



LITTLE SISTER

SUBJECT TO CHANGE
"UNLIKELY BEDFELLOWS"

EOJIN JO

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"Little Sisters are supporting you."
our values

Welcome to *'Little Sisters'*.

Our slogan is 'Little Sisters are supporting you.' Flipping the slogan 'Big Brother is watching you', which is mentioned when talking about surveillance society, we have a slogan 'Little Sisters are supporting you.' Our name 'Little Sisters' symbolizes the opposite of 'big brother', which is a symbol of surveillance society in George Orwell's dystopian novel '1984'.

We work with people who wish to live a new life away from negative memories of the past. They may not want to reveal their existence, or they may want to be separated from the world and have time alone. But deep inside, they want to move away from the trauma of the past and live a more free and healthy life.

We offer a series of "recovery" programs to help our clients recover their scars of trauma naturally, gradually communicate with the world, and move on to a healthier self and confidence when they leave our home.

01-A

Our Clients

- Escapers from Everyday Surveillance -

Client 01: American Celebrity

Client 02: North Korean Defector

In the early winter of 2022, we were informed that a American celebrity Elena Diaz and a North Korean escaper Eunhee Kim desire to stay at our 'Little Sister' for three months, in order to live a free life away from the eyes of surveillance surrounding them..

Our clients have lived a life of constant surveillance due to their nationality and occupation. They were disillusioned with life where freedom and human rights were not guaranteed in the past, and to escape the negative experience, they left their country and immigrated to Brighton, where individual freedom is guaranteed. They want to live a new life where they are no longer socially 'monitored' and their privacy and freedom are guaranteed.

[Pre-Investigation]

After we were informed that Elena Diaz and Eunhee Kim want to stay at our Little Sister, we started looking into their background what happened to them.



CLIENT 01. ELENA DIAZ (American Celebrity)

*The New York Times Front Page, 10th, FEB, 2022
Scraps for investigating customer pre-information.*

The New York Times is an American newspaper based in New York City that has worldwide influence and readership.

Being featured on the front page of The New York Times means that it was a scandal that has stirred the public up and down.

Client 02. EUN-HEE KIM (North Korean Defector)



Montage

These are the pictures we've got from a Eunhee's referee. These helped us understand our client Eunhee's pains living under the regime, escaping, and being repatriated (sent back to North Korea).

And the montage on the left would be useful info to recognize her at the Heathrow airport.



First attempt's escape route plan (Feb. 2011)

This was an escape route scheme of her first attempt. - from North Korea into China, then south into Vietnam, Laos, and Thailand - where they can receive permission to go to South Korea.

In a result, this first attempt was failed, as she was sent back to NK in 2017. But she will attempt one more time, she is planning to come to the UK.



Slavery Memory in China (2011-2017)

When she stayed in China, after the first escape, she was sold to a Chinese man for 5000 yuan(around £580), and kept in slavery for six years.

This is a common experience faced by refugees, with around 80% of North Korean women sold by human traffickers upon reaching China.



**Inside North Korea's Prison. (2017-2021)
Agony march: Prisoners carry their heavy loads**

But six years into her life in China, she was reported by local villagers to Chinese authorities, so she was repatriated back to NK.

The NK authorities deemed her a political criminal, so condemned her to a detention camp where she was forced to carry out manual labour.

LITTLE SISTERS

129 GLOUCESTER STREET, BRIGHTON, BN1 4AF
01273 214356 ADVICE@LITTLESISTERS.ORG

ADVICE & CASEWORK REFERRAL FORM		
Please send completed referral form to advice@littlesisters.org . For any queries, please call 01273 214356.		
Referrer's information		
Date of referral: 12. February. 2022.	Do you have client's permission to make this referral?	<u>Yes</u> No
Name: Becky Williams	Organisation: AAA(Amazing Artists Agency) (American talent and agency based in Los Angeles, California, founded in 1976.)	
Contact no: +1 424 228 3000	Email: AAA@contact.com	
Relationship to client: Elena belongs to our agency.		
How did you find out about our service? 'AAA' and 'Little Sisters' are sponsorship relationship secretly.		

Client's personal details		
Family name: Diaz	First name: Elena	Also known as:
Date of birth: 18. August. 1988 (32 years old)	Gender: M / E / T	
Address including postcode: N/A	Can we write to client at this address? Yes <u>No</u>	
Mobile and/or landline: 1-206-127-4567 (U.S.A)	Mobile ok for messages? <u>Yes</u> No	
Email: Irisdiaz08@gmail.com		
Preferred method of contact (please specify): Text Message / Facebook Message / What's App / Email		
Does client have any access or mobility issues (if so, please specify)? N/A		

Country of origin & languages			
Country of origin:	San Diego, California, U.S.	UK arrival date:	19. February. 2022.
First language:	English	Second language:	N/A
Interpreter required?	Yes <u>No</u>		
Can client read in English (e.g. an appointment letter)?	<u>Yes</u> No		
If the client has a preferred gender for the interpreter, please specify: No, Don't care			

Please describe clients' background, if known
Elena's Filmography
- 2005 - Model debut
- 2006 - Model life
- 2007 - Supporting role in fantasy 'The Legend'
- 2008 - Supporting role in 'Bethoven Virus'
- 2009 - Main role in Comedy 'About Julie'
- 2010 - Main role in Fantasy Drama "Athena: Goddess of War."

- 2011 - Elena married Lucas Vincent secretly
- 2021 - Divorced on December 2021
- 2022 - Scandal broke out on 10th, February
- A week after, Elena came to Brighton to recover herself from severe trauma and start a new life.

Reasons for your choice - Please describe any support you need.
" On the day of the article came out, I had the first extreme feeling in my life. My hands were shaking, and my body felt physically melting. Secret marriage to him... It's a secret I've been keeping for my life. When the secret was revealed, I thought, "This is how I die."
Last week... I had the most unbearable time of my life. Everyone was talking in a whisper at me, and I was in so much pain. I really wanted to escape people's eyes and run away where no one could recognize me for months.
I was recommended by my agency, AAA in California, that 'Little Sisters' is a top-secret safe house where can help me to hide for a bit from the eyes of the public and support me to wipe my past memories and start afresh.
I want to leave the United States and start a new life there, in Brighton. For three months stay, I hope to recover my mental scars and have the courage to become a new me."

Do you have any particular requirements for your living? For example, if you write down what you want to eat, anything you need, or any skin care products you want on the day you arrive (or after), we will prepare them.
"I like cream cheese salmon bagels. I also like to drink a glass of wine after taking a shower."

Accommodation: Do you have any spatial requirements for your stay? If you have spatial claustrophobia or phobia about dark places, please let us know.
" I have a lot of luggage. Since I'm living a maximum life, I'd like to have enough storage space in my room and a bigger room. Also, I hope there is a bedroom where you can have a glass of wine while looking at the night sky."

Supports: Please describe any support or services you need.
- Immigration Advice
- Housing Advice
- Welfare benefits Advice
- Periodic Psychological counseling is needed.

Please list any risks and/or urgent factors to be considered (e.g. ongoing abuse, mental health symptoms and/or diagnosis, education, language etc.)
"I have panic disorder and social phobia. Sometimes it's hard to make eye contact with people, and honestly, I'm a little afraid of crowded places."

After leaving how would you like your life to be different from before? Do you have places in mind you want to live? Or any rough plans and dreams?
"First of all, I'm thinking of staying in Brighton or London. I've loved drawing since I was young, and I'm still interested in art and design. So I want to do related activities while learning graphic design."

Thank you. We will do our best to respond to your referral as soon as we can. Please note that we do not undertake work for those who can afford a fee-paying solicitor. We prioritise those who are particularly vulnerable and/or destitute.
--



[Elena Diaz]

This is the document we require from our clients before they come to the 'Little Sisters'. Clients must fill this form, and this is for we can better understand them so that we can prepare a lot of necessary things before they come. It contains information on the recommenders, the reasons for staying in the 'Little Sisters', particular requirements on living spaces, any supports they wish for, and any plans in mind after leaving the house.

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ADVICE & CASEWORK REFERRAL FORM			
Please send completed referral form to advice@littlesisters.org . For any queries, please call 01273 214356.			
Referrer's information			
Date of referral:	Do you have client's permission to make this referral?		Yes <input type="checkbox"/> No <input type="checkbox"/>
Name: <i>Jae Hyun Park</i>	Organisation: <i>Stepping Stone (founded in 2017, nonprofit organization raises awareness about human rights violations in North Korea, with a specific focus on women and children)</i>		
Contact no: <i>07378 654321</i>	Email: <i>contact@steppingstone.org</i>		
Relationship to client: <i>Sponsors-Our Stepping Stone helped her to escape North Korea safely.</i>			
How did you find out about our service? <i>'Stepping Stone' and 'Little sisters' are sponsorship relationship secretly.</i>			
Client's personal details			
Family name: <i>Kim</i>	First name: <i>Eun-Hee</i>	Also known as:	
Date of birth: <i>5. December. 1978</i>	Gender: <input type="checkbox"/> M / <input type="checkbox"/> E / <input type="checkbox"/> T		
Address including postcode: <i>N/A</i>	Can we write to client at this address? Yes <input type="checkbox"/> No <input type="checkbox"/>		
Mobile and/or landline: <i>N/A</i>	Mobile ok for messages? Yes <input type="checkbox"/> No <input type="checkbox"/>		
Email: <i>N/A</i>			
Preferred method of contact (please specify): <i>The old-fashioned way, Handwritten letters are the most familiar way for her. However, She has open-minded to learn communication way digitally contacts."</i>			
Does client have any access or mobility issues (if so, please specify)? <i>N/A</i>			
Country of origin & languages			
Country of origin:	<i>Hamhung, North Korea</i>	UK arrival date:	<i>11. March. 2021.</i>
First language:	<i>Korean</i>	Second language:	<i>Chinese</i>
Interpreter required?	Yes <input type="checkbox"/> No <input type="checkbox"/>		
Can client read in English (e.g. an appointment letter)?	Yes <input type="checkbox"/> No <input type="checkbox"/>		
If the client has a preferred gender for the interpreter, please specify: <i>No, Don't care</i>			
Please describe clients' background, if known			
<i>19. February. 2011. (NK-> China)</i> <i>- First attempt to escape NK</i> <i>- She was sold to a Chinese man for 5000 yuan (around £580) and forced marriage to him.</i> <i>- Slavery for six years, during this time.</i>			
<i>02. November. 2017. (China -> NK)</i> <i>- Reported by local villagers to the authorities, she was repatriated to NK.</i> <i>- Endured horrific conditions in a labour camp.</i>			

*- I developed gangrene and the guards threw her out of the prison as they believed she was close to death.
- A kind stranger nursed her and helped her to escape for the final time.*

*11. March. 2021. (NK -> Brighton, UK)
Finally, she reached Brighton, England after a decade-long struggle to escape.*

Reasons for your choice - Please describe any support you need.

"I was introduced here by Jae-Hyeon, the head of 'Stepping Stone' in Bury, England, that 'Little Sisters' is a safe house and a place with the highest security system to protect people like me. So, I found here with the expectation to be able to protect myself from outside surveillance for three months, when everything could be unfamiliar and chaotic.

I hope this would be a safe foundation on which I can move away from the trauma of the past and live a free life, and establish myself stably in British society."

Do you have any particular requirements for your living? For example, if you write down what you want to eat, anything you need, or any skin care products you want on the day you arrive (or after), we will prepare them.

Food - "I'd appreciate it if you could prepare Korean spicy ramen and cream soup. It's my favorite food, so I think I'll remember it first. Ah! Also, please don't forget to prepare spoon and chopsticks!"

Drama - "I've always wanted to watch a Korean drama 'My love from the star'. But, as you know, the North Korean government's censorship was so strict that I couldn't watch it. I'd appreciate it if you could set it up so that I can watch the drama on the Internet."

Accommodation: Do you have any spatial requirements for your stay? If you have spatial claustrophobia or phobia about dark places, please let us know.

"I have a fear of too dark, closed spaces due to trauma from my past escape experience. So, even if the size of the room is a bit small, it would be nice to have a open space. And it would be great as well if I could look at the garden from my room."

Supports: Please describe any support or services you need. (e.g. education)

- Psychological examination, counseling, and medical care (dental) are required, as she hasn't got offered the services for a long time in NK.*
- Settlement payments are needed to settle down in the UK.*
- Networking services are needed, which can recommend to her some possible jobs she might be interested in or houses she could live after.*

Please list any risks and/or urgent factors to be considered (e.g. ongoing abuse, mental health symptoms and/or diagnosis, education, language etc.)

- Education on understanding democracy and market economy is needed to minimize the confusion that individuals will experience when they take their first step into British society.*
- A buffer period is needed to some extent for the language problems, cultural shocks that North Korean defectors will experience when they come to society right away.*

After leaving how would you like your life to be different from before? Do you have places in mind you want to live? Or any rough plans and dreams?

- "I'm thinking to stay here in Brighton more, and I hope to work in Asian restaurants (hopefully, Korean!) and settle down in the UK society gradually. And when I have some money, I'd like to move to London New Malden, where there is a Korean community."*

Thank you. We will do our best to respond to your referral as soon as we can. Please note that we do not undertake work for those who can afford a fee-paying solicitor. We prioritise those who are particularly vulnerable and/or destitute.



[Eunhee Kim]

This is the document we require from our clients before they come to the 'Little Sisters'. Clients must fill this form, and this is for we can better understand them so that we can prepare a lot of necessary things before they come. It contains information on the recommenders, the reasons for staying in the 'Little Sisters', particular requirements on living spaces, any supports they wish for, and any plans in mind after leaving the house.



Bric A Brac Shop

Our home is based on the story of two characters arriving home in secret, staying for three months, recovering from mental scars in the surveillance society, interacting with people, and gradually moving on to society. However, this programme will be running secretly, disguising to a 'bric a brac' shop externally.

01-B

Their Memories

- Objects and Memories -

There are many rich stories in one object. It could be about stories of each objects' history, physical attributes, or very personal stories of the users.

And it also could be what can represent people's identities, and show how they live, who they are, what kind of life have you lived in the past, what they like to do, or what they want to do in the future.

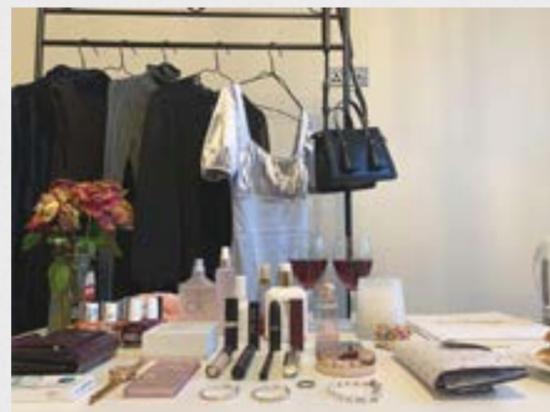
And sometimes, when we have some particular memories of them, some objects come very specially to us. And of course, it might be a good memory that makes us smile, or it might be a bad memory that makes us depressed.

