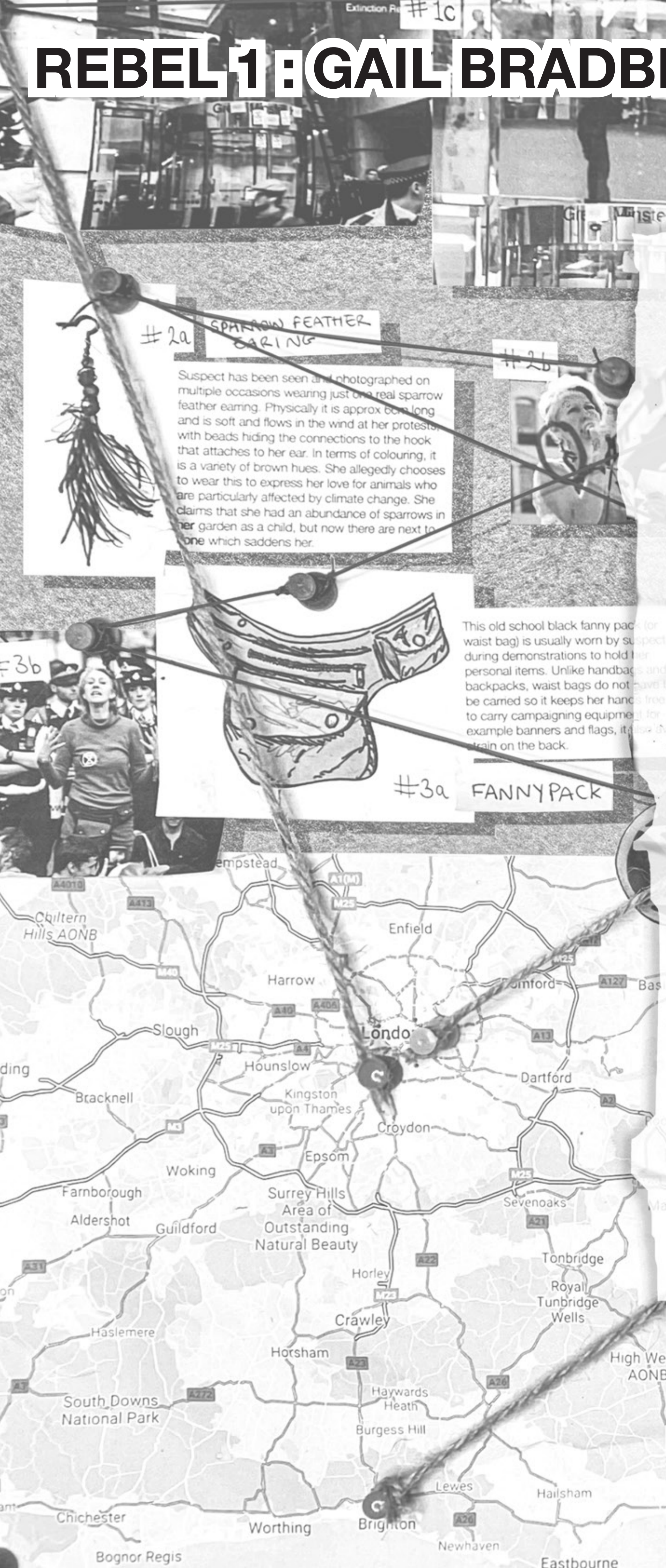




EXTINCTION REBELLION HQ

Unlikely Bedfellows

REBEL 1: GAIL BRADBROOK



#1c SPARROW FEATHER CARING

Suspect has been seen and photographed on multiple occasions wearing just one real sparrow feather earring. Physically it is approx 6cm long and is soft and flows in the wind at her protests, with beads hiding the connections to the hook that attaches to her ear. In terms of colouring, it is a variety of brown hues. She allegedly chooses to wear this to express her love for animals who are particularly affected by climate change. She claims that she had an abundance of sparrows in her garden as a child, but now there are next to none which saddens her.

#3a FANNYPACK

This old school black fanny pack (or waist bag) is usually worn by suspect during demonstrations to hold her personal items. Unlike handbags and backpacks, waist bags do not have to be carried so it keeps her hands free to carry campaigning equipment, for example banners and flags, it is also worn on the back.

#1a HAMMER

On the 15th of October 2019 this steel hammer with a red and black handle, was used by Gail Bradbrook to smash the glass facade above the entrance of the Department of Transport in London. Bradbrook was arrested for her act of vandalism and civil



Ayahuasca was consumed by the suspect in flood doses on a psychedelic retreat in Costa Rica, 2016. There she prayed using psychedelic medicine and claims to have spoken to her higher self. This experience allegedly led to her prayers being answered word for word just a few weeks after returning to the UK, when she met Roger Hallam. Ayahuasca is a hallucinogenic mix of two plants, banisteriopsis caapi, which is a rainforest vine, and psychotria vinds, a small bush plant. They can be found in tropical areas of the world. The different chemicals in the two substances work together to become a psychedelic 'medicine' that supposedly heals trauma and helps connect people to the spirit world.

METROPOLITAN POLICE CUSTODY REPORT

SUBJECT FIRST NAME GAIL		SUBJECT MIDDLE NAME(S) MARIE		SUBJECT SURNAME(S) BRADBROOKE		CASE NUMBER 06976	
REASON FOR ARREST Vandalism using a hammer and chisel to smash the glass facade above the entrance of Department of Transport.							
LOCATION OF ARREST Great Minster House, 33 Horseferry Rd, Westminster, London, SW1P 4DR		DATE OF ARREST 15/10/19		NATIONALITY BRITISH		COUNTRY OF RESIDENCE ENGLAND	
HOME ADDRESS UNKNOWN		COUNTY GLOUCESTERSHIRE		CODE GL10		TOWN STROUD	
DATE OF BIRTH 30/04/72	AGE 48	GENDER FEMALE	ETHNICITY WHITE	HEIGHT 5'6	WEIGHT 65kg	HAIR BLND	EYE BLUE
EDUCATION PHD Molecular Biophysics		EDUCATION INSTITUTION University of Manchester		OCCUPATION Environmental Activist			
SEXUAL ORIENTATION Hetrosexual		RELATIONSHIP STATUS Divorced		CHILDREN 2 Sons, ages 13 & 15		TIME OF ARREST 15:37	
RELIGION Atheist		ASSOCIATIONS Co-founder of Extinction Rebellion		DISABILITIES None		ARREST OFFICER 24478521	
CRIMINAL RECORD				PREVIOUS OFFENCES			
CASE NO. 0637	DATE 05/07/17	OFFENCE Naked protest at Shire Hall against the Javelin Park incinerator decision.		LOCATION OF ARREST Shire Hall, Gloucestershire, GL12TG.			
CASE NO. 2865	DATE 12/09/18	OFFENCE Super gluing herself to DFT in London.		LOCATION OF ARREST DFT, London, SW1P 4DR			
PHOTOGRAPHIC EVIDENCE		WEAPON/S OF CRIME		FINGERPRINTS			
MOTIVE/S Nonviolent civil disobedience to compel government to act on climate change.		SUSPECT SPECIAL INTERESTS An interest in animal rights led her to join the green party at the age of 14. General interest in the natural world throughout her life led her to become an environmental activist.		ACCOMPLICES None			
BEHAVIOURAL PATTERNS Desires to be arrested to benefit from publicity.		SUSPECT HOBBIES Yoga, meditation, activism, animal watching, walking in nature.					
ADDITIONAL INFORMATION The activist traveled to Costa Rica to attend a psychedelic retreat in 2016. There she took Bogaine and Ayahuasca in flood doses. She claims this experience provided her with more clarity in her work, and encouraged her to change her campaigning approach. This allegedly led her to having a meeting with Rodger Hallam, where Extinction Rebellion started. Bradbrook spends the majority of her time in the UK due to desires of having a low carbon footprint.							
OFFICER SIGNATURE <i>Calverton</i>	UNIT 120H	REF NO. 97357788	SUPERVISOR SIGNATURE <i>Robinson</i>		DATE 15.10.19	STATION CODE CL296	

Roof spikes and the noble art of window smashing— protesting for Extinction Rebellion



The Guardian

Extinction Rebellion activists glue themselves to DfT and Home Office

Latest action comes as protesters ramping in central London are issued with warnings by police



In various cases Bradbrook has encouraged and orchestrated for Extinction Rebellion activists (including herself) to glue themselves to buildings such as DFT and Home Office in London. In some cases the protesters glued themselves to trains which disrupted commutes and caused wide spread delay. Gail Bradbrook believes that the delays caused by Extinction Rebellion are a small price to pay for change. The bottle itself holds 50ml of super glue and is white with a bright red label.



