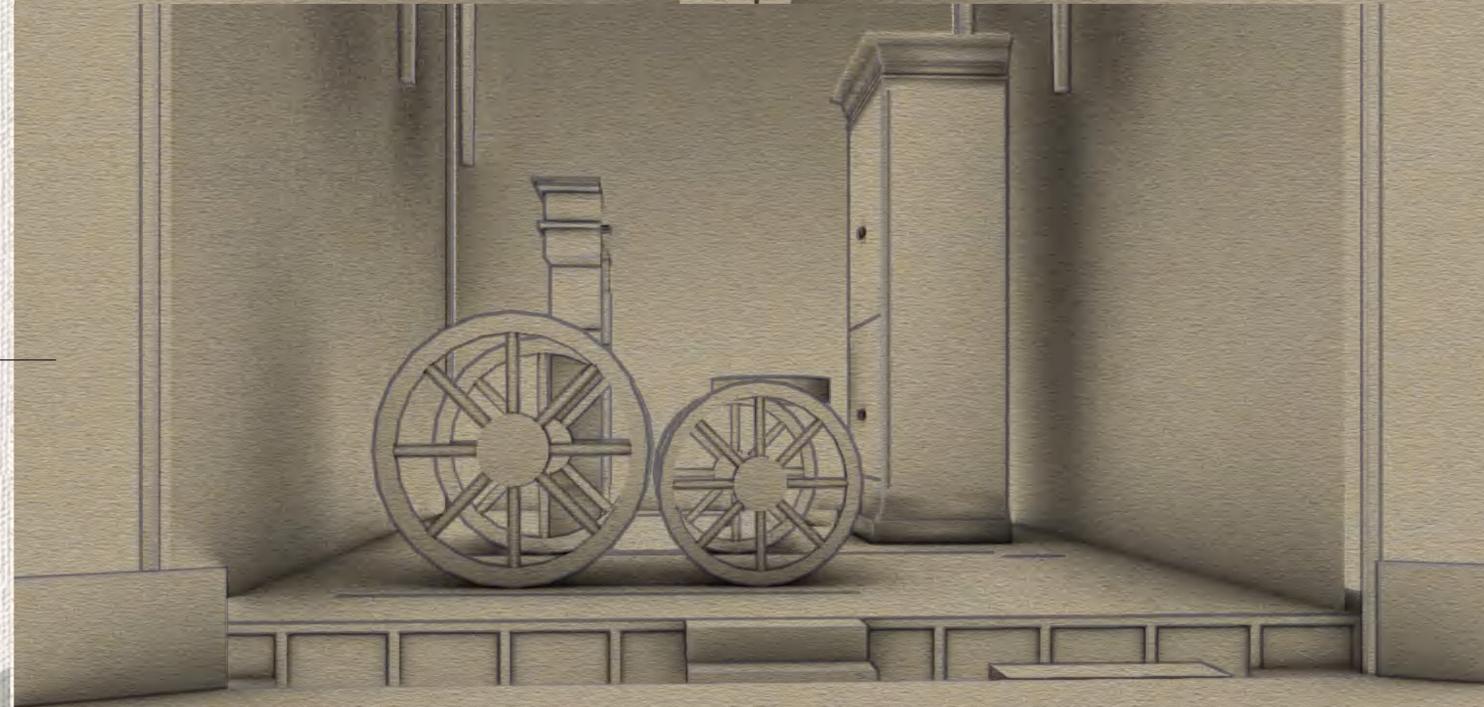
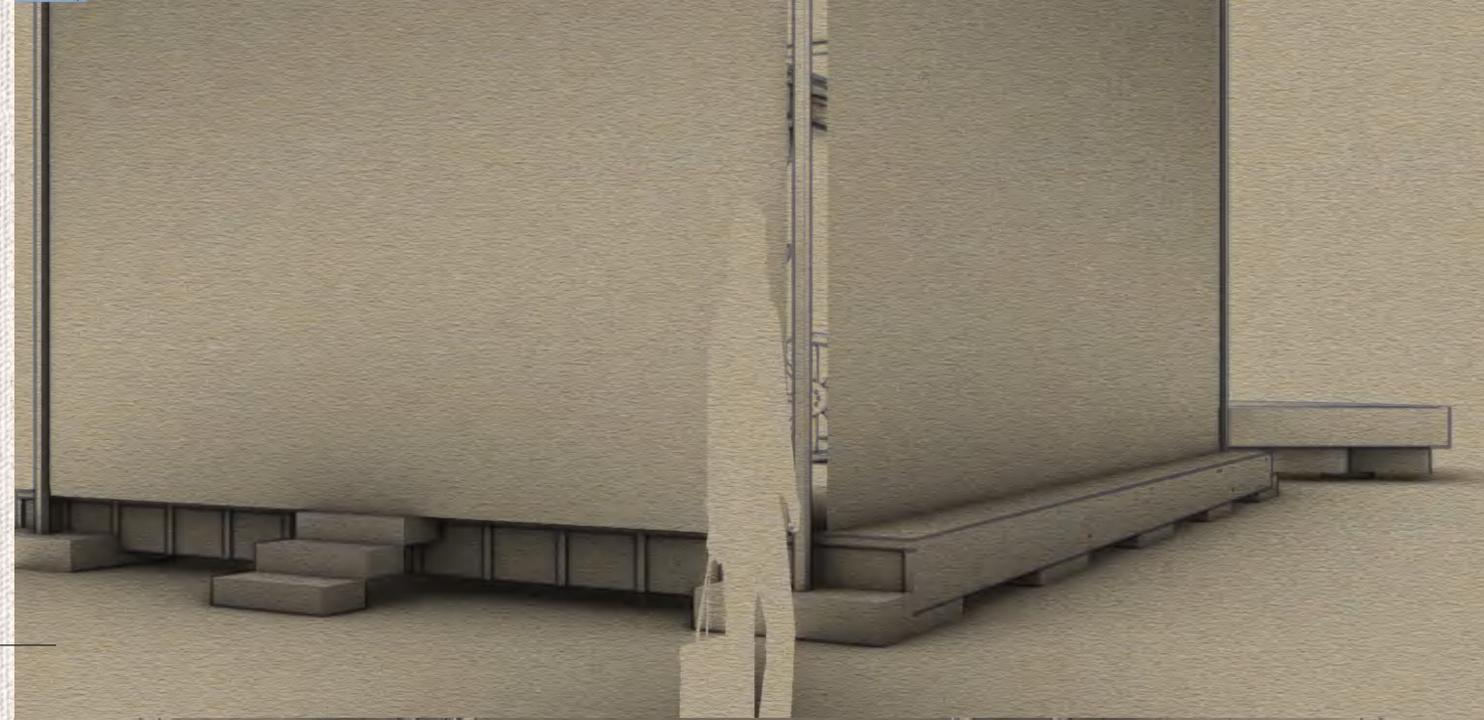