We run a program that helps our customers organize negative memories of the past by clearing out the objects related to.

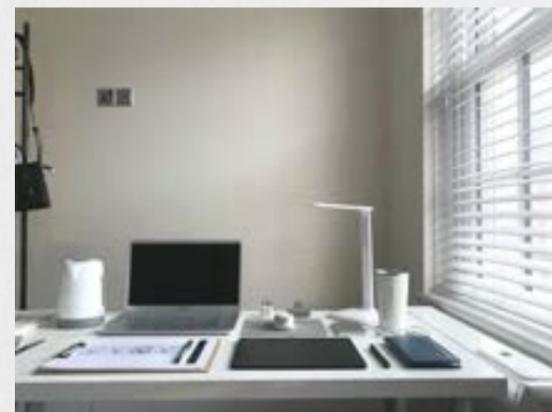
On the first week after arrival, customers will have time to face the objects they bring, recall the memories associated with them, and look back on their past. Among them, the objects they want to tidy up are sent to *Bric A Brac*. Leave the memories of the hard times here, and through this program, we hope our clients to gain energy to fresh start in a new environment.

Before

After



01. Former Occupation: Celebrity



02. Future Occupation: Graphic Designer

[Lifestyle Changes: Before & After]

This photograph is captured to compare her former identities and future identities effectively and describe her lifestyle changes over time.

As shown on the left, the objects more fabulous and looks maximalism represent her former life as an American Actress. And they symbolize her past life, which was 'being seen as beautiful to the public' was her priority. And her personal stories such as daily routines, interests, and love/divorce.

The right part depicts her vision of a new start as a graphic designer in Brighton, an atmosphere of art and a free city.

By describing her life as a graphic designer, a new job she had since leaving the safe house little sister, you can see that her life has become simpler and more minimal, at the center of her desk, unlike before. Specific Details are on the next pages.

*[Former Occupation: Celebrity]***1. Luggage**

Due to shootings, she often went on business trips abroad, and carried plenty of stuff in a 28-inch-sized bag.

2. Flower

This is the bouquet she used when she had a secret wedding with a worldwide musician, Lucas Vincent.

3. Manicures

She loved collecting manicures and tried to take care of even nails perfectly, visiting a nail salon once a week.

4. Pouch

It's a pouch that she always carried in her bag no matter what happens. It is an important possession for her because she carried the cosmetics in her pouch and always had to change her makeup if necessary.

5. Perfumes

She loves wearing perfumes, and always wearing perfume when out.

6. Two Glasses of Wine

When she was in a secret marriage with Lucas, they often drank wine together at home.

7. Candle

This is a scented candle from her fans. When she was at home, she always left candles on and rested with music.

8. Yoga Mat

Daily Routine: She took care of herself by doing yoga steadily. She got lessons every morning for 30 mins at her home gym in the U.S.

9. Curling Iron

Whenever had shooting, she always popped in the hair salon and curled her hair.

10. Wallet

Her usual luxury wallet. She likes luxurious purple.

11. Contact Lenses

This represents the difficulties of an actress. She has bad eyesight, but couldn't help wearing the lenses when shooting.

12. Cosmetics

Eyeliner, concealer, lipstick etc. are the cosmetics she uses everyday.

13. Accessories

- *A Wedding Ring*

A wedding ring with Lucas. However, as it was a secret marriage, she didn't wear it when she went out because she was afraid of being caught paparazzi's eyes.

- *Necklace,*

There is a small diamond necklace in this box. This was a gift for her second wedding anniversary, and she can recall her memories with him.

- *A Rose Gold Watch*

A watch plated with rose gold The watch was given from Lucas as a birthday gift.

14. Toys-Gifts

It's a gift from a fan at a fan signing event.

15. Passport Wallet

Due to shootings, she often went on business trips abroad, and carried this wallet everytime.

16. Breakfast Meal

Salmon cream cheese bagels that I often had for breakfast/lunch in New York. I became more interested in healthy food by announcing my retirement as a celebrity and practicing doing small things on my own.

*[Future Occupation: Graphic Designer]***17. Book**

Interested in graphic design, her favorite style of painting. Dadaism.

18. Coffee Pot

As you change your job to a graphic designer, what you find the most is a cup of coffee that can wake you up when you're sleepy! There is always a coffee pot on her work table, and it is a favorite item that is used most often these days.

19. Laptop&Wireless Mouse

Working as a graphic designer, the most important and essential items for her are probably this laptop and wireless mouse. For Elena, who never used a computer on her own, especially a graphic tool such as Photoshop, the laptop and wireless mouse represent a new job and self-reliance.

20. Converter

It was one of the must-have items when coming to England from the United States. Since the U.S. uses 110 volts and the U.K. uses 240 volts, a charger is inserted into the converter when using a laptop.

21. Office Tong

The tongs that are often used to bind documents according to the subject and organize them.

22. External Hard Drive

1TB external hard drive. External hard drives are a must for graphic designers.

23. Desk Lamp

Due to the graphic design characteristics, lighting is essential for eye health because computer work is often done late at night and painting is often required.

24. Coffee Mug

Elena's favorite coffee cup that likes modern and neat styles. There is always a coffee cup with Americano on the work table.

25. Working in Progress Project

Currently, the company is working on designing posters for the Brighton Festival, which was recently commissioned.

26. Drawing Tablet

It is a drawing tablet of Wacom products that is often used when delicate work is needed with Photoshop or when digital drawing is needed.

27. Passport Wallet

Since I like neat and modern styles and always like to keep things organized, I always keep important things such as passport and visa card in my passport wallet.

28. Glasses

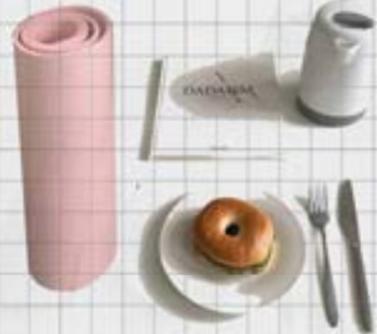
Glasses are essential because of poor eyesight. When I was a celebrity in the U.S., I had to wear lenses even if I felt pressure on my eyes, but now I am more comfortable living and working with glasses, so I say that I am more satisfied with my life.

29. Radiator

Elena, who gets cold easily, likes to work warm next to the radiator in winter.

Elena likes to keep her belongings neat and tidy.

Good
Memories

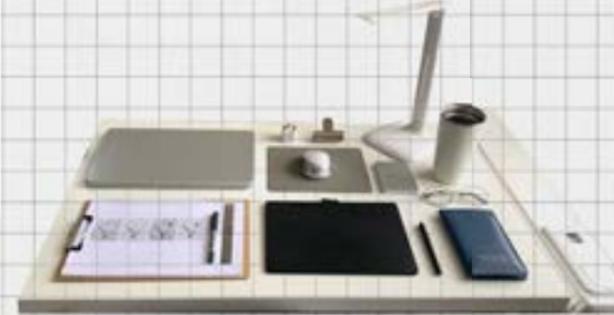


Since 2010
Work-Life Balance

Yoga Mat, Book, Healthy Meal

While active as an actress, she tried to maintain balance in her life, doing yoga and eating healthy.

And the time she spent leisurely alone and doing what she liked such as reading art books is still remembered very positive and happy.



Since Feb. 2022.
Start afresh in Brighton

Laptop, Drawing Tablet, Office Stuffs

These objects represent her desires to live in different ways than before, out of the public eyes as a graphic designer.

She is looking forward to her new start in Brighton.



Since 2007
Popular as a model and actress

Clothes, Curling Iron, Manicures, Cosmetics, Perfumes, Jewelry etc.

These symbolize her past, which had to be looked good everytime in front of cameras and the public. She has always been noticed everywhere, so that she couldn't help being conscious of other people's eyes and evaluations on appearance.

After a scandalous news released, she, who has been suffering from a big trauma from paparazzi and excessive public attention to her privacy, is now disillusioned with her life as a celebrity.



2011-2021
Secret Marriage and Divorce

Flower, Wines, Presents, Wedding Ring.

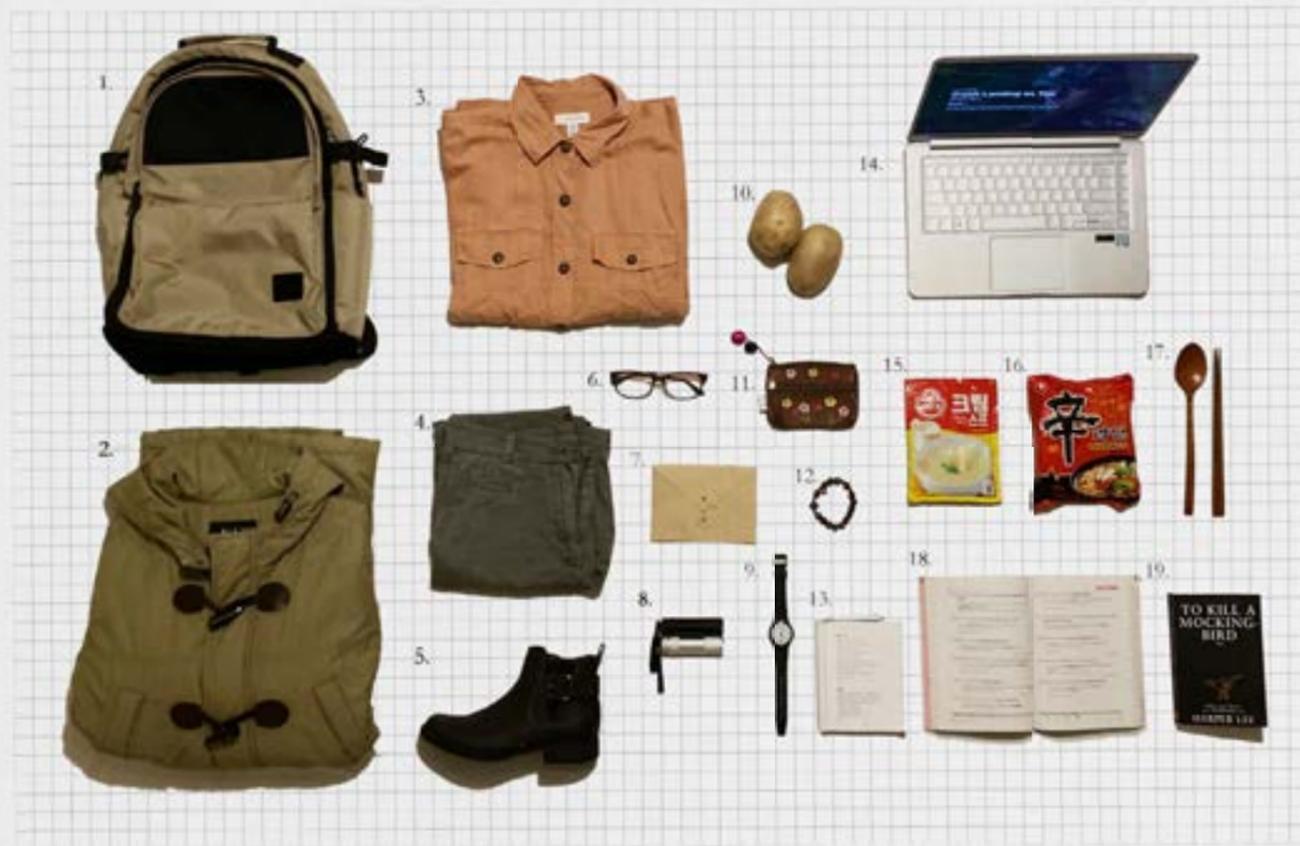
These objects symbolize the past 10 years she spent with her ex-husband, a worldwide musician Lucas Vincent

After the scandal released, memories of secret marriage during 10 years and divorce remains more shameful to her.

Time

[Elena's Memory]

This graph was created based on the emotions and memories of the date of arrival. As 'Little Sisters' helps our clients to recover the trauma by clearing out the objects related to the negative memories, it's important to classify the collected objects by memories and emotions.



[Memories of Escape]

1. Backpack 2. Jacket 3. Shirt 4. Trouser 5. Shoes 1~5: What she wore when she escaped North Korea.

6. Glasses: Her Daily Glasses

7. Letter: A letter from her friend who remains in North Korea as a farewell.

8. Flashlights: A small flashlight used in the dark forest when she escaped.

9. Watch: It indicates 4:30 which is the time when she was always forced to wake up in the morning in North Korea.

10. Potatoes: Her parents farmed potatoes.

11. Wallet: The wallet that her mother made when she was young. Whenever she sees it, she reminisces about her childhood.

12. Bracelet: A rosary bracelet given by a missionary who served as a broker when she escaped from North Korea.

13. Prayer Book: Praying was a great help in securing stability in the mind. North Korea, which had no religious freedom. Having a religion for her also means "**freedom of choice.**"

[Desires to Change]

14. Korean Drama: Her Favorite Time is watching South Korean Drama on Netflix. In North Korea, external networks are not accessible except for the intranet inside the North. Being able to use Google, Netflix, etc. means Internet freedom for her.