HANDCUFFS



To many peoples surprise, Gail Bradbrook and her fellow activists "cant get a quick enough." In fact one of their reasons for the demonstration is for mass order to bring to government attention the severity of climate change and that they are willing to be arrested for their future.

#10 MEGAPHONE

Bradbrook is usually spotted addressing a crowd of protesters with this megaphone. It is also used by her to speak her points to anyone that will listen during the marches. It is a white megaphone with a black rim and chord. This is a piece of evidence that was found inside Bradbrooks Sainsbury's bag for life that she misplaced during the chaos of the Extinction Rebellion demonstration in Brighton last January.



#12 BAG FOR LIFE



Suspect fingerprints were discovered on the surface and on the items in the yellow and orange Sainsbury's 'Bag for Life' that she left behind at the Extinction Rebellion demonstration in January 2020. The bag was used to store her water bottle, a hammer, a can of spray paint, a megaphone, and a bottle of super glue.

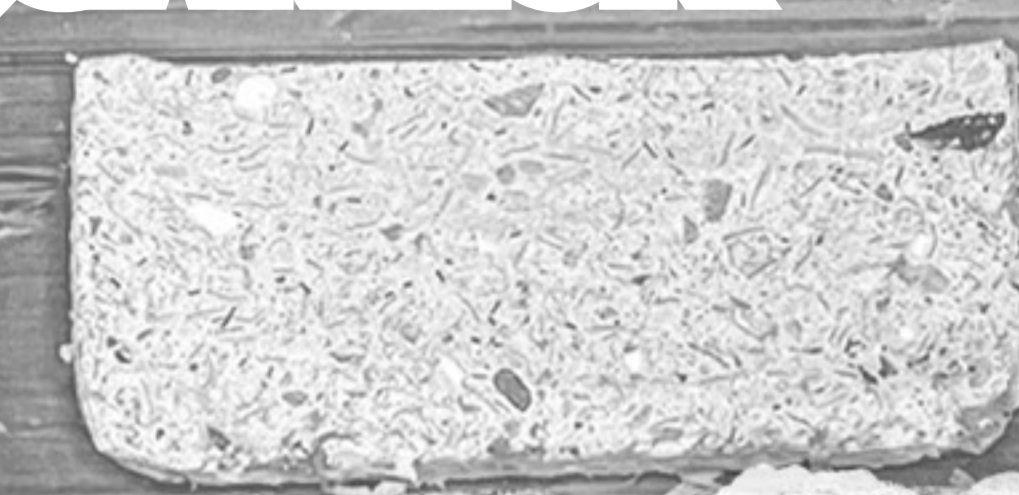
CITIZENS ASSEMBLY 11/03/20

DEMO 16/01/20

WANDALISM - PAINTING THE STREETS 17/05/20

NOISE DISTRUPTION OUTSIDE...

REBEL 2: KEN QUANTICK



③ 2/3 CUP PLASTIC
1/2 CUP SAND
1/2 CUP CEMENT

④ 1 CUP SAND

44460 07/19

... was "a tribute to the scientists and medical teams".

... what may be choosing to pursue a political decision. A No10 spokesman said: "This government is committed to inclusion and bringing communities together."

BRIGHTON BINMAN BLOWS WHISTLE ON RECYCLING SCANDAL

9th January 2019
By Matilda Swift-Barnard

Binman turned whistleblower Ken Quantick, age 71 from Kempdown, has revealed that tonnes of household recycling is being incinerated.

Dustbin lorry driver Quantick, who has worked for Brighton and Hove Council for 15 years, made the shocking revelation that eight tonnes of recycling a day was going straight into the incinerator at Newhaven.

Veolia, the company that processes the city's waste, deny these allegations and claim that they only turn away contaminated recycling.

Along with two other members of his crew, Quantick covers the area between Asda in Hollingbury and Bear Road. He claims they were being forced by Veolia to drop off Brighton's residents' carefully sorted recycling to the household waste incinerator.

Ken felt compelled to hold the company accountable and decided to speak out. He said: "I don't know what the public is going to think when they find out their recycling is being burned." Mr Quantick, who lives alone and has no children, refutes Veolia's claim about contamination. He



said his crew "had a very low contamination rate" and had not come across any problems in the past couple of years.

"This is a scandal," he said. "The public need to know what is going on."

Ken, a self-professed environmental activist, admits that he enjoys 'stealing' some of the recycling before it goes to the incinerator. He takes it home where he recycles it himself into sculptures and bespoke building materials.

He has developed a method of creating decorative tiles and bricks made up

Brighton Recycling Statistics

Brighton and Hove Council currently has a 30% recycling rate compared to the national average of 50%. The city, that prides itself on its "green" reputation and is generally considered one of the most eco-friendly cities in the UK, claims the low recycling rate is due to being tied to a 30-year contract with Veolia who refuse to take certain types of plastic, such as yoghurt pots, that other cities freely recycle.

of 50 per cent plastic. He shreds the plastic in a high speed blender and substitutes it in the cement mix, using less sand and cement. He is proud to have found his own method of repurposing plastic waste that would have otherwise ended up in the Newhaven incinerators.

Quantick, who is now semi-retired, enjoys gardening and walking his dog, as well as sculpting and being passionate about conservation and the environment.

Brighton and Hove Council has launched an investigation.

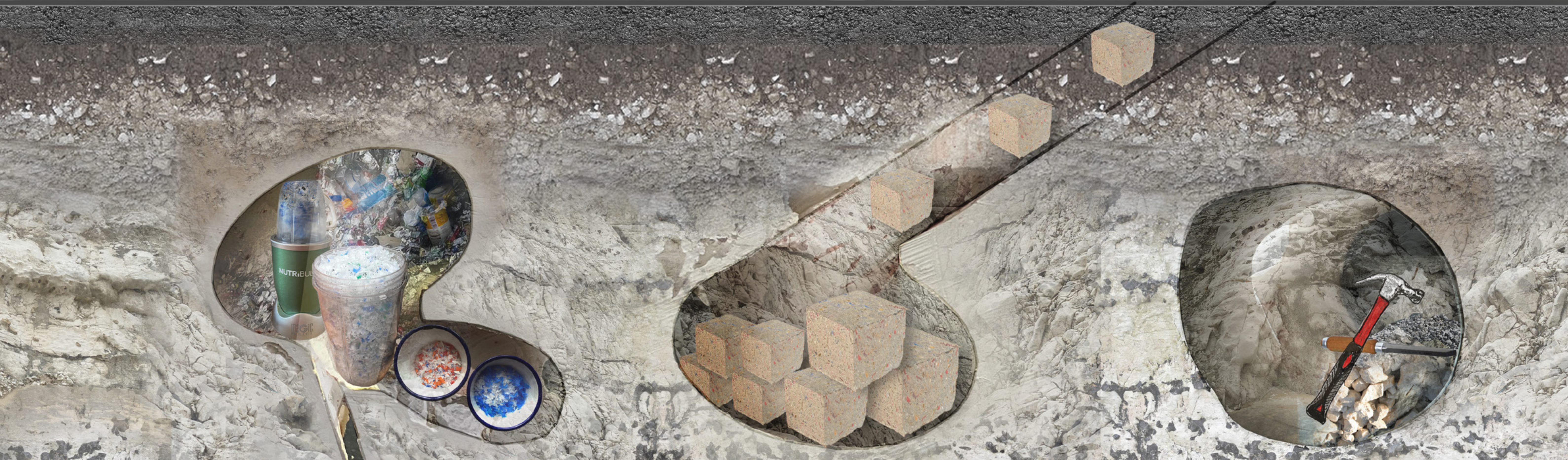
Major restaurant closures in a year

han on mixing house- biggest names to go and The Green the Goring in hillingburg-

May, according to some reports, the outlook is particularly murky and it remains to be seen how many restaurants will be able to survive until then. Industry leaders have warned that failure rate will accelerate if the government does not provide help for the end of the year.



HOW DO THEY COME TOGETHER?



FROM EXCAVATION TO PROTEST



EXCAVATION

The mission starts with excavation. Due to the secrecy of the project they will excavate using basic tools such as pickaxes and shovels, rather than tunnelling machines in order to decrease noise. This will require significant man power that will come from Extinction Rebellion members.



TRANSPORT OF EXCAVATED MATERIAL

The material that has been excavated from the tunnels will be transported via cart back to Extinction Rebellion HQ. On the floor of the tunnels there will be a rail imbedded for the cart to run along which will speed up and make the transportation easier.