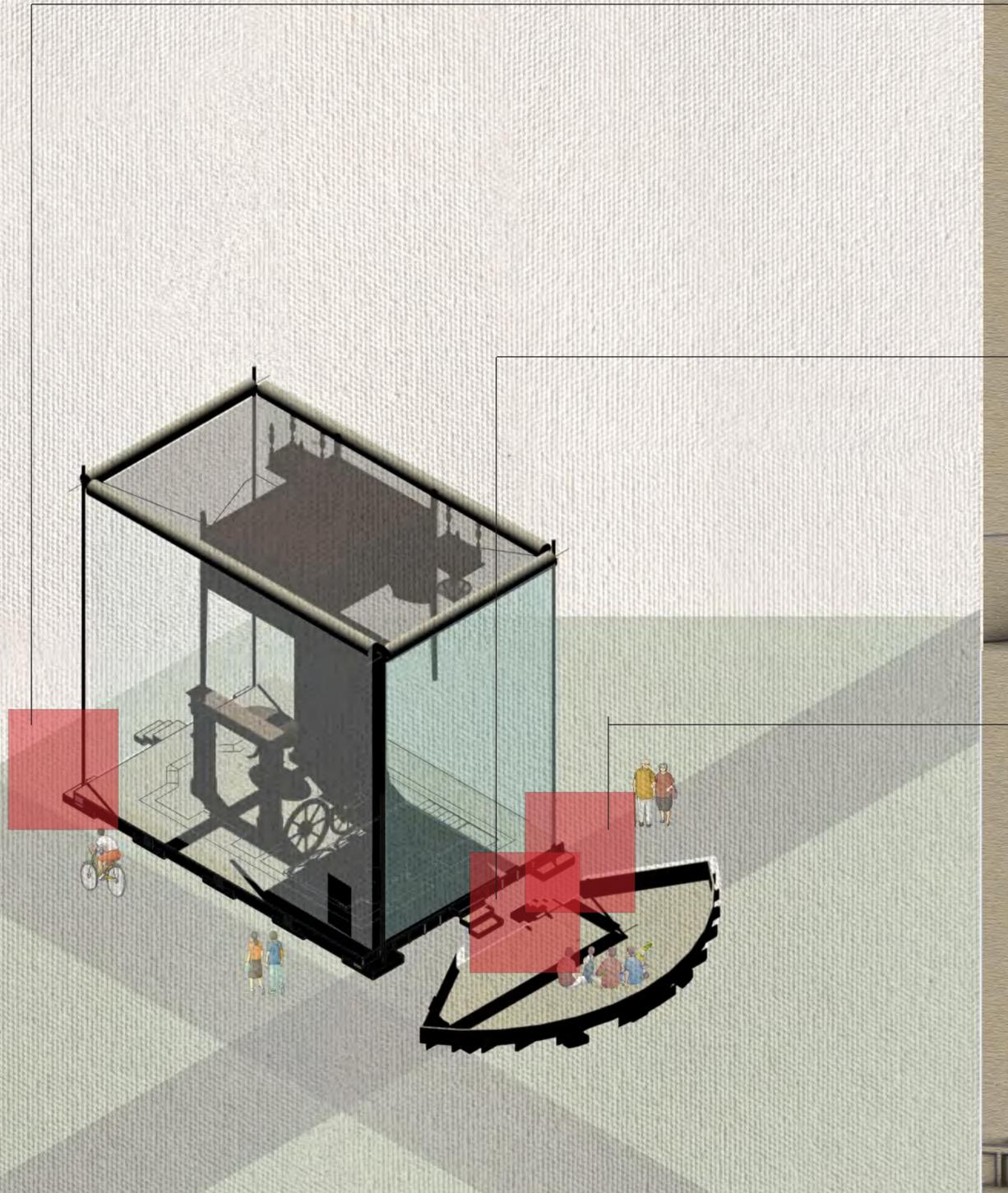
Physical Model Experiment
Scale 1:50
[Furniture scale: 1:25]