15. Cream Soup Powder: Her Favorite Korean Food

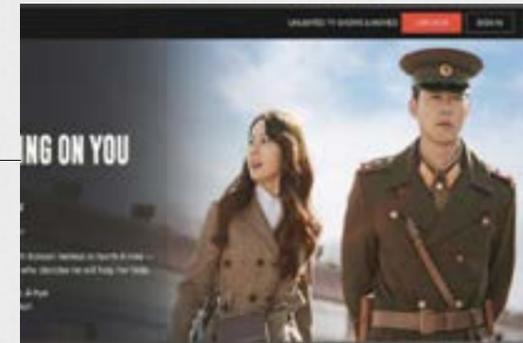
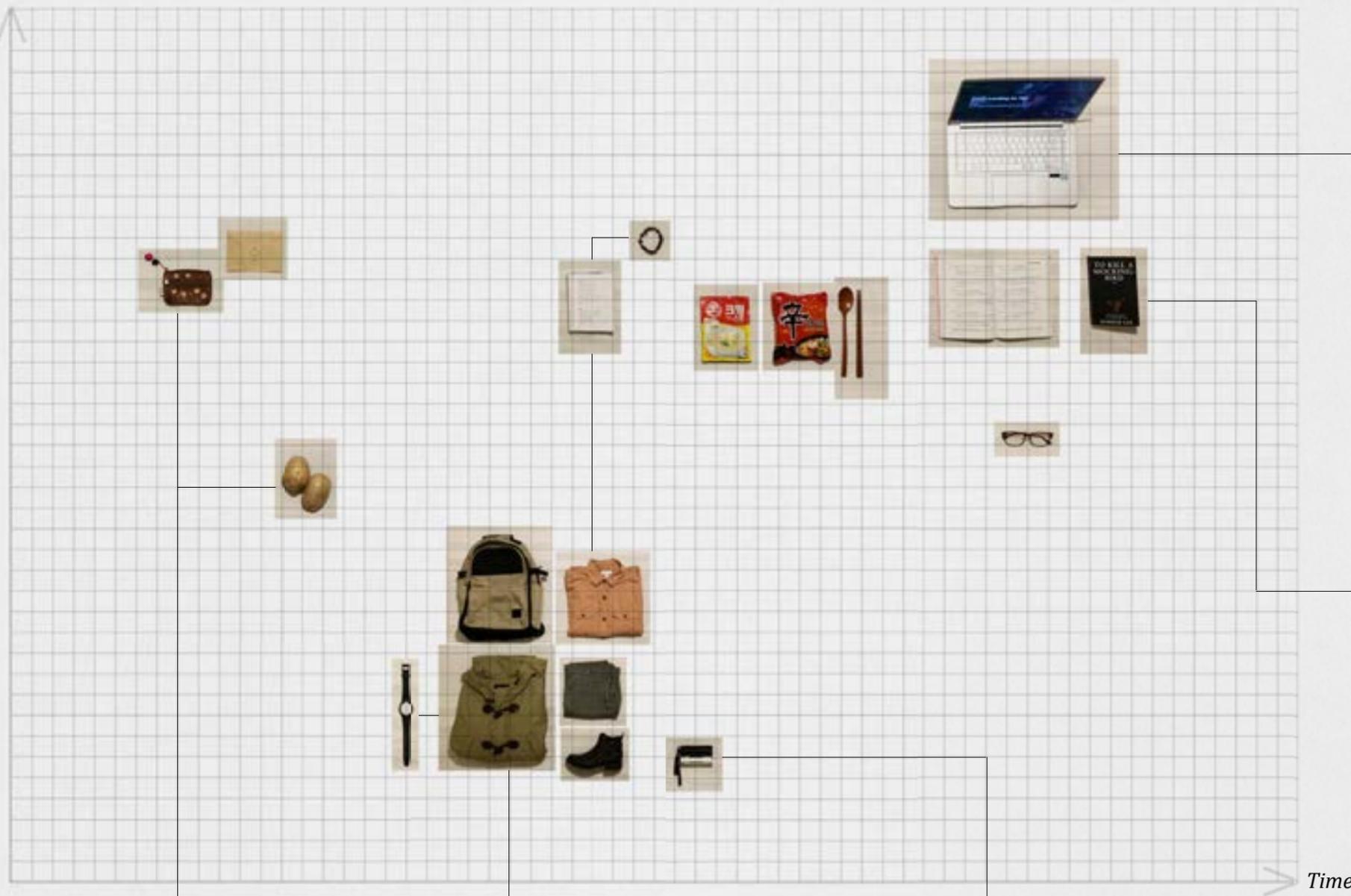
16. Korean Instant Ramen: Her Soul Food. She loves spicy food, and as it's very quick and easy to cook, she ate this a lot.

17. Spoon and Chopsticks: Spoon and chopsticks she uses everyday.

18. English Vocabulary Book: After settling down in the UK, she is learning English.

19. A Novel: she is reading these days: TO KILL A MOCKING BIRD, She is interested in human rights and dreams to be a human rights activist in future.

Good
Memories



K-drama 'Crash Landing on You'
A love story between South Korean woman and North Korean Soldier become the latest smash hit. This has been widely praised for its well-researched and nuanced portrayal of North Korea.



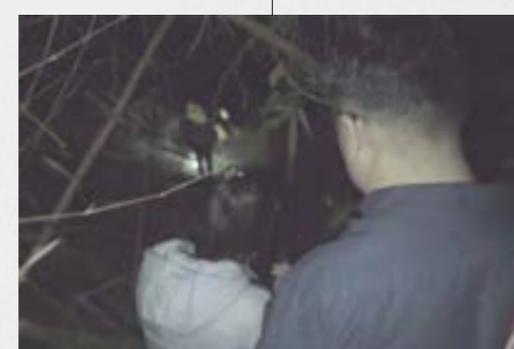
NK defector Jihyun Park
Jihyun Park twice escaped North Korea and now lives in Bury, Manchester. She is trying to reveal the truth about the brutal dictatorship, and sharing her escape story to UK students.



Childhood Memory
Jihyun Park was born in Chongjin, in North Korea.



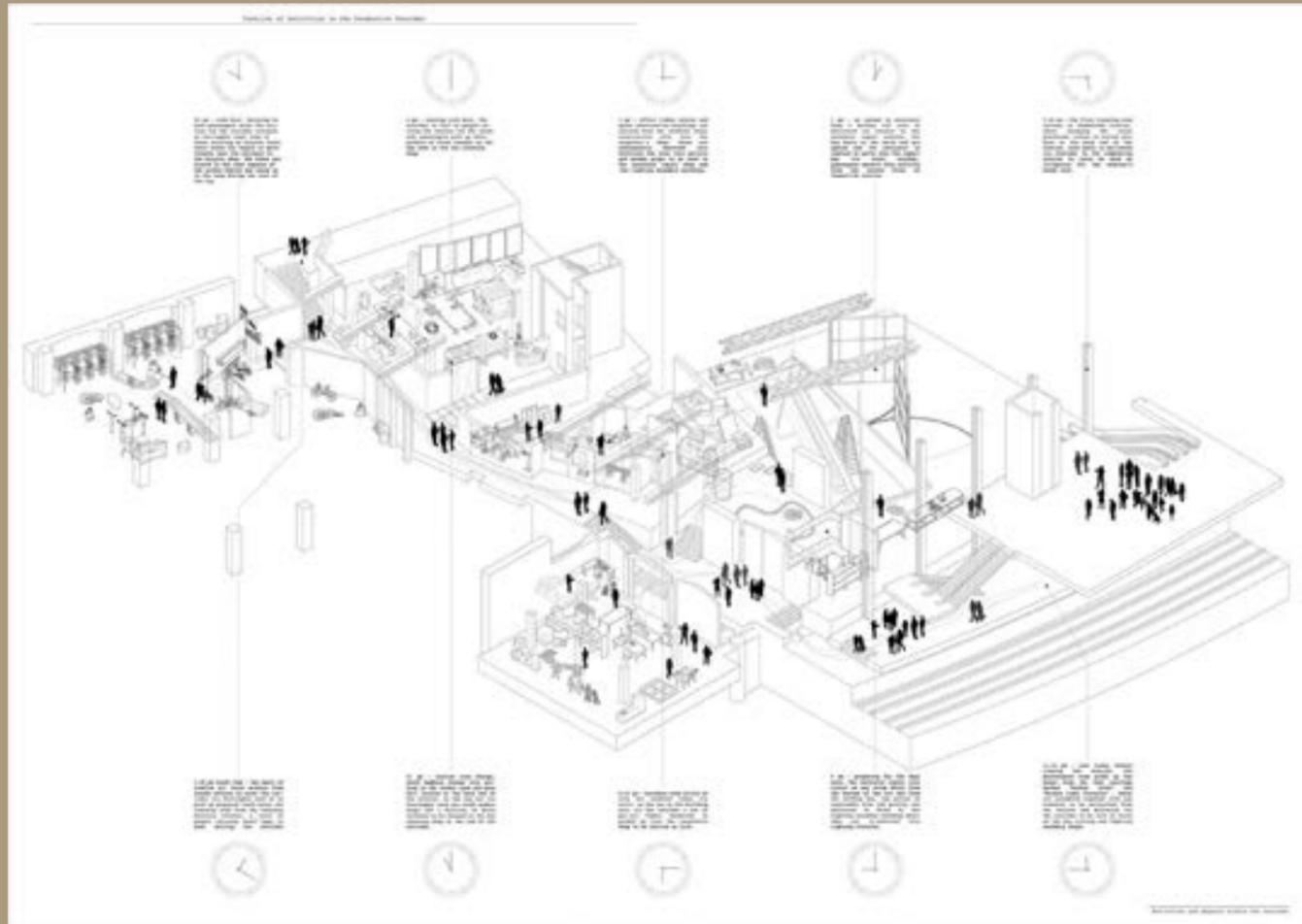
A labour camp in North Korea.
Political prisoners are forced to work all day long. The days were long, starting at 4.30am and ending when darkness descended in the evening.



Defectors are crossing the forest at night
Pastor Kim Seung-eun treks through the jungle as he escorts North Korean refugees to safety

[Eunhee's Memory]

This graph was created based on the emotions and memories of the date of arrival. As 'Little Sisters' helps our clients to recover the trauma by clearing out the objects related to the negative memories, it's important to classify the collected objects by memories and emotions.



Timeline of Activities in the Productive Corridor.
Erez Levinberg, 2015.

[Evaluation: How this developed my project?]

Reflection of the process & Portfolio Scheme outline

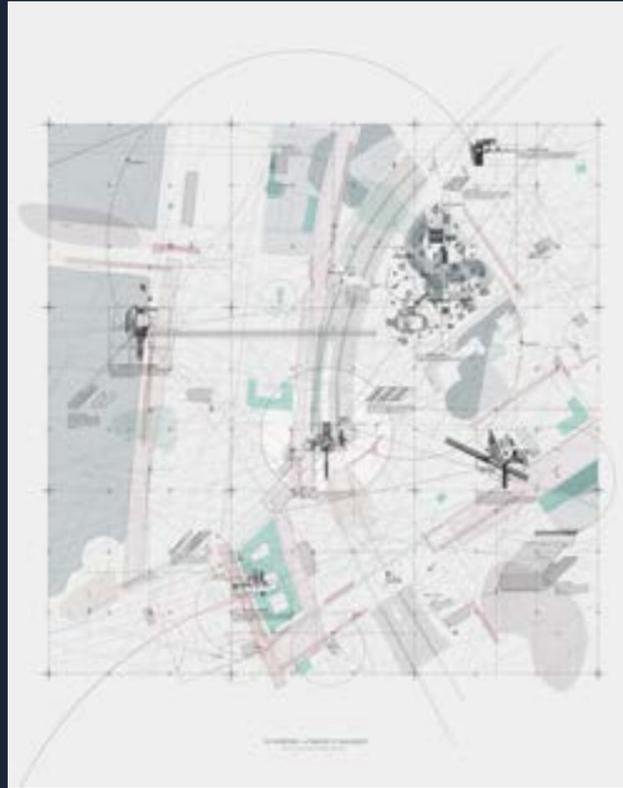
First of all, it was very fun and interesting to find out real objects related to the characters I set up, and add more embodied narratives onto them, classify their memories related to their objects. This obviously made my project narratives richer.

And in terms of the programmes, I could make interesting relationship between two different external and internal programme. - the external programme was made to disguise internal one, but actually they are in symbiotic relationship.

And above all, in that I could have been able to design programme which can penetrate the whole things, I think these objects-related studies were successful.

In terms of the portfolio, I would like to explain this whole narratives with axo timeline drawing like the precedent on the left. I think this would be a great way to introduce relationship between two external and internal programmes, with activities by time.

Their Memories



Series of maps on a project
'Curating an Egalitarian Territory.'
by Sayan Skandarajah.

Safe Arrival

- Context Mapping -

In the last chapter, we understood the clients' backgrounds and needs through documents and objects. Now, in this chapter, we will introduce contexts we considered when setting up the house 'Little Sisters'.

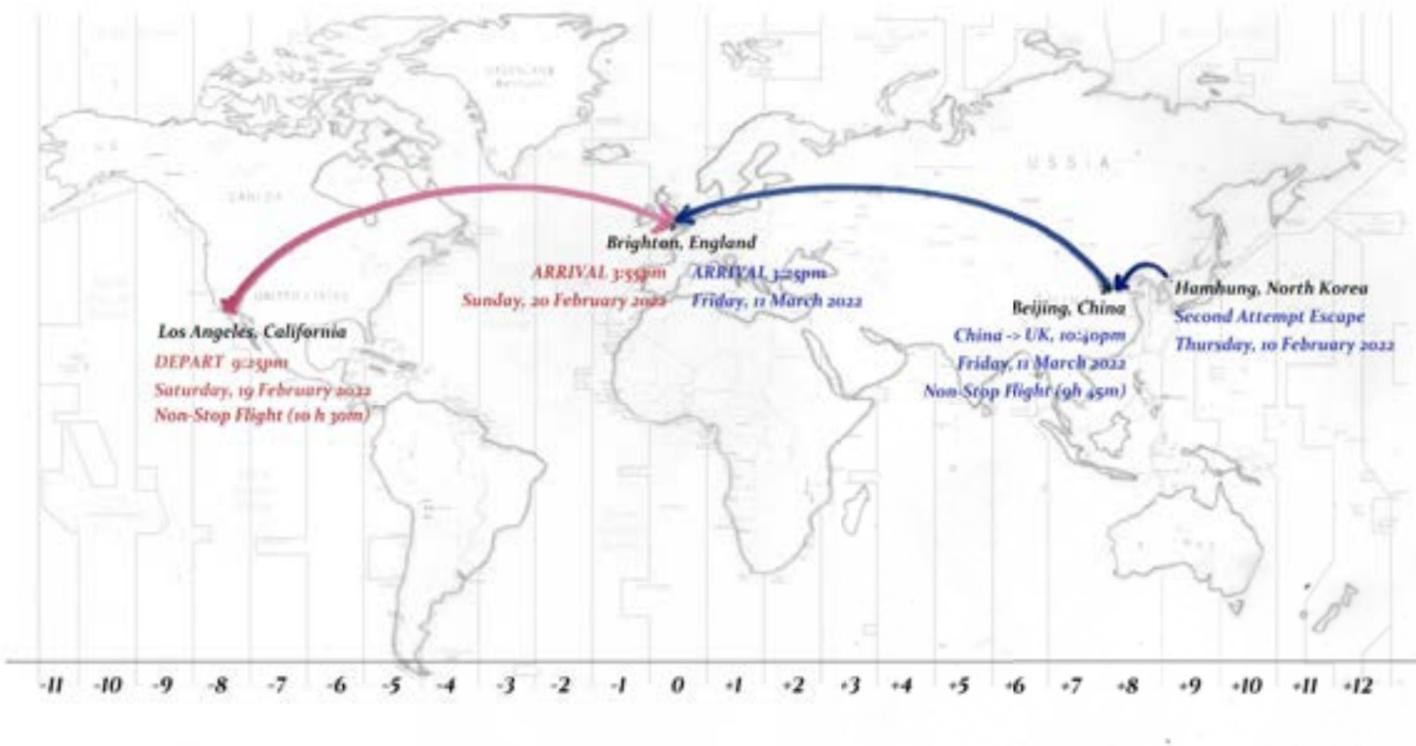
Understanding context is very important. Because we can build something authentic, after establishing a clear and full understanding of the physical and cultural context of the location.