CRUSHING OF EXCAVATED MATERIAL

When the excavated material is brought back to XD HQ, it will be manually crushed into fine pieces. This is to prepare it to being added to the mix. The material will consist of mainly chalk and other rubble found underneath Brighton.



KEN BRINGS HOME PLASTIC FROM WORK

Ken takes the plastic recycling he salvages from the New Haven Incinerator discretely through his house and down to the underground workshop beneath his house.



PLASTIC GETS SHREDDED

In order for the plastic to be added to the brick mix, it needs to be shredded into fine pieces. This will be done through the use of high speed blenders. It will be necessary to have a stage before blending where the plastic is cut into small enough pieces to fit in the blender. This could be through the use of an industrial plastic shredder.



COMPONENTS MIXED TOGETHER

The components of the brick mix get added to a washing machine to be mixed together. The washing machine acts as a makeshift mixer, the mix consists of 1 part excavated material (chalk and rubble), one part plastic, a small amount of cement and water.



BRICK MOULDS

The mix gets transferred from the washing machines to brick moulds. The moulds have been made from floorboards that have been taken out of the existing house and nailed together in a brick formation. The nails are also from the existing house which have been straightened and reused.



KILN

The bricks will then be fired and set in an on site kiln in the underground workshop. The kiln will be situated so that it can use the existing chimney in Gail's house to pass the smoke.



BRICKS TRANSPORTED VIA TUNNEL TO PARKS.

Once the bricks have cooled down and are ready to be used they will be transported via the tunnels to their end destination of a park or private garden in Brighton.



CONSTRUCTION OF 'BIRD BATHS'


Bird baths will be constructed from the recycled brick in parks and gardens around Brighton. These will benefit bird populations which have been declining.



While to the public it is just a bird bath, to Extinction Rebellion members and followers it is a meeting point for protests. These bird baths are the access points to Extinction Rebellion's tunnel network.




IDENTIFYING PROTEST SITES & TUNNELS






<  XD INTEL >

iMessage
Today 18:55

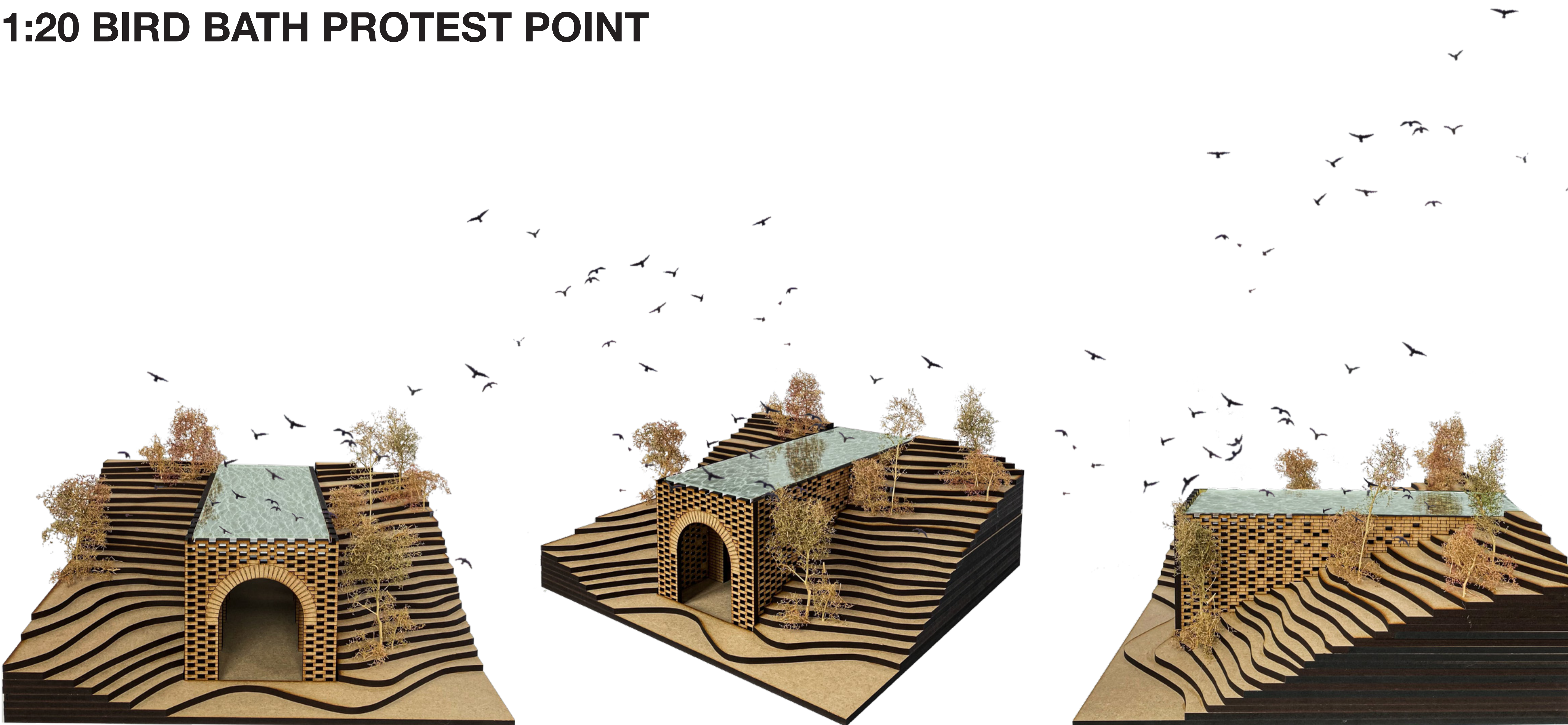
Extinction Rebellion protest taking place on 15/06/21 at coordinates (50.827610,-0.136600). Head to the bird bath at exactly 14:00.

  | Message 

q w e r t y u i o p
a s d f g h j k l
↑ z x c v b n m ↵
123 space return

-  EXISTING TUNNELS
-  PROPOSED TUNNELS
-  GREEN SPACES
-  GAIL & KEN'S SITE

1:20 BIRD BATH PROTEST POINT



1:1 LACED BRICKWORK DETAIL

These are the bricks that are being made at Extinction Rebellion HQ. They are

- 1 part plastic
- 1 part excavated material (mainly chalk)
- water
- cement

These are used to build both the bird bath protest points and the HQ itself. For the non supporting structures of the design the bricks are laid in this laced pattern, to still allow light to pass through.

