

a scrapbook story of;

STUDIO 16

BRIEFS, E-MAILS, IMAGES, DIARY, SKETCHES, COMICS — 2019 — 2020

Prologue: *'Think about the kind of world you want to live and work in. What do you need to know in order to build this world? Demand that your teachers teach you that. Peter Kropotkin'*



GO TO: http://www.athletenlabout.com/wp-content/uploads/2015/12/New_Tribal_Labyrinth.pdf

STUDIO_16

RE-USE; RE-MIX (dub tracks) reclaiming "the WASTELAND"

> now that we've (hopefully) passing the time of arrogant stylistic gestures with our respect for environmental concerns we need to re-work the reputation of the architect. It's time to take WASTE seriously—as the construction industry's generators 28% of current CO2 emissions—and find ways to reuse materials in new buildings. It's time to take WASTE seriously—as the construction industry's generators 28% of current CO2 emissions—and find ways to reuse materials in new buildings. It's time to take WASTE seriously—as the construction industry's generators 28% of current CO2 emissions—and find ways to reuse materials in new buildings.

A few references, try to look up some of these — projects re-mix references. **ROTOR architects** (London, UK) **RAMAF architects** (Tel Aviv, Israel) **Bural Studio** (Chicago, IL) **ELEMENTAL architects** (London, UK) **Wang Shu + Aletian van Lieshout** (New Tribals) **Arjun Ishigami** (who call a 'poet engineer') **Alan Wexler** ("Viral Millford house") **Atelier Bow-Wow** (architecture and legislation) **Walter Koenig** ("moderology") **Atelier Bow-Wow** ("Pet Architecture") **Atelier Bow-Wow** ("A Primer") **Alan Wexler** ("Viral Millford house")

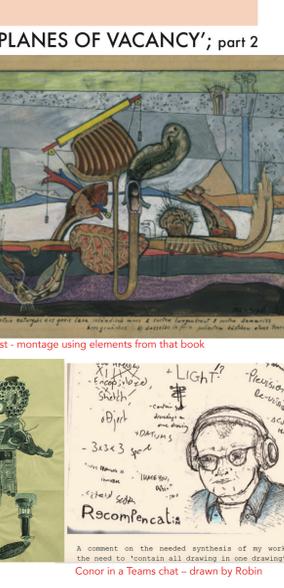
an image used by Alejandro Aravena of ELEMENTAL architects to refer to thinking in architecture, as if a chair — architecture, what is the "X" in the equation if the loop sketch has left a simple strip of leather used by (Uruguayan) indians as a transportable "chair" while they migrate that architecture can't longer

STUDIO_16

AD571 / AD671 - site division : 12 Stps + 2 = 24 students

THE INTRUDER(S); a strategic move to create active constraints

> to make the designer think by using such that the propositions can be built in a way that is not a simple 'addition' but a 'subtraction' or 'removal' of existing constraints. > to make the designer think by using such that the propositions can be built in a way that is not a simple 'addition' but a 'subtraction' or 'removal' of existing constraints.



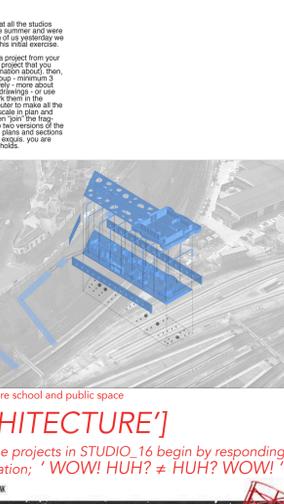
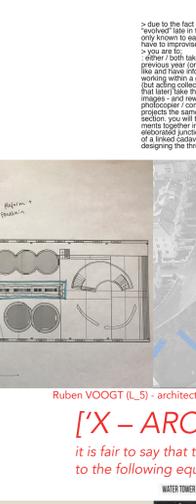
STUDIO_16

EVOLVING STRATEGIES; re-utilising the 'PLANES OF VACANCY'; part 2

re-appropriating fragments - book showing anatomical layers of a horse - Max Ernst - montage using elements from that book

Exercise 1

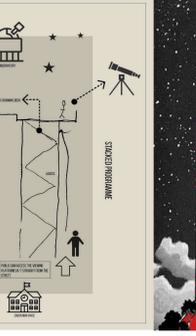
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