Therefore, in this chapter, we will look into the context, which is physical, historical, cultural, and social. And we will collate the research on the site, surroundings, and how it networks with the wider city through the series of maps zooming in.

The images on the left are sort of series of maps on a project 'CURATING AN EGALITARIAN TERRITORY.' by Sayan Skandarajah.

The behind narratives of this project is very richer, complex and more political than shown on the map. However, as shown on the map, I think this map depicted well the complexity visually, and in terms of methodology curating information using different types of lines, colors, and 3D models, I also think it described very well relationships between buildings and showed connections through links.

Referring to this work, I could learn the language of mapping. For instance, using distinct colors to describe the territory of the sea(blue) and the gardens(green), using series of grids to imply the scale, and marking the area where will be zoomed in the next map.



[World Map]

As our two clients are from different countries, we started understanding the context through the world map, and zooming it into Brighton.

Park went to Beijing and lived in hiding and defected to Britain in January 2008 through the United Nations refugee agency.

First of all, this map's intention is to understand how they get to our house, and when. As we will provide secret pick-up services when they arrive in the U.K, it is important to be aware of their journeys.

Also, it is critical to understand the different time zones of the main three countries (U.S.A, North Korea, and U.K). The time difference may affect their stay. They may not be able to adjust to the time difference for a few days after they arrive, or they may have to consider the time difference in the country when they call their friends or family back home.



Map 2. England Map showing two characters' possible future Journeys after leaving the house.

[England Map]

Based on the answers in the pre-survey questionnaire that we asked our clients in advance, we marked the cities where they could live after they left our house in this England map.

1. Bury

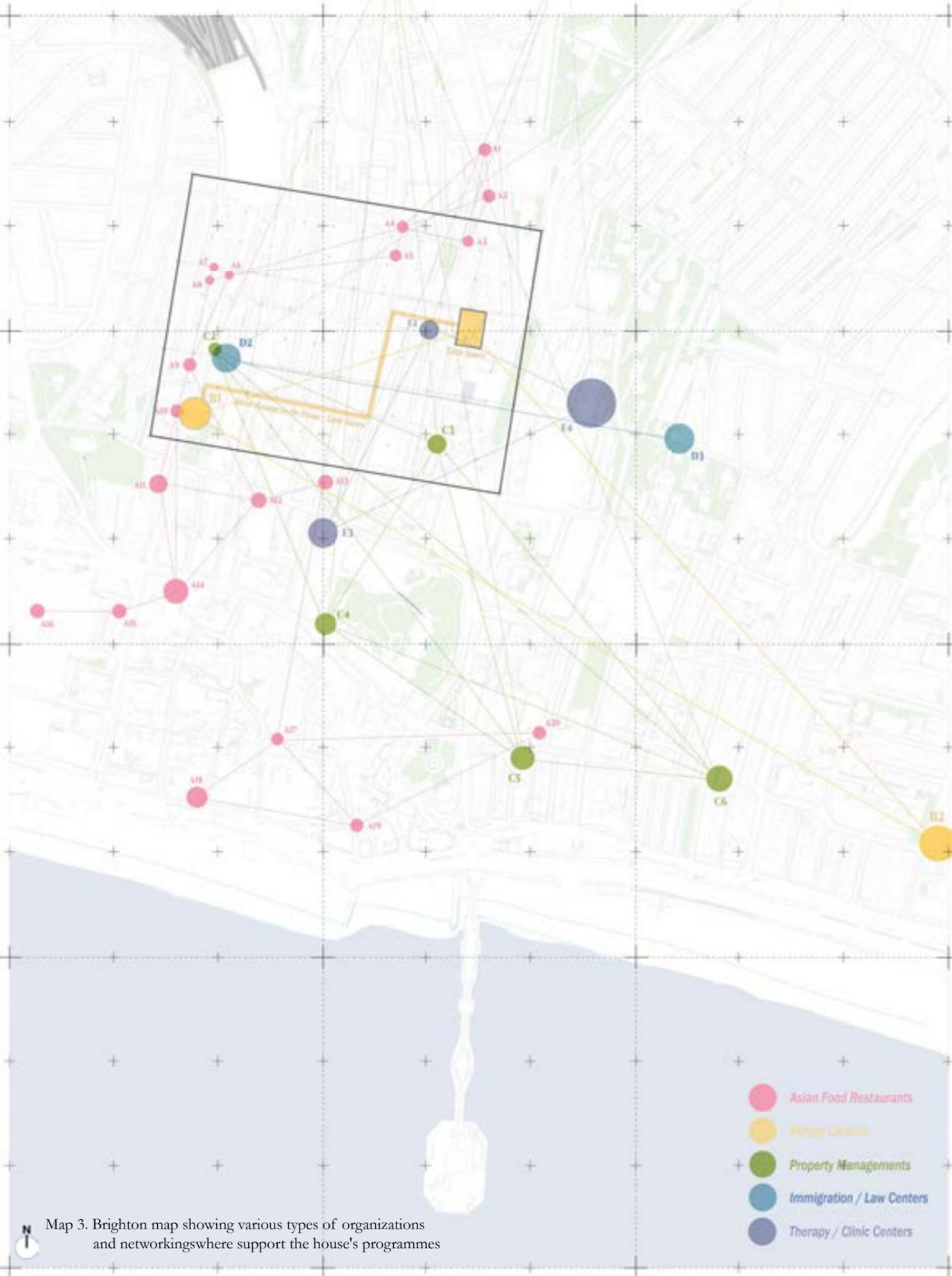
Bury is where Park Ji-Hyun, a North Korean defector is active as a human rights activist. She founded the non-profit organization 'Stepping Stone', which is keeping voices up for the rights of North Korean children and mothers living under a repressive regime. 'Little Sisters' is keeping a cooperation relationship with this organization, and we were introduced Eunhee as our client.

2. New Malden

New-Malden in London is the South London suburb that is home to Europe's biggest North Korean population. This is where our client(Eun-hee Kim) possibly settles down in the future.

3. Brighton

Brighton is the city where our client Elena, who dreams of becoming graphic designer, wants to stay. The free and artistic, the relaxed urban atmosphere may be a necessary environment for Elena, who wants to live a quiet life away from many people.



Map 3. Brighton map showing various types of organizations and networkings where support the house's programmes

[Brighton Map]

After arriving in Brighton, a new environment, they may feel unfamiliar and scared. With the hope our clients will feel relieved when they see this map, we created this map. With this, they will be able to understand where they are and the surrounding context.

We provide practical support and advice and take care of their welfare to help them to settle down well in the UK. So, we marked some places by categories where they may feel the need to visit, after leaving the house. This will be a big help in that they can grasp at a glance where they can get substantial supports, even in an unfamiliar city.

This contains essential information about the places (location, name, address, phone number). And, as we pursue to be a 'house as VPN', we used graphic style showing 'networking'.

1. Asian Food Restaurants

Eun-hee has a scheme to work at an Asian restaurant in Brighton, so these have possibilities to be her future workplaces.

2. Refugee Centers:

We are in a secret cooperative relationship with the near refugee centers. Especially our secret entrance is linked to the underground car park next to the Refugee Radio.

3. Property Managements

After a three-month stay, they have schemes to settle down in Brighton, so they will need housing advice.

4. Immigration / Law Centers

Our two clients will go through formal immigration procedures to legally reside in the UK, so they will need Immigration advice.

5. Therapy / Clinic Centers

Our Clients have visited Brighton with a big trauma. They may need continuous mental clinics.

1. Asian Food Restaurants

- A1 Kogi Korean cuisine
30 York Pl, Brighton BN1 4GU
+441273682752
- A2 Full House
18-19 York Pl, Brighton BN1 4AA
+441273697654
- A3 The Lucky Star Restaurant Brighton
101 Trafalgar St, Brighton BN1 4ER
+441273687064
- A4 O'Shio Japanese & Korean Restaurant
87-88 Trafalgar St,
Brighton BN1 4ER
+441273694814
- A5 Yum Yum Oriental Market
22-23 Sydney St, Brighton BN1 4EN
+441273606777
- A6 Sunny Chinese Restaurant And
Takeaway
60-61 Queens Rd, Brighton BN1 3XD
+447307600787
- A7 Famous Sichuan
60 Queens Rd, Brighton BN1 3XD
+441273208866
- A8 Panda
57 Queens Rd, Brighton BN1 3XD
+441273324767
- A9 Beijing House
35 Queens Rd, Brighton BN1 3XB
+441273773333
- A10 Nine Supermarket
26 Queens Rd, Brighton BN1 3XA
+441273760088
- A11 MyWok/noodle bar
12A Queens Rd, Brighton BN1 3WA
+447469783935
- A12 Time For Kimchi
19 Church St, Brighton BN1 1RB
+447516623630
- A13 Namul
49 Gardner St, Brighton BN1 1UN
+441273973878
- A14 Kokoro Brighton
57 North St, Brighton BN1 1RH
+441273771292
- A15 Noodles Soup
37 West St, Brighton BN1 2RE
+441273327888
- A16 Chopstix Noodle Bar
D, Russell Pl, Brighton BN1 2RG
+442084581117

- A17 Gars
19 Prince Albert St,
Brighton BN1 1HF
+441273321321
- A18 Jia Mo(西安)
2 Ship St, Brighton BN1 1AD
+441273763982
- A19 Seasons Restaurant & Bar
78 East St, Brighton BN1 1NF
+441273232030
- A20 Chikini
3 George St, Kemptown,
Brighton BN2 1RH
01273 819048

2. Refugee Centers:

- B1 Refugee Radio
113 Queens Rd, Brighton BN1 3XG
+441273234868
- B2 VOICES IN EXILE
36 Upper Bedford St, Kemptown,
Brighton BN2 1JP
01273 328598

3. Property Managements

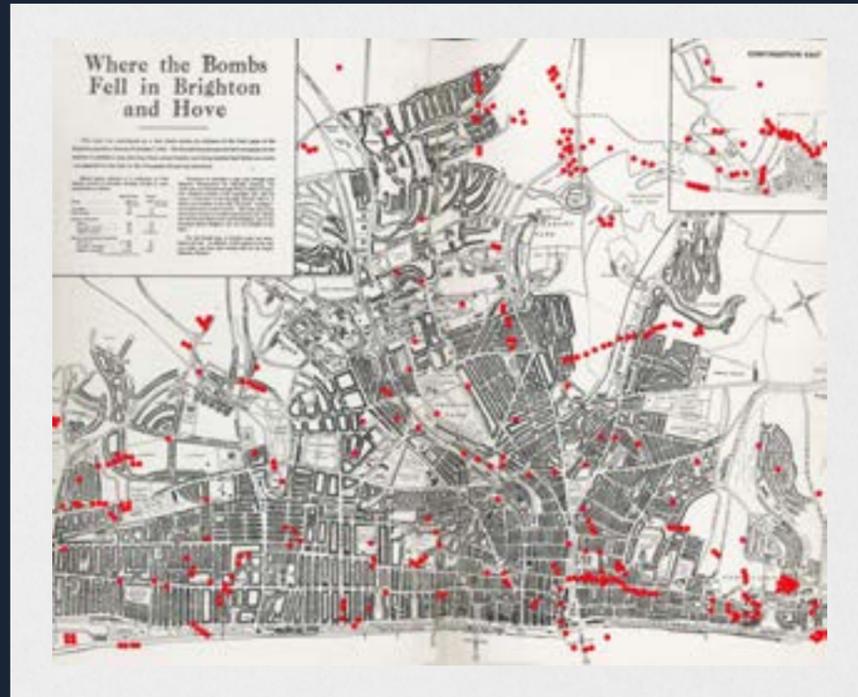
- C1 Eightfold Property
35 Providence Pl, Brighton BN1 4GE
+441273672999
- C2 Orange Property Network
3rd, Queensberry House, 106 Queens
Rd,
Brighton BN1 3XF
+441273855617
- C3 Oakley Property
3 North Rd, Brighton BN1 1YA
+441273688881
- C4 Ellis and Partners
New Rd, Brighton BN1 1UG
+441273771393
- C5 Justin Lloyd Estate Agents, Kemp Town
Office, 118 St James's St, Kemptown,
Brighton BN2 1TH
+441273692424
- C6 The Property Shop Brighton & Hove
Estate Agents
50 St James's St, Kemptown,
Brighton BN2 1QG
01273 915400

4. Immigration / Law Centers

- D1 Arlingsworth Solicitors
Business connection, 145 Islingword
Rd, Brighton BN2 9SH
+441273696962
- D2 Parks Letting
107 Queens Rd, Brighton BN1 3XF
+441273202089
- Irving & Co Solicitors - Immigration
Specialists - Brighton Office
- Paul Ward, Immigration Nationality &
Refugee law Solicitor
+441273862552
- Third Floor, Queensberry House, 106
Queens Rd, Brighton BN1 3XF
+441273862209
- D3 We Talk Law
38 Sussex St, Brighton BN2 1EL
+442030024898

5. Therapy / Clinic Centers

- E1 The Clinic on the Level
POD and Physio Bodyworx,
2 Ditchling Rd,
Brighton BN1 4SF
+441273684242
- E2 The Clinic
Gloucester Yard,
121-123 Gloucester Rd,
Brighton BN1 4AF
+441273677333
- E3 BRIGHTON THERAPHY CENTRE
23 New Rd, Brighton BN1 1UG
01273 626444
- E4 Sexual Health and Contraception
(SHAC)
Brighton and Hove Service
Morley St, Brighton BN2 9RE
+441273523388



'Where the bombs fell in Brighton & Hove', 1944

This map published by the Brighton and Hove Herald on October 7, 1944, shows where bombs fell during World War II.

Secret Entrances

- Memories of Escaping in Brighton -

First of all, as we aim to design 'Building like VPN', it's important to deceive our location or existence. We thought the way to hide and deceive our existence, is to build a underground tunnel to be used for secret entrances. So, we started to investigate proper tunnels in Brighton where could be connected to our house in private.

And while researching, we could find the fact there are some hidden places built to be safe during WW2. So, in this chapter, we will evaluate where some tunnels with possibility to be our house secret entrances, and find proper entrances.

During the Second World War thousands of bombs were dropped on the UK by the German air force known as the Luftwaffe. Since Brighton was a seaside resort, people believed it would be a safe city to escape the bombing, and many school children from London were evacuated to Brighton to avoid bombing. However, the town did suffer bombing raids, and sadly many people perished during the air assaults.