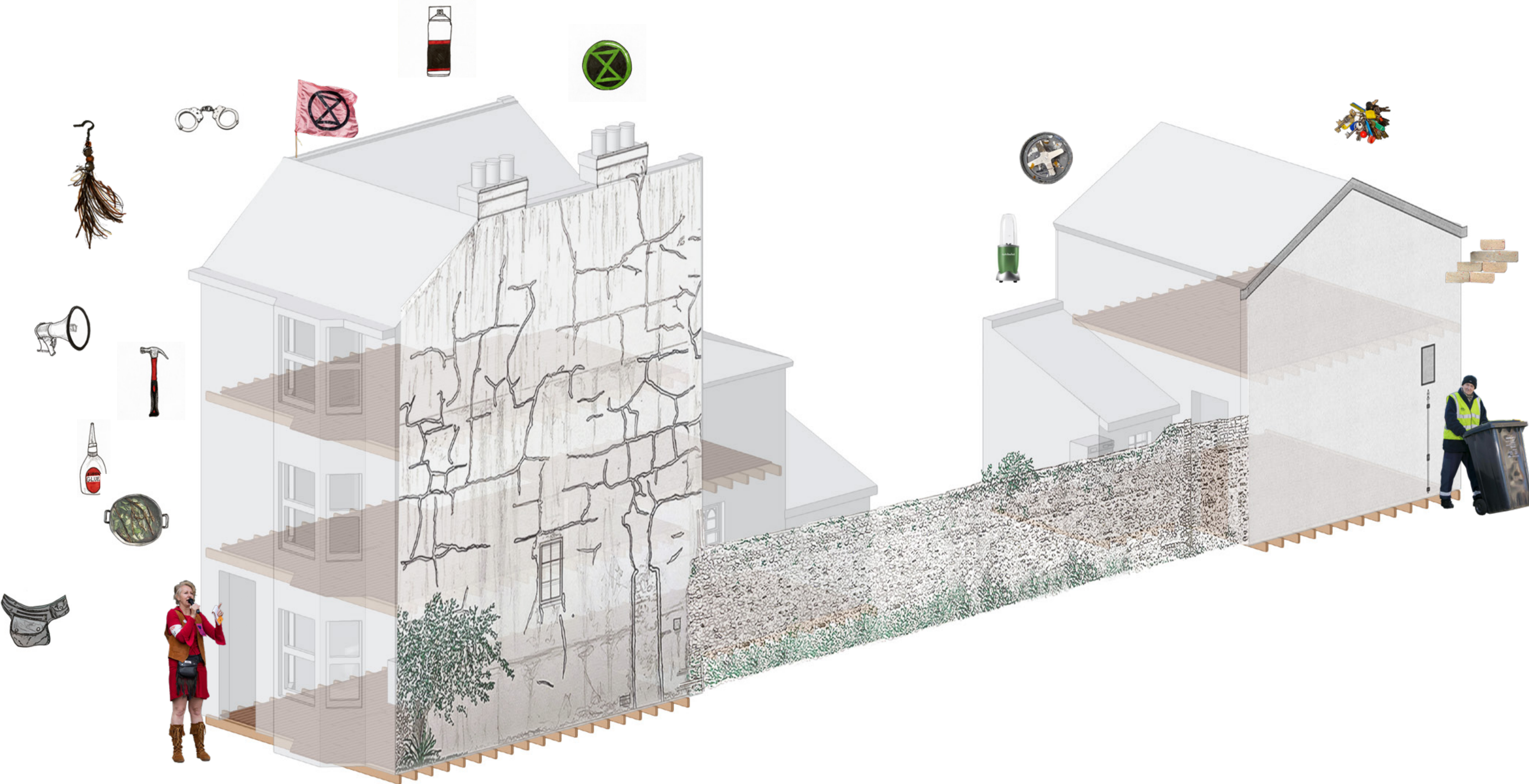


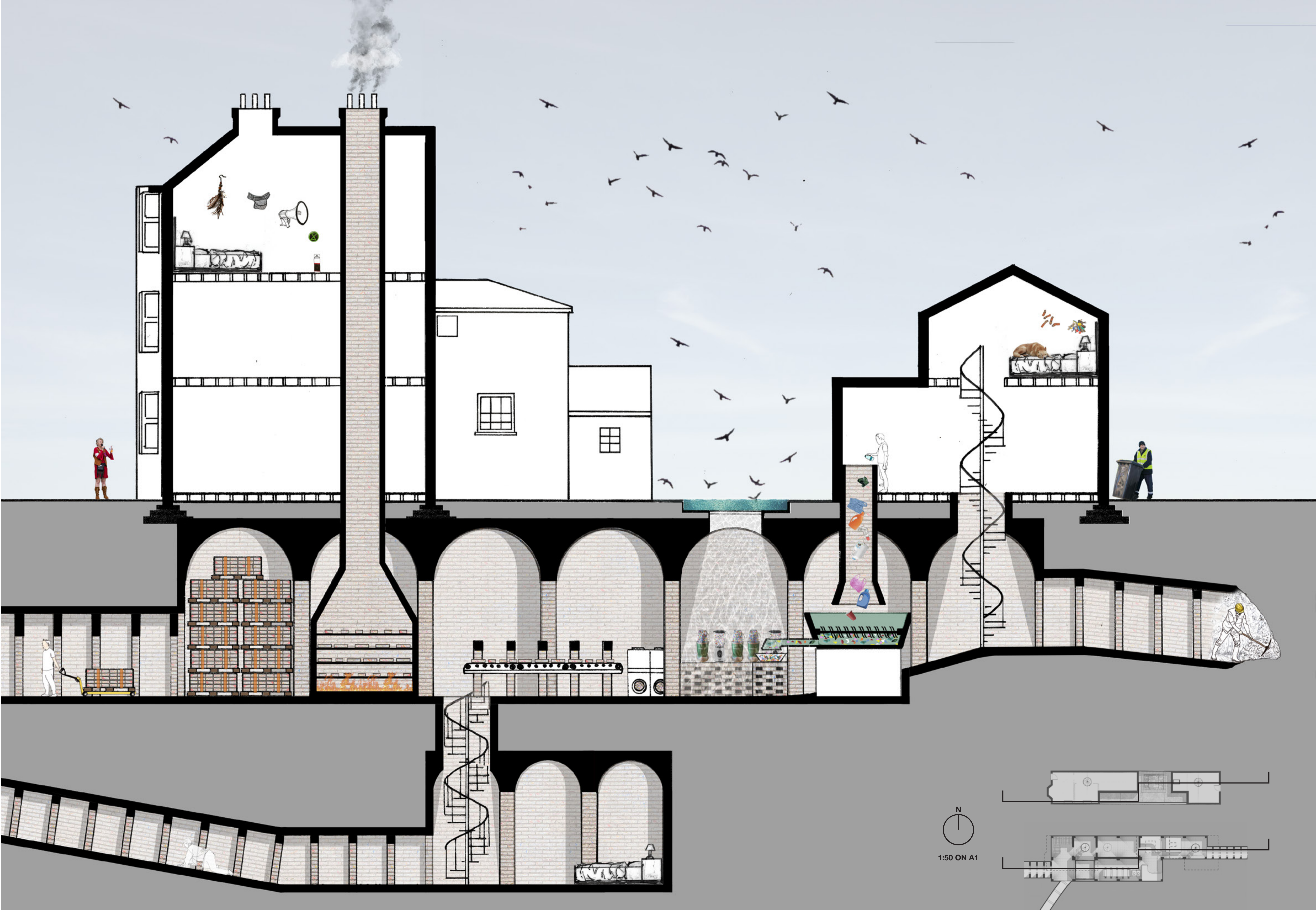
QUEENS PARK'S BIRD BATH

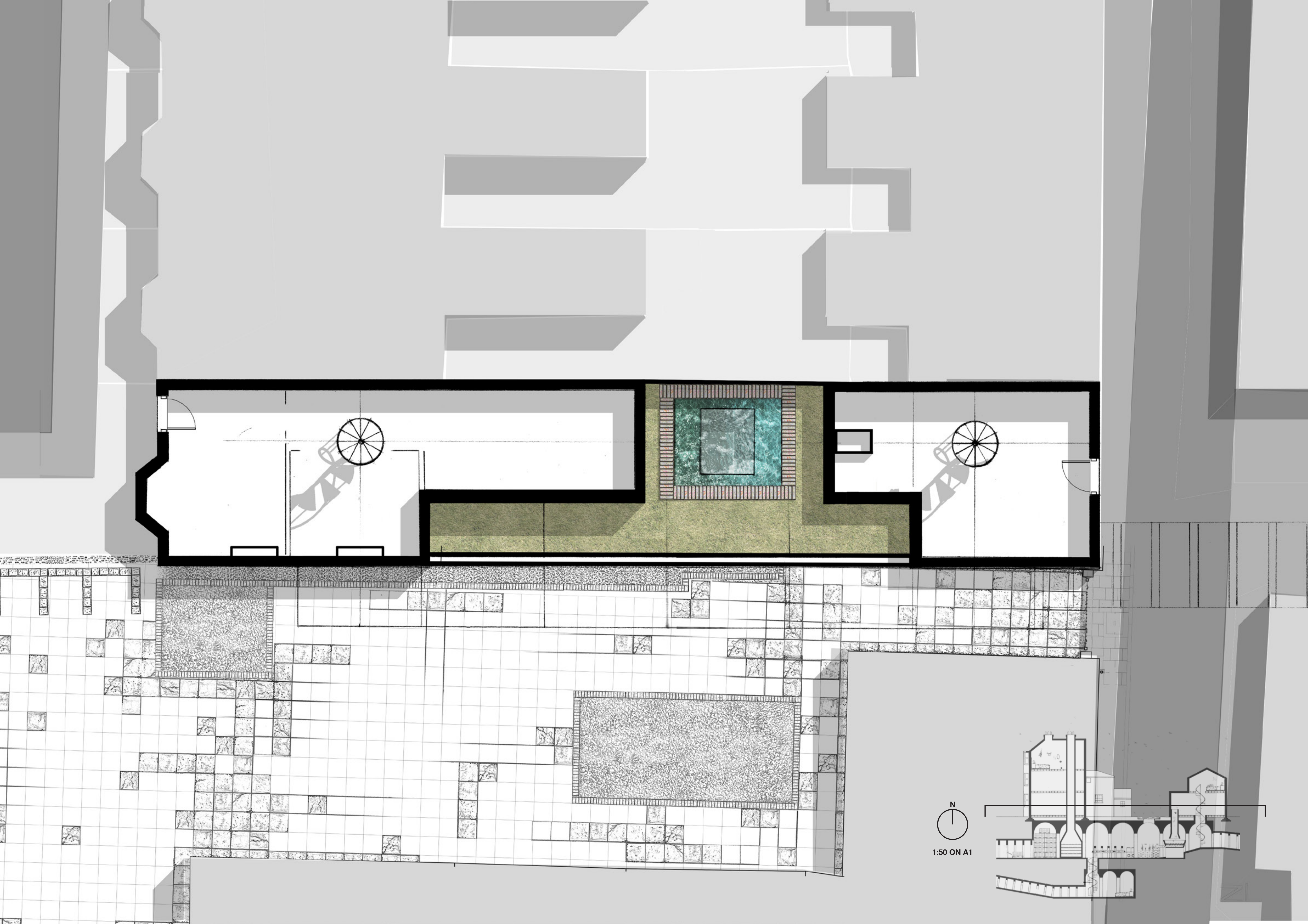


BACK AT HQ

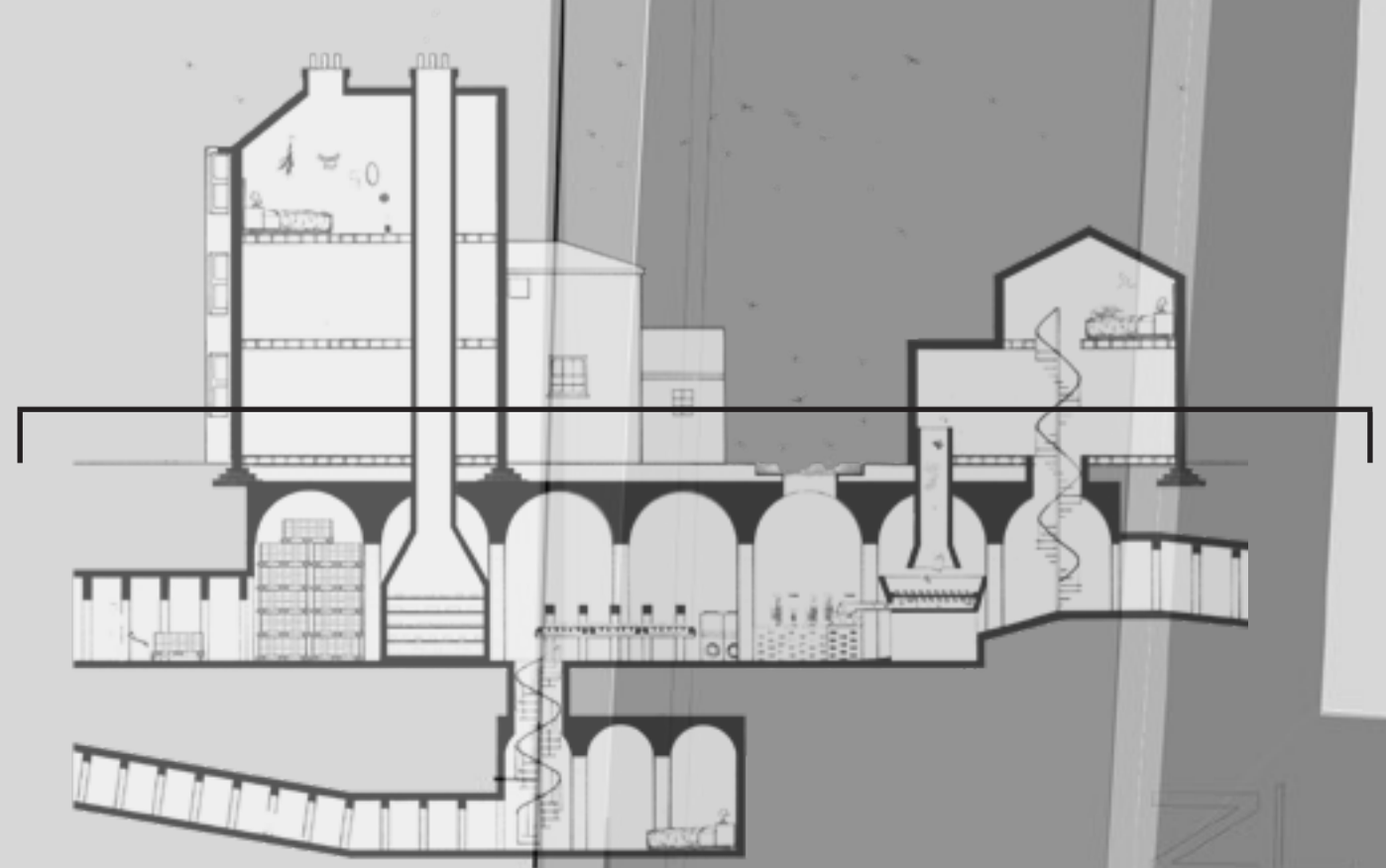
Gail lives at 7 Pelham Square and Ken lives on 3 Gail chose these two houses as the site for Extinction Rebellion HQ due to their seemingly inconspicuous, run down appearance. They were also selected particularly as the two house's gardens back onto each other. This allows the two basements to be extended and connected to one another.