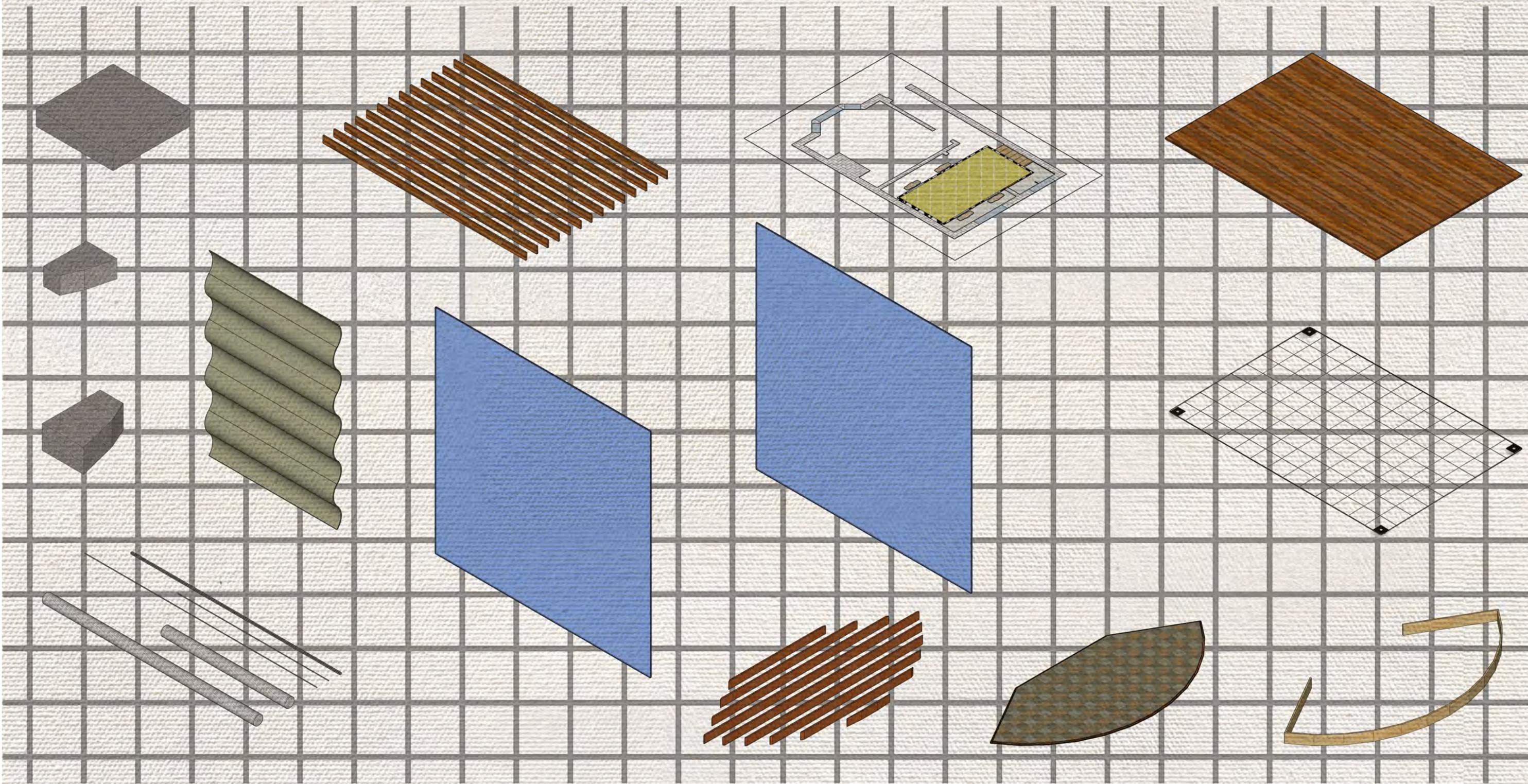
The availability of experimental materials in the process of making the model is what I intend to find out. The reason I decide the furniture as large size is because I think people could have different feelings when they see something different than 'normal'.