1. Entrance to the tunnel in the Trafalgar Arches.
 2. Stairs to Platform Level
 3. Ends of Goods Tunnel
 4. Abandoned wartime offices



1,2. A network of Secret tunnels, runs underneath Brighton Pavilion
 3. Air raid Shelter in the Basement



1. Main Entrance
 2. School air raid shelter
 3. Passage

Candidate 1. Brighton Goods Tunnel

About the Tunnel

Brighton Station Goods Tunnel is a disused tunnel, built-in 1841, below the station originally used for goods traffic. It is presumed this space is not used anymore, but the entrance to the tunnel can still be seen in the Trafalgar Arches.

Evaluation

This was nominated for the possibility that being located at Brighton Station would add convenience to the arrival of customers, as well as being located at a seven-minute walk away. However, as our customers are less likely to come to Brighton on a regular train, this is not a big advantage. And if Little Sisters' tunnel is connected to the station, it could cause security problems, so we excluded it.

Candidate 2. Underneath Brighton Royal Pavilion Tunnel

About the Tunnel

Underneath Brighton Royal Pavilion Tunnel was built in 1821 for King George IV. As he felt embarrassed showing himself because of his appearance, he built this tunnel to cross his horses' stables without being seen by his subjects. This tunnel is about 60 meters, long, and according to the Royal Pavilion Museum, it is said that there are a number of additional rooms and the boiler room that were used as an air-raid shelter during WW2.

Evaluation

Brighton's iconic building, the Royal Pavilion's secret tunnel, was nominated for the possibility of extending the existing tunnel to the 'Little Sisters'. Due to the location that is seven minutes' walk, the advantage is that it is quite close. However, the Royal Pavilion is so famous and the existence of a secret tunnel has already been opened to the public, so it has been dropped from the nomination.

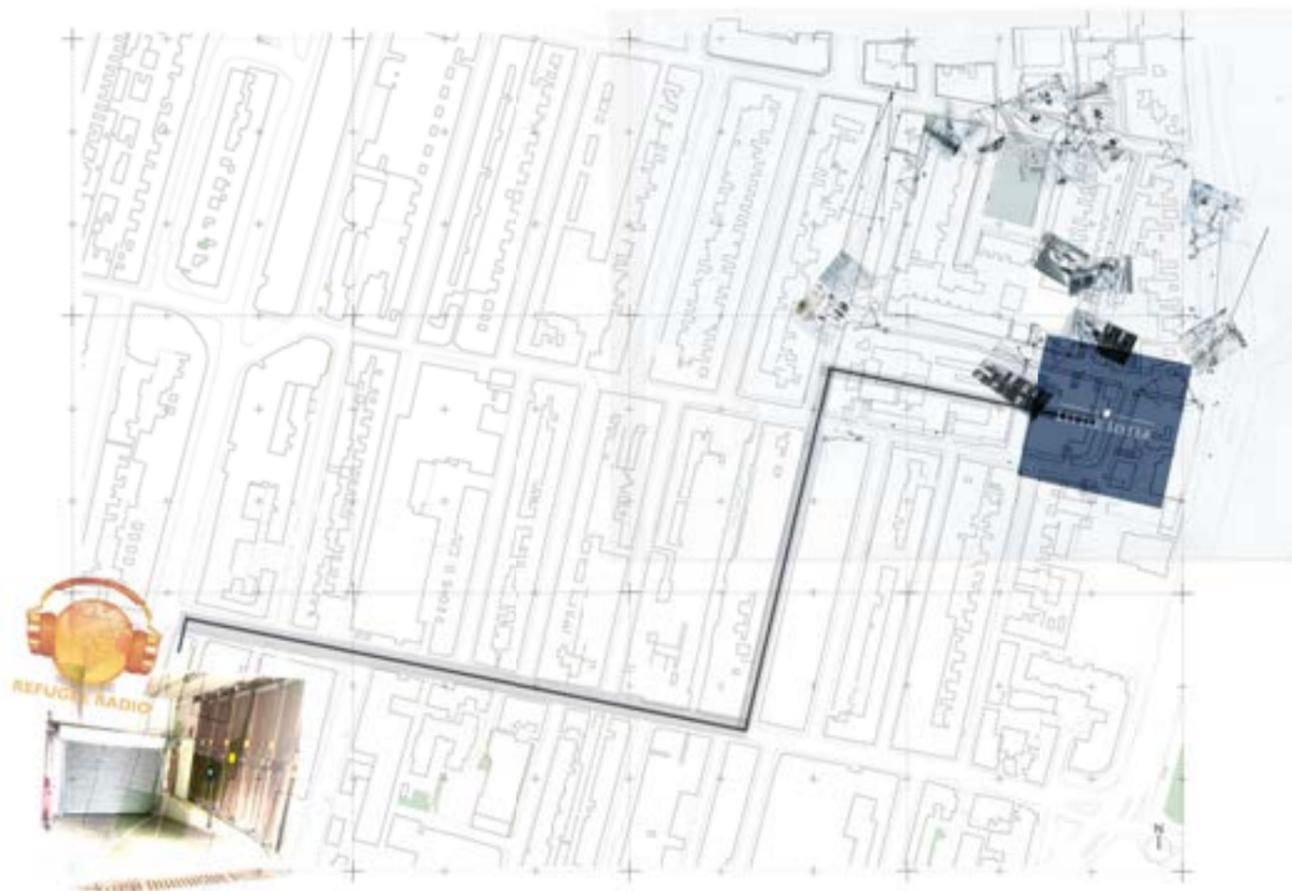
Candidate 3. WW2 air raid shelter at Whitehawk school

About the shelter

Air Raid Shelters were hastily constructed at many schools throughout Kent and Sussex in the first few years of WW2. According to the website, My Brighton and Hove, it said most of the schools in Brighton had air raid shelters in case of direct attack. And this shelter is one of them, and of course, it was built to keep casualties to a minimum.

Evaluation

If this space was built as an air-raid shelter, it was judged that it was likely to be a safe space. It was nominated for the possibility of using the existing shelter space as a new secret entrance for Little Sisters and designing an underground tunnel to connect the two spaces. However, it was excluded from the list because it is located too far away, which takes 30 minutes by bus.



Map 4. Secret Underground Tunnel Route from 'Refugee Radio' to 'Little Sisters'
& CCTV Map from Trafalgar to Gloucester Street.

[Zooming in to the house]

First of all, we had a plan to build a secret underground tunnel used for entrances, and we thought it would be great the tunnel is connected to another safe space's underground parking lot, and become another entrance of our house.

Meanwhile, we confirmed that there is an underground parking lot in the Refugee Radio building, which we have a secret partnership with, and because it's just 6minutes walk distance, we decided to design an underground tunnel to connect this parking lot with our building's underground space.

As it is a charity that runs similar programs to ours, we expect it to be designed and operated in a trust relationship.

Refugee Radio is a charity formed by refugee and human rights workers in 2008. They support refugees, asylum seekers and vulnerable migrants, those who have survived traumatic experiences such as war, torture and sexual violence. They run community projects targeting mental health, isolation and social exclusion, and provide practical support and advice to help individuals and promote social change.

The noticeable part of their activities is they are broadcasting radio shows weekly. Also, they have big interests in recording history, so that they record oral interviews with refugees, as a way of understanding social change in British life and preserving people's life stories.



Google Earth-viewed sites

As marked on the google earth screenshot, two thresholds are linked in a opposite way, and they are used as the entrances to the inside spaces.

Site Investigation

- Physical Context -

Our '*Little Sisters*' is basically located where with high security. Looking onto the existing site, there are contrast spaces: One is residential building with a curved facade, but inside, there are courtyard and a building where isn't well known.

These physical contextual characteristics are similar to the spatial features we pursue, which is presenting to be something else(Bric A Brac) to disguise the actual programs(House). So it's important to physically understand the two types of buildings first.

In addition, we aim to create a place where privacy is adequately protected and our customers have sufficient freedom, as opposed to the notion of surveillance and control. Therefore, it is important for us, to investigate the 'opening' of existing sites.

Therefore, in the next chapter, we will look at the details of these: Enclosure, Openings, Frame and Floors.

[Extroverd nd Introverted]

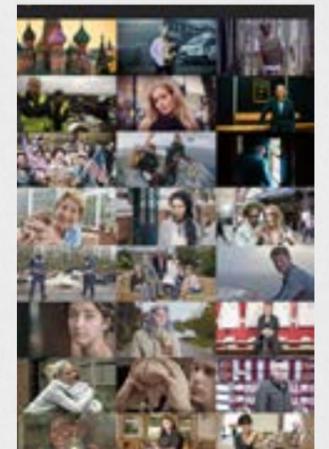
In the site 128 Gloucester Road, there are two types of buildings which have different characteristics. One is very introverted, and the other is very extroverted. Considering the opposite location characteristics of the site, we decided this site would be suitable to disguise internal programme as the other.



Building Facade Collage (South Elevation)



Internal Building viewed on Google Earth



Lambent's Video Poster Series



External Building

128-133 Gloucester Rd, Brighton BN1 4AF
Residential Buildings

Internal Building

128 Gloucester Rd, Brighton BN1 4AF
Video Production Company 'Lambent'
<https://lambentproductions.co.uk>
+441273789090

Location Characteristics and Its Symbolism

1. Introverted & Hidden

This building used video production company is located in a internal and closed place. The location characteristics could give us lots of potential in designing spatial features we pursue, which is disguising actual programme (House) as something else (Bric A Brac shop).

So, absorbing this building's physical attributes and metaphor, we decided to renovate this buildings.

2. High Security & Less Information

Whenever visited the site, here was always closed and it wasn't to access for the public to enter this inside, And, It was only possible to look at this building on this google earth view.

However, to think the opposite, it means it has high security. So, here would be a great site to run our house secretly.

As there were not much information on this building even in the Brighton planning portal site, using google earth, drawings depicting relationship between surrounding buildings, and a few photos, the building facade was assumed through collage.

Programme

Lambent Productions is a video production company based in Brighton set up in 1996. It has produced over 500 hours of factual and diverse programmes and series. Its programmes are famous for the access to extraordinary people and hidden worlds, reaching viewers in unexpected ways.

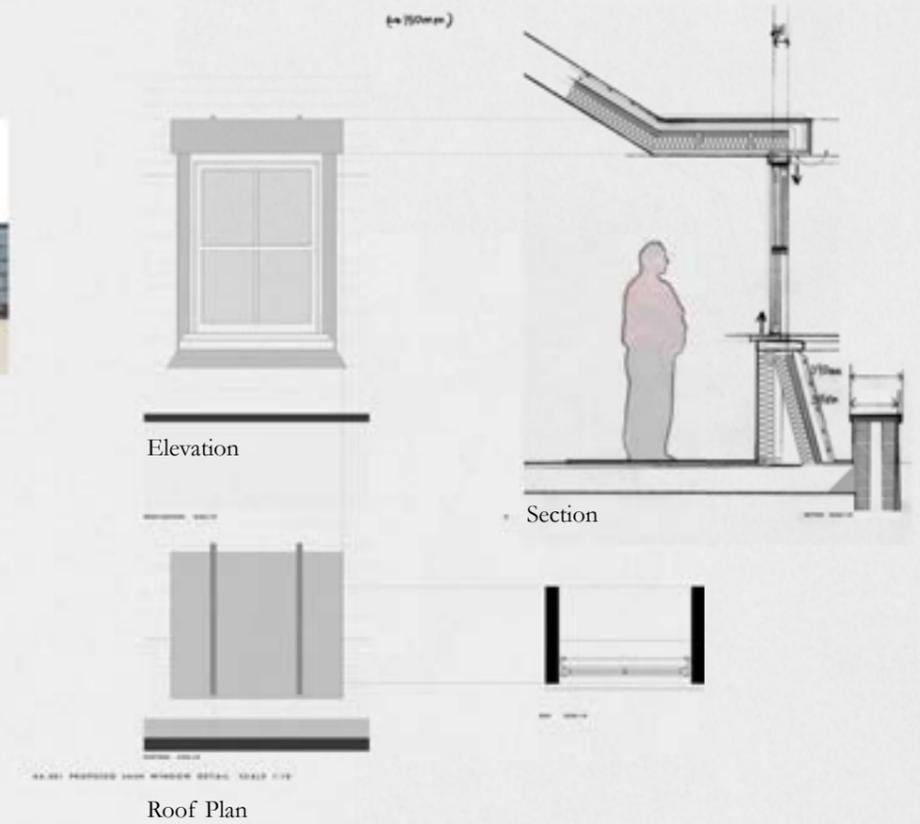
[Existing Building Facade]



South Elevation



[Dormer Windows]
Height: 1400mm
Located in Second Floor



[Types of Openings & Further Plan]

[Thresholds]



In the Site, there were two Thresholds
These are entrances to the inner building.

[Doors]



Entrances to the Residential Flats

[Windows]



The ceiling on the second floor was also found to have windows.



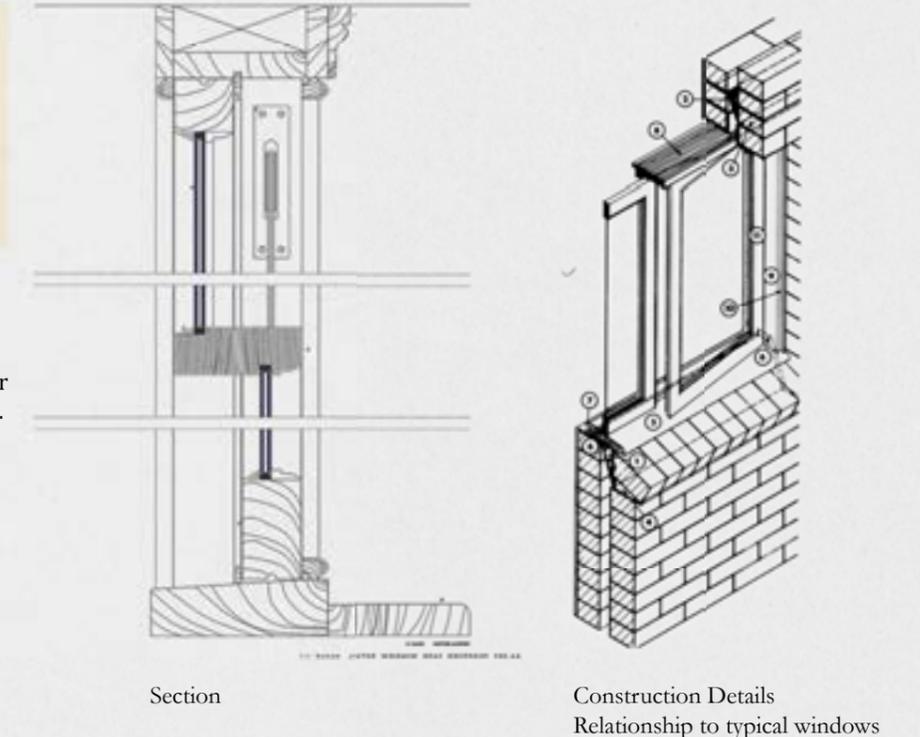
Inner building's window
Only middle part can be open partly.