N
1:50 ON A1

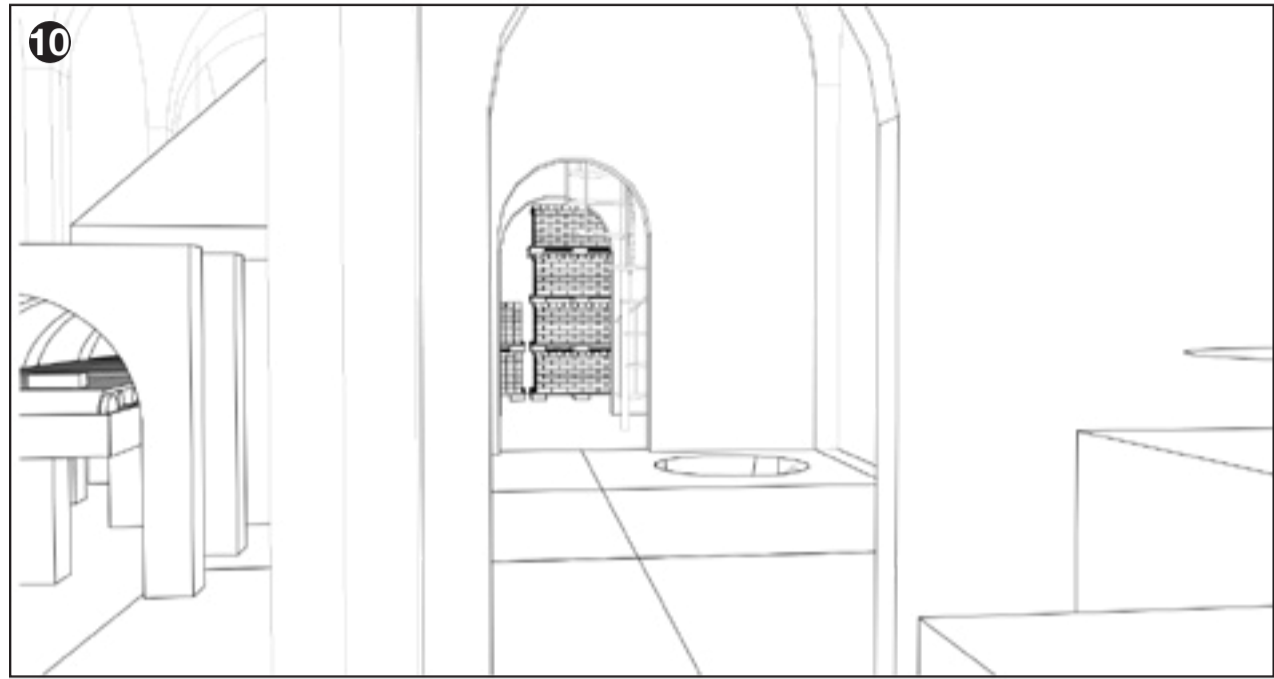




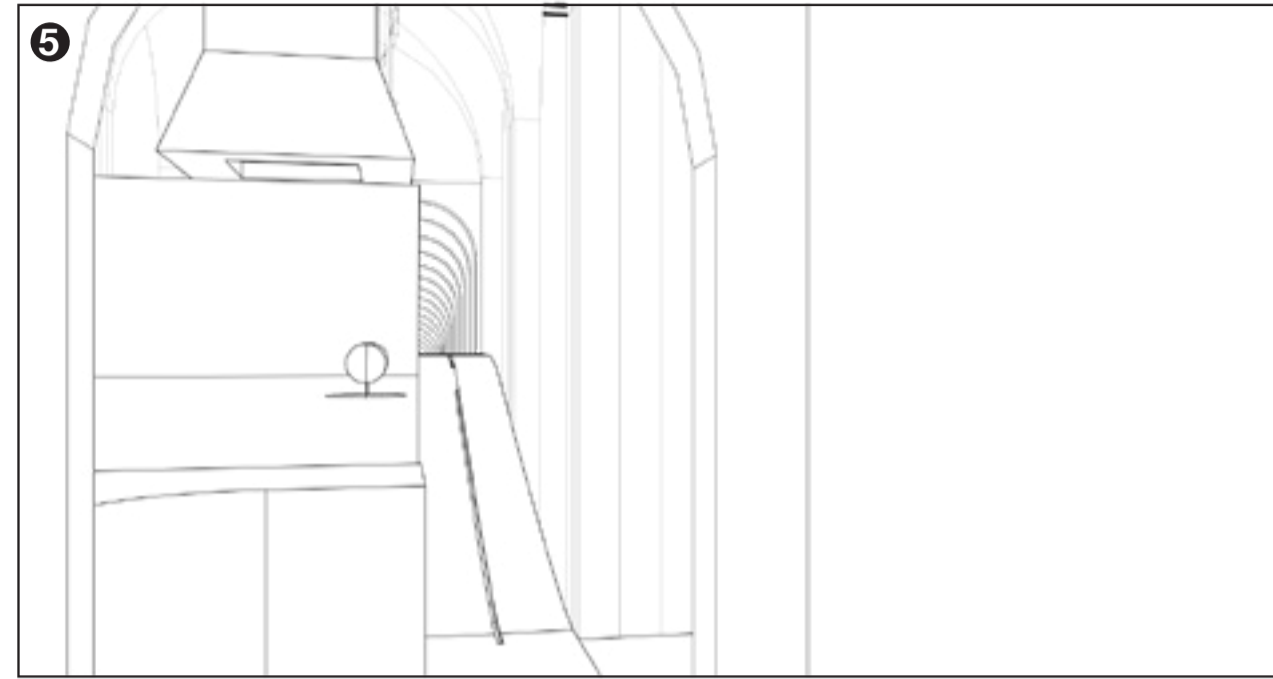
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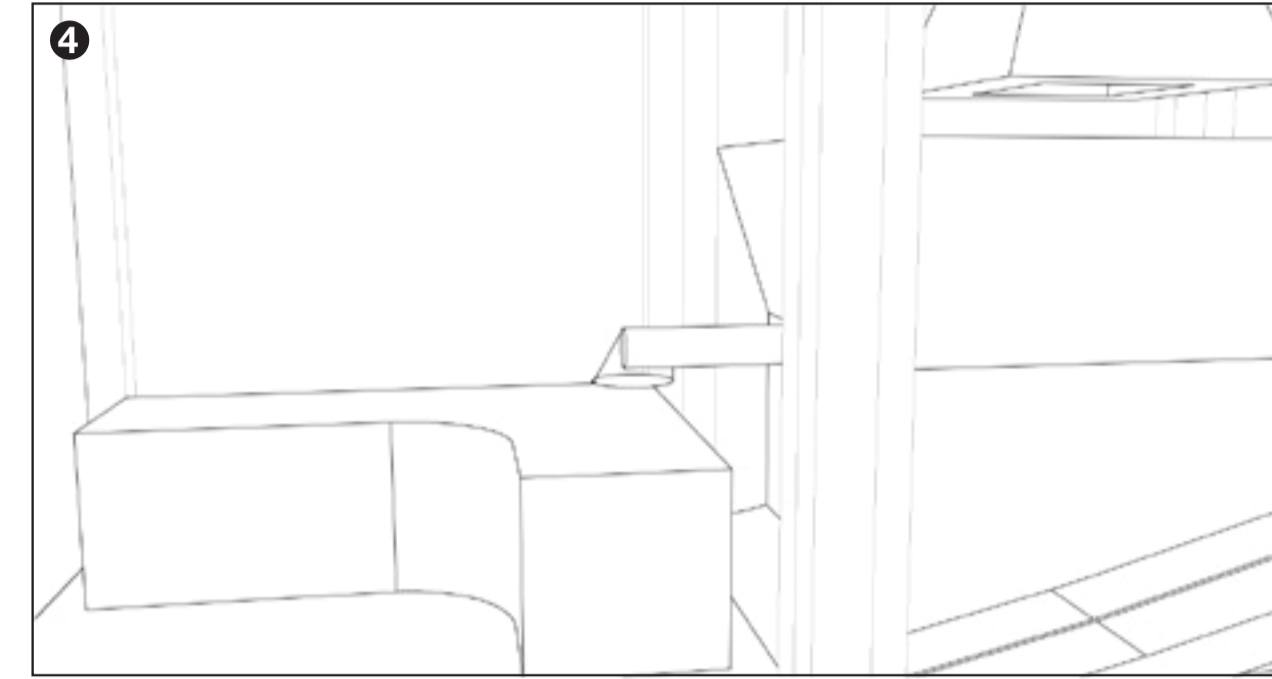
SNEAK PEAK INSIDE HQ



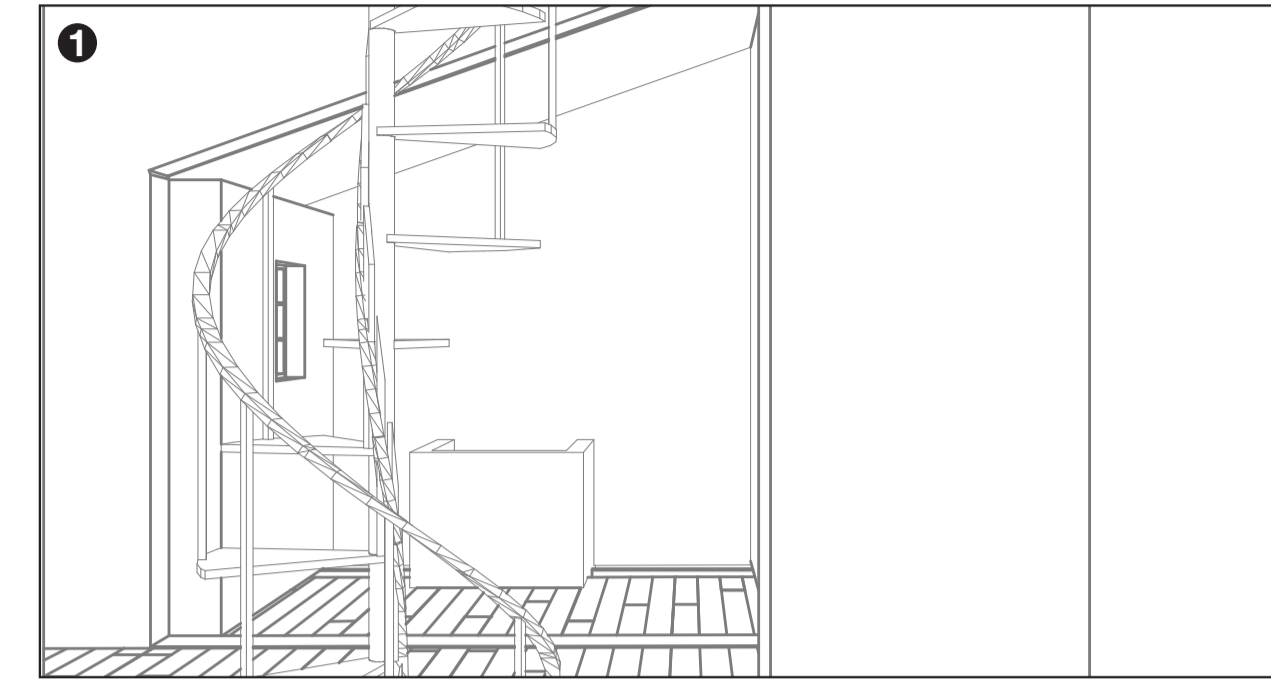
10 A view into the meeting room where Gail holds secret meetings to plan protests. On the wall inside is a large map of Brighton with possible bird bath protest points plotted.