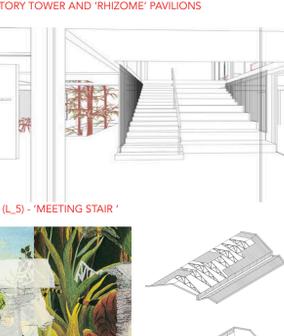
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

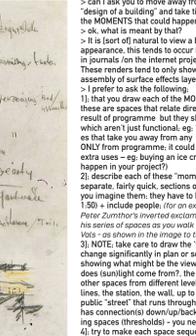
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

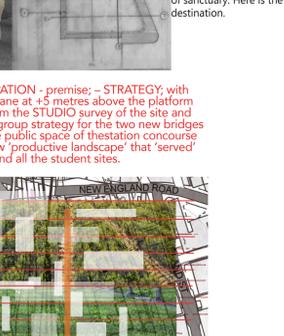
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

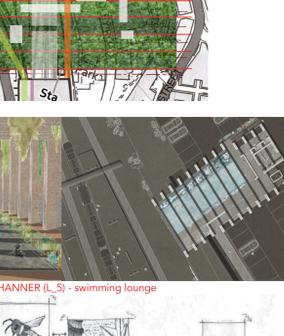
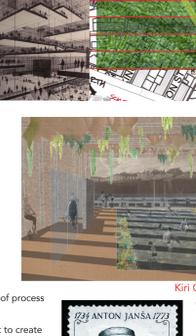
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

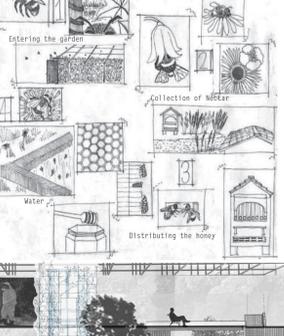
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

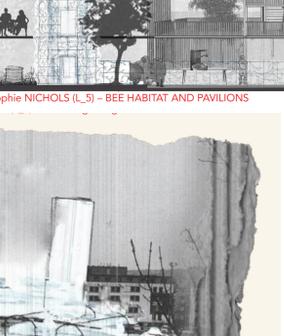
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

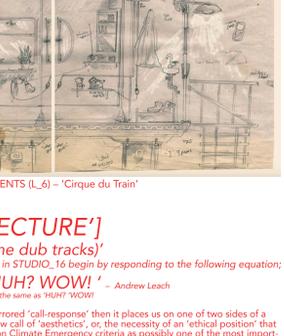
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

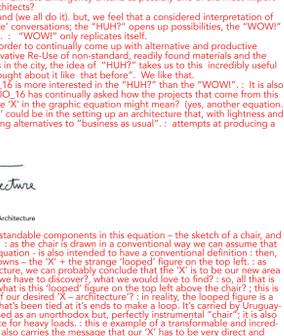
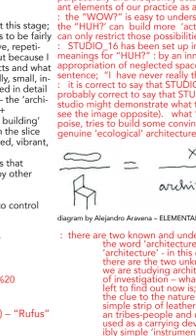
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

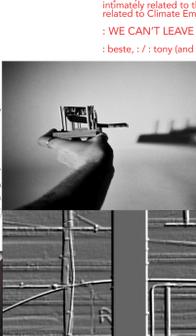
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

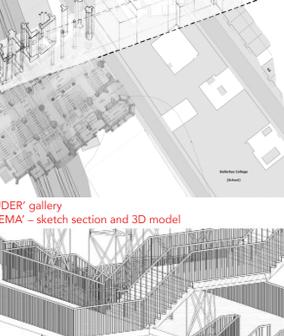
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

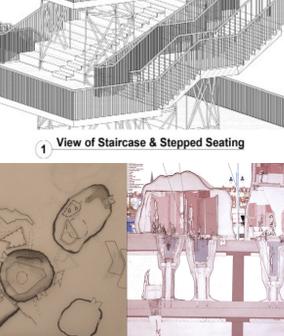
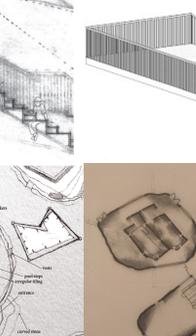
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

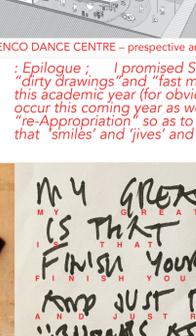
> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...



STUDIO_16

EXERCISE 1

> to create a space of opportunity... > to create a space of opportunity... > to create a space of opportunity...