In the external building, there are three types of openings: threshold, doors and windows. In this page, we will analysis size, type, orientation of the existings, and plan how these could be further.

The style or size of the window may change when renovating, but the default opening position will remain the same.



[Standard Windows]
Height: 1400mm
Width: 1150mm
This is usually used for the residential buildings.



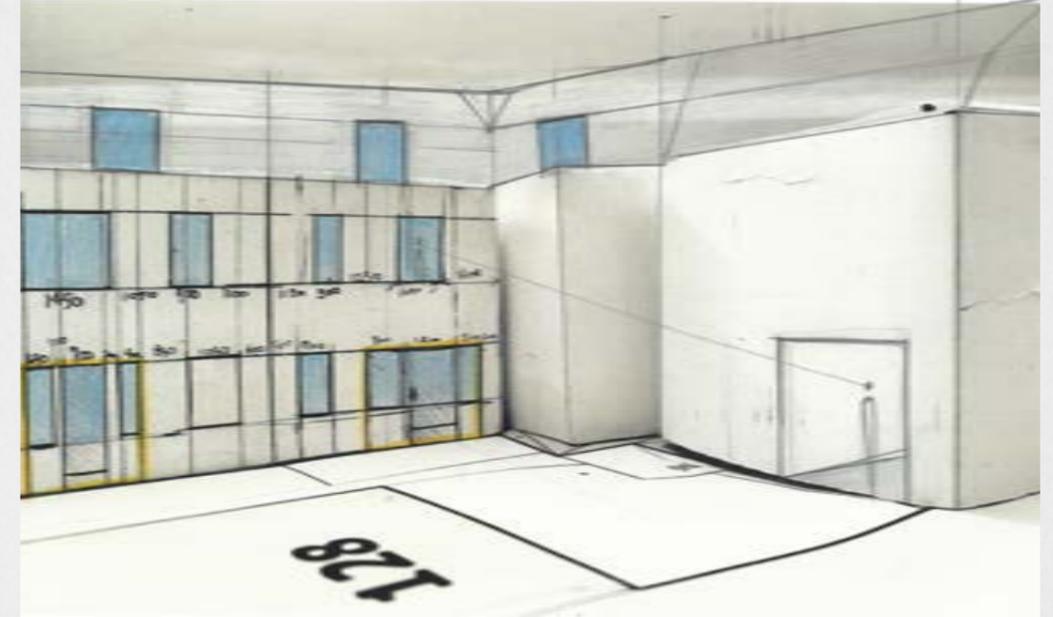
Construction Details
Relationship to typical windows

[Existing Building Facade]

Inside Building Facade (South Elevation)



Imagining distance between existing buildings and the user's view



Inside the Threshold: User's Viewing Experiences

[1:100 Site Scale Model]

Whenever visited the site to investigate, it wasn't allowed to enter in, as the entrances were always closed. Therefore, to understand the scale of the buildings and distance more intuitively, 1:100 scale model was made.

Although it was just made simply with paper, making the 1:100 site model and taking pictures with the user's eyes helped us to imagine the spaces where we couldn't visit. And we also could understand physical features of the site, such as the distance of the two buildings and locations of windows.

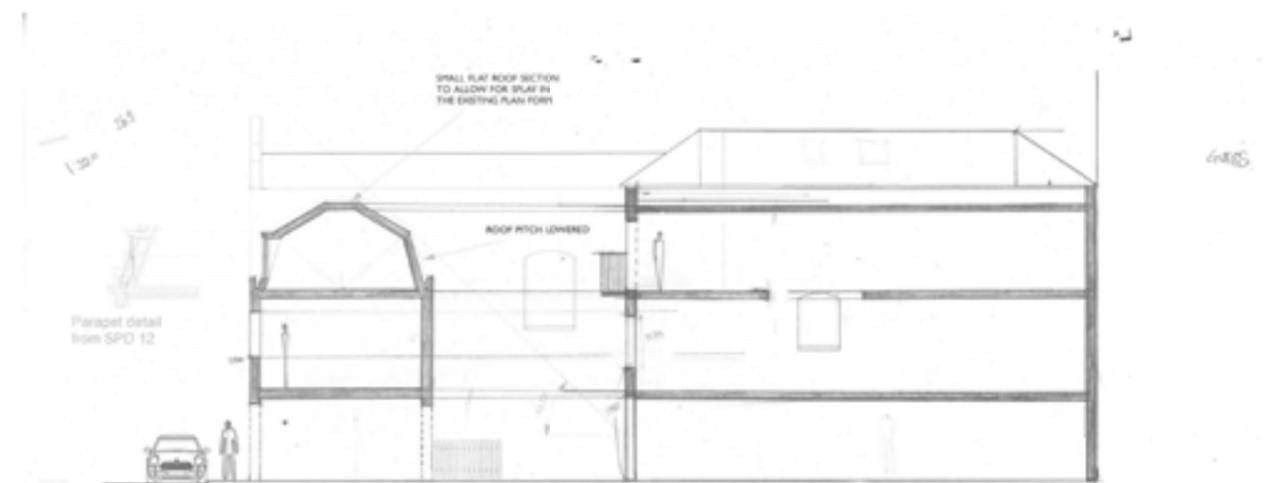


Analysis of exterior building windows on the back yard



These are what we collate ground floor plans of the residential building, which were found on Brighton planning portal sites, and property websites. Through this, it was able to rationally guess the areas of the rooms, width of openings, locations of stairs, walls, kitchen, bathroom etc.

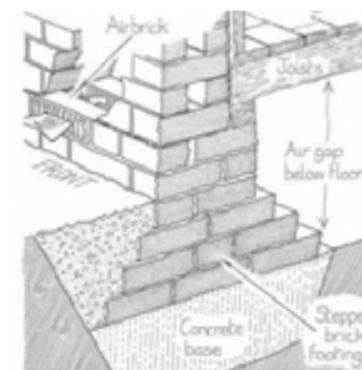
The four rooms in the east were almost the same size, and we could see that they were designed symmetrically.



Section A-A'



Section B'-B



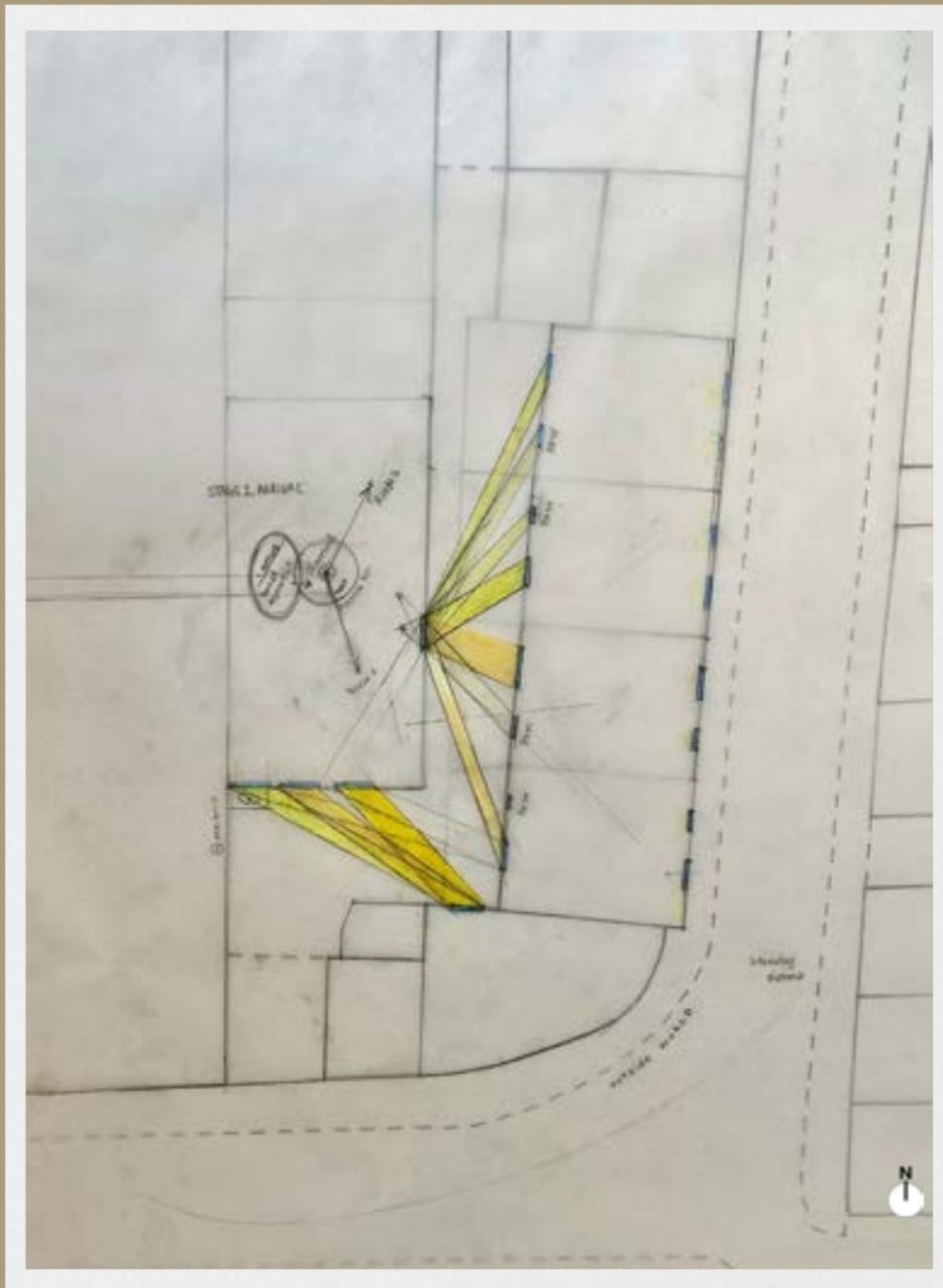
Load Bearing Mansony Construction



Floor Framing in Residential House

This building was built in 1845. Considering the fact the use of Load bearing Mansony construction dragged to about the 1900s, it seems reasonable to assume this method is used.

Floor framing shows how the general houses' floors are constructed. For us, as the floors may need to be removed during renovation, it's important to understand the structure.



Site Plan 1:100

The yellow lines connected between the windows of the two buildings represent users may encounter each other through the windows.

[Evaluation: How this developed my project?]

Reflection of the process & Portfolio Scheme outline

First of all, in this chapter, I explored constructive parts with the idea of dissecting buildings. Due to the lack of information on the inner building, it was a bit vague to analyze at first.

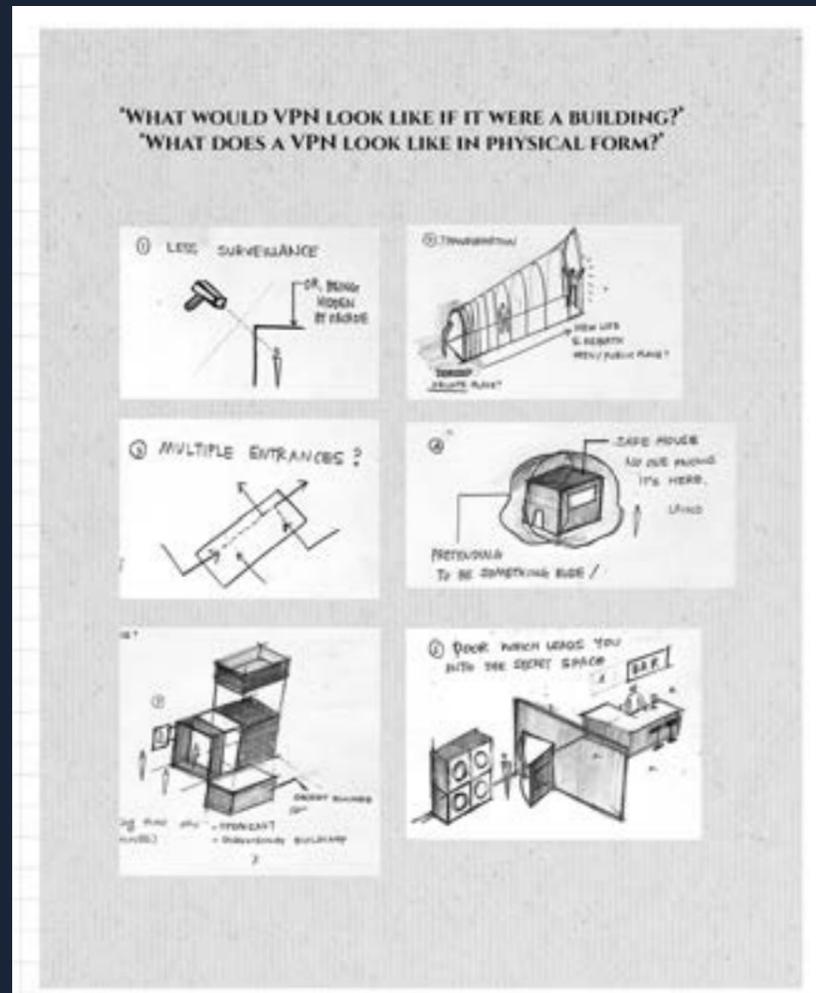
But, I could learn that section is the best way to look at the relationship of neighbors, relationship to typical windows, floor slabs, etc.

And I learned I could make reasonable assumptions through colloguing info describing the relationship with the adjacent buildings (like section), even if I don't have enough info on the specific building.

And certainly, after understanding the systems and materials of the existing buildings, I could set up design strategies.

In the portfolio, based on the factors analyzed here, I want to design spaces where privacy is protected but open, considering how the range of gaze can vary depending on time or user movement and how it can affect the psychology of the characters.

Site Investigation



Strategy Keywords Sketches

Artifice: (n) clever or cunning devices or expedients, especially as used to trick or deceive others.

Design Strategy

- Precedent Study -

Artifice: A house with a different exterior and interior.

We aim to build disguising spaces, responding to the question 'What would it look like if I spatialized VPN?', and we would like to design spaces where the privacy of users can be protected externally.

Our home is based on the story of two characters arriving home in secret, staying for three months, recovering from mental scars in the surveillance society, interacting with people, and gradually moving on to society. However, this programme will be running secretly, disguising to a 'bric a brac' shop externally.

For these reasons, with the strategy of Artifice, we would like to create spaces pretending to be something else externally, but having opposite and secret things internally.