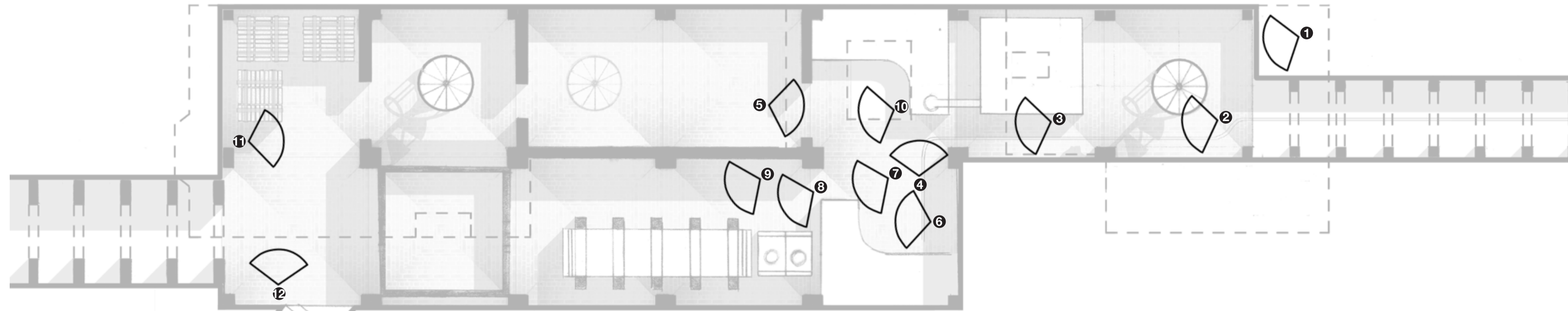
5 Simultaneously to the plastic being brought in and shredded, excavated material is being brought in through the tunnels in a cart. The cart is ran on a rail built into the slope. The material is constantly coming in from building Extinction Rebellion's tunnel network.



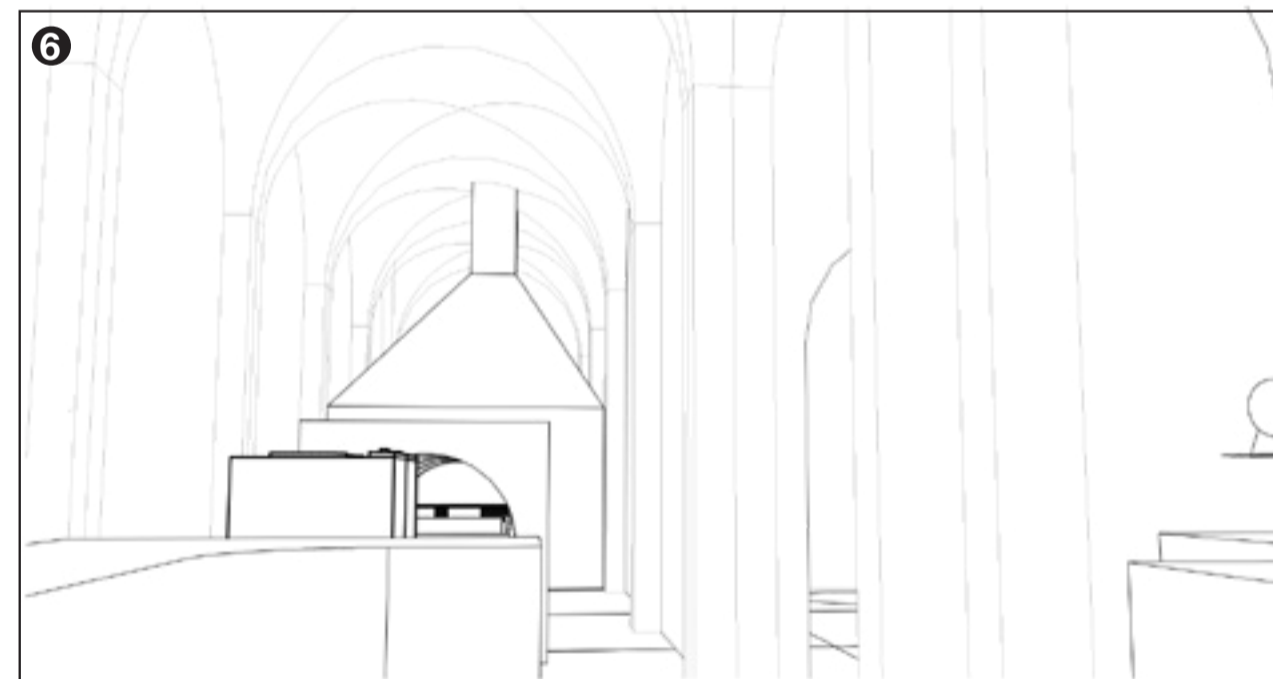
4 Plastic shredder has a shoot that leads the fragments of plastic to the main workbench underneath the bird bath skylight. At this stage the plastic is manually shredded using high speed kitchen blenders to achieve finer pieces that can be added to the brick mixture.



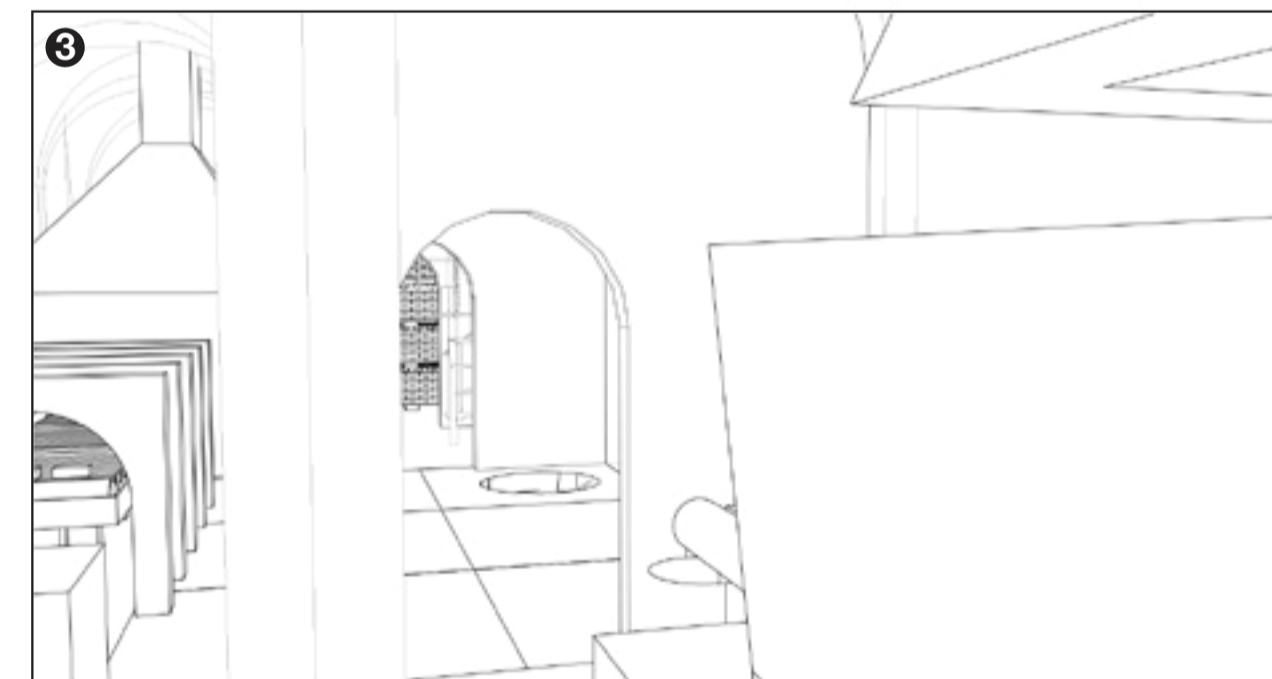
1 Ken brings the plastic recycling that he salvages from work through the ground floor of his house. Fitted into the back garden extension is a shoot that leads directly to the plastic shredder in the underground workshop. This is where Ken deposits the plastic with ease, without having to carry it down.