Digital Model AXO diagram and perspectives [Settle Exhibition]

In this exhibition, visitors can see local Victorian furniture [Brighton local] and Irish/Gypsy Traveller caravan features through the **translucent walls**. One of the walls will be a **fabric/canvas wall**, which will be drawn with the pattern of a victorian terrace house[front elevation], and visitors can **write their feelings and ideas on the canvas** wall. The furniture on display is oversized[Larger than the standard size] and I intend to give visitors a more **immersive experience**. The caravan floor map is within the average typical house floor[victorian terrace house] plan in Brighton, and the two are integrated together. I intend to express that there is something in you, there is something in me, and we have something in common.

Understanding the lifestyle of travelers, sharing the public's ideas, and thus establishing friendly social friendship are what I think future travelers need --- according to what I know about traveler's life, from online videos, articles, news and so on. In addition, people in travel groups **enjoy and love** their **nomadic travel life**. Therefore, the central significance of this exhibition is to let the public know more about travelers in such a way of contrast, instead of blindly evaluating them.



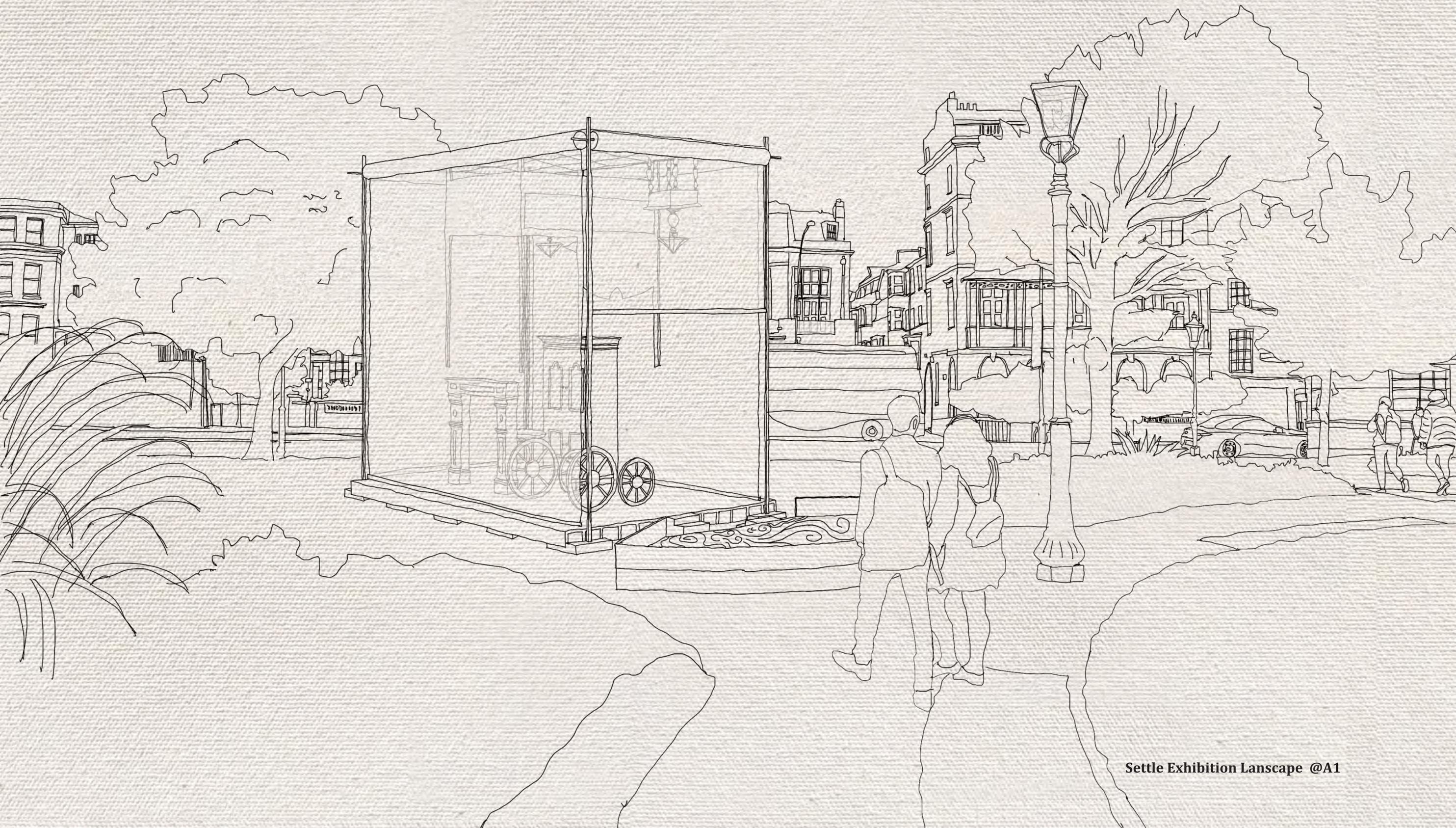


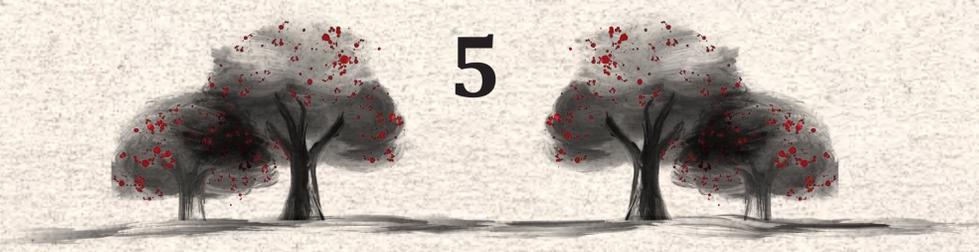
3D Model Component Diagram

Digital 3D 'Settle' Exhibition Perspective



SETTLE





Bright Future After Ten Years

Every individuals have variety of lifestyles. In this era of diversified global development, it is necessary to understand diversified cultures and not to close ourselves off. The nomadic life of traveling groups is also a way to spread multiculturalism. A peaceful society and common progress are the prospects of the future of society. The life of technological development also allows the world to spread information more widely. Everyone will meet with difficulties sometimes. In short, we should solve the problem we face. Survival of the fittest.