So, in this chapter, we will compare two different precedents, one is prison, and the other is Maggie's rehabilitation center. The two buildings have a common characteristic that they are introverted. But the experiences of users, the emotions that can be felt in the space, are completely different. Therefore, we would like to establish our own strategy by comparing and analyzing the spaces of these two buildings.

Bordeaux prison in northern Montreal



[Bordeaux Prison in Quebec, Canada]

About this building

This Bordeaux Prison in Quebec, Canada is built in 1908 to 1912 by architect Jean-Omer Marchand to replace the aged Pied-du-Courant Prison. This is the largest provincial jail in Quebec, which can accommodate up to 1,402 male inmates. And this currently houses male inmates sentenced to less than two years' imprisonment.

Why we select this precedent?

First of all, we thought that prisons can be an example of the extremes of introverted buildings. We would like to design an introverted space for people whose privacy is protected, good for meditation, and who have little movement, but we didn't want to design a space that felt like a prison. So, with the aim of investigating the structure of the prison and devising the opposite strategy, we did this analysis.



[Rehabilitation Center]

About this building

This building, Maggie's Oldham, is a rehabilitation centre in Oldham, UK designed by dRMM. Built in the grounds of NHS cancer hospitals, it offers free practical and emotional support for those who are affected by cancer. And it provides 'the architecture of hope', through safe and welcoming spaces.

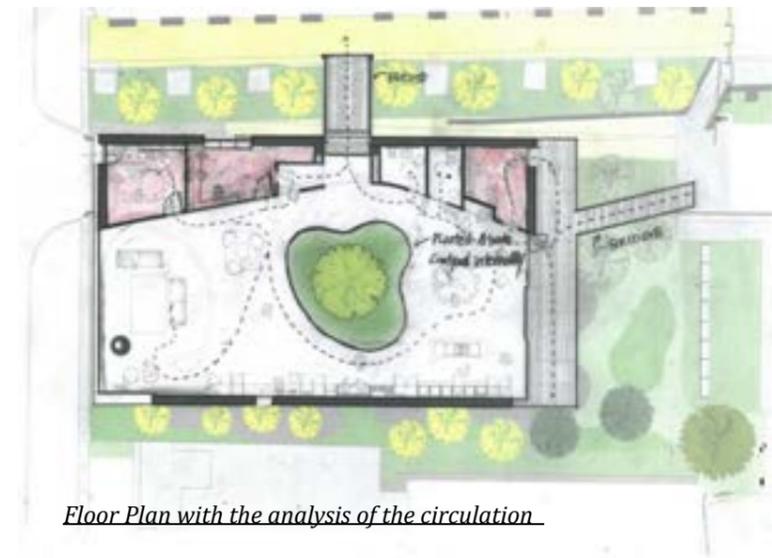
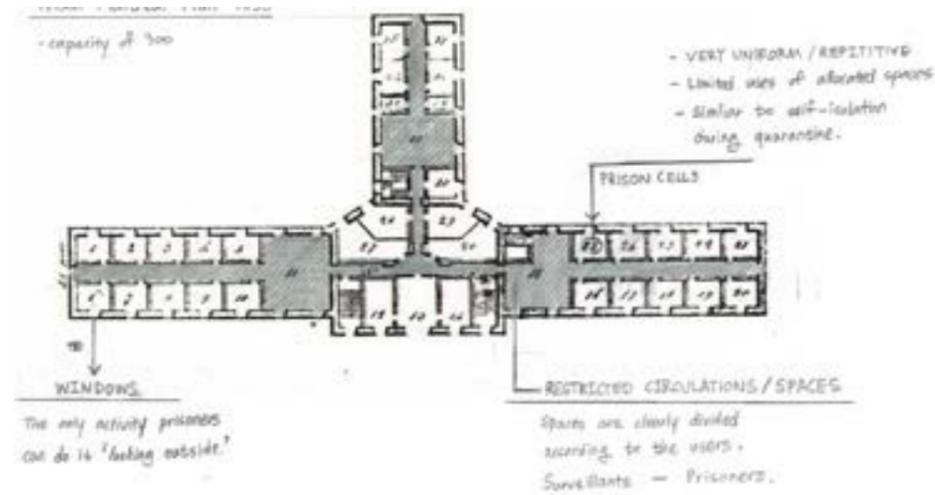
This building has similar programmes to our house, which is providing services for those who need recovery from the scars of their history and soothe their souls.

Why we select this precedent?

It looks quite defensive and with just this exterior, it's hard to guess it has the lovely planted private courtyard and welcoming spaces, which is very opposite. So, I found this would be a great precedent for 'Artifice', considered my programmes.

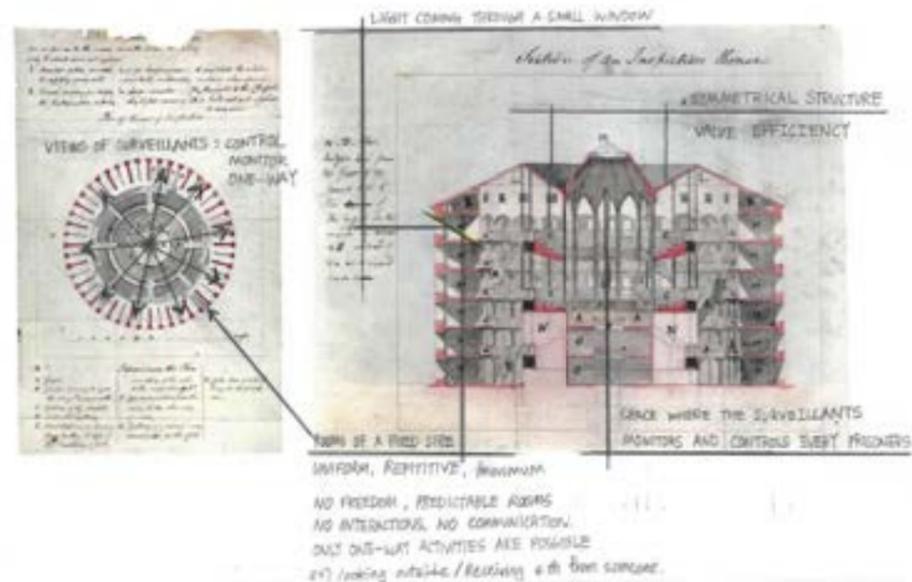
So, referring to the design strategy of this precedent, we decided to approach in a similar way, which is defensive externally but planted private courtyard internally.

Floor Plan of the Prisons



Floor Plan with the analysis of the circulation

Spatial Structures of Panopticon



Section

[Prisons' Structures]

[Maggie's Oldham's Structures]

Floor Plan of the Prisons

Circular prisons as efficient prisons

The prison cells with a very consistent and clear division look very repressive, and do not seem to respect users' individual personality. Every cell is very uniform and repetitive, designed to control users' activities highly.

Each floor has a nearly identical spatial structure, and the light comes very limited through small windows. This circular prison, known as the most efficient jail, was designed by Jeremy Bentham.

The symmetrical structure seems to be built to efficiently manage the building's system, and spaces are divided clearly according to the users (surveillants and prisoners).

The concept of the design is to allow all prisoners of an institution to be observed by a single security guard, without the inmates being able to tell whether they are being watched. As prisoners can't see the tower at all in their cell, they come to the idea of 'always being watched.' inmates.

Floor Plan with the analysis of the circulation

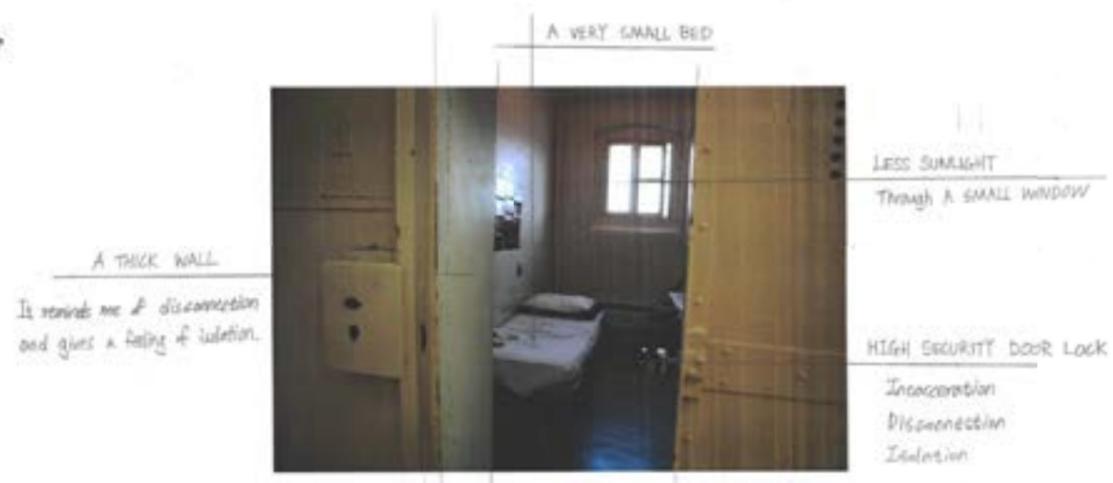
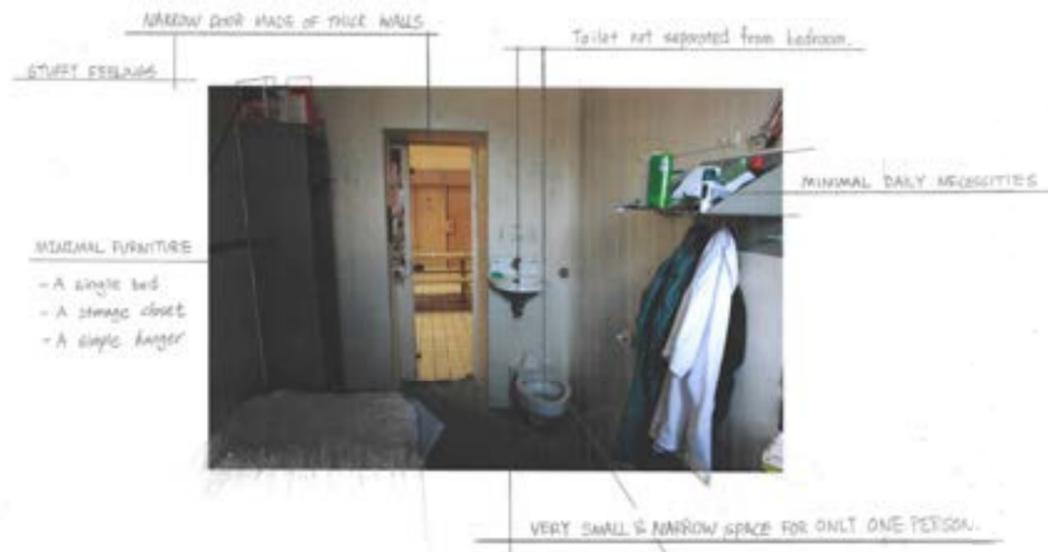
Section

It has very flexible and free circulations centered on the middle planted private courtyard and at the side spaces through the doors to the balcony, it gives very open and connected feelings.

This section drawing describes the spacious Ground Floor is empty and the first floor is being supported by columns. And, trees in the courtyard are naturally large enough to reach up to the first floor.

Also, in terms of the shape of the site, our inner building has a similar rectangular shape. So this would be a great precedent in terms of designing interior spaces and circulations: where should be designed open or closed?

This strategy (removing the ground floor and leveling up) naturally can protect users' privacy from the ground floor's gaze, and allows them to look down naturally (either neutral or external), so they will feel open at the same time.



Inside the Bordeaux prison in northern Montreal



Inside the Maggie's Oldham

[Isolated Interiors]

Prison Cells

1. Uniform, Repetitive, Minimum size
2. Minimum furniture and necessities
3. Thick wall increases a feeling of isolation.
4. Very clear spaces separation between users (Between surveillants and prisoners)
5. Predictable and controlled rooms

Materials: Artificial

1. Thick Walls: Made of steel or brick
2. Solid or barred doors that lock from the outside.
3. Furniture: Steel bedstead that holds a mattress.

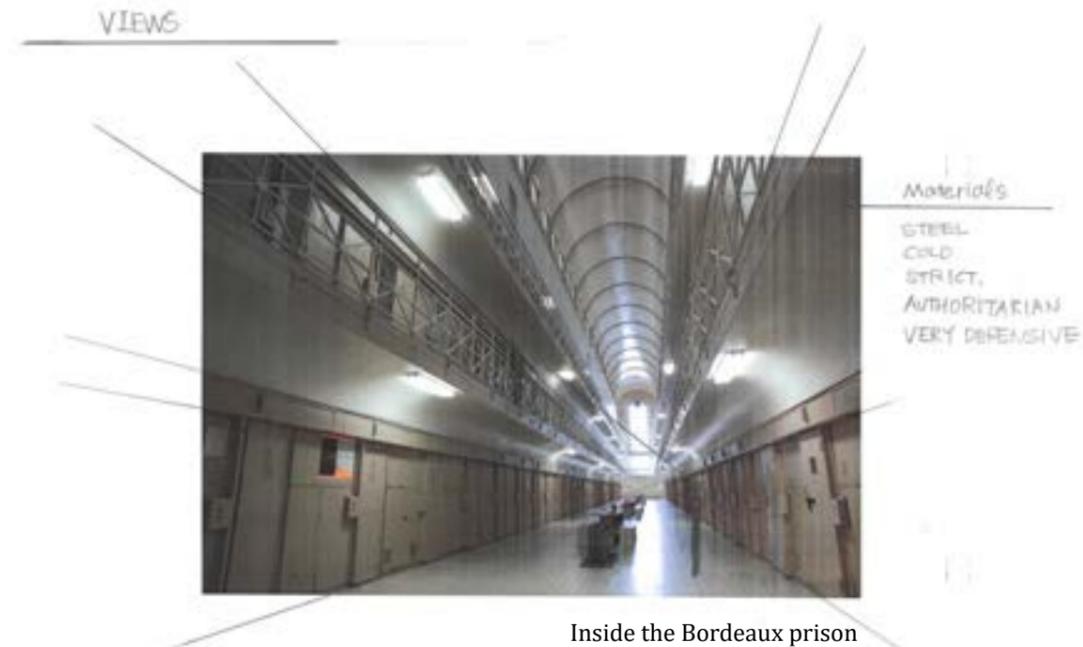
[Open Interiors]

Community Space

1. Organic and Spacious
2. Furniture which enables free communication and relaxed speculation.
3. Doorless walls between public and private spaces Naturally distinguished, not too open or closed.
4. Vague Spatial Separation between users, Free and organic Circulation

Materials: Natural Beauty

1. Exterior: Made of sustainable tulipwood CLT
2. Walls & Roof: An exquisite natural timber finish
3. Slatted Ceiling:
 - Created from wood left over from the CLT fabrication process, (No Waste)
4. Furniture Designed Carefully:
 - As those undergoing chemotherapy sometimes feel pain on touching cold objects, oak rather than metal door handles have been used.