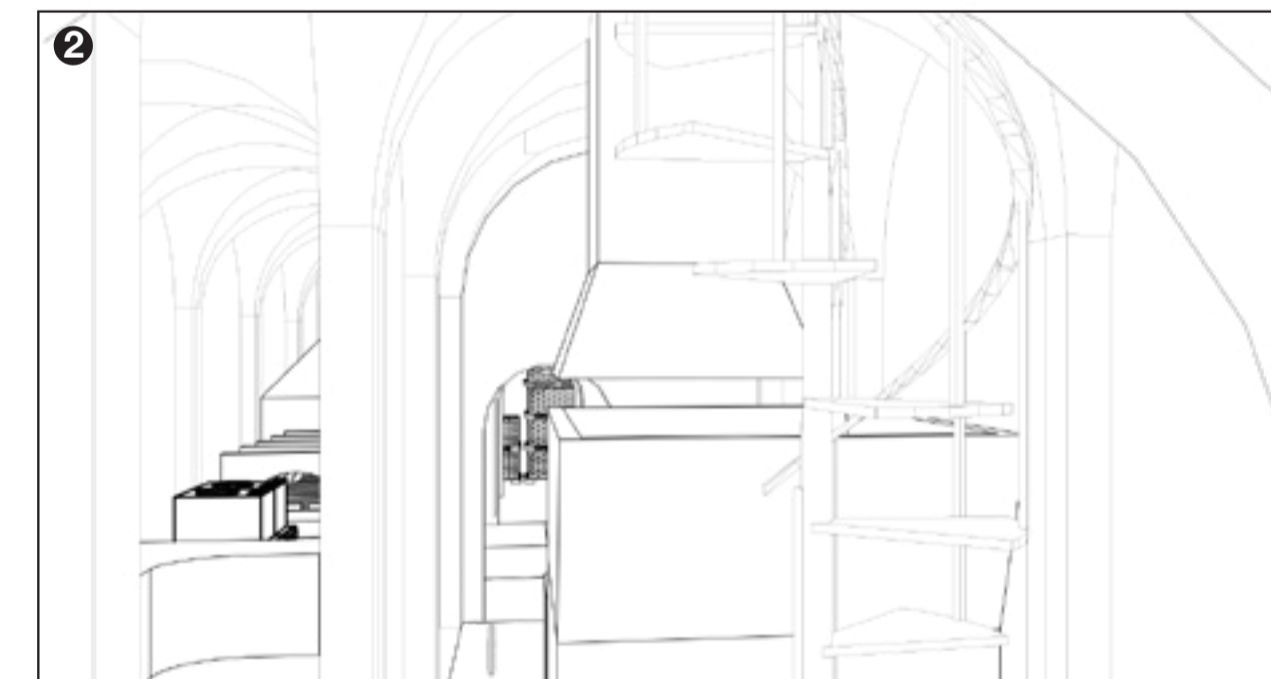
7 The excavated material is brought to this workbench opposite the plastic blending workbench. This is where the excavated material (mainly consisting of Brighton's chalk) gets manually smashed up with a hammer so that it can be added to the brick mixture.



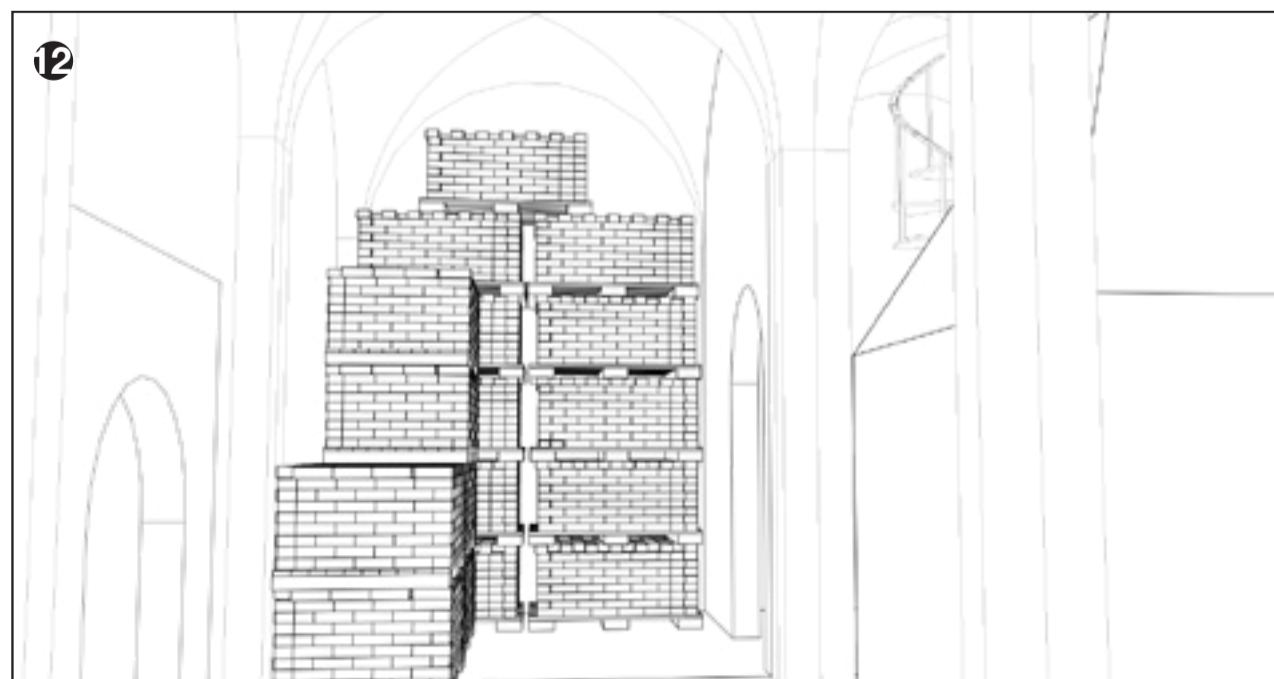
6 A view down the vaulted space with the large brick kiln in the background.



3 Ken enters deeper into the subterranean workshop by walking down the slope next to the plastic shredder which is embedded into the ground. Once he gets to the lower level he meets the plastic fragments to carry out stage 2. You can see the staircase down to the secret escape room.



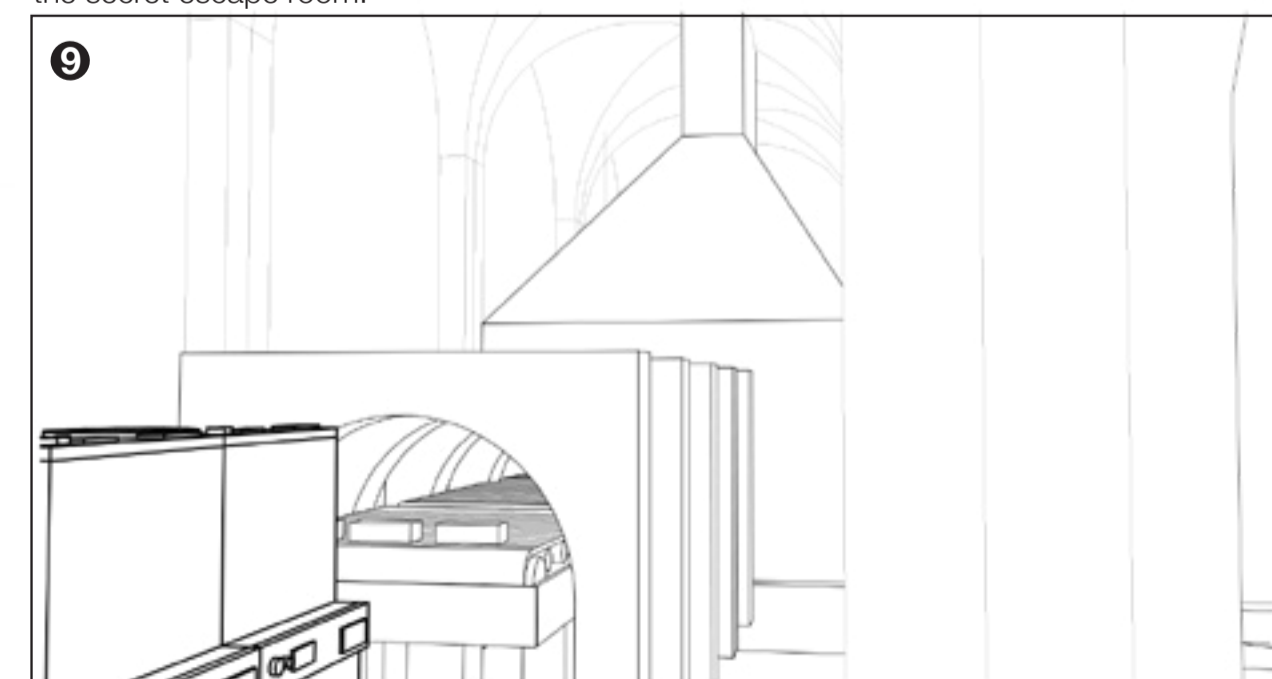
2 First glimpse of the double height vaulted ceilings. Two symmetrical spiral staircases either side cut through the whole height of each building taking the characters from their living quarters down to the underground workshop.



12 The bricks are stored in module stacks that fit through the tunnels ready to be transported (via tunnel) to their park/garden destination.



11 The bricks are taken out on the other side of the kiln which is in the storage space. Bricks are left to cool down before being stacked.



9 From the washing machines, the mixture gets transferred into brick moulds. These brick moulds have been made out of floorboards removed from the existing houses upstairs. There is a conveyorbelt covered by small arches which takes the bricks to the kiln.



8 When both elements (plastic and excavated material) are broken up into small enough pieces, they get measured out and added to a small amount of cement and water. All the elements get put into the washing machines which act as mixers.