[One-Way Activities]

Activities

1. Restricted uses of allocated spaces
2. No interactions and communication
& Only one way activities (looking outside through windows, receiving something from someone)
3. Very limited interactions with nature
4. Always the same view

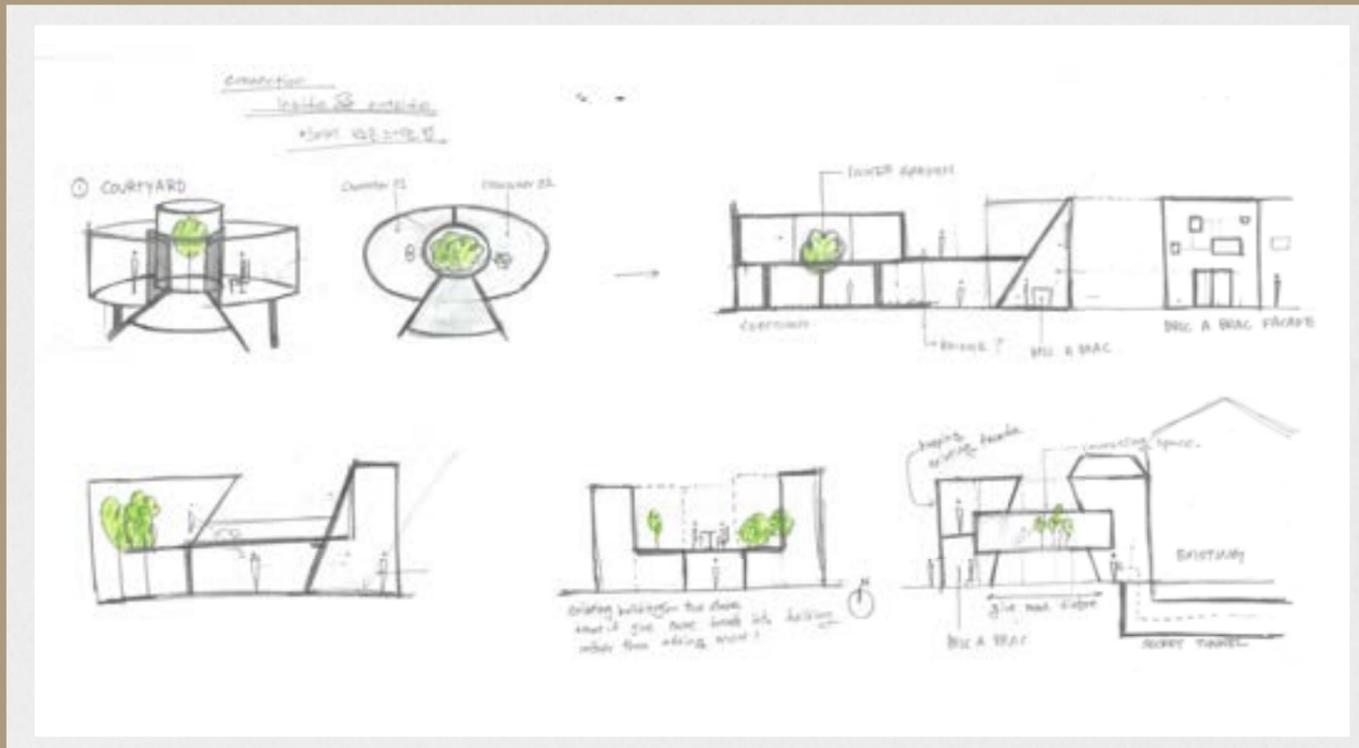
We first believed the windows will be the passages to give feelings connected to the outside, but I found that if it was a one-way activity of looking outside without any interactions, it could create a prison-like feeling of loneliness and disconnection

[Interactions]

Activities

1. Free uses of spaces harmonized with nature.
2. Free Interactions and communication
3. Bringing nature inside
4. Enjoying the nature
5. Views down to the garden below, up to the sky.
6. Gives unexpected views

If it weren't for the tree, it could have been uncomfortable and burdensome for someone below to look up at my whole body. However, the trees in the courtyard naturally cover the views, give some space where gaze can stay, and make the interactions looking up and down feel more comfortable. Also, users can enjoy this space more naturally because overall the view blends with curves and natural materials.



Bringing nature inside

To design spaces with a twist, I added a courtyard inside the site.

[Evaluation: How this developed my project?]

Reflection of the process & Design Proposal Scheme

The purpose of the research on prisons' spatial structures was to take the opposite strategy to that.

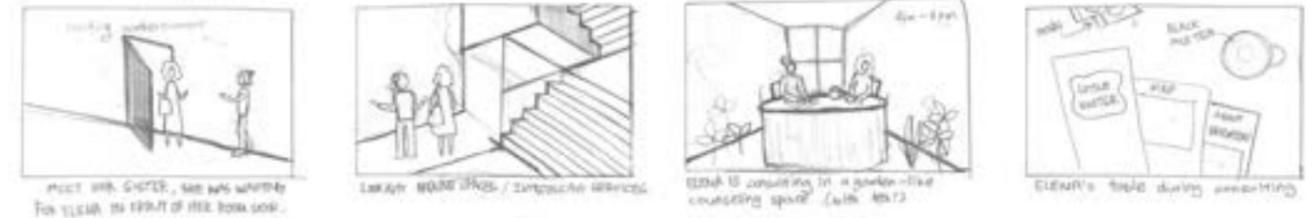
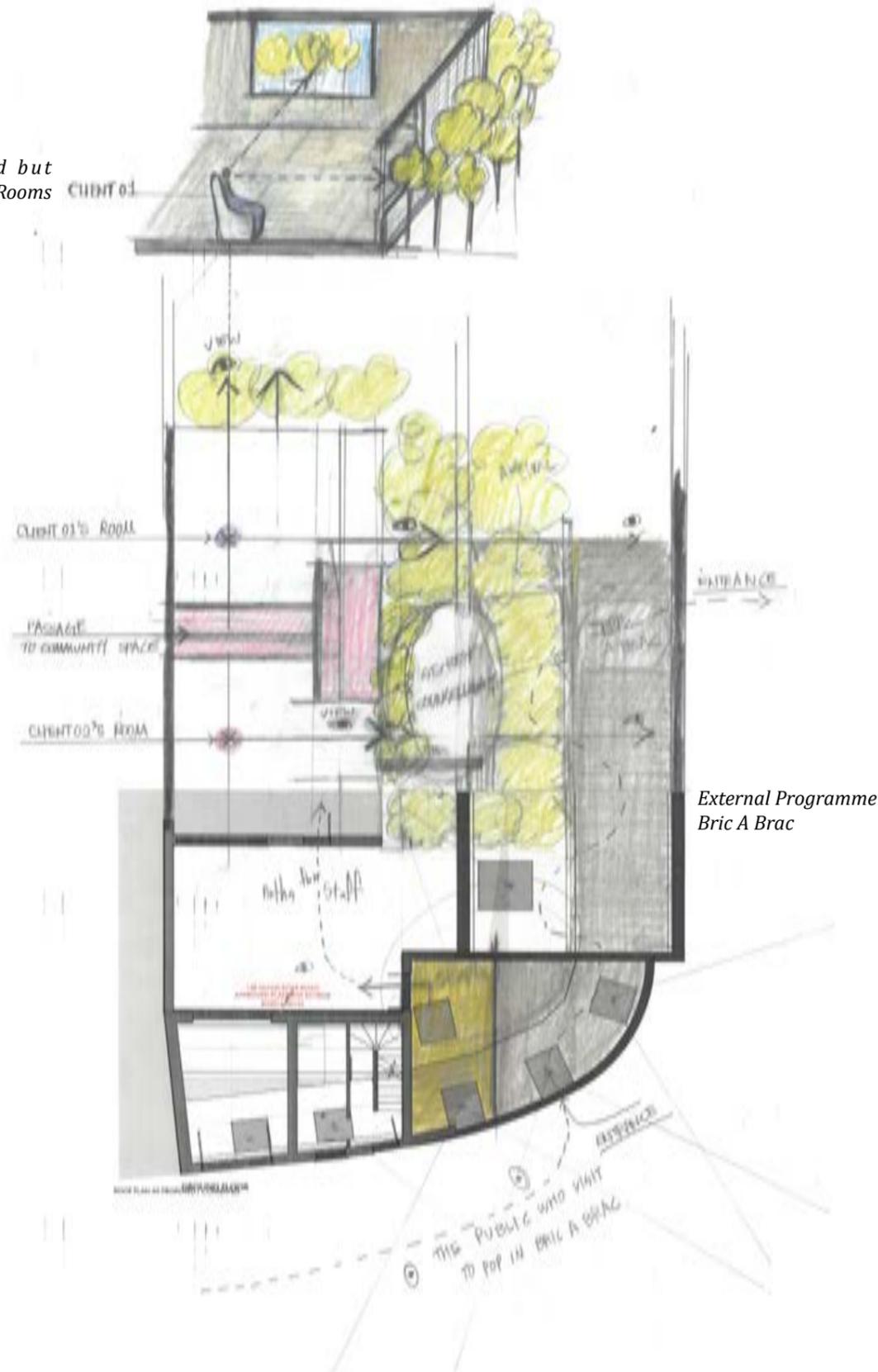
Spatial structures of prisons could be an extreme example of spaces with high security. The characteristics of my site are confidential, introverted, and defensive when viewed from the outside. Therefore, depending on the way of communication (one-way or two-way), the location of the window, materials, and the structure of the space, I thought the house I would design might feel like a prison-like space.

With the concept of a kind of accommodation rehabilitation center, individuals need separate, private spaces, but I didn't want to make users feel isolated and controlled by space as if they were in prison.

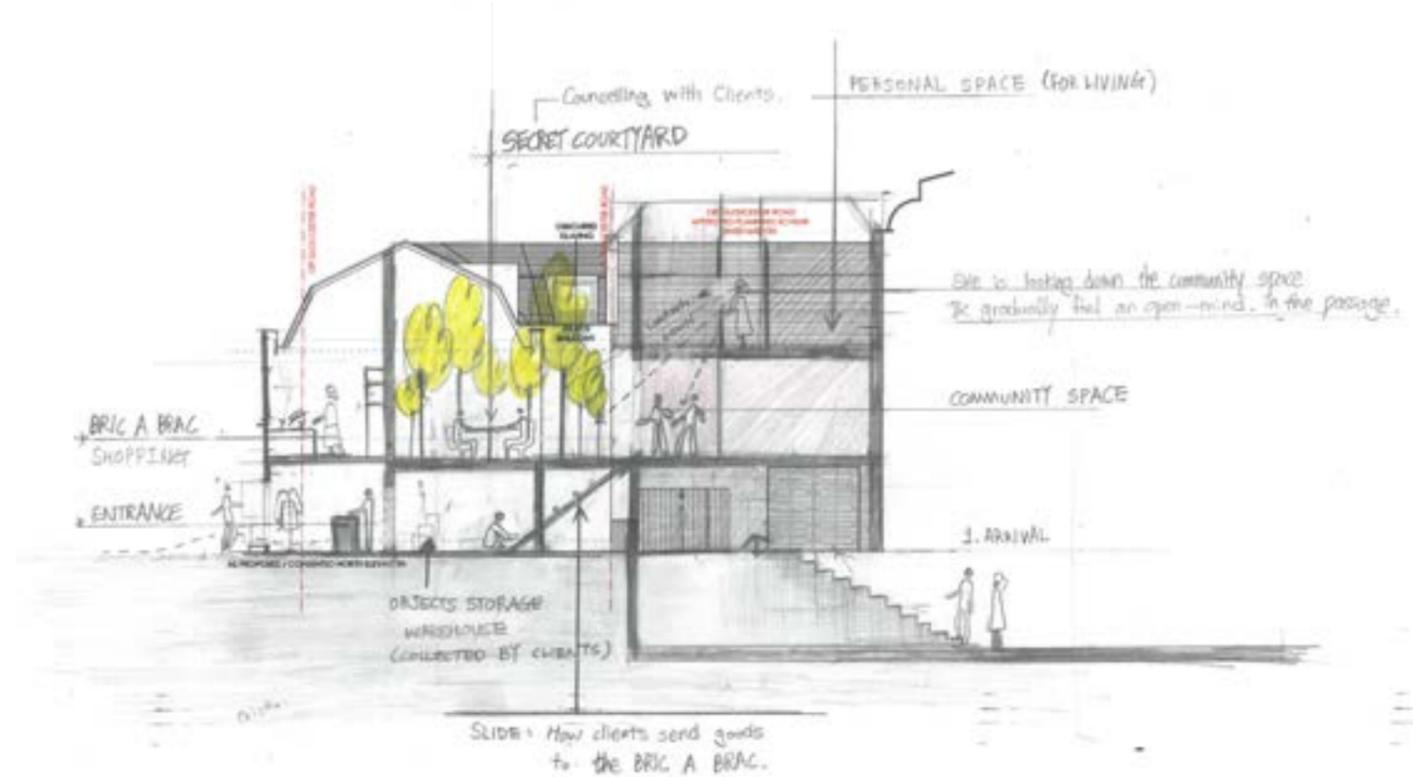
So, through this analysis, I could check some spatial characteristics of the prison in common and compare the features with the precedent which has similar programmes to mine. Based on what I learned through comparison, I would like to design defensive externally, but welcoming internally, by bringing nature inside.

Design Strategy

Introverted but open private Rooms



Counseling in the Secret Courtyard

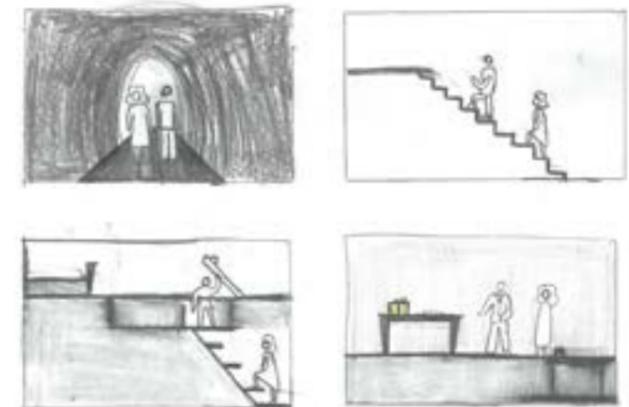


Arrival through Secret Underground Entrance

[Initial Proposal]

This is my initial design proposal in plan and section by combining my narratives that were embodied by exploring characters, context, and structure of sites, and my spatial plan that I learned and studied through precedent research.

This will be detailed through series of collages to jump into communicating what I imagine some of the interior spaces may feel like.



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